

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

- ① DRINK TO ME ONLY WITH THINE EYES
(Old English Folk Song) ALFRED POCHON
2. THE MILL (from String Quartet, Op. 182,
No. 2) RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE (Old French)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (Old Plantation Song)
Arr. by ALFRED POCHON
6. CANZONETTA (from String Quartet in
E♭ Major, Op. 12) MENDELSSOHN
7. ALL' UNGHERESE (Moment Musical)
SCHUBERT-POCHON
8. ANGEL GABRIEL (Old Plantation Song)
Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY
(After Martini) ALFRED POCHON

ALBUM No. 2

1. ANDANTE (from String Quartet in E♭
Major) VON DITTERSDORF
2. MINUET (from String Quartet No. 2)
MOZART
3. SCHERZO (from String Quartet in E
Minor, Op. 44, No. 2) MENDELSSOHN
4. ANDANTINO GRAZIOSO (from String
Quartet, Op. 3, No. 1) HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO (from
Five Noctettes, Op. 15, No. 3) OLAZOUNOW
6. SONG OF THE VOLGA BOATMEN (Russian
Folk Song) Transcribed by ALFRED POCHON
7. LARGHETTO (from String Quartet, Op. 33,
No. 4) BOCCHERINI
8. NOCTURNE (from Second String Quartet
in D Major) BORODINE
9. BERCEUSE (on a Russian Theme)
OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

ALBUM No. 3

1. MENUETTO (from No. 3, Six "Quartetitos
concertants" for 2 Violins (or Violin & Viola),
Viola and Bass) BACH
2. RONDO (from String Quartet, No. VI)
MOZART
3. ALLEGRO GRAZIOSO (from "Six Quar-
tets", Op. 3) GRÉTRY
4. MOLTO LENTO
(from Quartet, Op. 17, No. 2 "Music of
the Spheres") RUBINSTEIN

5. NEGRO SPIRITUALS (Go Down, Moses —
Swing Low, Sweet Chariot) POCHON
6. DEEP RIVER (Old Negro Melody) POCHON
7. CHRISTMAS CAROL (The First Noël)
POCHON
8. PETITE SUITE I. Promenade; II. An
Old Castle; III. Gossiping and Quarrelling
(from piano pieces "Pictures at an Ex-
hibition") MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (fr. Str. Quartet No. 1) LUIGI BOCCHERINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES (The Lily of the Vale is
sweet — Drap O' Caple O!) Arr. by A. POCHON
5. MINUETTO (from the String Quintet in E
Major) LUIGI BOCCHERINI

6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74,
No. 3 (Rider's Quartet) JOSEPH HAYDN

Carl Fischer Inc.
NEW YORK

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

Drink to Me Only with Thine Eyes

(Old English Folk - Song)

Viola

Harmonized and Arranged
by ALFRED POCHON

Andantino

p *f* *molto legato* *p* *pp* *mf* *en dehors* *f* *p* *f* *poco più lento* *pp* *rit. e morendo*

The Mill

(from the String Quartet Op. 192, No 2)

Viola

RAFF - POCHON

Allegro (♩ = 180)

con sordino *p*

mf *f*

pp

mf *p* *pp*

mp

p *mf*

f *mf*

p *ppp* *f* *pp*

p *mf*

A B C D

12/8

ff marcato

pp

pp

f

p

mf pp

mf

pp

ff

mf

p

ppp

pizz.

22079-8

Serenade

Viola

HAYDN - POCHON

Andante cantabile
con sordino

mf staccato

A *mf*

B *f*

ritenuto

C *Tempo* *pp staccato*

rit.

D *f*

rit. *Tempo*

(E) *p*

calando

(F) *Tempo* *pp*

(G) *molto legato* *pp* *ff*

ritenuto

(H) *Tempo* *pp* *legato*

(I) *molto rit* *p* *pp* *ppp*

Gavotte

(Old French)

Arranged by
ALFRED POCHON

Allegro (♩ = 185)
très rythmé

dim. sempre rit. pp p ff cresc. rit. molto

Old Black Joe

(Old Plantation Song)

STEPHEN C. FOSTER

Viola

I'm coming, I'm coming,
For my head is bending low;
I hear those gentle voices calling,
"Old Black Joe!"

Harmonized and arranged
by ALFRED POCHON

Andante (♩ = 95)

mf

3

f

mf

cresc.

ff

p

IV

A

ten.

p

pp

B

f

ff

0

2

f

cresc.

C

ff

p

D

tranquillo

p¹

en tranquillisant

pp

vibrato

rit.

f

V

0

0

vibrato

Canzonetta

(from the String Quartet in E $\flat$ major, Op. 12)

Viola

MENDELSSOHN

Fingering, bowing and phrasing
By A. POCHONAllegretto ($\text{♩} = 80$)
con sordino

p pizz.

arco *mf* *cresc.* *dim.* *p* *p* *pp*

(A) *mf* *p*

pizz. *mf* *p*

arco *pp* *ppp*

(B) *più mosso* *pp* *pp*

crescendo *f* *pp*

mf *stacc.*

2

pp

① *crescendo* *p*

p

② *ppp* *poco*

stacc. *p* *poco rit.* *pizz.*

Tempo I *sf*

mf cresc. *dim.* *p*

③ *mf* *pp*

pizz. *p*

pizz. *p a tempo* *ppp*

All' Ungherese

Moment Musical

Viola

SCHUBERT - POCHON

Allegro moderato (♩ = 95)

f *p delicatamente*

mf

mf

mf

f

mf

f *mp*

Rehearsal marks: A, B, C

① *f*

mf

f

② *f* *mp*

③ *pizz.* *pp*

④ *cresc.*

⑤ *cresc. molto* *ff* *cresc.* *dim.*

rit. *ppp*

Angel Gabriel

(Old Plantation Song)

J. E. STEWART

Viola

I will shout, and I'll dance
And I'll wake up early in de morn;
And I will arise and rub my sleepy eyes,
When old Gabriel am blowing his horn.

Adagio, ma non troppo (♩ = 65)

Harmonized and arranged
by ALFRED POCHON

The musical score for Viola is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending marked with a circled 'A' and an *animato* tempo change. The third staff returns to a piano (*p*) dynamic and is marked *tempo I*. The fourth staff features a forte (*ff*) dynamic and an *animato* tempo change. The fifth staff is marked *tempo I* and piano (*p*). The sixth staff begins with a pianissimo (*pp*) dynamic, followed by a *p dolce* section. The seventh staff includes a circled 'C' marking, a forte (*f*) dynamic, and the instruction *pesante* (portentous) with a handwritten note 'forceful' below it. The eighth staff starts with a pianissimo (*pp*) dynamic and a *rit.* (ritardando) marking. The score concludes with a final chord.

*) ? momentary pause

Larghetto

Viola

HANDEL-POCHON

Sostenuto, con espressione

Musical score for Viola, Larghetto, by Handel-Pochon. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*mf*, *f*, *ff*, *p*, *pp*, *rit.*), articulations (accents, slurs), and performance markings (*Sostenuto, con espressione*, *allargando*, *a tempo*, *poco*, *rit.*). Rehearsal marks A, B, C, and D are placed at specific points in the music.

Spirit of the 18th Century

(After Martini)

ALFRED POCHON

Allegretto (♩ = 80)

mp

mf

mf

f

ff

p

f

decidé

f quasi alla corda

allargando

f

Tempo décidé

ppp leggierissimo

poco

ppp

f

ritenuto marcato

poco più lento

rit.

ppp