

Seiner Hoheit dem Herzoge

FRIEDRICH II.

VON ANHALT

in tiefster Ehrfurcht gewidmet

.

Das Aufführungsrecht kann nur durch den nachweisbaren Ankauf des gesamten Notenmaterials (Partitur und Orchesterstimmen) bei der Verlagshandlung erworben werden. Jeder Versuch, diese Bestimmung zu umgehen, wird gerichtlich verfolgt.
WUNDERHORN-VERLAG.

Orchesterbesetzung:

3 Flöten (3. auch kleine Flöte), 2 Oboen, Englisch Horn,
2 Klarinetten (B), Baßklarinette (B), 2 Fagotte, Kontrafagott,
4 Hörner, 3 Trompeten, 3 Posaunen, 1 Kontrabaßtuba, Pauken,
Becken, Harfe, Violinen, Bratschen, Violoncelle, Kontrabässe.

Zweite Sinfonie.

Aufführungsrecht vorbehalten.

Hugo Daffner, Op. 20.

Allegro.

3 Flöten. *zu 3*

2 Oboen. *zu 2*

Englisch Horn.

2 Klarinetten(B). *zu 2*

Baßklarinette(B).

2 Fagotte.

Kontrafagott.

4 Hörner(F). *zu 2*

3 Trompeten.

3 Posaunen.

Kontrabaßtuba.

Pauken.

Becken.

Harfe.

Allegro.

Violinen.

Bratschen. *marc.*

Violoncelle. *marc.*

Kontrabässc.

This page of a musical score, numbered 4, contains staves for various instruments. The top section includes staves for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet I, II, and III (Tr. I, II, III), Trombone and Tuba (Pos. u. Tb.), and Percussion (Pk.). The bottom section includes staves for Violin I and II (Vi. I, II), Viola (Vi.), Cello (Kb.), and Double Bass (Kb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff marc.*, *molto sf*, and *sf poco f*. The score is divided into two main sections, I. and II., with a repeat sign at the beginning of section II. The page is numbered 4 in the top left corner.

Woodwind and String section score, measures 1-4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Kontrabaß) are shown. The woodwinds have various markings including "zu 2" (double), "I." (first ending), and "II." (second ending). The strings play a rhythmic pattern in the lower register.

Fl. *II.* *I.* *3*

Ob. *zu 2*

Kl. *zu 2*

Bkl.

Fg. *zu 2*

Hr. *zu 2* *9*

Tr. *I.* *3*

Pk.

vi.

Br.

Vc.

Kb.

Fl. I. III.

Fl. II.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

VI.

Br.

Vo.

Kb.

W. 269 V.

[illegible]

W. 269 v.

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature and the 'D' at the top. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), Horn (Hr.), Trumpet (Pk.), and Percussion (Pp.). The second system includes staves for Harp (Hrf.), Violin (Vl.), Viola (Br.), Cello (Cb.), Double Bass (Kb.), and Voice (Vo.). The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), as well as performance instructions like *espr.* (espressivo), *gestopft* (stopped), and *sul G alle* (on G, alla). The notation includes a variety of musical symbols, including notes, rests, and slurs, indicating a complex and expressive musical piece.

10

Ob.

E.H.

Kl. I.

Bkl.

Bkl. II.

Hr.

Pk.

Vl.

Vl. II.

Vc.

Kb.

I.

II.

pp

p

esp.

offen

pp

ppp

pizz.

[illegible]

1. *f* *cresc.*

II. III. *f* *cresc.*

Ob. *f* *cresc.*

E.H. *f* *cresc.*

Kl. II. *f* *cresc.* zu 2

Bkl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *f* *cresc.* zu 2

Pk. *f* *cresc.* zu 2

f

f *cresc.*

VI. *p* *f* *cresc.*

Br. *p* *f* *cresc.*

Vo. *p* *f* *cresc.*

Kb. *p* *f* *cresc.*

Fl. I. II. III.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr.

Tr.

Pos. u. Tb.

Pk.

cresc.

VI.

Br.

Vc.

Kb.

W. 269 V.

G ^{zu 3}
 Fl.
 Ob.
 E.H.
 Kl. ^{zu 2}
 Bkl.
 Fg. ^{zu 2}
 Kfg.
 Hr.
 I. ^{zu 2}
 Tr. II. III. ^{zu 2}
 Pos. u. Tb.
 Pk.
 G
 Vi.
 Br.
 Vc.
 Kb.

