

Tiento XI

partido de Mano Izquierda de Tercero Tonocero Tono

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The musical score is written for a lute in 4/4 time. It consists of two systems, each with three staves. The notation uses a system of rhythmic flags and letters (a, b, c, d, e, f, g, h) to represent notes and rests. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 1-6):

- Measure 1: f e
- Measure 2: f d c
- Measure 3: d b a
- Measure 4: b a a
- Measure 5: a d c d
- Measure 6: d a d b a a

System 2 (Measures 7-12):

- Measure 7: a d c a c d b
- Measure 8: a b d f
- Measure 9: f e f d c
- Measure 10: d b a
- Measure 11: h f e f d c d c a c
- Measure 12: a c d a d

12

15

19

23

23

a c d c d a c a d a d a d a d a c a c d a d c a d a c d a d c a c d a a

27

The image shows a handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The music is written in a handwritten style with various notes, rests, and accidentals.

Staff 1 (Treble Clef):

- Measure 1: Quarter rest, then a half note G4.
- Measure 2: Quarter rest, then a half note A4.
- Measure 3: Quarter rest, then a half note B4.
- Measure 4: Quarter rest, then a half note C5.

Staff 2 (Bass Clef):

- Measure 1: Quarter rest, then a half note D4.
- Measure 2: Quarter rest, then a half note E4.
- Measure 3: Quarter rest, then a half note F4.
- Measure 4: Quarter rest, then a half note G4.

Staff 3 (Treble Clef):

- Measure 1: Quarter rest, then a half note A4.
- Measure 2: Quarter rest, then a half note B4.
- Measure 3: Quarter rest, then a half note C5.
- Measure 4: Quarter rest, then a half note D5.

30

30

a b a c e f e

e a e a c d c

c a d c d a c a e c a

a b a b a c c

33

Handwritten musical notation for measures 33-35. Measure 33: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: F4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 34: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 35: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

36

Handwritten musical notation for measures 36-38. Measure 36: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 37: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 38: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

38

Handwritten musical notation for measures 39-41. Measure 39: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 40: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 41: Treble clef, key signature of one flat. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

41

Handwritten musical notation on three systems of five-line staves. The notation includes various note heads (vertical strokes, some with flags), rests, and accidentals (sharps, flats, naturals). The first system has two measures. The second system has two measures. The third system has two measures. The notation is written in a cursive, handwritten style.

[illegible]

47

Handwritten musical notation on a four-staff system. The notation includes various notes (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The notation is written in a cursive style.

51

l i h f h h i l d f h i d

k h f e f c d a d a c d f c c d f

d d c a b d b a c a c d a d a c

54

a b d b d a b b d f d a c d b a d i g f d

d a c d l h h i l d f h i h f f d c d c

b c c d b d a c d c a c d b d c a d a c

58

b a d a d d b a b a

a d c d c a f d c a

b c a c d a d c a d a c d a c a b d b a c a d c a d a c

61

The musical score consists of three staves. The first staff has a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values (vertical strokes, beams) and letters (a, b, c, d, e, f, h, i) representing notes. The score is divided into measures by vertical bar lines.

Staff 1:
Measure 1: a, b, a, b
Measure 2: a
Measure 3: l, i, h, f

Staff 2:
Measure 1: |.
Measure 2: c
Measure 3: a
Measure 4: a, h
Measure 5: h
Measure 6: f
Measure 7: e, f, d

Staff 3:
Measure 1: a, d, a, b, d, b, a, c, a, c, a, b
Measure 2: d, a, c, a, e, c, a
Measure 3: a, c, a, c, a

[illegible]

67

The image shows three systems of handwritten musical notation on five-line staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system also begins with a treble clef and a key signature of one sharp (F#). The third system begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

69

Nun danket alle Gott

Handwritten musical score for a three-part setting of 'Nun danket alle Gott'. The score is written on three staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note 'd' in the first measure, followed by a half note 'c', and then a half note 'd'. The second staff (Alto) begins with a treble clef and a key signature of one flat. The melody starts with a whole note 'd', followed by a half note 'e', and then a half note 'a'. The third staff (Bass) begins with a bass clef and a key signature of one flat. The melody starts with a whole note 'a', followed by a half note 'c', and then a half note 'd'. The score continues with various musical notations including notes, rests, and bar lines.

