

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

Andante

(from the String Quartet in E flat Major)

1st Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

The sheet music consists of ten staves of musical notation for the 1st Violin. The key signature is one sharp (E major). The time signature is 3/8. The tempo is Andante. The music is divided into sections labeled A, B, C, and D. Section A starts with dynamic **p espressivo**, followed by **dolce** and **cresc.**. Section B follows with **mf**. Section C starts with **pp**. Section D starts with **f**, followed by **tr.** dynamics. The music concludes with **rit.** and **pp**.

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS.

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Minuet

1st Violin

(from String Quartet N° 2)*

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

Tempo di Minuetto

A

Fine

Trio

cantabile

B alla punta

pp

rit.

pp

*) Composed in 1772

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Minuetto D.C. sin' al Fine
senza repetizione.

Scherzo

(from the String Quartet in E minor, Op. 44, N° 2)

1st Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing
by A. POCHON*

Allegro di molto ($\text{d} = 72$)

*) When playing this composition in public, the name of its composer and editor must be jointly mentioned on the program THE PUBLISHERS

1st VIOLIN

6

6

p *cresc.*

al *f*

f

f

sf *sf*

cresc.

(C) *ff* *sf* *sf*

sf *f* *p*

pp *ppp* *pp dolce*

dolce

pp

momentary pause

cresc.

1st VIOLIN

7

Sheet music for violin and piano, page 10, measures 4-10. The music is in 4/4 time, key signature of A major (no sharps or flats). The violin part consists of six staves of music. Measure 4 starts with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. Measure 5 begins with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs. Measure 6 starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs. Measure 7 starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs. Measure 8 starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs. Measure 9 starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs. Measure 10 starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs.

Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

1st Violin

Andantino grazioso

HAYDN-POCHON

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Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

1st Violin

(from Five Novellettes, Op. 15, N° 3)

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante ($\text{d} = 58$)

The sheet music for the 1st Violin consists of 12 staves of music. The tempo is Andante ($\text{d} = 58$). The key signature changes throughout the piece. The dynamics include f , p , ff , mf , $cresc.$, $dim.$, $rall.$, and pp . There are also instructions for *con sord.* and *senza sord.* The piece is divided into four melodic sections labeled A, B, C, and D. Section A starts at p and ends at f . Section B starts at f and ends at $dolce$. Section C starts at mf and ends at f . Section D starts at mf and ends at f .

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10
To Mrs. Z. G. Simmons

Song of the Volga Boatmen

1st Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHONAndante (*quasi adagio*, $\text{♩} = 72$)

Andante (*quasi adagio*, $\text{♩} = 72$)

pp dolcissimo

poco

p

(A) *dolce*

pp espress.

(B) *tempo animato*

rit.

mf

più f

(C) *tr*

ff

calando poco a poco

ppp dolcissimo

allarg.

molto

(E) *tempo*

p ma sostenuto

(F) *più lento*

II

dim. sempre e calando

espress.

p dim.

rit.

morendo

pp

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Larghetto

(from the String Quartet, Op. 33, N° 4)

1st Violin

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto

The sheet music for the 1st Violin of Luigi Boccherini's Larghetto, Op. 33, No. 4, is presented in 12 staves. The key signature is C major (no sharps or flats). The time signature is 6/8 throughout. The music begins with a dynamic of **p** *molto espressivo*. The first staff includes a grace note and a fermata over the second measure. Measure 2 starts with a dynamic of **p**. Measures 3-4 show a transition with a crescendo, indicated by **cresc.**, followed by a dynamic of **p**. Measures 5-6 feature a section labeled **A** with a dynamic of **mf**. Measures 7-8 show a transition with a diminuendo, indicated by **dim.**, followed by a section labeled **B** with a dynamic of **p**. Measures 9-10 show a section labeled **C** with a dynamic of **f**, followed by a dynamic of **p**. Measures 11-12 show a section labeled **D** with a dynamic of **tr**, followed by a dynamic of **f**. Measures 13-14 show a section labeled **E** with a dynamic of **mf**, followed by a dynamic of **p**. Measures 15-16 show a section labeled **F** with a dynamic of **tr**, followed by a dynamic of **pp**.

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Nocturne

(from the Second String Quartet in D major)

1st. Violin

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante ($\text{♩} = 60$)

A musical score for V. Cello, showing measures 1 and 2. Measure 1 starts with a bass clef, a common time signature, and a key signature of one sharp. The first two notes are quarter notes, followed by a sixteenth-note grace followed by an eighth note. Measure 2 begins with a sixteenth note, followed by an eighth note, a sixteenth note, and a sixteenth note. The score is on a single staff.