H
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. *f* *molto*
 zu 2
 zu 2
 Tr.
 Pos. u. Tb. *f* *molto*
 Pk. *f* *molto*
 I. marc.
 zu 2 marc.
 II.
 III.
 I. marc.
 II.
 III.
 sul G marc.
 sul G marc.
 Br.
 Vc.
 Kb.
 nu 2

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is in a key with one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): The top staff, starting with a *zu 2* marking.
- Ob.** (Oboe): The second staff, also starting with a *zu 2* marking.
- E.H.** (English Horn): The third staff.
- Kl.** (Clarinet): The fourth staff, with *zu 2* markings.
- Bkl.** (Bassoon): The fifth staff.
- Fg.** (Fagott/Bassoon): The sixth staff, with a *zu 2* marking.
- Kfg.** (Kontrabaß/Kontrabass): The seventh staff.
- Hr.** (Horn): The eighth staff, with *zu 2* markings and *Il sempre* instructions.
- I. Tr. III.** (I. Trumpet III): The ninth staff.
- Pss. u. Tb.** (Percussion and Tom-toms): The tenth staff.
- Pk.** (Percussion): The eleventh staff.
- vi.** (Violin): The twelfth staff.
- Br.** (Brass): The thirteenth staff.
- Vc.** (Violoncello): The fourteenth staff.
- 2 Kb.** (2 Kontrabass/2 Contrabass): The fifteenth staff.

The score includes various musical notations such as notes, rests, and slurs. Dynamics like *ff* (fortissimo) and *f* (forte) are present. Performance instructions like *Il sempre* are also included. The page is numbered 11 in the bottom right corner.

zu 2 , 1 Tempo primo.

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

zu 2

Hr. marc.

zu 2

marc.

Tr.

Pos. u. Tb.

Fk.

Hr.f.

Tempo primo.

Vi.

Br.

Vc.

Kb.

alle

nur 2h

pp

pp

espr. assai

p

espr. assai

Ob. I. *pp*
Kl. *pp*
Bkl. *p*
Fg. *pp*
Hr. *pp*
Hrf.
VI. *sul G*
Br. *espr.*
Vc. *espr.*
Kb. *alle pizz. pp*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Ob., Kl., Bkl., Fg., Hr.) and strings (VI., Br., Vc., Kb.) are playing in a key with two flats. The woodwinds have melodic lines with some rests, while the strings provide harmonic support. The horn (Hr.) has a long note in measure 10. The double bass (Kb.) has a rhythmic pattern marked 'alle pizz.' and 'pp'. The violin (VI.) has a melodic line starting in measure 8. The brass (Br.) has a melodic line starting in measure 8. The woodwinds (Ob., Kl., Bkl., Fg., Hr.) have melodic lines with some rests. The horn (Hr.) has a long note in measure 10. The double bass (Kb.) has a rhythmic pattern marked 'alle pizz.' and 'pp'. The violin (VI.) has a melodic line starting in measure 8. The brass (Br.) has a melodic line starting in measure 8.

Fl. *II. espr.*
Ob. *p*
Kl. II. *espr.*
Fg. *espr.*
Hr. III. *espr.*
VI. *espr.*
Br. *espr.*
Vc. *espr.*
Kb. *espr.*

Detailed description: This system contains measures 11-20. The woodwinds (Fl., Ob., Kl. II., Fg., Hr. III.) and strings (VI., Br., Vc., Kb.) are playing in a key with two flats. The woodwinds have melodic lines with some rests, while the strings provide harmonic support. The horn (Hr.) has a long note in measure 10. The double bass (Kb.) has a rhythmic pattern marked 'alle pizz.' and 'pp'. The violin (VI.) has a melodic line starting in measure 8. The brass (Br.) has a melodic line starting in measure 8.

[illegible]

Fl. *zu 2*
p
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg. *zu 2*
 Tr. *gedämpft I.*
gedämpft II.
III. ppp
 Pos. u. Tb. *ppp*
 Pk. *trumm*
 Hrf. *pp*
 Vl. *poco*
 Br. *espr.* *poco*
 Vc. *poco*
 Kb. *poco*

zu 2

p

K

F1.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

p

Hr.

Tr.

Pos. u. Tb.

Pk.

ppp

Hrf.

ppp

K

marc.

pp marc.

pp marc.

pp marc.

pp

espr.

pp

espr.

pp

Vi.

Br.

Vc.

Kb.

Fl. *ba*
 Op.
 Kl. *p*
 Fg.
 Hr. *zu 2*
 VI.
 Br.
 Vc.
 Kb.
espr.
pp
pp
pp
pp
pizz.
pizz.
espr.
pizz.
alle

I.
 Op.
 Kl. *marc. assai*
 Bkl.
 Fg.
 Hr.
 Bog.
 VI.
 Br.
 Vc.
 Kb.
 II.
 III. *espr.*
 II.
 III. *espr.*

Fl. II.

