

CLASSIQUES MODERNES DU PIANO

THALBERG.
HENRI HERZ.
C.-V. ALKAN.

À Madame
CAMILLE DUBOIS

F. DAVID.
G. STAMATT.
S. HELLER.

REPRODUCTIONS ALLEMANDES
6

Pièces Caractéristiques

- | | |
|------------------------------|-----------------|
| 1 Ballade.....5 ^f | 4 Rondino.....5 |
| 2 Ydille.....6 | 5 Chascl.....5 |
| 3 Romanze.....5 | 6 Toccata.....6 |

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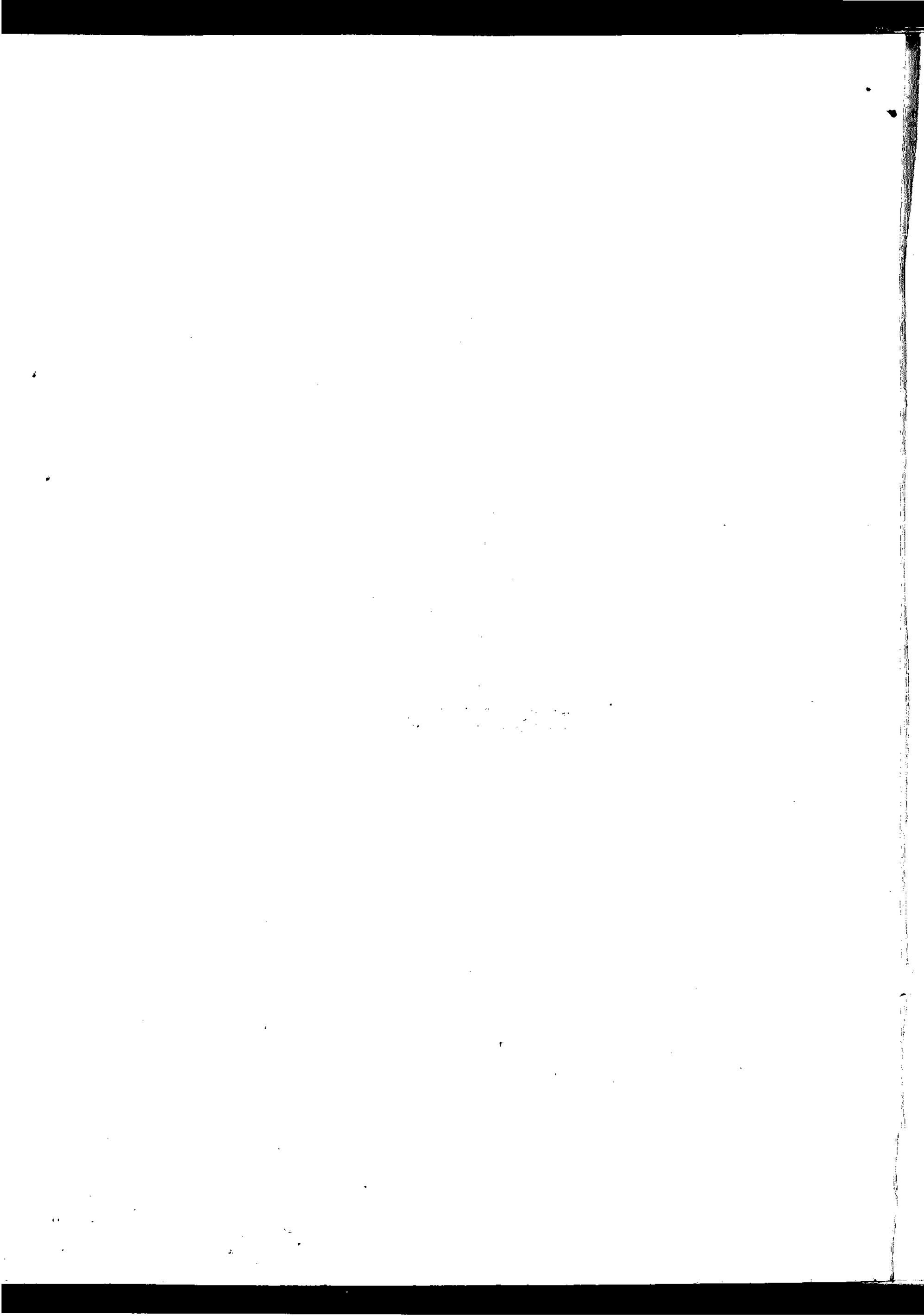
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REPRODUCTIONS ALLEMANDES

SIX PIÈCES

pour
PIANON^o 6.

