

Andante $\frac{3}{4}$ $\frac{11}{13}$ $\text{val} = \text{ve} \text{al} =$

ve regina salve mater mi =. *solu* $\text{seri} =$

cordi = viva dul

cedo $\text{viva dul} = \text{cedo},$

et *forte* $\text{nos} = \text{tra}$ $\text{val} = \text{ve}$

ad te cla = mamus

ad te cla = mamus $\text{exu} = \text{lef}$ $\text{fi} =$

li e = ve $\text{exu} =$ lef $\text{fi} =$

gli e ve a te a te a te *otto voce* sup

pi = ramus *forte* $\text{ge} = \text{mente}$

et *forte* in hac in hac in

hac in hac lacri = marum *volli*

Lacrimarum valle Lacrimarum
val = le Lacrimarum
val = le

in Duevoli.

Andantino
Eia ergo
advo = ca = ra Eia ergo
advo = cata nostris illis tuis mi =
sericordes oculos ad nos
conuer = te et regnum bene =
dictum fructum fructum ventris tui
nobis post hoc nobis post
hoc est xpi = lium ostendit

2 val = ve val = ve

regina mater miseri =

cordie et Iesum bene = dictum

fractum ventris cui nobis post

hoc post hoc e = xi = lium of =

rende no = bis post hoc e =

xilium of = = = = =

ten = = de post hoc e =

xilium of ten = = de

post hoc e = xilium of ten = de vola

Segue Tuti.

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Largo" and the time signature is 3/4. The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include: "Clemens", "pia", "Dulcis", "virgo", "Ma-ria", and "Dulcis pia". The score is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The lyrics are written below the notes.

o' Dulcis virgo Ma =
ria. Salve Salve
regi = = na Salve
Salve Sal = = ve.
5 for 46. the

Gany Deo

Handwritten flourish or signature.