Ob.

E.H.

Kl. II.

Bkl.

Fg.

Hr. III.

Pk.

zu 2

zu 2

pp marc.

Bog.

Kb.

Vc.

Br.

Vi.

E.H. I.

Kl.

Fg.

Hr.

Pos. I.

Pos. II.

Pos. III.

Pk.

Hrf.

Vi.

Br.

Vc.

Kb.

nur 2

pp

pspi.

3

zu 2

I.

II.

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl. (Flute):** First staff, marked *espr.* and *zu 2*.
- Ob. (Oboe):** Second staff, marked *espr.* and *br*.
- E.H. (English Horn):** Third staff, marked *espr.*.
- Kl. (Clarinet):** Fourth staff, marked *zu 2* and *3*.
- Bkl. (Bassoon):** Fifth staff.
- Fg. (Fagott):** Sixth staff.
- Hr. (Horn):** Seventh staff, marked *zu 2* and *p*.
- Hrf. (Hrnf.):** Eighth staff, marked *p*.
- vi. (Violin):** Ninth staff, marked *espr.*.
- Br. (Trombone):** Tenth staff, marked *espr.*.
- Vc. (Violoncello):** Eleventh staff.
- 2 Kb. (2 Kontrabass):** Twelfth staff.

 The score includes various musical notations such as notes, rests, and dynamic markings like *espr.* (espressivo) and *p* (piano). There are also markings for *zu 2* (second ending) and *3* (triplets).

This musical score page contains measures 269 through 272. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), and Bass (Bk.). The second system includes Horn (Hr.), Percussion (Pk.), Horn (Hrf.), Violin (Vl.), Bassoon (Br.), Viola (Vc.), and Double Bass (Kb.). The score features various musical notations including triplets, slurs, and dynamic markings such as *espr.* and *zu 2*. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. *espr.* *zu 2* *espr.*

Ob. *espr.*

E.H.

Kl. *zu 2* *espr.*

Bkl. *espr.*

Bk.

Hr.

Pk.

Hrf.

Vl. *espr.*

Br. *espr.*

Vc.

Kb.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in 3/4 time and G major. The page is divided into two systems of staves. The first system includes staves for Flute (Fl. zu 2), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl. zu 2), Bassoon (Bkl.), Bassoon (Fg.), Bassoon (Kfg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Pos. u. Tuba.), and Double Bass (Pk.). The second system includes staves for Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *sforzando* (*sf*). The music is in 3/4 time and G major.

This is a page from a musical score, likely for a symphony, showing the lower half of the orchestration. The staves are arranged vertically, with the following instruments labeled from top to bottom: Fl. (Flute), Ob. (Oboe), E.H. (Euphonium), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott), Hr. (Horn), Tuba., Hrf. (Harp), vl. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). There are also first and second endings marked with 'I.' and 'II.' and 'III.'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered '1.' at the top left.

1.
Fl. I.
Ob.
E.H.
Cl. B.
Bkl.
Fg.
Hr.
Tuba.
Pk.
pp
Hrf.
Vl.
Br.
Vc.
Kb.
nur 2

p marc.
pp
p marc.
pp
p marc.
pp

I. *p marc.*
 II. III. *pp*
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Hr.
 Tr. *gedämpft*
p marc.
 N
 Vl.
 Br.
 Vc.
 Kb.
 N

[illegible][illegible]

0 *espr.*

Fl. *pp*

Kl. Fl. *pp*

Ob. *pp espr.*

E.H. *pp espr.*

Kl. II. *I. II. pp*

Bkl. *pp espr.*

Fg. *pp espr.*

Kfg. *pp espr.*

Hr. I. *offen I. espr. molto*

Tr. *p*

Pos. u. Tuba. *espr. p espr. molto e legatissimo*

Pk. *pp*

Hr. *p*

VI. *pp espr.*

Br. *pp espr.*

Vc. *pp espr.*

Kb. *pp espr.*

W. 269 V.

Fl. I. *p cresc.*

Ob. *p*

E.H. *p cresc.*

Kl. *p espr.* *cresc.*

Fg. II.

Hr. *pp*

VI. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*
un poco marc.

Fl. zu 3

Ob. *p cresc.*

E.H. *sempre cresc.*

Kl. zu 2

Bkl.

Fg.

Kfg.

I. Hr. *sempre cresc.*

Tr.

Pos.u. Tuba.

