

Tiento 6° tono Partido de Dos Tiples

Intavolierung - Anton Höger

Juan Bautista José Cabanilles

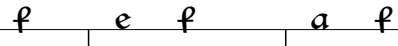
1 1 1 1 1 | f e f a f f e c | a a c e c a

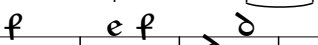
1 1 1 1 1 1 | f e f d d d c

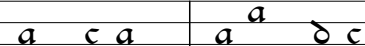
1 1 | a e a c d d c c a c d c a c b c

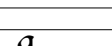
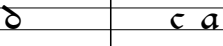
1 1 1 1 1 | d c d c a c d c c a a c

11

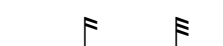
							

19

27

a	a	a	δ	c	a				k
c	a	h	k	l	k	h	k	l	n
a	δ	c	a	δ	a				
c	a	δ	a	c	c	a	e	a	e

35

h	k	h	h	h	f	e	c	e	a
h	f	δ	c	c	δ	f	δ	c	δ
e	b	c	a	c	b	e	δ	e	e
a	e	c	e	c	e	c	c		

40

c	c c a c	e f e f e c e	a	c	a	a	δ c
c δ c δ c a c δ	a	a c a c	e f e f e c e	a	δ c δ		
δ	e	c					
a		c	a		c		

44

c	a	a c δ c δ a	a	c	a	a c a c
c	c δ c δ c a c δ a	δ a	c δ c δ c a c δ			
a	δ a δ a δ b δ a		c			
b c b c b e b c	a		e			

47

Handwritten musical notation for system 47, featuring a treble clef and a key signature of one sharp (F#). The notation is written on a grand staff (treble and bass clefs) and includes various notes, rests, and dynamic markings.

Staff 1 (Treble): $\text{e f e f e c e f e c e f c e}^a$ | $\text{e}^a \text{c}^a \text{a c e}^a \text{c e c a c e}^a \text{c}^a \text{e}$

Staff 2 (Bass): a | b

Staff 3 (Treble): b | e

Staff 4 (Bass): c | c

49

Handwritten musical notation for system 49, featuring a treble clef and a key signature of one sharp (F#). The notation is written on a grand staff (treble and bass clefs) and includes various notes, rests, and dynamic markings.

Staff 1 (Treble): $\text{a}^{\text{f}} \text{a}^{\text{f}} \text{a}^{\text{f}} \text{a}^{\text{f}} \text{a}^{\text{f}} \text{e}^{\text{f}} \text{a}^{\text{f}} \text{c}^{\text{f}} \text{e}^{\text{f}}$ | $\text{a}^{\text{f}} \text{e}^{\text{f}} \text{a}^{\text{f}} \text{c}^{\text{f}} \text{e}^{\text{f}}$ | $\text{e}^{\text{f}} \text{c}^{\text{f}} \text{e}^{\text{f}} \text{f}^{\text{f}} \text{h}^{\text{f}} \text{f}^{\text{f}} \text{e}^{\text{f}} \text{c}^{\text{f}}$

Staff 2 (Bass): c | $\text{f}^{\text{f}} \text{a}^{\text{f}} \text{f}^{\text{f}} \text{a}^{\text{f}}$ | $\text{k}^{\text{f}} \text{h}^{\text{f}} \text{k}^{\text{f}} \text{l}^{\text{f}} \text{n}^{\text{f}}$

Staff 3 (Treble): b | a | a | $\text{c}^{\text{f}} \text{c}^{\text{f}} \text{c}^{\text{f}} \text{c}^{\text{f}} \text{b}^{\text{f}} \text{c}^{\text{f}} \text{e}^{\text{f}} \text{b}^{\text{f}} \text{e}^{\text{f}} \text{b}^{\text{f}} \text{c}^{\text{f}}$

Staff 4 (Bass): c | c | c

Staff 5 (Treble): a | e

51

e a c e a e f h k h f e a c e f

n k n l k l k h l l h k l k l n a c d c f d c

a a b a c b c b e c c c

c a a a

53

e f f a f a f e f h k c e f h k

a c d a f d c a c l l l l a c d f

c e c c c c c

a a

59

Musical score for measures 59-61. The score is written on three systems of staves. The first system contains measures 59 and 60. The second system contains measure 61. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of letters (a, c, d, e, f, g, h, k, l, n) placed above the staves, likely representing a specific musical notation or a sequence of notes.

62

Musical score for measures 62-64. The score is written on three systems of staves. The first system contains measures 62 and 63. The second system contains measure 64. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of letters (a, c, d, e, f, g, h, k, l, n) placed above the staves, likely representing a specific musical notation or a sequence of notes.

