

Lit: Schranck No: 1.
B. 3. Fach 8. Lage
Messa

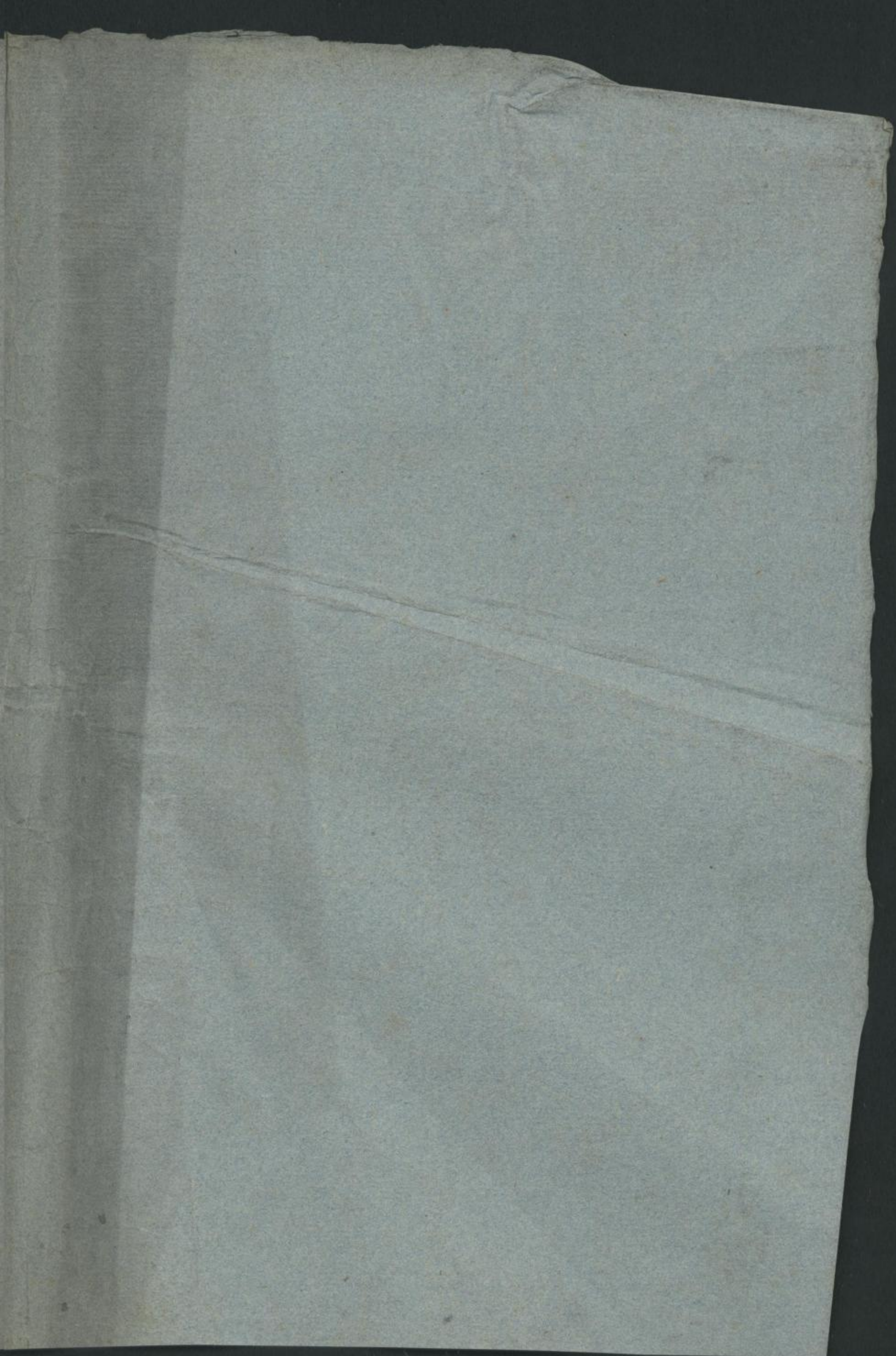
à 4. voci

co) Wⁿⁱ Oboi, Viola ed Org.
Partitura sola
del Sig^r. Bioni



Mus. 2498-D-1





Nos. 2498
Df. 1

Ms.



Musica	
2498	
D	1

DE

#53.

Missa a' 4.

Pioni.

Mus.2498-D-1



1

Kyrie eleison // all: ♩

Hautbois: ♩

1. *mo.*

Hautbois: ♩

2. *do:*

Violino: 1. ♩

Violino: 2. ♩

Violetta: ♩

Soprano: ♩

Alto: ♩

Tenore: ♩

Basso: ♩

Organo: ♩

Allegro

3



Handwritten musical score for "Kyrie eleison" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves. The top two staves are for vocal parts, with the first staff labeled "col Soprano" and the second staff labeled "col Sopr:". The bottom eight staves are for piano accompaniment, with the first staff labeled "Kyrie eleison" and the second staff labeled "son eleison eleison elei". The tempo is marked "Tasto" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Kyrie eleison. The score consists of five staves. The first four staves are vocal parts, and the fifth staff is an instrumental part. The lyrics are written below the notes.

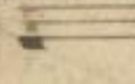
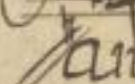
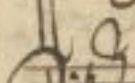
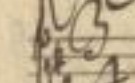
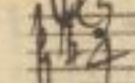
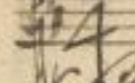
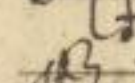
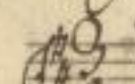
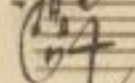
eleison Kyrie eleison
 elei - son eleison, eleison - Kyrie elei -
 leison elei - son elei - son eleison elei - son elei - son eleison Kyrie eleison eleison elei
 leison elei - son Kyrie eleison eleison elei - son eleison eleison elei - son Kyrie elei -
 elei - son eleison
 Kyrie eleison eleison elei

6

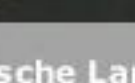
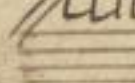
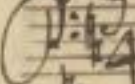
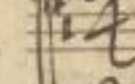
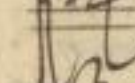
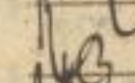
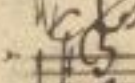
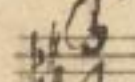
Handwritten musical score for Kyrie eleison. The score is written on multiple staves, with the main vocal lines and a figured bass line at the bottom. The text "Kyrie eleison" is repeated throughout the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The figured bass line at the bottom includes figures like 3333, 6, 5 93, 7, 6 3 3 3, 6, 3 3 3 3, 6, and 5 4 3.

