

# IV

## FINALE

Presto

The musical score is arranged in two systems. The first system includes parts for Flauti 1, 2; Oboi 1, 2; Fagotti 1, 2; Corno 1, 2 in Bb (basso); Tromba 1, 2 in Bb; Timpani in Bb, F; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system includes parts for Fl 1-2; Ob 1-2; Fag 1-2; Cor 1-2 (Bb); Vln 1; Vln 2; Vla; and Vc+Cb. The score is in 2/4 time with a key signature of two flats. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *a 2.* (second ending) and *s* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

*p*

26

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb

*p*





48

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

56

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb



63

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

70

Vln 1

Vln 2

Vla

Vc+Cb



79 *a 2*

Fl 1-2 *sf p sf p sf p*

Ob 1-2 *sf p sf p sf p sf p*

Fag 1-2 *sf p sf p sf p*

Cor 1-2 (Bb) *f f (f)*

Tr 1-2 (Bb) *f f (f)*

Timp. (Bb-F) *(f) (f) (f)*

Vln 1 *sf p sf p sf p sf p*

Vln 2 *sf p sf p sf p sf p*

Vla *sf p sf p sf p sf p*

Vc+Cb *sf p sf p sf p sf p*

88

Fl 1-2 *sf p sf p sf p (ff) sf*

Ob 1-2 *sf p sf p sf p (ff) sf*

Fag 1-2 *sf p sf p sf p (ff) (sf)*

Vln 1 *sf p sf p sf p (ff) sf*

Vln 2 *sf p sf p sf p (ff) (sf)*

Vla *sf p sf p sf p (ff) (sf)*

Vc+Cb *sf p sf p sf p ff sf*



96

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

104

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

*f*



113

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

120

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*p*





128

Fl 1-2 *p*

Vln 1

Vln 2 *p*

Vla *p*

Vc+Cb *p*

137

Fl 1-2 *p* *f* (*p*)

Ob 1-2 *p* *f* *p*

Fag 1-2 *p* *f* (*p*) *p*

Cor 1-2 (Bb) *f* *p*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f* *p* *p*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*

146

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

155

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb



164

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

II.

*f* *a 2* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

173

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

I.

*sf* *sf* *sf* *sf* *(sf)* *(sf)* *(sf)* *(sf)*

*sf* *sf* *sf* *sf* *(sf)* *(sf)* *(sf)* *(sf)*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



181

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

189

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

a 2

Cello



198

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

207

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb



215

Fl 1-2 *sf*

Ob 1-2 *p*

Vln 1 *sf*

Vln 2 *sf*

Vla *p*

Vc+Cb *p*

224

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

233

a 2

Fl 1-2 *sf* *p* *sf* *p*

Ob 1-2 *sf* *p* *sf* *p*

Fag 1-2 *sf* *p* *sf* *p*

Cor 1-2 (Bb) *sf* *p* *sf* *p*

Tr 1-2 (Bb) *sf* *p* *sf* *p*

Timp. (Bb-F) *sf* *p* *sf* *p*

Vln 1 *sf* *p* *sf* *p*

Vln 2 *sf* *p* *sf* *p*

Vla *sf* *p* *sf* *p*

Vc+Cb *p* *sf* *p* *sf* *p*



243

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*sf sf sf sf f*

253

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*Soli*



263

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

*Soli*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

272

Vln 1

Vln 2

Vla

Vc+Cb

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



282

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

*f* *ff* *a 2* *ff* *sf* *sf* *sf* *sf*

*arco* *f* *p* *ff* *sf* *sf* *sf* *sf*

*arco* *f* *p* *ff* *sf* *sf* *sf* *sf*

*arco* *f* *p* *ff* *sf* *sf* *sf* *sf*

293

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*



301

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

306

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

Bassi.