Pk.

p *sempre più cresc.*

Vl.

Br.

Vo.

Kb.

Score for orchestra, page 37. The score is written for multiple staves, including woodwinds, brass, and strings.

Woodwinds:

- I. II. Fl.
- Ob.
- E.H.
- Kl. zu 2
- Bkl.
- Fg. zu 2
- Kfg.
- Hr. zu 2
- Tr. II. III.

Brass:

- Pos. u. Tuba.
- Pk.
- VI.
- Br.
- Vc.
- Kb.

Performance Instructions:

- sempre più cresc.* (multiple instances)
- ff* (fortissimo)
- P* (piano)

zu 2

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr.

I.

II.

III.

Pos u. Tb.

Pk.

Bock.

Hrf.

VI.

Br.

Vo.

Kb.

p

f

marcato

espr.

marcato, assai

espr.

espr.

marcato, assai

zu 2

Fl. Kleine Flöte.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

I.

Tr.

III.

Pos. II.

Tb.

Pk.

Hrf.

vi.

Br.

Vo.

Kb.

zu 2

Fl.

Ob. zu 2

H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

Tr.

III.

Pos. II.

Tb.

Pk.

Vi.

Br.

Vo.

Kb.

W. 269 V.

Fl. zu 2

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

Tr.

III.

Pos. II.

Tb.

Pk.

Hrf.

VI.

Br.

Vo.

Kb.

W. 269 V.

Breit.

This page of a musical score, numbered 42, is marked 'Breit.' (Broad). It contains staves for the following instruments:

- Fl. (Flute) - marked 'zu 2' (two parts)
- Kl. Fl. (Clarinet in F)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet in B)
- Bkl. (Bass Clarinet)
- Fg. zu 2 (Fagott - Bassoon, two parts)
- Kfg. (Kontrabaß - Contrabass)
- Hr. zu 2 (Horn, two parts)
- Tr. I, II, III (Trumpets)
- Pos u. Tb. (Posaune - Trombone)
- Pk. (Pauke - Snare Drum)
- Hrf. (Hrfort - Harp)
- Vi. (Viola)
- Br. (Brass)
- Cb. (Cello)
- Kb. (Kontrabaß - Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A 'glissando' marking is present on the Harp staff. The tempo 'Breit.' is indicated at the top and bottom of the page.

zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr. zu 2

Tr.

Pos. I.

Pos. II.

Pos. III.

Tb.

Pk.

Beck.

Hrf. glissando

Vl.

Br.

Vo.

Kb.

Adagio.

3 Flöten. *pp*

2 Klarinetten (B). *pp*

Baßklarinette (B). *pp*

2 Fagotte. *pp*

Violinen. *pp*

Bratschen. *pp*

Violoncelle. *espr. molto*

Kontrabässe. *pizz. pp*

Fl. *pp espr.*

Kl. *pp espr.*

Bkl. *pp*

Fg. *pp espr.*

Hr. *pp*

Hr. *pp*

Vi. *pizz.*

Br. *espr.*

Vc. *pp*

Kb. *pp*

Bogen *pp*

Bogen *pp*

Fl. *p espr.* *pp*

Ob. *p espr.* *pp*

Kl. *espr.* *espr.* *espr.*

Bkl. *espr.*

Fg. *pp*

Hr. *espr.* *espr.*

Pos.u.Tb. *pp*

Pk. *pp*

Vi. *espr. mollo*

Br. *espr.* *espr.*

Vo. *espr.* *alle pizz.*

Kb. nur 2 *pp sempre*

Fl.

Ob.

E.H.

Kl.

Bkl.

Bg. zu 2

Tr.

Pos. u. Tb.

Pk.

Vi.

Br.

Vo.

Kb.

p espr.

p espr.

pp

pp

ppp

W. 269 V.

Score for page 47, featuring various instruments and their parts:

- Oo.
- Cl.
- Bkl.
- Fl.
- Hr.
- Tr.
- Pos. u. Tb.
- Vi.
- Br.
- Vc.
- Kb. nur 2

Dynamic markings include *p* (piano) and *espr.* (espressivo).

Ob.

E.H.

Kl.

Bkl.

Fg.

zu 2

Hr.

Pos.u. Tb.

Hrf.

Vl.

Br.

Vo.

Kb.

Detailed description: This is a page of a musical score, page 48. It contains ten systems of staves. The first system includes staves for Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Flute (Fg.), Horns (Hr.), and Positone and Trombone (Pos.u. Tb.). The second system includes Horns (Hr.) and Horns (Hrf.). The third system includes Violin (Vl.), Trumpet (Br.), Voice (Vo.), and Keyboard (Kb.). The score is written in a key with one flat (B-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. The 'zu 2' marking appears above the Flute staff in the third system.

sempre più cresc.