PAR

TOCCATA.

FERD. HILLER.

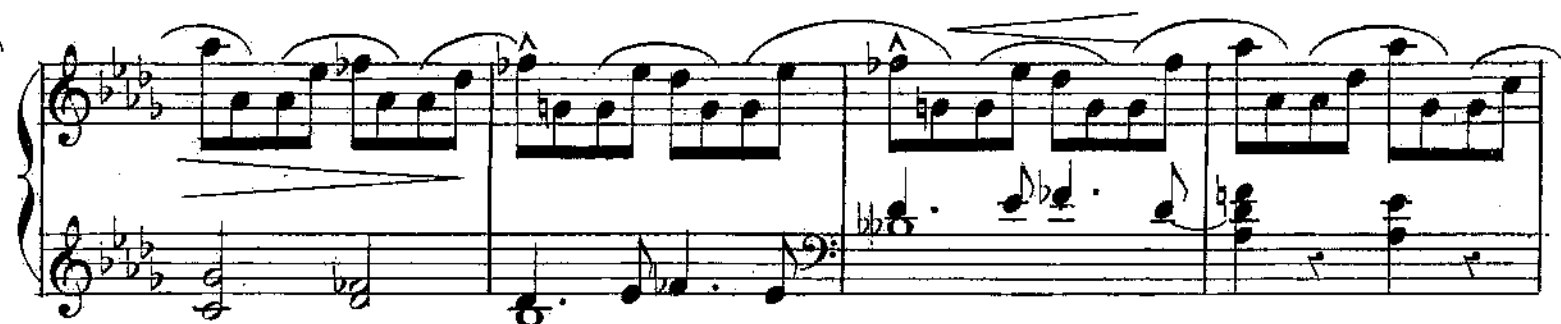
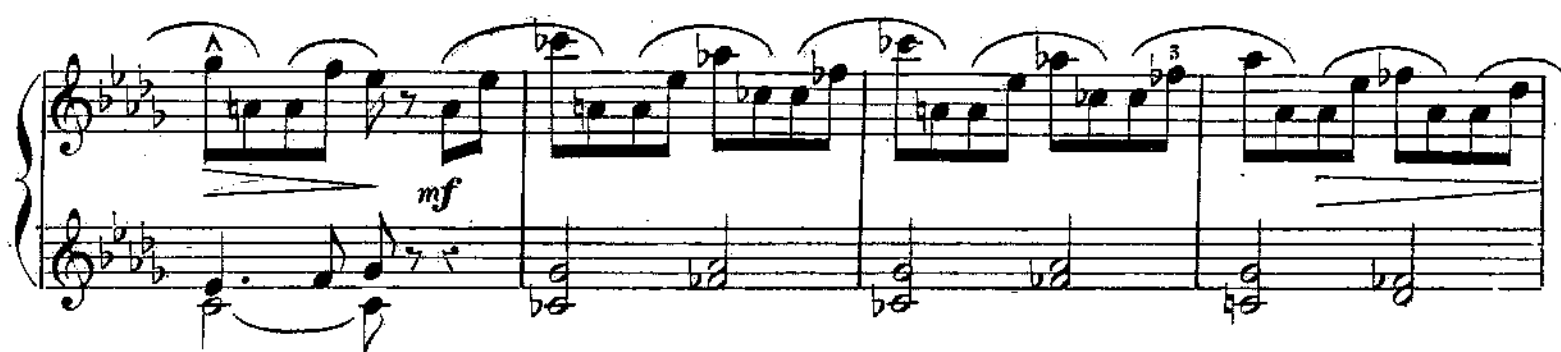
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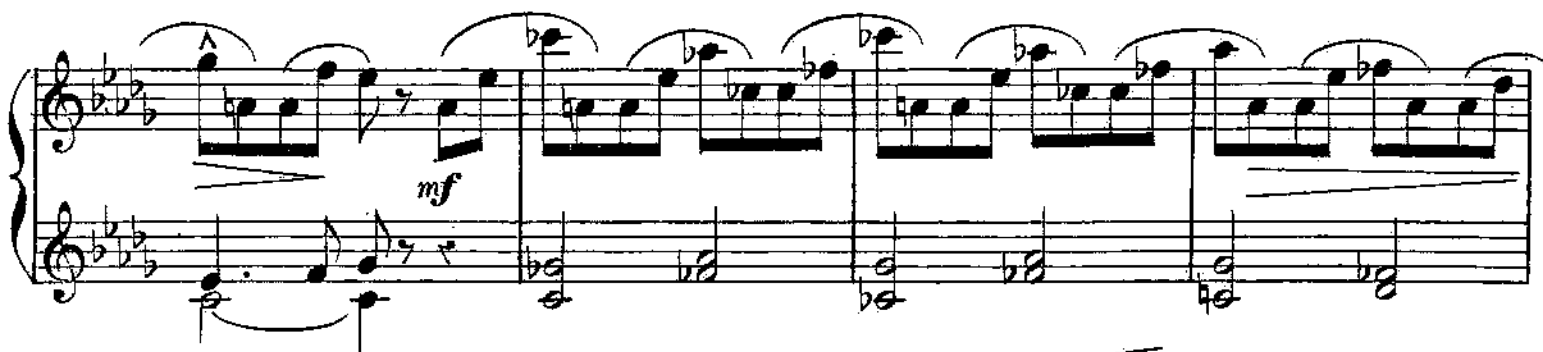
PIANO.