son
Kyrie eleison, ^{piu} eleison eleison
son elei
son eleison
son eleison eleison
Kyrie eleison, eleison
elei son eleison eleison
Kyrie eleison
son eleison
eleiron eleiron Kyrie eleison
elei son eleison eleison
for: 5 4 3

Andan:



Andan:



Blo:

tacet:

tacet:



Andan:

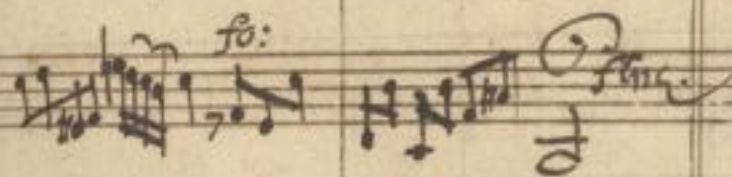
Christe eleison eleison Christe elei - son Chri - ste eleison Christe eleison Christe elei -

son,

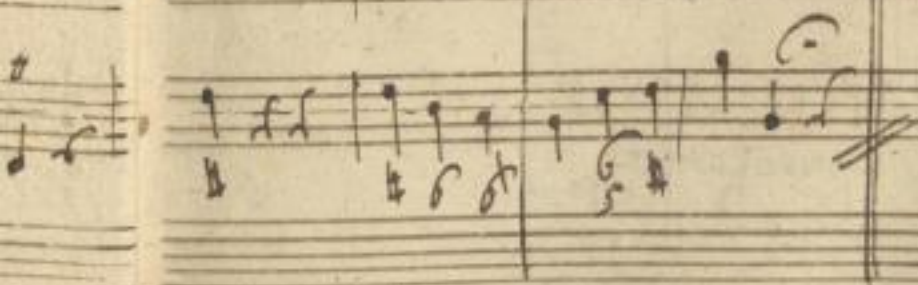
Christe eleison elei-son Christe eleison -:- Christe

10





Pyrie 11t
Supra:



Sequitur Gloria:

Gloria

Handwritten musical score for Gloria, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings such as *all: o* and *ad: o*, and dynamic markings like *adag: o*. The lyrics are written below the staves, including "Gloria in excelsis deo et in terra pax hominibus et in terra". The score is written in a historical style, likely from the 18th or 19th century.

Tempo markings: *all: o*, *ad: o*, *adag: o*

Lyrics: Gloria in excelsis deo et in terra pax hominibus et in terra

Page number: 15

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are:

laudam te benedicim te adu - ra - m te glori - cam te.
 adoram te glorificam te.
 Gratias agim tibi.

Below the main text, there are numerical figures: 6 5 3 6 6 5 4 1 17 5 4 1.

At the bottom right, there is a signature: *ad: o* and a date: *17*.

Handwritten musical score on two pages. The left page contains staves for voices and instruments, with lyrics "propter magnam gloriam tu - am." and a large "O" at the end. The right page continues the music with lyrics "Domine deus Rex coelestis, deus pater omnipotens" and "Domine deus Rex co". The score includes various musical notations such as clefs, notes, rests, and bar lines.

Deus pater omnipotens domine deus rex Coelestis deus Pater omnipotens domini filium nigenite Jesu Christe Chri -

Handwritten musical score on aged paper. The top staff features a vocal melody with Latin lyrics. The bottom staff contains a lute tablature with letters and numbers. The lyrics are: "Deus pater omnipotens domine deus rex Coelestis deus Pater omnipotens domini filium nigenite Jesu Christe Chri -". The tablature includes letters like 'C', 'D', 'E', 'F', 'G', 'A', 'B' and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'.

Handwritten musical score on aged paper. The score consists of several staves. The top four staves are for instruments, likely strings, with dense sixteenth-note passages. The fifth staff is for a vocal part with the lyrics "Jesu Jesu Christe, ste - Jesu Christe." The sixth staff is for a choir, marked "Coro", with the lyrics "Do - mine deus agnus dei filius pa - tris filius". The bottom staff is a basso continuo line with figured bass notation. The page number "20" is written at the bottom center.

Handwritten musical score on two pages. The left page (numbered 21) features two systems of music. The first system has two staves with rhythmic notation. The second system has two staves with rhythmic notation and the word "pa" written below the first staff. The right page (numbered 20) features two systems of music. The first system has two staves with rhythmic notation and the word "tris." written below the first staff. The second system has two staves with rhythmic notation and the words "Qui tollis peccata mundi" written below the first staff. The notation is in a historical style, likely 18th or 19th century.

pa

tris.

Qui tollis peccata mundi

21

mifere - re mifere - re mifere - re nobis qui

mifere - re mifere - re mi - se re - re nobis qui

mifere - re miferere nobis qui

miferere nobis qui

peccata mundi peccata mun — Si suscipe — deprecationem suscipe depre-
 tollis peccata peccata mundi
 23

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Latin. The score includes a section labeled "Tutti" and a section labeled "Tutti" with a key signature change to D major (F#).

Lyrics visible include:

- catationem,
- qui sedes ad dexteram pa-
- tri ad dexteram patris
- qui sedes ad dexteram pa-
- tri

The page number 24 is visible at the bottom center.

Sopr.

Des ad dexteram Pa- tris miserere miserere mi se-

dexteram Pa- tris miserere miserere no- bis

miserere miserere no- bis = bis

miserere miserere no- bis

25 3-63 65 3-6 6 5 43

rere misere re no - bis misere re misere re nobis misere re nobis misere re no
 misere re no - - bis misere re no - bis misere re nobis
 misere re misere re nobis misere re nobis
 misere re misere re nobis misere re nobis

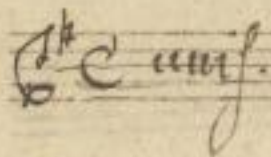
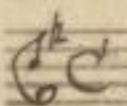
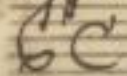
26

ere no
 U U
 mise
 re
 X -
 X

1 bis miserere miserere no - - - bis.
 rere nobis miserere miserere no - - - bis.
 rere no - bis, miserere miserere nobis.
 miserere miserere nobis.

3 6 3 8 27 1 7 6 7 1

аудан:



all: o for



alto solo.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The third staff is for a vocal line, with a treble clef and a key signature of one sharp. The vocal line includes the lyrics "Ate" and "tu solus sanctus tu solus". The bottom staff is for a basso continuo, with a bass clef and a key signature of one sharp. The score is written in a historical style, with many beamed sixteenth and thirty-second notes. There are some annotations in the bottom right corner, including "4#", "3.3", "6", "6 7 6", "7", "5", "6 4 6", and "30".

