

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

Drink to Me Only with Thine Eyes

(Old English Folk-Song)

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Andantino

con espressione

The musical score is written for a 2nd Violin in D major (two sharps) and 6/8 time. It consists of nine staves of music. The tempo is marked 'Andantino' and the performance style is 'con espressione'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3). There are also handwritten annotations: a circled 'A' above the fourth staff and a circled 'B' above the fifth staff. The piece concludes with the markings *pp poco più lento* and *rit. e morendo*.

The Mill

(from the String Quartet Op. 102, No 2)

2nd Violin

RAFF-POCHON

Allegro (♩ = 180)

con sordino

p

mf

f

p

pp

mf

p

pp

mp

p

mf

f

mf

p

pp

ppp

f

pp

p

1

(A)

(B)

(C)

(D)

0 3

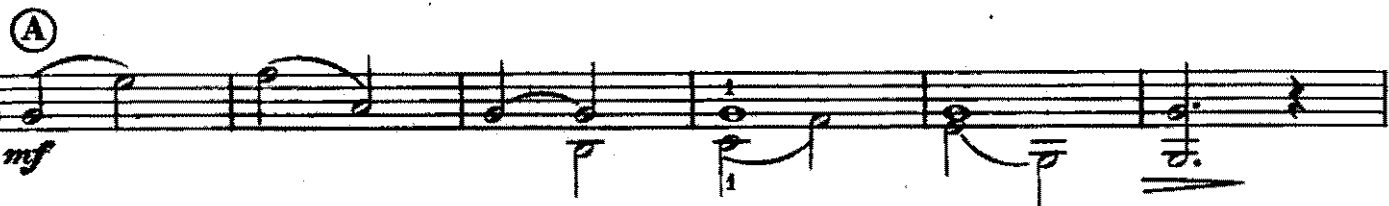
2nd VIOLIN

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Whirlwind". The score is for a single melodic line in 2/4 time, featuring various dynamics (mf, f, ff, pp, p, mf, pp, mf, pp, ppp, pizz.) and articulations (marcato, pizz.). The key signature is one flat (B-flat major or D minor). The score includes a "POCO RIT" (Ritardando) section and a "TEMPO" section. The piece concludes with a "pizz." (pizzicato) instruction.

Serenade

2nd ViolinAndante cantabile
con sordino

HAYDN - POCHON



⑤

calando

⑥ *Tempo*
pp

⑦ *f*

pp *ff*

⑧ *ritenuto*

⑨ *Tempo*
pp dolce

1 2

⑩ *f*
molto rit.

p *pp* *ppp*

Arranged by
ALFRED POCHON

Allegro (♩ = 135)

✓ *très rythmé*

très rythmé

p

min

(A)

f

(B)

mf

(C)

(D)

f

(E)

cresc.

ff

dim.

sempre

rit.

pp

(F)

atempo

pp

(G)

ff staccato

rit. molto

Old Black Joe

(Old Plantation Song)

STEPHEN C. FOSTER

2nd Violin

I'm coming, I'm coming,
For my head is bending low;
I hear those gentle voices calling,
"Old Black Joe!"

Harmonized and arranged
by ALFRED POCHON

Andante (♩ = 95)
sostenuto

mf *f* *mf* *cresc.* *ff* *p* *ten.* *ten. v* *p* *pp* *f* *ff* *cresc.* *p* *ff* *tranquillo* *pp dolce* *vibrato* *en tranquillisant* *ritenuto* *f* *rit.* *ff*

Canzonetta

(from the String Quartet in E $\flat$ major, Op.12)2nd Violin

MENDELSSOHN

Fingering, bowing and phrasing
By A. POCHONAllegretto (♩ = 80)
con sordino

The musical score for the 2nd Violin part of Mendelssohn's Canzonetta is presented on ten staves. The key signature is E $\flat$ major (three flats) and the time signature is 2/4. The tempo is Allegretto (♩ = 80) and the instruction is *con sordino*. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, as well as articulation marks like *stacc.* and *cresc.* There are three marked sections: A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B, marked *più mosso*, begins with a key signature change to E major (four sharps) and includes staccato markings. Section C begins with a key signature change back to E $\flat$ major (three flats) and includes a *ppp* marking. The score concludes with a final double bar line.

2

p

crescendo

mf

p

pizz.

ppp arco *stacc.* *poco*

stacc. *poco rit.* Tempo I

ppp *pizz.* arco *p*

mf *dim.* *p* *mf* *pp*

pizz. *mp*

ritard. *mp a tempo* arco *ppp*

All' Ungherese

Moment Musical

2nd Violin

SCHUBERT - POCHON

Allegro moderato (♩ = 95)

Viola

The musical score is written for the 2nd Violin part of Schubert's 'All' Ungherese'. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) after the first staff, *mf* (mezzo-forte) at the start of the second staff, *mf* at the start of the third staff, *mf* at the start of the fourth staff, *f* (forte) at the start of the fifth staff, *mf* at the start of the sixth staff, *f* (forte) at the start of the seventh staff, and *mp* (mezzo-piano) at the start of the eighth staff. There are also crescendo and decrescendo hairpins. The score is divided into sections by letters in circles: (A) at the end of the second staff, (B) at the start of the fifth staff, and (C) at the start of the eighth staff. The word 'Viola' is written above the first staff.

2nd VIOLIN

13

1

(D)

f

2

mf

3

f

(E)

f

mp

(F)

pp

(G)

cresc.

1

cresc. molto

(H)

ff

dim.

2

rit.

ppp

Angel Gabriel

(Old Plantation Song)

2nd Violin

J. E. STEWART

I will shout, and I'll dance
And I'll wake up early in de morn;
And I will arise and rub my sleepy eyes,
When old Gabriel am blowing his horn.

Harmonized and arranged
by ALFRED POCHON

Adagio, ma non troppo (♩ = 65)

IV 2 1 3

p *mp semplice*

III 3 3 1

Ⓐ *animato* *ff*

Tempo I

sf *p*

animato *ff* *sf*

Tempo I Ⓑ

mp *p*

III 3 3 1

Ⓒ *pesante* *mf*

p dolce

pp *rit. espressivo*

*) ? momentary pause

Larghetto

2nd Violin

HANDEL-POCHON

Sostenuto, con espressione

Musical score for 2nd Violin, Larghetto, Handel-Pochon. The score consists of 11 staves of music in A major (three sharps). It includes various dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulations (accents, slurs), and performance instructions (*Sostenuto, con espressione*, *allargando*, *poco*, *rit.*). Rehearsal marks A, B, C, and D are present. Fingerings and bowings are indicated throughout.

Spirit of the 18th Century

2nd Violin

(After Martini)

ALFRED POCHON

Allegretto (♩ = 80)

mp

mf

mf *p* *f* *quasi alla corda* *ff*

pp *décidé* *f*

allargando *B a tempo*

pp *poco*

C *ritenuto marcato*

ppp *poco più lento* *rit.*