

Litanie della B.V. à 3. Voci, Con Stru!

Viola Seconda

Largo. *Kirie*

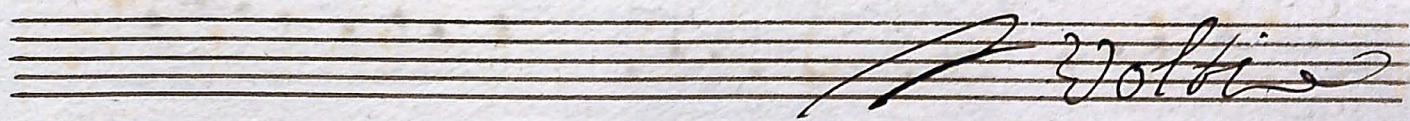
sotto voce

W. Vottke

Andante 2/4
Sancta maria

p^{mo}

2



po. sotto voce sempre

Allargretto.

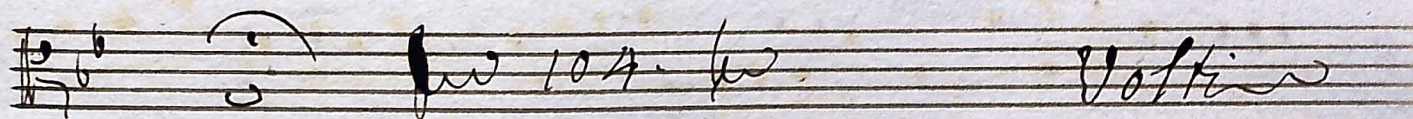
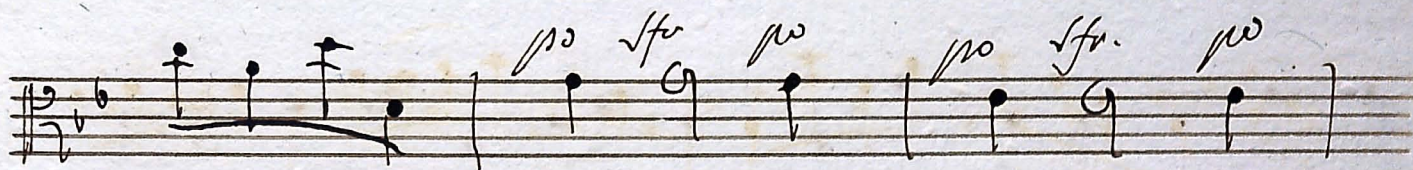
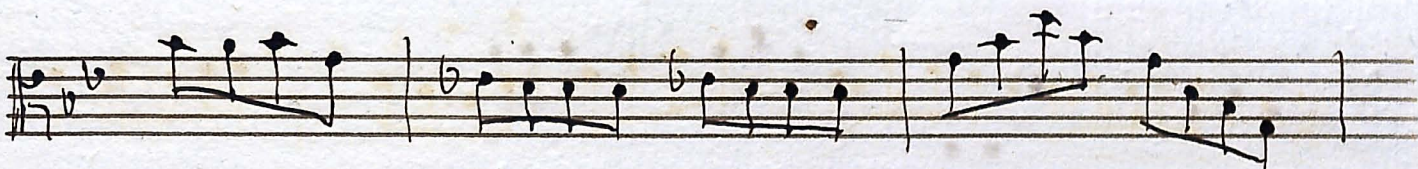
Vas spirituale

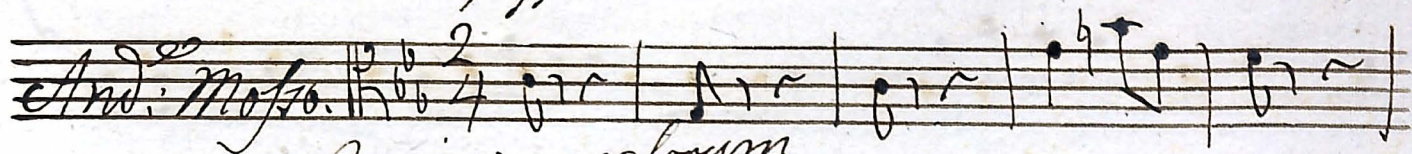
This is a handwritten musical score for a piece titled "Vas spirituale". The tempo is marked "Allargretto." and the performance instruction is "po. sotto voce sempre". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and slurs. The handwriting is in a cursive style, and the paper shows signs of age and staining.



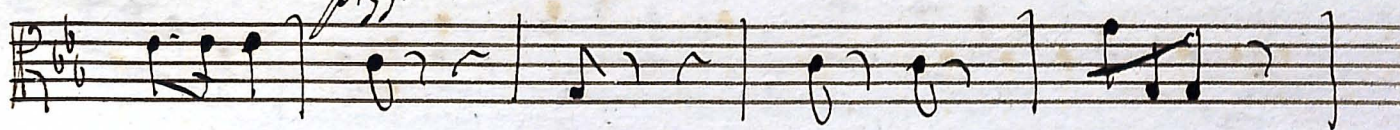
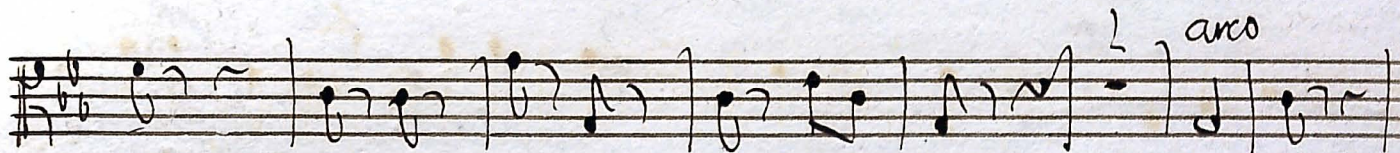
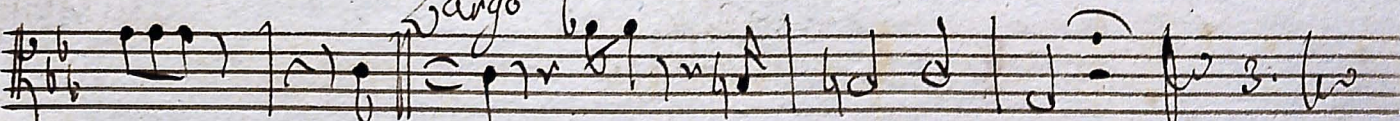
Volkis

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some accidentals (sharps and flats) and a small 'b' marking above the second staff. The paper shows signs of age, including foxing and staining.



pizzicato*Regina angelorum**arco**pizzicato*

3

arco*pizzicato**arco**Largo*

Largo. *Agnus Dei.* *for*