V. Cello

Andante (♩ = 60)

1 2 3 4 5 6 7 8 9

10 8 19 20 21 22 23

A 4 ♩

p cant. e espress.

pp

rall. 1 a tempo B più mosso appass. e risoluto

cresc. fp

f

tr

tr

tr

tr

tr

C 5

pp

=f cresc.

calando ff a tempo

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1st. VIOLIN

13

Sul tasto
II corde

p — *f* = *pp cantabile e dolce*

2 *risoluto* *dim.* 6

f *ff* *perdendosi*

fp *calando* *tr* *dolce* *Tempo I.*

pp dolce

calando

E *pp dolce* *molto espressivo*

rit. poco a poco. *dim. perdendosi*

Berceuse

on a Russian Theme

1st Violin

M. D'OSTEN - SACKEN

Revised by ALFRED POCHON

Molto lento ($\text{♩} = 69$)

con sord:

Molto lento ($\text{♩} = 69$)
con sord:

ten. (A) *Pochissimo più mosso*

rit.

Tempo I

dolce

rall.

f molto tranquillo

(B) *Tempo I*

pizz.

Irish Reel

1st Violin

ALFRED POCHON

Lively ($\text{d} = 120$)

Lively ($\text{d} = 120$)

A

B

(C)

D Un poco più tranquillo

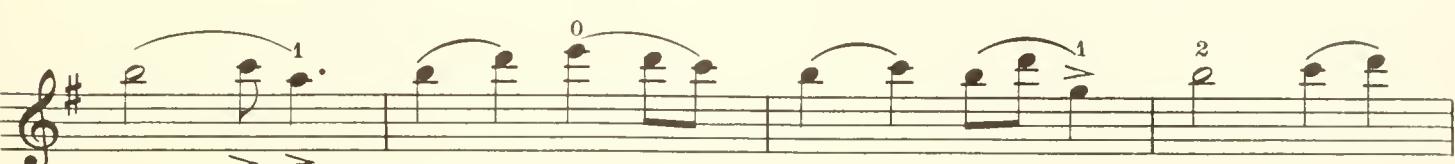
E Tempo I

1st VIOLIN

17

dolce

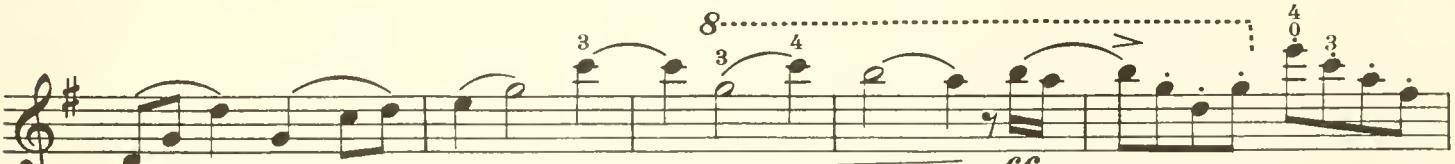
(F) 

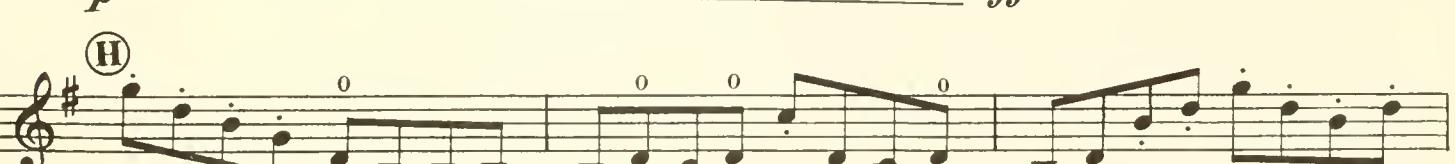




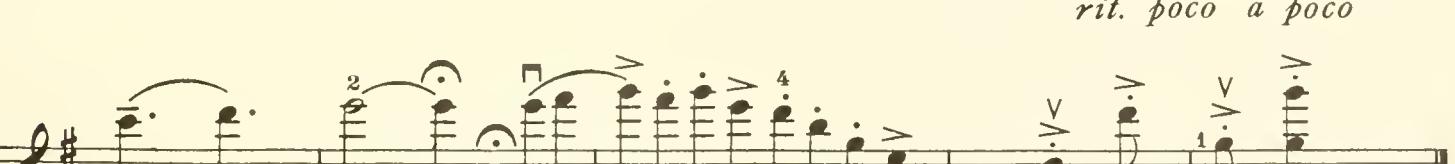
(G) 





(H) 





tempo (quasi vivace)