[illegible]

W. 269 v.

diminuendo molto

Fl. *pp.*

Ob. *p.*

E.Hr. *p.*

Kl. *zu 2*

Bkl. *pp.*

Fg. *p.*

Kfg. *p.*

Hr. *p.*

Tr. *p.*

Pos. u. Tb. *p.*

Pk. *p.*

Hrf. *triss.*

Vl. *p.*

Br. *p.*

Vc. *p.*

Kb. *alle*

W. 269 V.

[illegible][illegible]

This musical score page, numbered 54, contains measures 1 through 12 of an orchestral piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), and Bass (Fg.). The second system includes Violin (vi.), Trumpet (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key with one flat (B-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). There are also performance instructions like "zu 2" (allegretto) and "all." (allegro). The notation is in a standard musical staff format with a treble clef for most instruments and a bass clef for the lower instruments.

zu 2

Fl.

pp molto

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg.

zu 2

Hr.

pp

Pk.

tr

pp

Hrf.

pp

Vl.

Br.

Vc.

Kb.

rit. un poco

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg.

Hr. zu 2

Pos. u. Tb.

Pk.

p

pp

pp

pp dolce maestoso

pp

Hr.

Hrf.

p

pp

rit. un poco

Vl.

Br.

Vc.

Kb.

p espr.

pp

pp

pp

Ob. II. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Hr. II. *pp*

Pos. u. Tb. *pp*

Vi. *p*

Br. *p*

Vc. *p*

Kb. *p*

Detailed description: This is a page of a musical score, page 57. It contains ten staves of music. The instruments are: Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Flute (Fg.), Horn (Hr.), Trumpet (Pos. u. Tb.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key with one flat (B-flat) and a common time signature. The music features various dynamics, including *pp* (pianissimo) and *p* (piano). The notation includes notes, rests, and slurs. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments are arranged in two groups: the first group (Ob., Kl., Bkl., Fg., Hr., Pos. u. Tb.) and the second group (Vi., Br., Vc., Kb.).

Fl. I. *pp* *ppp*

Ob. II. *ppp*

E.H. *ppp*

Kl. *ppp*

Bkl. *ppp*

Fg. *zu 2*

Hr. *pp* *ppp*

Tr. *ppp*

Pos. u. Tb. *ppp*

Pk. *pp* *ppp*

Hrf. *p* *pp*

Vi. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Presto.

3 Flöten. *pp*

2 Klarinetten. *gestopft* *pp* *offen* *pp*

4 Hörner. *gestopft* *pp* *offen* *pp*

Becken. *mit Schwammschlägel* *pp*

Violinen. *Presto. pizz. get.* *geteilt dreif.* *pp* *simile*

Bratschen. *pizz. get. pp* *Bog.*

Violoncelle. *pp*

Kontrabässe. *pp*

Fl. *zu 2* *pp* *cresc.*

E.H. *pp* *cresc.*

Hr. *pp* *cresc.*

Vi. *pizz. pp* *pizz.*

Br. *pp* *simile* *cresc.*

Vc. *pp* *simile* *cresc.*

Kb. *pp* *simile* *cresc.*

W. 269 v.

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr.

Pos.
u. Tb.

Pk.

VI.

Br.

Vc.

Kb.

sempre più ff

I. III.

Fl.

Ob.

E.H.

Kl.

Bkl.

Fg.

Kfg.

Hr.

Pos.u.Tb.

Pk.

sempre più ff

Vi.

Br.

Vc.

Kb.

Fl.

Ob.

E.H.

Kl.

Bkl.

Fg. zu 2

Kfg.

Hr.

Tr.

Tb.

Pk.

Vi.

Br. *pp.*

Vc.

Kb.

W. 269 V.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Kl. Fl. (Clarinet), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Bassoon), Kfg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tb. (Trombone), and Pk. (Percussion). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

[illegible]

Fl. *pp*

kl. Fl. *pp*

Ob. *I.*

E.H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *p*

Kfg. *p*

Tr. *pp*

Tb. *p*

Pk. *p*

Hrf. *p*

vi. *pp*

Br. *p*

Vc. *p*

Kb. *p*

plizz.

scit.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left side of the page include:

- Fl. (Flute)
- Kl. Fl. (Clarinet)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Bassoon)
- Bkl. (Bassoon)
- Fg. (Fagott)
- Kfg. (Fagott)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. u. Tb. (Posaune und Trombone)
- Pk. (Percussion)
- Hrf. (Horn)
- Vi. (Violin)
- Br. (Bratsche)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a complex, multi-staff format, with various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a complex, multi-staff format, with various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).

