

Mezzo-soprano

V. Lindo Ramo Verde Escuro

Alentejo

João Camacho

Lento, longínquo, com saudade (♩ = c.76)

4

A - ba - lei da mi-nha ter - ra O - lhei pa-ra trás cho - ran - do

pp

16

A - deus ter-ra da mi - nha al - ma Tão lon - ge me vais fi - can - do.

28

A

2

Tão lon - ge me vais fi - can - do A - ba - lei da mi-nha ter - ra

p

41

A - ba - lei da mi-nha ter - ra O - lhei pa-ra trás cho - ran - do.

53

B

3

Lin - do ra-mo ver-de es - cu - ro Mo - ra - da de os pa-ssa - ri - nhos

mf

67

On - de can-tam do-ce - men - te Poi - sa - dos ne - sse ra - mi - nho.

79

C

2

Poi - sa - dos ne - sse ra - mi - nho Can-tam sem-pre ao ar pu - ro

p *crescendo* *mf*

92

Mo - ra - da de os pa-ssa - ri nhos Lin - do ra-mo ver-de es - cu - ro.

f *sfzpp*

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[illegible]

42 

56 B

69

Musical score for measure 69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes F#4, C#5, G#4, and F#4, followed by a half note G#4. The bass line consists of a half note F#3, a quarter note C#4, and a half note G#3. The measure ends with a whole rest.

81 C

p *mf*

92 

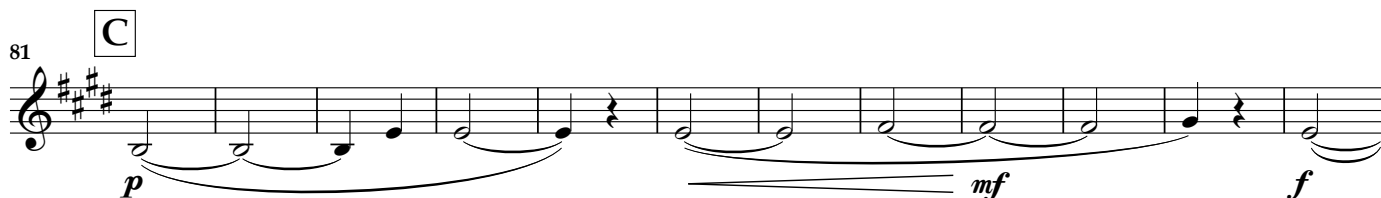
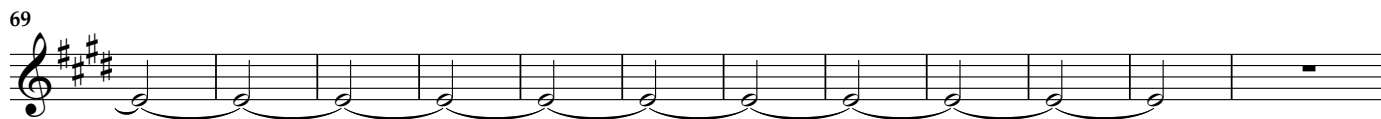
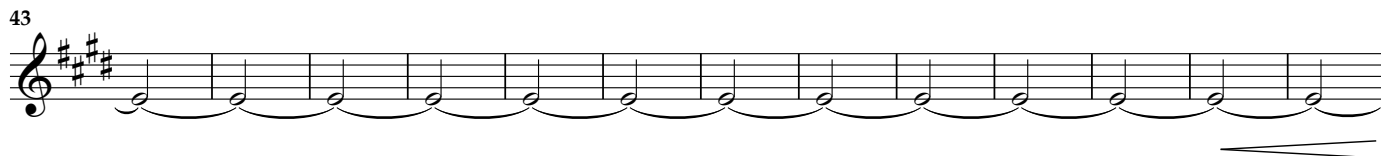
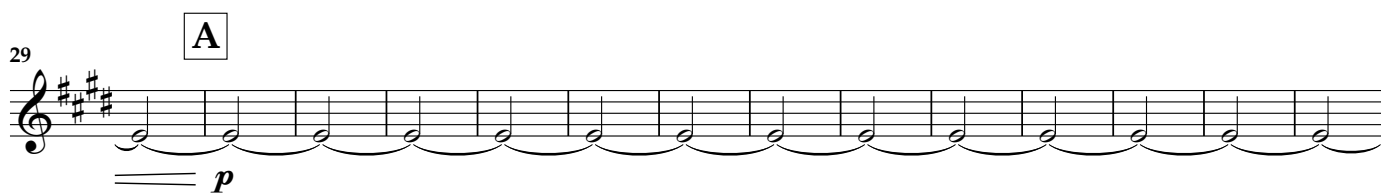
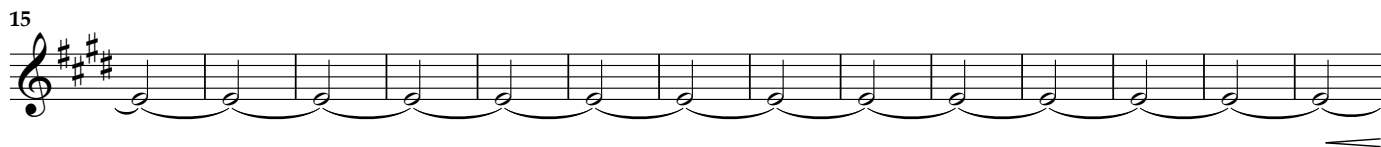
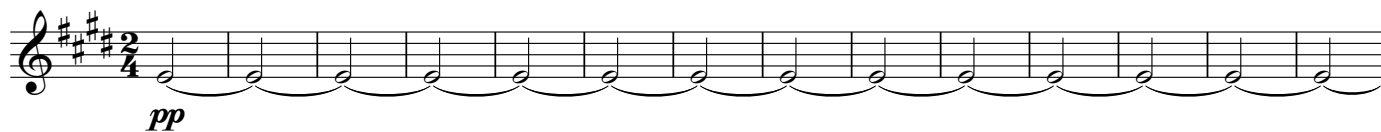
Violin II

