

Tiento primo tono

Intavolierung - Anton Höger

Aguilera de Sebastian Heredia

1

c b c a a e d a c a d c a d e f c e f h

4

1 1 1 1 1 1 1 1 1 1

4

11

c f f e c e c a a c a c a d a d c d a c a a e d c c a

1

a e a d b b a d b b a d a c d b c a

1

21

c b c a a e d a c a d c d a c e f c e c h c

1

c a b c a d b a d b a c a c c a b d a a

1

29

37

44

53

62

69

73

75

77

k l k h l k h k l h l h k f e h k l h l h l h k h f e c e a c d c a

c e a d f d c a d a c d f d c d b

80

d a c d a h i l h k l k h l i h i h a d a d c a c e a c a e c e

a c a a c a

82

a e a c a c d a c d a c d c a d c c d c a d c a c d a d a c

d a b d a b d c b d

84

d c a c d a c e f d a c d a c e f h f e c a d c d a d c a d c

b a b d c a

86

c		b		c		a	
a		c		e	a	c	
ff		ff	ff	ff	ff	ff	ff
b a	c a	e c a	a c	a b	a	a	a

89

a		a		a		a	
e		a	a	a	a	a	a
ff	ff	ff	ff	ff	ff	ff	ff
a b	a	a	a	a	a	a	a

92

a		a		a		a	
c	c	a	a	a	a	a	a
ff	ff	ff	ff	ff	ff	ff	ff
a	a	a	a	a	a	a	a

95

a		a		a		a	
c	c	c	c	c	c	c	c
ff	ff	ff	ff	ff	ff	ff	ff
a	a	a	a	a	a	a	a

97

99

101

103

106

h k l k h a d c a h e f h a n l k h l k h l k h h k h l k h b c e c e b

d c d f d c a

109

3 3 3 3 3 3 3 3 3 3 3 3

c c a d a d c a c d c a a c d c a c a d c

e f e e d c a d c d c c d a c d d c d c a d c

a d a e a c d c d c a

112

Exercise 112 consists of two systems of three staves each. The first system contains two measures. The second system contains two measures. The notation includes eighth and sixteenth notes, rests, and triplets marked with a '3' and a slur. The key signature has one flat (B-flat), and the time signature is 4/8.

115

The musical score is written on a grand staff with three systems. The first system contains measures 115-117. The second system contains measures 118-120. The third system contains measures 121-123. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, often mirroring the melody.

115

116

117

118

119

120

121

122

123

118

121

124

131