Fl. ^{zu 2}
 Kl. Fl. ²
 Ob. ^{zu 3}
 E.H.
 Kl. ^{zu 2}
 Bkl.
 Fg.
 Kfg.
 Hr.
 Tr. I.
 Pos. u. Tb.
 Pk.
 Vl.
 Br.
 Vc.
 Kb.

Musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Kl. Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bkl.), Contrabassoon (Fg.), Clarinet in F (Kfg.), Horn (Hr.), Trumpet (Tr. I.), Trombone (Pos. u. Tb.), and Piano (Pk.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is B-flat major (two flats). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The second system includes the vocal parts (Vl., Br., Vc., Kb.) and continues the orchestral accompaniment.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- k. Fl. (Keyed Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Kfg. (Kontrabassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. u. Tb. (Posaune/Trombone)
- Pk. (Percussion)
- Hrf. (Harp)

The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page is numbered 20 in the bottom left corner.

[illegible]

Fine. 3 $\text{♩} = \text{♩}$

Fl. *p espr.*

kl. Fl.

Ob.

E.H.

Kl.

Bkl.

Fg.

Kfg.

Hr.

Tr.

Pos.u.Tb.

Pk.

Beck. mit Holzschlägel

Hrf.

VI.

Br.

Vc.

Kb.

Fine.

1. *p espr.*

II. *pp*

1. *p espr.*

II. *pp*

p

p

Fl. I.

Fl. II.

Ob. II.

Kl. II.

Fg.

pp

pma espr.

Vi.

Br.

Vc.

Kb.

pp

pp

pp

p espr.

Kl. I. espr. ma p

Fg.

pp

pp

pp

pizz.

pizz.

pp

pizz.

pp

pizz.

arco

p espr.

arco

p espr.

nur 2

pp dolce

Fl. I. *pp*

E.H. *pp*

Kl. *ppr*

Bkl. *ppp*

Fg. *ppr*

Hr. *ppp*

Vi. *arco pppr*

Br. *pp*

Vc. *pizz.*

Kb. *p*

Fl. I. *ppr*

Ob. *ppr*

E.H. *pp*

Kl. *ppr*

Bkl. *pp*

Fg. *pp*

Hr. *pp*

Vi. *ppr*

Br. *pp*

Vc. *pizz.*

Kb. *pizz.*

zu 3

*Scherzo D.C.
fin al Fine.*

ritard.

p espr.

p espr.

p espr.

pp

ppp

pp

ritard.

*Scherzo D.C.
fin al Fine.*

The musical score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bkl.), Fagott (Fg.), Horn (Hr.), Percussion (Pk.), Horn (Hrf.), Violin (Vl.), Trumpet (Br.), Voice (Vo.), and Keyboard (Kb.). The score is in 3/4 time and features a variety of musical notations including melodic lines, arpeggios, and dynamic markings. The piece concludes with a 'ritard.' (ritardando) and 'fin al Fine.' (fin al Fine).

Allegro.

3 Flöten.

2 Oboen.

Englisch Horn.

2 Klarinetten (B).

Baßklarinette (B).

2 Fagotte.

Kontrafagott.

4 Hörner (F).

3 Trompeten.

3 Posaunen.

Kontrabaßtuba.

Pauken.

Harfe.

Allegro.

Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Fl. *p* *f*

Ob. *p* *f*

E.H. *p* *f*

Kl. *p* *f*

Bkl. *p* *f*

Fg. *p* *f*

Hr. *p* *f* zu 2

Tr. *p* *f*

Pos. u. Tb. *p* *f*

Pk. *p* *f*

Vi. *f*

Br. *f*

Vc. *f*

Kb. *f*

f pcco

Fl. *tr*

Ob.

Kl. *tr* *p espr.* *espr.* *espr.*

Bkl. *p*

Fg. *zu 2* *p espr.*

zu 2 *1. pp*

Hr. *zu 2*

Pk. *tr*

VI. *tr* *espr. assai* *p* *pizz.* *arco* *pp*

Br. *pp*

Vc. *espr.* *p*

Kb. *nur 2 espr.* *p*

Fl. I. III

Ob. I. *p espr.*

E. H.

Kl. *pp*

Bkl. *pp*

Fg. *ppp*

Hr. *pp*

Pos. u. Tb. *pp*

Pk. *p*

VI. *pizz.* *arco*

Br. *p espr.* *sul G*

Vc. *p*

Kb. *pp* *alle pizz.*

W. 269 V.

Fl. zu 3 *pp*

Ob. I. *p espr.*

E.H. *espr.*

Kl. I. *pp*

Bkl. *p cresc*

Fg. *bd bd bd*

Hr. *pp*

Pos. u. Tb.