64

64

Vocal line: c d c e a | e c a e | c e a c c a e c e

Piano line: e c a e | e a a a a

Vocal line: d a d a c e c a d a c d a | e a a a a

Piano line: e a a a a

Vocal line: e | e a

Piano line: e a

Vocal line: c | c

Piano line: c

66

66

Vocal line: a a a a d a c d | d c d a c a c a d a d c a

Piano line: d c d a c a c a d a d c a

Vocal line: a e a c d | d c d f h | h i h f d a d c

Piano line: h i h f d a d c

Vocal line: e e e e | e d a c a e a c e e a e c

Piano line: e d a c a e a c e e a e c

Vocal line: c | c

Piano line: c

68

a	a	c	d	a	d	a	c	d	c	e	f	e	h	f	e	h	e	f	h	h	f	e	h

a	a	c	d	a	d	f	h	k	h	f	e	a	c	e	f	e

a	a	c	e

c	c

70

e	h	e	f	h	k	h	f	e	f	h	e	f	h	e	f	d

f	d	c	a	c	d	f	h	f	d	c	a	d	a	c	d	f	c

a	c

c	a

72

c	a	a	a	c	d	d	a	d	d	f	e	a	c	e	e	e	f	e	c	a	c	e	f

d	.	a	c	c	c	d	c	a	d	a	c	d	f

c	c	c

a	a	c

75

h	f	c	e	f	f	f	h	f	e	c	e	f	h	k

a	c	d	d	d	f	d	c	a	c	d	f	h	c	d	f	f	f	h	f	i	h	i	f	h

a	d	c

b	a	d

78

h f h f h k h	f e f e f h f	d c d c d f d

k	h g h g h k	h	f d f d f h	f	d c d c d f

c	c	c

d	a	e

81

c a c a c d d	c a d a d a c a	d c d c d a d

d	c a c a c d	c	a e a e a c	a	d c d c d a

c	d	e b

a	a	c

84

c d a d c a | d c | a a c d c | a | c b f | e f h f e h
 d c a | e a c a e | a c d a c | a c d f d c a |
 e c a | c e a d c a | c b e b | c b e b c b e | d e
 c | a c d c a c | a e | e a

89

g h e g h e f h f e h g e | g e g h | b | c a d a d c
 c | a c d a c d f d c a d c | e c e a | e a e c e
 b c a | c b | e
 e | e e | c

92

94

96

98

101

e a c e f h h k l h l k h	k a c e f	e	f d c d c a

f	a c d f h i h f i h a	c a c d	c d c a c

a b	a	a

c	a	e c	a

104

c d a c d a c d a c d a d	c

d c a d c a d c	d d c d a c d f c d a c d a h

a	a

a	c

106

108

116

The musical score is written on three systems of three-line staves. The first system contains the first line of the melody: 'g h e f h f e h g e g h'. The second system contains the second line: 'c c e a c e a c a c d f h a d a c e f e'. The third system contains the third line: 'b e a a a'. Above the staves, there are various musical symbols: vertical lines with flags (likely indicating eighth notes), horizontal lines with flags (likely indicating sixteenth notes), and a vertical line with a flag. The notes are written in a stylized, handwritten font.

g h e f h f e h g e g h

c c e a c e a c a c d f h a d a c e f e

b e a a a

119

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a piano accompaniment line. The vocal line uses a simplified notation system with letters (c, e, a, b) and symbols (f, h, n) to represent notes, and rests. The piano accompaniment line uses a similar notation system with letters (c, e, a, b) and symbols (f, h, n) to represent notes, and rests. The score is divided into three measures per system, with a final measure in the third system. The key signature is one flat (B-flat), and the time signature is 4/4.