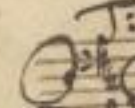
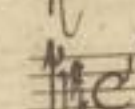
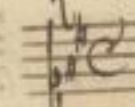
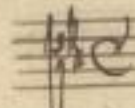
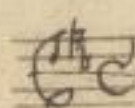
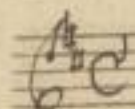
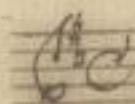
Handwritten musical score on aged paper, page 15. The score is written in two systems. The top system consists of two staves with musical notation, including a "for" marking. The bottom system also consists of two staves with musical notation. Between the staves, there are two lines of handwritten text in German. The first line reads "Solus Dominus tu solgaltiffing Jesu Christe" and the second line reads "tu solus Sanctus tu solus domi-". The page is numbered "31" at the bottom center.

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are: *nus tu so-lus altissimus Iesu Chris-te*. The notation includes various musical symbols, including notes, rests, and bar lines. A large 'L' with 'unf' is written in the middle of the staves.



33

all: o



all: a

col. Sopr.

Cum sancto spiritu in gloria Dei Patris a

Cum sancto spiritu in gloria Dei Patris amen a - men a - men a - men a

Cum sancto spiritu in glo - ria dei patris a - men a - - men amen amen amen a - men amen a

men a - men a - men a - men a - men Cum Sancto spiritu in gloria dei patris a - men a - men Cum Sancto spiritu in gloria dei

men Cum Sancto spiritu in gloria dei patris a - men amen Cum Sancto

men Cum Sancto spiritu in gloria dei patris amen, amen a - men amen cum Sancto spiritu in gloria dei

3 63 - 63 65 6 76 6 64 35 2 6 77 76 76 63 - 63 33

Patris amen — — — a — men amen
 amen amen Cum sancto spiritu in gloria in gloria dei patris amen
 a — men Cum sancto spiritu in gloria in gloria dei patris amen, amen a — men amen dei
 Cum sancto spiritu in gloria in gloria dei
 Cum sancto in gloria
 patris amen amen
 Cum sancto spiritu in gloria in gloria dei patris amen.

676 7 37 3 3 63 — 63 — 36 63 63 — 63 33 643 8

all: o

18.

Credo.

Credo in unum de - um Pa - trem omnipotentem factorem Coeli et ter - ra

Credo

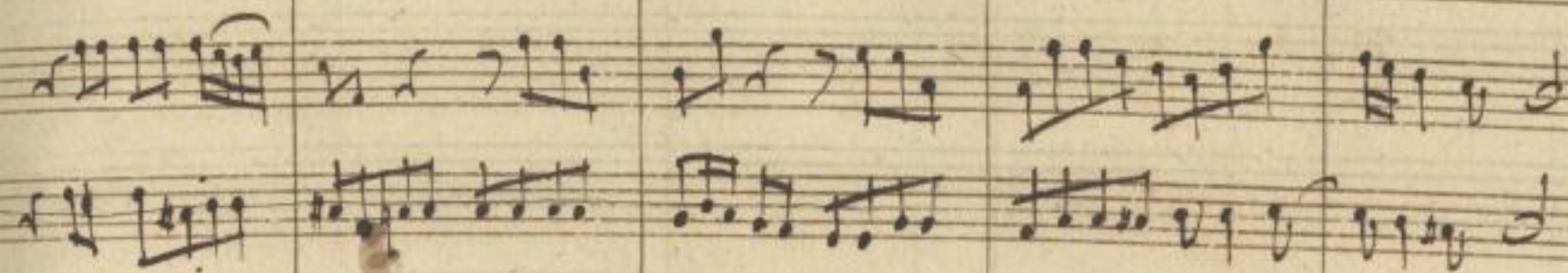
patrem omnipotentem factorem Coeli et terra

all: o

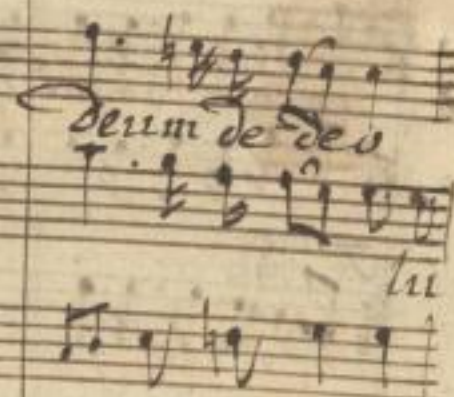
et in visibilium et in visibilium, et in unum Dominum Jesum Christum filium dei unige - ni

bilium omnium et in visibilium

38



tum,



lumen de lumine deum verum de deo ve
men
deum verum de de-o ve-ro, J.
Genitum, non fa

40



genitū non fa-
ctum non factū non fa-



genitum non fa-
ctum non factū
ctum non fa-



genitum non
ctum non
non non factum non
ctum

fa — *ctum non factū* — *consubstantialem* *Pa* —
factum non factū non factus — non factū — non fac — tum *Pa* —
factū non factū non factū non factum non factū — *consubstantialem* *Pa* —
genitum non fa — *ctū consubstantialem* *pa* —
 34 6 42 39 6 36 6 6 33 33 63

tri, per quem omnia facta sunt per quem omnia facta sunt.

omnia facta sunt per quem omnia facta sunt.

tri per

tris per quem omnia facta sunt per quem omnia facta sunt.

omnia facta sunt per quem omnia facta sunt.

43 333 3 3-6 6 6 5 6 5 4

adag: 

qui propter nos homines

et propter nostram salutem

qui propter

no

Qui propter nos homines

et

adag: 

nostram salu - - tem
et propter nostram salutem,

Descen -

descendit Coelis

descendit de Coelis

45

Handwritten musical score on aged paper, featuring multiple staves. The lyrics are in Dutch, including "Coescendit de Coelis descen", "dit de Coelis", and "desceen". The notation includes various musical symbols, clefs, and accidentals. The page number 46 is visible at the bottom center.

Coescendit de Coelis descen
dit de Coelis.
desceen — dit de Coelis desceen — dit de Coe-lij.