Pk.

VI. *stacc.* *pp*

Br. *pizz.* *ppp*

Vc. *pp*

Kb. *pp*

Fl. zu 2
Kl.
Fg.
Hr.
Vi.
Br.
Vc.
Kb. arco

pespr.
pp
pp
pp
pespr.
arco
pp
plenu
plenu
arco
nur 2 plenu

Ob.
E.H.
Kl. I
Bkl.
Fg.
Hr.
Pos.
Pk.

pespr.
pp
zu 2
pespr.
zu 2
pespr.
pp cresc.
p

Vi.
Br.
Vc.
Kb.

pespr.
pespr.
pespr.
alle
pp

Ob. *espr.* *p*

Kl. *pp*

Bkl. *pp*

Fg. *pespr.*

Hr. *zu 2*

Pos. *2*

Pk. *tr*

Vi. *pp*

Bv. *pp*

Vc. *pp*

Kb. *pp*

Fl. *zu 2* *pespr.*

Ob. I. *pp*

E.H. *pp*

Kl. *gestopft* *pp*

I. *gestopft* *pp*

Hr. *pp*

Vi. *espr.*

Bv. *espr.*

Vc. *espr.*

Kb. *espr.*

Fl. zu 2

E.H. *pp*

Kl. *pp*

Fg. *pp*

Hr. *offen* *pp*

Pk. *pp*

Hrf. *p*

Vi. *pizz.*

Br. *pizz.*

Vc. *p*

Kb. *pespr. molto*

alle pespr. molto e dolce

Fl.

Ob.

Kl. *pp*

Fg. *pp*

Hr. *zu 2* *ppespr.*

Pk. *p*

Vi. *arco*

Br. *arco*

Vc. *marc. sempre*

Kb. *marc. sempre*

W. 269 V.

Fl.
Ob. II.
Kl.
Fg.
Hr. zu 2
Vi.
Br.
Vc.
Kb.

pp
pp
p
pp
pp
pizz.
pp
pizz.
pp

Fl.
Ob.
E.H.
Kl.
Bkl.
Fg.
Hr.
Pk.
Vi.
Br.
Vc.
Kb.

zu 3
zu 2
ff subito
ff subito
ff
ff
zu 2
ff subito
ff subito
arco
arco
ff

Fl. I. *zu 2*

Ob. *zu 2*

F.H.

Kl. *zu 2*

Bkl.

Fg. *zu 2*

Kfg.

Hr. *zu 3*

Pk. *zu 2*

marc. assai ff

marc. assai ff

Vi.

Br.

Vc.

Kb.

Fl. zu 3

Ob. zu 2

F.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Vi.

Br.

Vc.

Kb.

Hr. *ff tenuto*

ff tenuto

Tr.

Pos. u. Tb.

Pk. *ff*

ff sempre

Vi. *pesante*

Br. *pesante*

Vc. *pesante*

Kb. *pesante*

pesante

E.H.

Bkl.

Fg.

p

p

p

p subito ma espr.

Hr.

Tr.

II, III

Pos. u. Tb.

Pk.

Hrf.

p subito

VI.

Br.

pp espr.

Vc.

Kb.

This page of a musical score is for a large orchestra and includes a voice part. The instruments and parts are listed on the left side of the page:

- Kl.Fl. (Clarinet in F)
- Fl. (Flute)
- E.H. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos.u.Tb. (Posaune und Tuba)
- Pk. (Percussion)
- Hrf. (Harp)
- Vl. (Viola)
- Br. (Bassoon)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The page number 87 is visible in the top right corner.

Fl. I. *b*

Ob. *b*

E.H.

Kl. *b*

Bkl.

Bs.

Hr.

Pk.

espr.

pp

col legno

arco

col legno

arco

col legno

arco

espr.

pp

E.H.

Kl. I.

pp

FG.

pp

Hr.

sf

pp

Vl.

pp

Br.

Vc.