Presto.

*Dolce.**legato.*







First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. The word *legato.* is written above the treble staff. A *Ped.* marking with an asterisk is located below the bass staff.



Second system of musical notation. The treble staff features a melodic line with a *f* (forte) dynamic marking. The bass staff has a *Ped.* marking with an asterisk. A *f* dynamic marking is also present in the bass staff.



Third system of musical notation. The treble staff contains a melodic line with a *f* dynamic marking. The bass staff has a *Ped.* marking. A *f* dynamic marking is also present in the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The bass staff has a *Ped.* marking with an asterisk. A *Dolce.* (dolce) marking is written above the treble staff. A *ff* dynamic marking is also present in the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with a *Dol.* (dolce) marking. The bass staff has a *Ped.* marking with an asterisk. A *f* dynamic marking is also present in the bass staff.

a Tempo.

Dim. *Poco rit.* *Dolce.*

mf





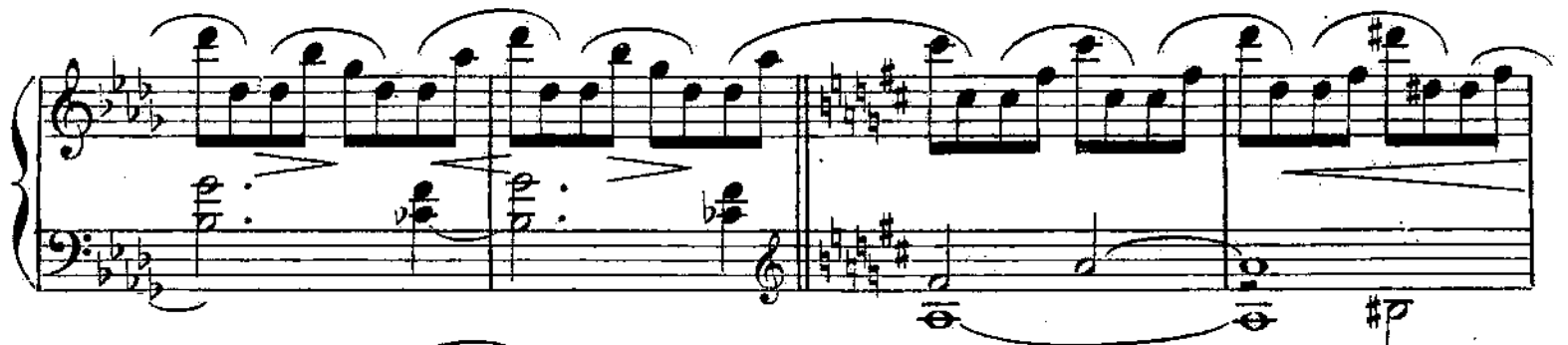
First system of musical notation. Treble and bass staves. Pedal (Ped.) marking at the beginning. A measure rest marked with an asterisk (*). A measure rest marked with an 8. Dynamic marking *mf* at the end.