46



Adag: o

Ad: o

pla:

collo

Et in carnate est de spiritu sancto de spiritu sancto

collo

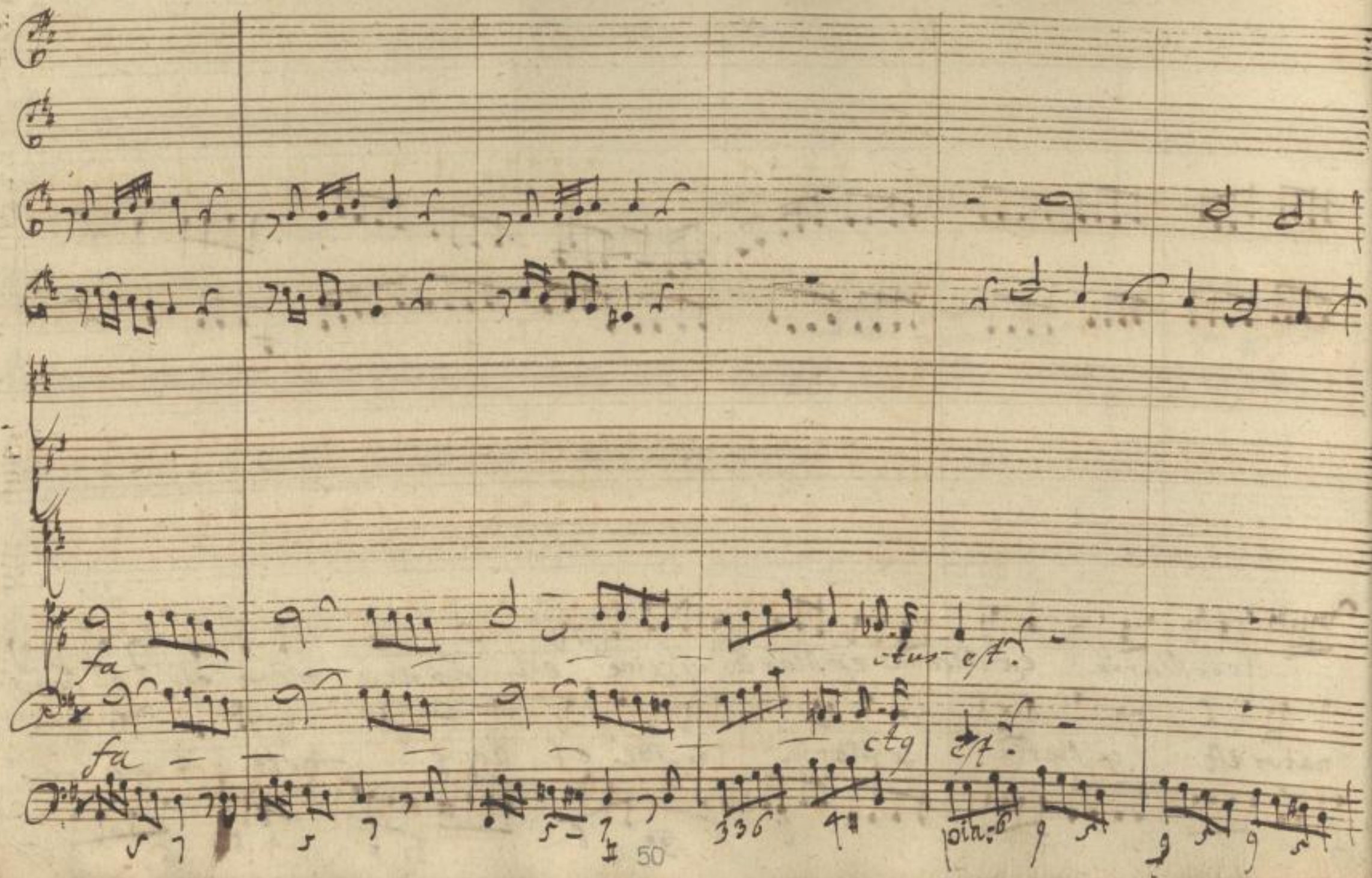
de spiritu san

Et in carnate est de spiritu sancto

Et in carna

cto ex Maria ex Maria ex Maria virgine et homo factus est, et homo
 natur est ex Maria ex Maria Virgine et homo factus est et homo

7 4 7 6 49 4 3 6 49 6 4 43 6



etiam pro no - bis crucifixus etiam pro

Crucifixus etiam pro nobis etiam pro

ad:0 51 4b3 b7

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "nobis sub pontio pilato" and "pas-". The page number 52 is visible at the bottom center.

Lyrics visible on the page:

- nobis sub pontio pilato
- pas-

Page number: 52

Handwritten musical score on two staves, featuring Latin lyrics and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

rus et se - pul - tus est.

rus et se - pul - tus est.

rus et se - pul - tus est.

The musical notation includes various notes, rests, and clefs. The right side of the page shows a continuation of the music with a key signature change to one sharp (F#) and a tempo marking *all: o*.

Below the main text, there are additional markings: *7*, *4*, and *53*.

On the right side, there are markings: *all: o*, *tac:*, *tac*, *tac:*, *colo:*, and *all:*.



Handwritten musical score on two staves. The top staff features a melody with many beamed sixteenth notes and rests, ending with a fermata and the word "fo:". The bottom staff has a similar melodic line with lyrics written below it. The lyrics are: "res", "rexit", "recre -", "xit", "tertia die secundum scripturas secundum scripturas". Below the bottom staff are numerical figures: 6, 9 8, 6, 3 6 3 3, 8 3 3 6, 55, 3 3 3 6, 3 3 3 3, 3 3 6 3, 7 5, 6, 4 3 2.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The lyrics are written in Latin, with the visible text being "et resurrexit surrexit tertia". The manuscript is written in a historical style, likely from the 17th or 18th century. The page number 56 is visible at the bottom center.