Kb.

sf

E. H.

Bkl. *pp*

Fg. *pp*

Hr. *gestopft* *gestopft* *III. gestopft*

Pk. *pp*

Hrf. *pp* *pp*

VI. *sul G* *sul G*

Br. *pp*

Vc. *pp*

Kb. *pp*

Ob. *pp*

E. H. *pp*

Kl. *I. pp* *II. pp*

Bkl. *pp*

Fg. *pp*

Pk. *pp*

VI. *pp* *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

This page of a musical score, numbered 90, contains two systems of staves for various instruments. The first system includes staves for Flute I (Fl. I.), Flute II (Fl. II.), Flute III (Fl. III.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl. Bb.), Bass Clarinet (Bkl.), Bassoon (Fg.), Horn (Hr.), and Percussion (Pk.). The second system includes staves for Violin I (Vi.), Violin II (Vi. II.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), and *p subito* (piano subito) are used throughout. The percussion part (Pk.) features a continuous rhythmic pattern. The woodwind and string parts show complex melodic and harmonic development, with many notes beamed together and slurs indicating phrasing.

Fl. I. II. *pp* *cresc.* *cresc.*

Fl. III. *pp*

Ob.

E. H. *cresc.*

Kl. *cresc.*

Bkl. *cresc.*

Fg. *cresc.*

Hr. *p cresc.* *p subito*

Pk. *cresc.* *p cresc.* *p subito*

Vi. *cresc.*

Vi. II. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. *p* *f marc.* *molto*

Ob. *p* *f marc.* *molto* *zu 2*

E. H. *p* *f marc.* *molto*

Kl. *p* *f marc.* *molto* *zu 2*

Bkl. *p* *f marc.* *molto*

Fg. *p* *f marc.* *molto*

Hr. *p* *f marc.* *molto* *zu 2*

Pk. *p* *f marc.* *molto*

Vl. *p* *f pesante* *molto*

Br. *p* *f pesante* *molto*

Vo. *p* *f pesante* *molto*

Kb. *p* *f pesante* *molto*

Fl. zu 3

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg.

zu 2

Hr. zu 2

Pos.

Pk.

VI.

Br.

Vc.

Kb.

W. 269 V.

zu 2

Fl. *tr*

marc. kleine Flöte

Ob. *cresc.* zu 2 zu 2 zu 3

E. H. *cresc.*

Kl. *tr* zu 2

Bkl. *cresc.*

Fg. *cresc.* *marc.* zu 2

Kfg. *marc.*

Hr. zu 2 *cresc.* zu 2 zu 3

Pos. u. Tb. *f*

Pk. *legato*

f *ff*

simile

simile

simile

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff* ben tenuto

ff ben tenuto

cresc.

Fl.

kl. Fl.

Ob.

E. H.

Kl.

Bkl.

Fg. zu 2

Kfg. zu 2

Hr.

Tr.

Pos. u. Tb.

Pk.

Hrf.

gliss. *f*

pp

cresc.

pespr.

9

W. 269 V.

Fl. I.

Kl.

Fg.

Hr.

Vi.

Br. pizz.

Vc.

Kb.

espr.

espr.

pizz.

pp

pp

arco

pp

nur 2 *pp*

Fl. I.

Ob.

Kl. I.

Fg.

Hr.

Pos.

Vi.

Br.

Vc.

Kb.

I.

espr.

p espr.

I.

p marc.

arco

p espr.

arco

p espr.

Fl. *p espr.*

Ob. *p espr.*

Kl. I.

Fg.

Hr. I.

Pos. I. *b2*

Pk. *pp*

Hrf. *pp*

vi.

Br.

Vo.

Kb. *pp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Hrf.), Viola (Vi.), Bass (Br.), Cello (Vo.), and Double Bass (Kb.). The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score.

zu 2

Fl. 

kl. Fl. *mf cresc.*

Ob. *zu 2*

E.H. *pp cresc.*

Kl. *zu 2*

Bkl. *pp cresc.*

Fg. *zu 2*

Kfg. *pp cresc.*

Hr. *zu 2*

Tr. *pp cresc. molto*

Pos. u. Tb. *pp cresc.*

Pk. *pp cresc.*

Beck. *tr. mit Holzaschl.*

Hrf. *gliss. ff*

VI. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*



Fl. zu 2

Kl. Fl.

Ob.

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

VI.

Br.

Vc.

Kb.

W. 269 V.

Fl. *ff*

Kl. Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bkl. *ff*

zu 2 *ff marc.*

Fg. *ff marc.*

Kfg. *ff marc.*

zu 2 *ff marc.*

Hr. *ff marc.*

Tr. *ff*

Pog. u. Tb. *ff*

Pk. *ff*

Beck. (gewöhnlich) *ff*

Hrf. *gliss.fff*

VI. *ff*

Br. *marc.*

Vc. *marc.*

Kb. *marc.*

Dresden, 9. März 1910.