71

The image shows a handwritten musical score on three staves. The notation is a form of shorthand, using vertical lines, flags, and beams to represent rhythmic values, and letters (a, c, d, b, h, f) to represent pitch or specific notes. The score is divided into measures by vertical bar lines. The first staff begins with a '71' in the left margin. The notation is dense and appears to be a personal or experimental musical notation system.

73

Handwritten musical notation for three systems. Each system has a five-line staff. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system has a treble clef and a key signature of one flat. The notation includes various note values and rests. The third system has a treble clef and a key signature of one flat. The notation includes various note values and rests.

75

The image shows a handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a single note 'f' on the first line, followed by a measure with notes 'f', 'i', 'f', 'h', 'f', 'i', 'f', 'h', 'f' on the first line. The second staff is in bass clef with a key signature of one sharp (F#). It contains a single note 'c' on the first line, followed by a measure with notes 'd', 'c', 'd', 'f', 'd', 'c', 'd', 'f', 'd' on the first line. The third staff is in bass clef with a key signature of one sharp (F#). It contains a single note 'a' on the first line, followed by a measure with notes 'b', 'a', 'b', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'c' on the first line. The music is written in a handwritten style with notes, rests, and bar lines.

77

h f i f g i a | a d a b a d a b a

f d c d a c d | d c d a d c d a d

b a b d b a b d | b d b a b c a

79

Handwritten musical score for a 12-measure piece. The score is written on three systems of five-line staves. The notation is a form of shorthand using letters (a, b, c, f, h, i) and symbols (vertical lines, flags, beams, and slurs) to represent musical notes and rests. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line at the end of measure 12.

81

i h f h i f g	b a b d b a b d b
h f d f c d a	a d a c a d a c a
d b d a d b d a	d a d b d a b
a	

83

d b a b d a i	l i h i f h i
c a d a c d h	k h f h i f h
c a c a c a c a	c a c a c d a

85

l i h f e f	e	f e
		3
		2
k h f d c a d a d	c	d a c d c
		3
		2
a d a a d a	a d b a c a d c c a d c a d c	3
c c c	c	2
		a

120

c	l	l	d
l	d	d	a
d	h	h	i
h	d	d	b
d	d	d	f
d	a	a	b
a	d	f	h
e	f	f	.

a	a	a	c
a	k	k	l
k	f	f	d
f	d	d	a
d	c	c	d
c	d	d	c
d	c	d	f
h	c	c	d
c	c	d	.

d	a	a	b
a	a	a	c
a	c	c	d
c	d	d	d
d	d	d	a
d	d	d	.
c	d	a	b

128

134

140

146

e	d	b	b	d	e	b	b	d	a	b	d	b	d	a	c	d	a	d	d

l	i	h	h	i	l	n	h	i	f	h	d	a	c	d	a	h	l	h	i	l	h	i

c	d	e	b	b	d	a	b	d	b	c	a	b	a	a	c	e	a

152

d	a	c	d	a	d	f	b	d	f	b	a	b	b	d	a	b	a	h	e	f	c	d	a	b

f	c	e	f	h	i	n	k	m	n	k	l	h	k	g	h	e	g	c	e	a	c	d	a

d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a

158

d	a	c	d	a	b	a	c	a	b	d	f	d	b	f	d	b	a	a	b	d	f	d	b	f	d	b

c	d	a	c	e	a	e	a	e	a	c	d	c	a	d	c	a

a	c	d	a	c	d	a	c	a	c	d	a	b	a	d	b	a	d	c	c	c

162

$\uparrow$. a f e	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ f f g i l i g l i g	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ f f g i l i g l i g
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ e e a c d c a d c a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ e e f h i h f i h f	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c c a c d c a d c a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c e a c d c a d c a	$\uparrow$. e a a