et resurrexit surrexit tertia

56

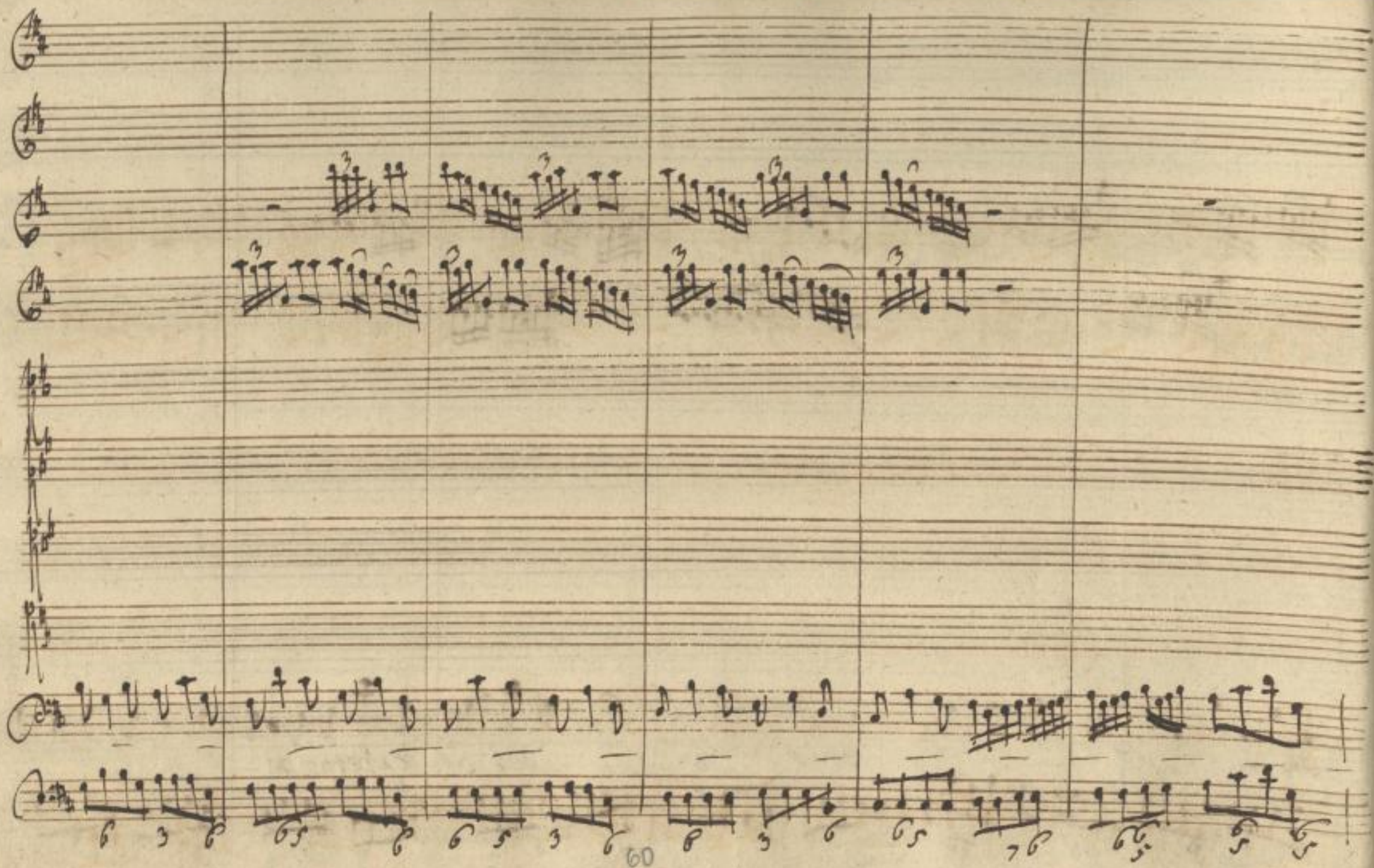


et ascendit ascen - dit in Coelū ascendit in Coelum

Deus ad dextram pa

58

Handwritten musical score on page 29, featuring two systems of staves. The top system contains several measures of music, including a large measure with a complex, multi-measure rest. The bottom system contains a vocal line with Latin lyrics and a corresponding keyboard accompaniment line. The lyrics are: *pa - - - - - tris Je - - - - - des ad dexteram pa -*. The page number 59 is written below the bottom system.





Ni d
trio.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a 'Soli' section and a 'Tutti' section. The lyrics are: 'Et iterum venturū est cum glo-ria, judicare vivos judica-ria, judicare vivos judicare'.

The score is written in a historical style, likely from the 17th or 18th century. It includes a 'Soli' section (marked 'Soli') and a 'Tutti' section (marked 'Tutti'). The lyrics are written in Latin: 'Et iterum venturū est cum glo-ria, judicare vivos judica-ria, judicare vivos judicare'.

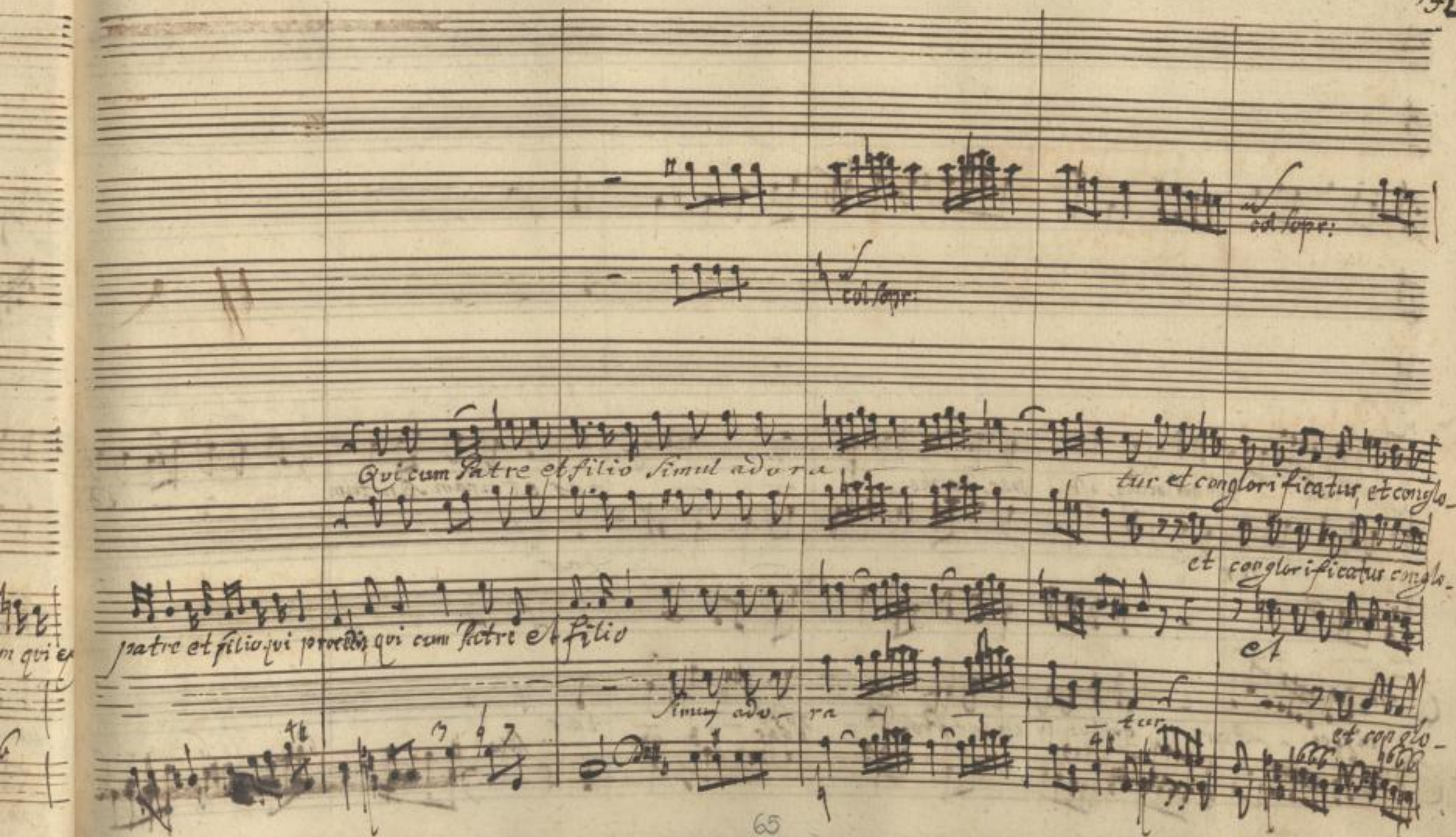
The page number 62 is visible at the bottom center.

