

Anonymous

# Overture in D

From BLB Karlsruhe Manuscript

## (1) Tempo Ordinario

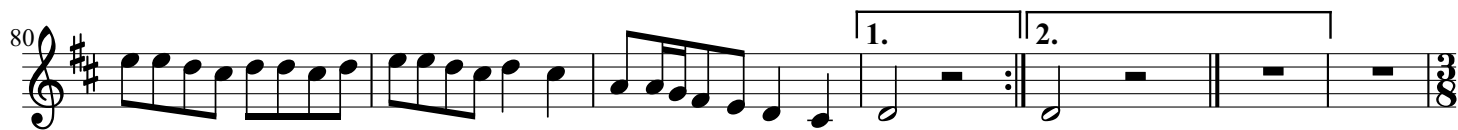
Violin Secondo

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Measures 1-18 of the first section, Tempo Ordinario. The music is in D major (two sharps) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending (1.) leads back to the beginning of the section, while the second ending (2.) concludes the section.

## (2) Fuga Allegro

Measures 25-63 of the second section, Fuga Allegro. The music is in D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section is characterized by a fast tempo and a complex, contrapuntal texture.



(3) Aria Allegro



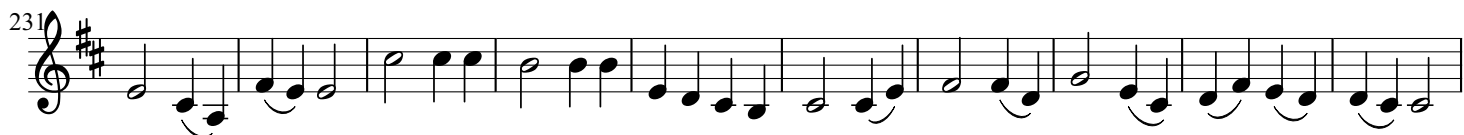
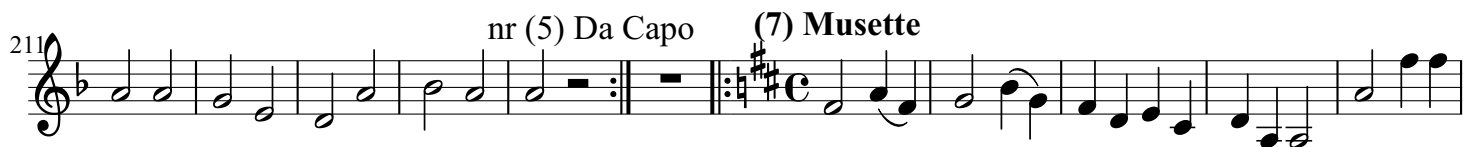
(4) Polonaise



(5) Paysan



**(6) Trio**



**(8) Menuet Alternative**



**(9) Trio alternativ**



nr (8) Da Capo