165

$\uparrow$. f f k	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ f d a b d b a d b a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ d d a b d b a d b a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ e d f h i h f i h f	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ e c d a c a d c a d	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a a c d a d c a d c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a b d a d b a d b	$\uparrow$. a a a

168

$\uparrow$. d d c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ d d f g i g f i g f	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ d d f g i g f i g f
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c b d a b a d b a d	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c c d f h f d h f d	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a a c d b d c b d c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a c d a c a d c a d	$\uparrow$. c d d

171

$\uparrow$. δ i	$\uparrow$ h	$\uparrow$. i	$\uparrow$ h	$\uparrow$ f	$\uparrow$ $\uparrow$ e e f h f h i l
$\uparrow$ $\uparrow$ c c	$\uparrow$ $\uparrow$ δ f h f δ h f δ	$\uparrow$. c	$\uparrow$ a	$\uparrow$ δ	$\uparrow$ c c e f e f h k h
$\uparrow$ $\uparrow$ b δ a b a δ b a δ	$\uparrow$ $\uparrow$ b a b δ a b δ a δ a b δ	$\uparrow$. a			
δ					c

174

$\uparrow$ k	$\uparrow$ h	$\uparrow$. i a	$\uparrow$ a	$\uparrow$ a	$\uparrow$ a
$\uparrow$ $\uparrow$ g h k g h k g h g h e g	$\uparrow$ $\uparrow$ h a c e c e a c a	$\uparrow$ $\uparrow$ e a c e a c e a e a c e			
$\uparrow$ c	$\uparrow$ a	$\uparrow$ $\uparrow$ c δ	$\uparrow$ a	$\uparrow$ c a c δ a	$\uparrow$ δ c

177

$\uparrow$ $\uparrow$ c δ	$\uparrow$ δ b δ a b	$\uparrow$ a	$\uparrow$ δ	$\uparrow$ $\uparrow$ a b δ a δ a b δ b
$\uparrow$. a h h	$\uparrow$ h	$\uparrow$ a	$\uparrow$ h	$\uparrow$ $\uparrow$ a c δ a δ a c δ
$\uparrow$ $\uparrow$ δ a c e c e a c a	$\uparrow$ $\uparrow$ e a c e a c e a e a c e	$\uparrow$. a		

180

The image shows a handwritten musical score on three staves. The notation is a form of shorthand, using letters and symbols to represent musical notes and rests. The first staff begins with a measure containing the sequence 'a b delta a b delta a b delta a', followed by a measure with 'b delta' and a final measure with 'delta b delta'. The second staff starts with a measure containing 'c a', followed by a measure with 'c delta a c a c delta f delta', and a final measure with 'c delta a c delta a c delta c delta a c'. The third staff begins with a measure containing 'a delta a', followed by a measure with 'delta c delta a delta a c delta', and a final measure with 'c a'. The notation is written in a cursive, handwritten style.

183

The image shows a handwritten musical exercise on a five-line staff. The exercise is divided into three systems, each containing two measures. The notation uses a simplified system of notes and rests, with stems and beams indicating rhythm. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, k, l. The rests are indicated by a 'd' symbol. The first system starts with a 'b' note, followed by a 'd' rest. The second system starts with an 'a' note, followed by a 'c' note, then a 'd' rest, and so on. The third system starts with a 'c' note, followed by an 'a' note, then a 'b' note, and so on. The exercise is numbered 183 in the top left corner.

Handwritten musical notation for exercise 183, featuring three systems of notes and rests on a five-line staff.

186

♩ ♯ ♩ ♯ | ♩ ♯ |. ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ | ♩ ♯ ♩ ♯

b a b d a c d a b d a b a a d a b d a c d a c d a d b a d b d a b

h a f h h g h g h f a c c d f c d f d d

♩ ♯ ♩ |. ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

d a c a c d c c a c d a c e a c e a c a d c d c d a c d a c

190

193

196

198

1

a

1

h f d c f d c a d c a d c a d c

a

a b a c a c a d c d c a d

200

b

b

a

a

a

a c d a d a c a c a c d a c a b d b d c b d c a d c a d c a d c

202

b

a

a

a

e c e

d c d a d a c d a c d a d a d a c

a