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Viola

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29 A 26 B

mf

66

mf

78 C

p *mf*

91

f *sfzpp*

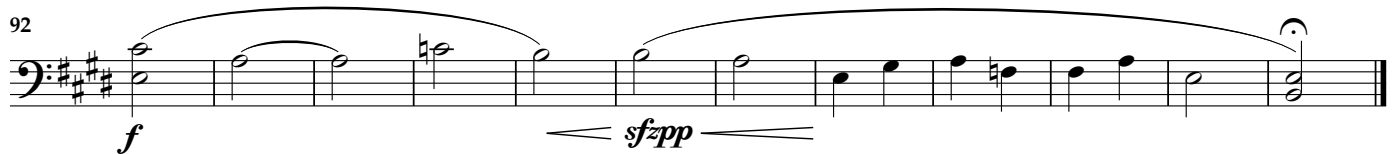
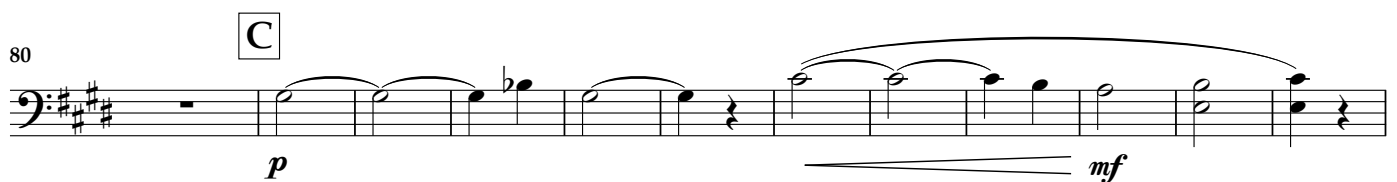
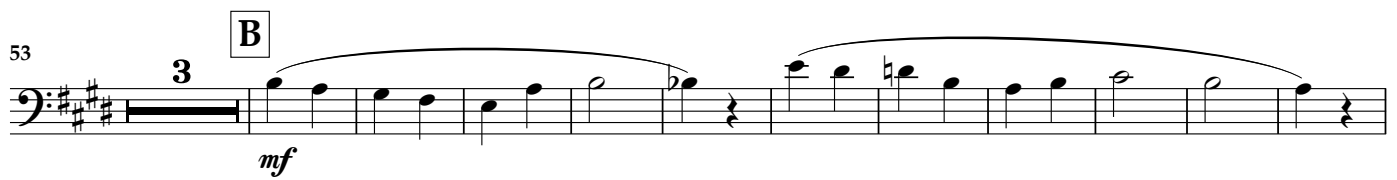
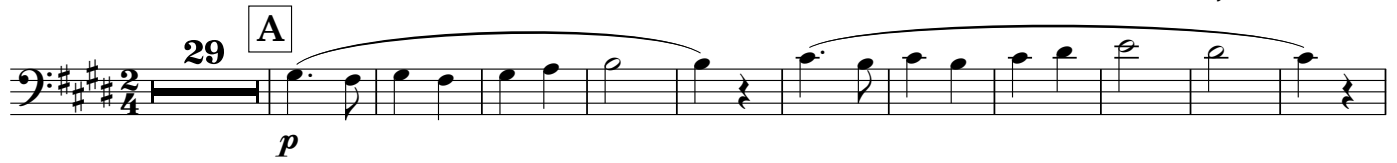
Violoncello

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Contrabass

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29 **A** 24 **B**

mf

65

79 **C**

p *mf*

91

f *sfzpp*