Handwritten musical score on page 31, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

et mortuos
et mortuos
vivos vivos et mortuos
Cujus regni non

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "63" and "65" at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The text "et in spiritum sanctum dominum et vi- uifican- tem qui ex" is written below the staves. The page number "64" is at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *risica - tur qui locutus est per Prophetas et unam Sanctam*. The notation includes various musical symbols, clefs, and accidentals. The page number 66 is visible at the bottom center.

66

tolicam et apostolicam Ecclesiam

Confite - or unum baptisma in remissionem peccatorum

Handwritten musical score on page 68, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

resurrexi- onem resurrexi-

Resurrectionem resurrectionem

Et expe-cto expe-cto

resurrexi

68

allab:

34.

Handwritten musical score on page 34 of a manuscript. The page features ten staves. The first four staves contain rhythmic notation, likely for a keyboard or lute. The fifth staff begins with a vocal line, marked *ad: v* and containing the lyrics "onem mortuo - rum." The sixth staff continues the vocal line. The seventh staff contains a basso continuo line. The eighth staff begins a new section marked *allabr:* and contains the lyrics "vitam venturi sa - culi a -". The ninth and tenth staves continue this section. The page is numbered "34." in the top right corner and "69" at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Latin lyrics. The lyrics include "vitam venturi", "men", "culi", "men", "Et vitam venturi", and "men". The page number "70" is written at the bottom center.

Sol Sopr:

Handwritten musical score on five staves. The lyrics are written below the notes.

Et vitam venturi
culi a men a men a
men a men a men a
men a men a men a
men a men a men a
men a men a men a

71

Handwritten musical score on aged paper, featuring five staves. The top four staves are empty, while the bottom staff contains musical notation and lyrics. The lyrics include "amen", "men a - men a", "et vitam", and "venturiki". The notation includes various musical symbols such as notes, rests, and clefs.

amen amen a - men a men a - men a men a - men a -

et vitam venturiki

venturi *Se* - culi a men a men a
 a men et vitam venturi *Se* -
 a men a men il men il - men amen amen a men a
 amen a men a men a men a

men a — men a men a men a men a

culi leculi a men a — men a men a

men a men a men a

Tafte

74

Handwritten musical score on page 37, featuring five staves with vocal and instrumental notation. The lyrics are "amen et vitam venturi seculi amen". The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The page number "37." is in the top right corner. A small number "75" is written below the bottom staff.

amen a men
amen et vi- tam Ven- tū- ri se- cū- li amen a
men a men et vi- tam ven- tū- ri se- cū- li a
men, et vi- tam ven- tū- ri se- cū- li
amen

75

men a men et vitam venturi seculi

men a - - men amen et vitam venturi seculi a

men amen amen

a - men a = men, amen, a men

76

Handwritten musical notation on a single staff, consisting of a series of vertical strokes and beams, likely representing a rhythmic pattern or a specific melodic line.

Handwritten musical score on multiple staves, featuring Latin lyrics and musical notation. The lyrics are:

men a men a men a men.
 men et vitam venturi seculi - a - men.
 amen a - men a men amen a - men.
 Et vitam venturi seculi a - men.

The score includes various musical notations such as notes, rests, and bar lines, with some parts written in a different script or style, possibly indicating a specific musical setting or a different part of the composition.

Handwritten musical score for a vocal and instrumental ensemble. The title "Sanctus" is written in large, ornate script across the middle of the page. The score is written on ten staves, with the first four staves for vocal parts and the last six for instrumental parts. The tempo markings "Ad:" and "Adagio:" are present. The lyrics "San - ctus San - ctus" are written below the vocal staves. The page number "78" is visible at the bottom center.

Ad:

col Sopr:

col Sopr:

Sanctus

San - ctus San - ctus

San - ctus Sanctus San -

San

Adagio:

78

sanctus san-ctus doming deus sabaoth doming deus sabaoth. Pleni sunt coeli et
ctus doming deus
sanctus
san-ctus doming deus sabaoth, pleni sunt coeli et

terra et terra Coeli et terra glo - ria tua glo - ria tua glo - ria glo - ria glo - ria tua
Co - li sunt coeli et terra glo - ria
glo - ria glo - ria tua glo - ria tua
gloria tua gloria tua
ter - ra glo - ria
glo - ria gloria
gloria tua

80

Handwritten musical score on page 40. The score consists of several staves with musical notation and lyrics. The lyrics include "gloria", "gloria - trica", and "glori - a". The notation includes various clefs, notes, and rests. The page is numbered 40 in the top right corner.

Cegly
Barra

// O Sanna //

Handwritten musical score for the hymn "O Sanna". The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the organ. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

O - San - na in - ex cel - sis in ex cel - sis
O San - na o - Sanna

Andan. Solo:

O San - na in exel sis
 in exel - sis o fanna in exel - sis
 O fanna O fanna O fanna O

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page number "84" is visible at the bottom center.

Lyrics (from left to right):

san - na in ex - cel - sis
san - na in ex - cel - sis in ex - cel - sis
O san - na
O san - na
O san - na in ex - cel - sis
O san - na
O san - na in ex - cel - sis
O san - na in ex - cel - sis

Benedictus

42.

Handwritten musical score for the Benedictus. The score is written on multiple staves. The lyrics are in Latin and are written below the notes. The tempo marking "Andan:" is visible above the first staff on the right. The score includes various musical notations such as notes, rests, and bar lines. The page number "42." is written in the top right corner.

na in excel-sis o san na in excelsis
 celsis in excelsis o san na in excelsis
 cel-sis in excelsis o san na in excelsis.

