

**TANZENDE
ELFEN,**

Intermezzo.

FOR
Pianoforte

By
Arthur W. Marchant.

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Price 4/3

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Tanzende Elfen

INTERMEZZO.

ARTHUR W. MARCHANT.

Allegretto.

PIANO. *mf* *Leggiero.* *sf*

The first system of musical notation is for a piano piece in G major, 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and the same key signature. The tempo is marked 'Allegretto.' and the dynamics are 'mf' (mezzo-forte), 'Leggiero.' (light), and 'sf' (sforzando). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

The second system continues the musical piece. It maintains the same key signature and time signature. The notation includes various rhythmic patterns and fingerings, with some notes marked with '+' signs, possibly indicating breath marks or accents.

The third system of musical notation continues the piece. It features a variety of note values and rests, with dynamics ranging from 'p' (piano) to 'sf' (sforzando) and 'mf' (mezzo-forte). The notation is detailed, showing fingerings and articulation marks.

The fourth system of musical notation concludes the piece. It features a final cadence with sustained notes and a clear ending. The notation is consistent with the previous systems, showing the composer's attention to detail in the musical score.

(5494)

"A Grecian Minuet," is a Quaint Morceau, by Clifford Chambers, 1/6 net. The Orpheus Music Co. London.

The musical score consists of five systems of piano music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *cres.* (crescendo). Fingerings are indicated by numbers 1-4. Accents are marked with a '+' symbol. The score is written in a clear, professional style with standard musical notation.

(549.)

A Morceau for everybody is Ralph Alard's "Morning Dews," 1/6 net. The Orpheus Music Co London.

Handwritten annotation: 2/2/28

cres.

sf

mf

sf

Dolce.

p

Ped.

Ped. simile.

(549.)

Musical score for "Darkies Revels" by Theo. Bonheur, 1/6 net. The Orpheus Music Co London. The score is written for piano on a grand staff with five systems. It features various musical notations including treble and bass staves, notes, rests, and dynamic markings such as *mf*, *sf*, *p*, and *sff*. The piece is in 4/4 time and includes fingerings and articulation marks.

(549.)

"Darkies Revels," is a very pleasing piece, by Theo. Bonheur, 1/6 net. The Orpheus Music Co London.

cres.

sf *p* *Ped.* *

Ped. simile.

sf

mp (549.)

"Pizzicato," by Sydney Shaw, is an eccentric piece, 1/6 net. The Orpheus Music Co London.



(549.)

A very brilliant Concert Piece, "Falling Stars," by Jules Lorraine, 1/6 net. The Orpheus Music Co London.

9/2/28