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1 - Kyrie

Francisco Manuel da Silva
(1795-1865)

Andante

First Kyrie section, measures 1 to 5. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 starts with a forte (f) dynamic and a half note G4. Measure 2 has a whole rest. Measure 3 has a half rest. Measure 4 starts with a piano (p) dynamic and a sixteenth-note triplet G4-A4-B4. Measure 5 continues with a crescendo leading to a half note G4. Dynamics include f, p, and crescendo.

5

2 - Pater de cælis

Andante

Second Kyrie section, measures 6 to 7. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 6 starts with a half note G4. Measure 7 continues with a half note G4. Dynamics include f and p.

7

3 - Spiritus Sancte

Andante

Third Kyrie section, measures 8 to 9. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 8 starts with a half note G4. Measure 9 continues with a half note G4. Dynamics include f and p.

7

4 - Sancta Maria

TACET

Fourth Kyrie section, measures 10 to 11. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 10 has a whole rest. Measure 11 has a whole rest. Dynamics include f and p.

5 - Sancta Virgo

Allegro

Fifth Kyrie section, measures 12 to 13. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. Measure 12 starts with a forte (f) dynamic and a quarter note G4. Measure 13 continues with a quarter note G4. Dynamics include f.

6 - Mater divinæ

Allegro

5

This musical score is for the piece '6 - Mater divinæ' in A major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro'. The first staff contains measures 1 through 4. The second staff, preceded by a box containing the number '5', contains measures 5 through 8. The piece concludes with a double bar line.

7 - Mater castissima

Allegro comodo

p

3

6

This musical score is for the piece '7 - Mater castissima' in A major (three sharps) and common time (C). It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro comodo'. The first staff contains measures 1 through 8, with a piano (*p*) dynamic marking below the first measure. The second staff, preceded by a box containing the number '3', contains measures 9 through 12. The third staff, preceded by a box containing the number '6', contains measures 13 through 16. The piece concludes with a double bar line.

8 - Agnus Dei I

Un poco sostenuto

p

8

f

This musical score is for the piece '8 - Agnus Dei I' in A major (three sharps) and common time (C). It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Un poco sostenuto'. The first staff contains measures 1 through 4, with a piano (*p*) dynamic marking below the first measure. The second staff, preceded by a box containing the number '8', contains measures 5 through 8. The piece concludes with a double bar line.

9 - Agnus Dei III

Un poco sostenuto

p

8

f

This musical score is for the piece '9 - Agnus Dei III' in A major (three sharps) and common time (C). It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Un poco sostenuto'. The first staff contains measures 1 through 4, with a piano (*p*) dynamic marking below the first measure. The second staff, preceded by a box containing the number '8', contains measures 5 through 8. The piece concludes with a double bar line.