Andan: 4/3

33 43 85 120



Benedictus qui ve - nit in nomine do -
Benedictus qui ve - nit in nomine in nomine in

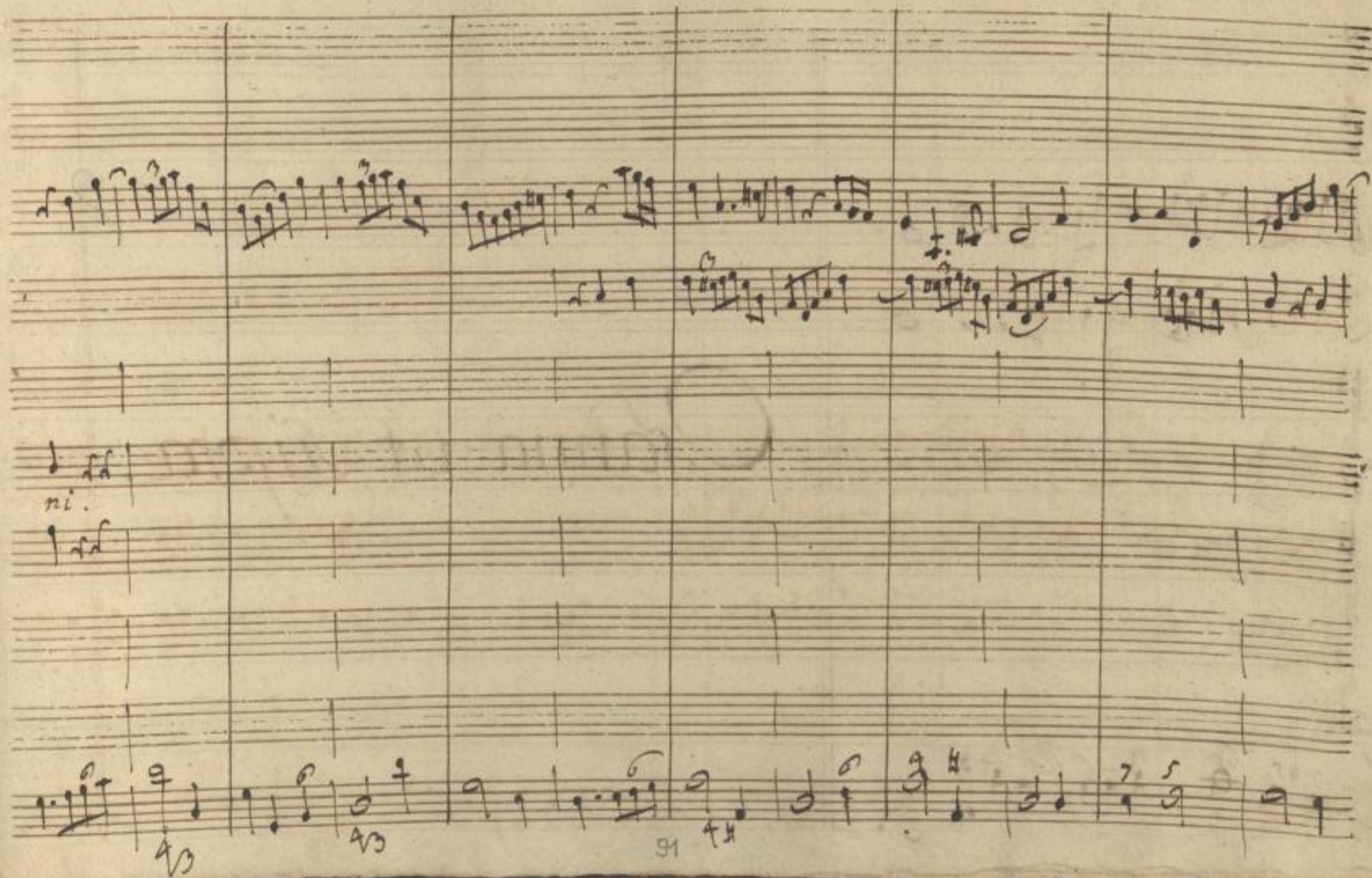
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "mini in nomine do - mi - ni" are written under the fourth staff, and "nomine do - mini" is written under the fifth staff. The page number "88" is centered at the bottom.

Handwritten musical score on page 44, featuring multiple staves with notes and Latin lyrics. The lyrics are:

in no mine Domine in nomine Domini in nomine Domini
 in nomine Domini in no - mine Domini in in

The score includes various musical notations such as notes, rests, and clefs, along with figured bass notation at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "in no mine domini" and "Alto:". The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some numerical markings like "87b", "43", and "90" below the bottom staff.



Sanna ut Sijora.

Agnus Dei

46.

Handwritten musical score for Agnus Dei, featuring multiple staves with notes, rests, and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include "miserere miserere no bis" and "Agnus Dei qui tollis peccata mundi miserere nobis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and corrections.

ad: o

col. Sopr:

miserere miserere no bis

Agnus Dei qui tollis peccata mundi miserere nobis

93

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Agnus Dei qui tollis qui tollis peccata mundi miserere miserere nobis agnus dei qui*

The score includes various musical notations, including clefs, notes, rests, and bar lines. The bottom staff contains figured bass notation (e.g., 97, 93, 97, 93, 97, 93, 99, 97, 93).

At the bottom right, there is a small section of the score with the text: *Agnus dei qui*

Handwritten musical score on page 47, featuring four staves with notes and Latin lyrics. The lyrics are: *tollis peccata mundi peccata mundi peccata mundi peccata*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered 47 in the top right corner.

47.

tollis peccata mundi peccata mundi peccata mundi peccata

95

all: o

dona nobis pacem - pacem

dona nobis pa - cem pacem

all: o

cap

Handwritten musical score on page 78. The page contains several staves of music. The top section shows a vocal line with the lyrics: "Do - na dona no - bis pacem". Below this, another vocal line has the lyrics: "no - bis pacem pa - cem". Further down, a third vocal line begins with "Dona nobis pacem da pacem". The bottom section features a complex instrumental accompaniment with multiple staves. The page number "97" is written at the bottom center.

Do - na dona no - bis pacem

no - bis pacem pa - cem

Dona nobis pacem da pacem Solo.

97

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain vocal parts with Latin lyrics. The lyrics are: *dona nobis pacem dona nobis pacem dona no - bis pa - cem dona nobis pacem dona no - bis pa - cem dona nobis*. The top seven staves are mostly empty, with some musical notation on the right side, including a treble clef, a key signature of one sharp (F#), and some notes. The page number *98* is written at the bottom center.

Handwritten musical score on page 49, featuring two systems of staves with notes and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing in multiple staves.