Second system of musical notation. Treble and bass staves. Dynamic marking *Dim.* in the middle. *poco rit.* marking in the middle. *a Tempo.* marking at the end.



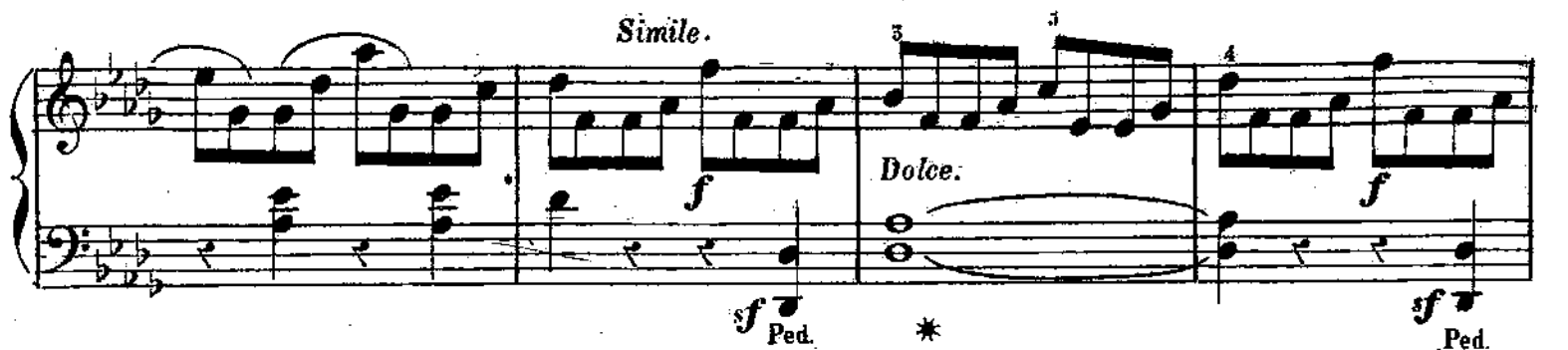
Third system of musical notation. Treble and bass staves. Continuation of the musical piece.



Fourth system of musical notation. Treble and bass staves. Continuation of the musical piece.



Fifth system of musical notation. Treble and bass staves. Dynamic marking *Dim.* in the middle.



Sixth system of musical notation. Treble and bass staves. *Simile.* marking above the first measure. *Dolce:* marking above the second measure. *f* dynamic marking in the second measure. *f* dynamic marking in the fourth measure. Pedal (Ped.) marking at the end. A measure rest marked with an asterisk (*).

Dolce.

p

Cresc.

ff

Ped.

CLASSIQUES MODERNES

DU

PIANO

ŒUVRES CONTEMPORAINES

DE MM.

ALKAN, CZERNY, F. DAVID, GODEFROID, GORIA, GOUNOD, S. HELLER, H. HERZ, HILLER, KRUGER,
LACOMBE, LE COUPPEY, LEFÉBURE-WÉLY, MATHIAS, MARMONTEL, PAUL BERNARD,
RAVINA, ROSENHAIN, STAMATY, THALBERG.

Catalogue des Morceaux de la 1^{re} Série :

SIGNES D'ABRÉVIATIONS : F., facile. — M. D., moyenne difficulté. — D., difficile. — P. D., peu difficile. — A. D., assez difficile. — T. D., très-difficile.

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