

Duett mit zwei obligaten Augengläsern, WoO 32

Beethoven

Viola

5

9

12

16

20

24

28

31

35

39

42

45

48

51

54 *tr* ~~~~~

58

61

64

67 1. 2.

70

73

76

79

83

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93

95

98

102

106

109

114

117

120

124

127

130

130

Musical score for measures 130-131. Measure 130 features a bass line with a half note G2, a half note F2, and a whole note E2. The treble line has a whole rest. Measure 131 features a bass line with a half note D2, a half note C2, and a whole note B1. The treble line has a whole rest.

134

134

Example 134

138

138



138

142

[illegible]

146

146

Musical notation for measure 146, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

149

149

Measure 149: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes, with a final sharp sign indicating a key change or accident.

152

[illegible]

155

155

Example 155 is a musical score in 12/8 time, featuring a complex rhythmic pattern. The score is written on a grand staff with a treble and bass clef. The melody is composed of many beamed sixteenth notes, creating a dense, flowing line. The key signature is one flat (B-flat). The piece concludes with a final cadence in the treble clef.

158

158

tr

162

165

168

171

175

179

185

189

193