The Rose Tree

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

15. The Rose Tree

16. The Rose Tree

17. The Rose Tree

18. The Rose Tree

19. The Rose Tree

20. The Rose Tree

21. The Rose Tree

22. The Rose Tree

23. The Rose Tree

24. The Rose Tree

25. The Rose Tree

26. The Rose Tree

27. The Rose Tree

28. The Rose Tree

29. The Rose Tree

30. The Rose Tree

31. The Rose Tree

32. The Rose Tree

33. The Rose Tree

34. The Rose Tree

35. The Rose Tree

36. The Rose Tree

37. The Rose Tree

38. The Rose Tree

39. The Rose Tree

40. The Rose Tree

41. The Rose Tree

42. The Rose Tree

43. The Rose Tree

44. The Rose Tree

45. The Rose Tree

46. The Rose Tree

47. The Rose Tree

48. The Rose Tree

49. The Rose Tree

50. The Rose Tree

51. The Rose Tree

52. The Rose Tree

53. The Rose Tree

54. The Rose Tree

55. The Rose Tree

56. The Rose Tree

57. The Rose Tree

58. The Rose Tree

59. The Rose Tree

60. The Rose Tree

61. The Rose Tree

62. The Rose Tree

63. The Rose Tree

64. The Rose Tree

65. The Rose Tree

66. The Rose Tree

67. The Rose Tree

68. The Rose Tree

69. The Rose Tree

70. The Rose Tree

71. The Rose Tree

72. The Rose Tree

73. The Rose Tree

74. The Rose Tree

75. The Rose Tree

76. The Rose Tree

77. The Rose Tree

78. The Rose Tree

79. The Rose Tree

80. The Rose Tree

81. The Rose Tree

82. The Rose Tree

83. The Rose Tree

84. The Rose Tree

85. The Rose Tree

86. The Rose Tree

87. The Rose Tree

88. The Rose Tree

89. The Rose Tree

90. The Rose Tree

91. The Rose Tree

92. The Rose Tree

93. The Rose Tree

94. The Rose Tree

95. The Rose Tree

96. The Rose Tree

97. The Rose Tree

98. The Rose Tree

99. The Rose Tree

100. The Rose Tree

101. The Rose Tree

102. The Rose Tree

103. The Rose Tree

104. The Rose Tree

105. The Rose Tree

106. The Rose Tree

107. The Rose Tree

108. The Rose Tree

109. The Rose Tree

110. The Rose Tree

111. The Rose Tree

112. The Rose Tree

113. The Rose Tree

114. The Rose Tree

115. The Rose Tree

116. The Rose Tree

117. The Rose Tree

118. The Rose Tree

119. The Rose Tree

120. The Rose Tree

121. The Rose Tree

122. The Rose Tree

123. The Rose Tree

124. The Rose Tree

125. The Rose Tree

126. The Rose Tree

127. The Rose Tree

128. The Rose Tree

129. The Rose Tree

130. The Rose Tree

131. The Rose Tree

132. The Rose Tree

133. The Rose Tree

134. The Rose Tree

135. The Rose Tree

136. The Rose Tree

137. The Rose Tree

138. The Rose Tree

139. The Rose Tree

140. The Rose Tree

141. The Rose Tree

142. The Rose Tree

143. The Rose Tree

144. The Rose Tree

145. The Rose Tree

146. The Rose Tree

147. The Rose Tree

148. The Rose Tree

149. The Rose Tree

150. The Rose Tree

151. The Rose Tree

152. The Rose Tree

153. The Rose Tree

154. The Rose Tree

155. The Rose Tree

156. The Rose Tree

157. The Rose Tree

158. The Rose Tree

159. The Rose Tree

160. The Rose Tree

161. The Rose Tree

162. The Rose Tree

163. The Rose Tree

164. The Rose Tree

165. The Rose Tree

166. The Rose Tree

167. The Rose Tree

168. The Rose Tree

169. The Rose Tree

170. The Rose Tree

171. The Rose Tree

172. The Rose Tree

173. The Rose Tree

174. The Rose Tree

175. The Rose Tree

176. The Rose Tree

177. The Rose Tree

178. The Rose Tree

179. The Rose Tree

180. The Rose Tree

181. The Rose Tree

182. The Rose Tree

183. The Rose Tree

184. The Rose Tree

185. The Rose Tree

186. The Rose Tree

187. The Rose Tree

188. The Rose Tree

189. The Rose Tree

190. The Rose Tree

191. The Rose Tree

192. The Rose Tree

193. The Rose Tree

194. The Rose Tree

195. The Rose Tree

196. The Rose Tree

197. The Rose Tree

198. The Rose Tree

199. The Rose Tree

200. The Rose Tree

201. The Rose Tree

202. The Rose Tree

203. The Rose Tree

204. The Rose Tree

205. The Rose Tree

206. The Rose Tree

207. The Rose Tree

208. The Rose Tree

209. The Rose Tree

210. The Rose Tree

211. The Rose Tree

212. The Rose Tree

213. The Rose Tree

214. The Rose Tree

215. The Rose Tree

216. The Rose Tree

217. The Rose Tree

218. The Rose Tree

219. The Rose Tree

220. The Rose Tree

221. The Rose Tree

222. The Rose Tree

223. The Rose Tree

224. The Rose Tree

225. The Rose Tree

226. The Rose Tree

227. The Rose Tree

228. The Rose Tree

229. The Rose Tree

230. The Rose Tree

231. The Rose Tree

232. The Rose Tree

233. The Rose Tree

234. The Rose Tree

235. The Rose Tree

236. The Rose Tree

237. The Rose Tree

238. The Rose Tree

239. The Rose Tree

240. The Rose Tree

241. The Rose Tree

242. The Rose Tree

243. The Rose Tree

244. The Rose Tree

245. The Rose Tree

246. The Rose Tree

247. The Rose Tree

248. The Rose Tree

249. The Rose Tree

250. The Rose Tree

251. The Rose Tree

252. The Rose Tree

122

a		1		a a a	c d a c d a
k l n k l n	h k l k h	f d c a	d	c d a c d c	a d c a c d
d	c a	c	a		c a
c					
c	d		c		e