System 1 (Top):

- Staff 1: *pro*
- Staff 2: *col sopr.*

System 2 (Bottom):

- Staff 1: *pacem da pacem*
- Staff 2: *pacem*
- Staff 3: *pa - cem*
- Staff 4: *dona nobis pacem*
- Staff 5: *dona nobis pacem*
- Staff 6: *dona nobis pacem*
- Staff 7: *dona nobis pacem*
- Staff 8: *dona nobis pacem*
- Staff 9: *dona nobis pacem*
- Staff 10: *dona nobis pacem*
- Staff 11: *dona nobis pacem*
- Staff 12: *dona nobis pacem*
- Staff 13: *dona nobis pacem*
- Staff 14: *dona nobis pacem*
- Staff 15: *dona nobis pacem*
- Staff 16: *dona nobis pacem*
- Staff 17: *dona nobis pacem*
- Staff 18: *dona nobis pacem*
- Staff 19: *dona nobis pacem*
- Staff 20: *dona nobis pacem*
- Staff 21: *dona nobis pacem*
- Staff 22: *dona nobis pacem*
- Staff 23: *dona nobis pacem*
- Staff 24: *dona nobis pacem*
- Staff 25: *dona nobis pacem*
- Staff 26: *dona nobis pacem*
- Staff 27: *dona nobis pacem*
- Staff 28: *dona nobis pacem*
- Staff 29: *dona nobis pacem*
- Staff 30: *dona nobis pacem*
- Staff 31: *dona nobis pacem*
- Staff 32: *dona nobis pacem*
- Staff 33: *dona nobis pacem*
- Staff 34: *dona nobis pacem*
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- Staff 36: *dona nobis pacem*
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- Staff 93: *dona nobis pacem*
- Staff 94: *dona nobis pacem*
- Staff 95: *dona nobis pacem*
- Staff 96: *dona nobis pacem*
- Staff 97: *dona nobis pacem*
- Staff 98: *dona nobis pacem*
- Staff 99: *dona nobis pacem*
- Staff 100: *dona nobis pacem*

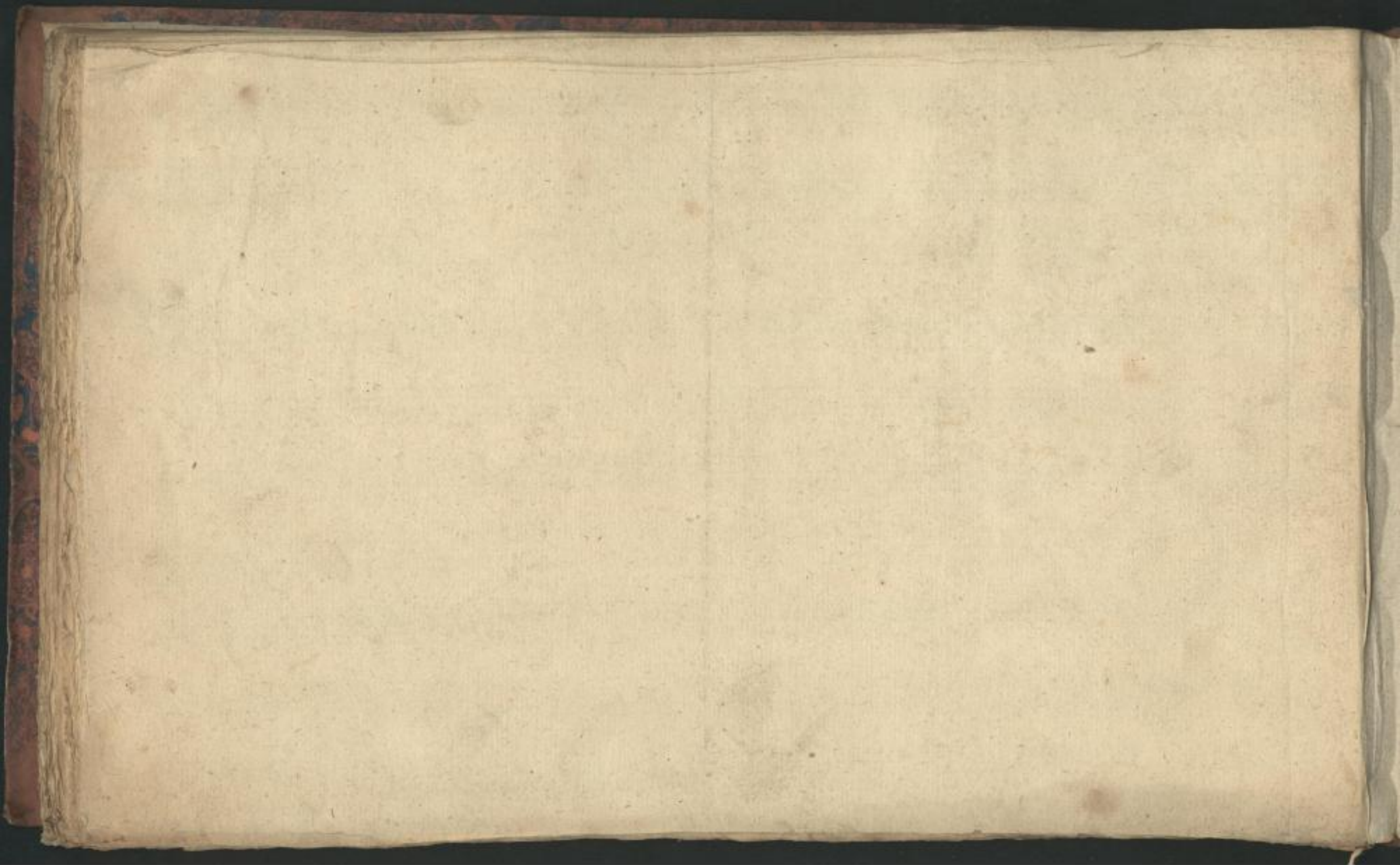
Handwritten musical score for a Latin hymn, featuring five staves with vocal parts and basso continuo. The lyrics are "Pax in diebus nostris, dona nobis pacem". The score includes dynamic markings like "p." and "f.", and a page number "100" at the bottom right.

Lyrics (from top to bottom staves):

- nobis pax - cem dona nobis pax pacem da pacem
- na pax - cem dona nobis pacem pax cem
- cem dona pacem pax - cem
- cem pax - cem dona nobis pax - cem
- cem

Handwritten musical score on page 50. The page contains several staves of music. The top two staves appear to be for a keyboard instrument, with notes and rests. The lower staves are for voices, with lyrics written below the notes. The lyrics include "nobis pacem dona", "nobis", "pacem", "pa - cem.", and "pa - cem.". There are also some markings like "f." and "fo:".





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