



Salve = à tre voci con Strum.^{ti}

Del Sig.^{le} Barbieri

17



Salve à 3 di Luigi Barbieri 1793

10th voice

The first system of the musical score consists of six staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, marked '10th voice'. It contains eight measures of music, including a final cadence. The remaining five staves are empty, likely for other voices or instruments.

And.

The second system of the musical score also consists of six staves. The top staff continues the vocal line from the first system. The fifth measure of this staff contains the lyrics: 'sal = ve salve regina salve mater Misericordi = e'. The system concludes with a final cadence across the vocal and piano parts.

g. mo
Soli
Viva Dulcedo *Viva Dulcedo* *ex. 1. pes* *Nos = bra* *Sal = ve*
Viva Dulcedo *ex. 1. pes* *Nos = bra* *Sal = ve*
tutti
ad' ve Clamamus *ad' ve Clamamus* *ex. 2. pes* *filie = ve* *ex. 2. pes*

Detailed description: This is a handwritten musical score on aged paper. It consists of ten staves. The first two staves are for a vocal soloist, indicated by the word 'Soli' and the tempo marking 'g. mo'. The lyrics 'Viva Dulcedo' are written under the first two staves. The third staff continues the solo part with the lyrics 'ex. 1. pes', 'Nos = bra', and 'Sal = ve'. The fourth staff is for a vocal part, also with the lyrics 'Viva Dulcedo' and 'ex. 1. pes', 'Nos = bra', 'Sal = ve'. The fifth staff is for a vocal part, with the lyrics 'ad' ve Clamamus' and 'ex. 2. pes', 'filie = ve'. The sixth staff is for a vocal part, with the lyrics 'ad' ve Clamamus' and 'ex. 2. pes'. The seventh staff is for a vocal part, with the lyrics 'ex. 2. pes', 'filie = ve'. The eighth staff is for a vocal part, with the lyrics 'ex. 2. pes'. The ninth staff is for a vocal part, with the lyrics 'ex. 2. pes'. The tenth staff is for a vocal part, with the lyrics 'ex. 2. pes'.

4

69

73

9

Lacrimans. Val = = e

3

con sol.

3

Duo

And: no

Eia Ergo Adoro = caba

ad Nos conuer = te o iesu benedictus fructus fructus. Venis tui Nobis post hoc

Be
Be
72
Be
Be

Handwritten musical score on aged paper. The score is written in a historical style, likely from the 16th or 17th century. It consists of two systems of three staves each. The first system includes the following lyrics: "Nobis post hoc exilium. Osand =", "Salve", "Salve", and "regina". The second system includes the following lyrics: "Mater. misericordie. et iesu. Benedicite. fructu Ventris tuis. Nobis post hoc. post hoc" and "et iesu. Benedicite. fructu. Ventris tuis. Nobis post hoc." The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with Latin lyrics. The third staff is an instrumental part with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are vocal parts with Latin lyrics. The lyrics include "ili = u! of = bende", "Nobilis nobis hoc exiliu!", and "of = = = bende.".

ili = u! of = bende
Nobilis nobis hoc exiliu!
of = = = bende.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with Latin lyrics. The third staff is an instrumental part with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are vocal parts with Latin lyrics. The lyrics include "Nobilis nobis hoc exiliu!", "of = de", and "of = bende.".

Nobilis nobis hoc exiliu!
of = de
of = bende.

Handwritten musical score for a religious piece, featuring multiple staves with musical notation and Latin lyrics. The score includes a *Largo* tempo marking and various dynamic markings like *p* and *f*.

Largo

Clemens! O Clemens! o pia o pia; *O' Clemens!* *O pi = a;* *O' Dulcis! o Dulcis! Virgo = maria;*

O Clemens! o pia o pia *O' Dulcis! Virgo Maria;*

O Clemens! o pia; *O' Dulcis! Virgo;*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "O' Dulcis Virgo Maria: O' Dulcis O' pia O' Dulcis Virgo Ma=ria". The second staff is a vocal line with lyrics: "O' Dulcis Virgo Maria: O' Dulcis O' pia O' Dulcis Virgo Ma=ria". The third staff is a vocal line with lyrics: "O' Dulcis Virgo Maria: O' Dulcis O' pia O' Dulcis Virgo Ma=ria". The fourth and fifth staves are instrumental accompaniment. The music is written in a single system with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Salve Salve regin=a: Salve Salve Sal=ve:". The second staff is a vocal line with lyrics: "Salve Salve regin=a: Salve Salve Sal=ve:". The third staff is a vocal line with lyrics: "Salve Salve regin=a: Salve Salve Sal=ve:". The fourth and fifth staves are instrumental accompaniment. The music is written in a single system with various musical notations including notes, rests, and accidentals. The bottom right corner of the page has the number "96" written in the margin.