125

d		f f	c e f c e f	d a c d
a c d f h k l	i i	i h i	f h i h f d c a c	d
e c e	c			a
a	a	a	c	e

128

c d d d c a c d d c f e f f f c e f f e h g h h h

d d a c d c d d d a c d d c f e f f f c e f f d h

a a c a c c a b c d

a b c a c d a c e c

133

e f h h f k h k h f h k h h g h f e f h f f

g h h h d f h h g h k h h g h f e f h f f e

a c c e b c d a d c a c a a c d c a c

c a a e b d a c d c a c e b c a c a

138

e	f	e	c	e	f	e	e	e	c					f	e	c	a	g	a	c	e	f

f	g	c	g	f	f	g		c	g	c	a	g	b	g	a	c	g	c	g			

a	c	c	a	c	a	c	b	c	a	g	a	g	b	c	g	c						

c	a	c	e	a	c	a	c	a	g	b	g	a	g	b	g	a	a	c	a	c		

143

e	f					h	f	e	c	a	c	e	f	h	g	h	g	a	c	b		

f	g	c	a	g	a	c	g	f	e	f					h	f	g	c	a	c	c	a

a	c	a	c	g	a	g	c	a	g	a	a	c	b	c	a	a	g	c	a	a	c	b

b	c	a	g	g	g	c	a	c	a	a	g	a	c	c	e	a	e	c	e			

148

c c c ce f e c b c e c c b c a a c a a e
 d c a c d a c a c a d c c a d a c a e a d
 e b c a c a c b e b c c a c b e e e b c b e c e
 a a c a e b d a e c e a e c

153

a d c d a a d d c d a c a d a d c a c d a d c d a d c d a e
 c d a d d c d c a c d c a c d c d a c a d a d c a c d a d
 c c e a e c a c a a a c c e
 a c e a c e c a d c a c

158

162

167

173

[illegible][illegible]

190

c	d	a	c	e	c	a	c	e	a	c	e	b	c	b	.	.	.
.																	
a																	
.																	
c	e	b	c	a													
.																	
e																	

193

c	d	d	a	d	a	d	c	a	e	a	c	e	a	c	a	e	a	c	a	h	k	h	f	e	f	e	c	a	d
e	a	e								a				a	c	e	f	e		f									
d	c		a							b	c	e	b	c															
a										c																			

196

a c e f h f e f h e f c	e f e	f	a c d a d c d a c d a
1.	f h f d c a c a d c	d	a
b c a c d	c	a	c
		e c	e a c e a e
c	c	c	a

199

f h f e c c a d a d	d a d	a c a d	c f h f h f e f e h e f
c d c	d	c d c a c d c	h i f h i h f i h i f h
c	a	e	c
a	a	a	a

202

e h k h f e e c a c a	a	c e c a	d d c a c a d a d c d a
f	c c	d f d c d f d	a d c d c a a c
a	b	a d a	e d
c	a	c c	c a e

205

d c d c a d	e e	e c a c e	c c c a e a c
d	h f d f h	d c a c d c c	c a d a c a a
e	b	c	e
c	c	e	a

208

a a a d c d a f e c e f e e d d a d d c c

a c d d d d d d c a c d c c d c a c d

a c d a c d c d

c d a c a

211

The musical score is written on three systems of three staves each. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The notes are written in a simplified, stylized notation with stems and flags. The lyrics are written below the notes. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line.

The Rose Tree
The Rose Tree
The Rose Tree

214

Handwritten musical notation for measures 214-216, featuring a 4/4 time signature and various notes (c, d, a, e, f, h, k) and rests.

Measure 214: $\text{c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ f} \text{ e} \text{ f} \text{ h} \text{ k} \text{ h} \text{ f} \text{ e} \text{ f} \text{ e} \text{ c} \text{ a} \text{ d} \text{ d} \text{ a} \text{ d} \text{ a} \text{ c} \text{ a}$

Measure 215: $\text{d} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ c} \text{ d} \text{ c} \text{ a} \text{ c}$

Measure 216: $\text{c} \text{ e} \text{ e} \text{ c}$

217

Handwritten musical notation for measures 217-219, featuring a 4/4 time signature and various notes (c, d, a, e, f, h, k) and rests.

Measure 217: $\text{c} \text{ a} \text{ a}$

Measure 218: $\text{d} \text{ d} \text{ f} \text{ h} \text{ k} \text{ f} \text{ h} \text{ k} \text{ f} \text{ h} \text{ d} \text{ f} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ d} \text{ c} \text{ a} \text{ f}$

Measure 219: $\text{c} \text{ e} \text{ e} \text{ c} \text{ c}$