

Vivo

Flautas
Clarinetas em Si bemol
Fagotes
Trompas em Fá
Clarim em Fá
Trompetes em Si bemol
Trombones
Soprano Solo
Violino I
Violino II
Viola
Baixo

f

[illegible]

9

Fl

pp

Cl

pp

Fg

Tpa

pp

Cln

Tpt

pp

Tbn

S

gra - ti - æ, Dul - - cis Pa - rens cle - men - - - ti - æ,

Vln I

Vln II

Vla

Bx

12

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

arco

f

Tu nos ab ho-ste pro - te - ge, Pa - rens cle-men - ti - æ.

16

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

p

p

pp

pp

p

p

p

pizz.

arco

Ma - ri - - - a, Ma - - - ter, Ma - ter gra - ti -

[illegible]

24

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

æ,
nos ab ho-ste pro - te - ge, Tu nos ab ho - ste pro-te - ge,

28

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

Et mor-tis ho-ra sus - ci-pe, et mor-tis ho-ra sus - ci-pe,

The musical score is for a piece titled "Maria, Mater gratiae (Ária ao Pregador)". It is page 8 of the score, as indicated by the page number "8" in the top left. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Clarinet in B-flat (Clm), Trumpet (Tpt), Trombone (Tbn), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bass (Bx). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by vertical bar lines. The vocal line (S) has lyrics in Portuguese: "Et mor-tis ho-ra sus - ci-pe, et mor-tis ho-ra sus - ci-pe,". The instrumental parts include various melodic and harmonic lines for each instrument. The Flute part has some notes circled with dotted lines. The Violin II and Viola parts have some notes circled with double lines. The Bass part has some notes circled with double lines.

33

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

Pa - rens cle - men-ti - æ,

pp

pp

pp

37

Fl

Cl

Fg

pp

Tpa

Cln

Tpt

Tbn

S

Ma - - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -

Vln I

Vln II

Vla

Bx

pizz.

p

40

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

men - ti - æ, cle - - - men - ti - æ, Ma - ri - a,

arco

44

simile

Fl

simile

Cl

simile

Fg

Tpa

Cln

simile

Tpt

Tbn

S

dul - cis, Ma - ter gra - - - ti - æ, Ma-ri - a, dul - cis, Ma - ter

Vln I

Vln II

Vla

Bx

[illegible]

52

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

a, Ma-ri - a, Ma - ter gra - - - ti-æ,

Vln I

Vln II

Vla

Bx

56

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

gra - ti - æ.

p

[illegible]

64

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

3

68

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

Ma - ri - - a, Ma-ter gra - ti - æ, Dul - cis Pa-rens cle -

p

pizz.

72

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

men - ti - æ, Dul - - - cis Pa - rens, nos ab ho - ste pro - te -

arco

76

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

ge. Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -

80

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

men - ti-æ, Tu nos ab ho-ste pro - te-ge, Ma-ri - a, Ma-ter gra - ti - æ, _____

85

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

dul - cis Ma - ri - - - a Ma - - - - - ter,

Vln I

Vln II

Vla

Bx

pizz.

pizz.

pizz.

pizz.

The image shows a page from a musical score, page 22, for the piece 'Maria, Mater gratiæ (Ária ao Pregador)'. The score is for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Clarinet in B-flat (Clm), Trumpet in B-flat (Tpt), Trombone (Tbn), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Bx). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Soprano part has lyrics: 'dul - cis Ma - ri - - - a Ma - - - - - ter,'. The string parts (Violins I and II, Viola, and Cello) are marked with 'pizz.' (pizzicato). The woodwind parts (Flute, Clarinet, Bassoon) have some melodic lines in the first measure of the system. The brass parts (Trumpet, Trombone) are mostly silent in this system. The page number '22' is in the top left corner, and the title 'Maria, Mater gratiæ (Ária ao Pregador)' is in the top right corner. A small box with the number '85' is located above the Flute staff.

89

Fl

Cl

Fg

Tpa

Cln

Tbn

S

nos, nos, nos pro - - - te - ge, nos _____ ab ho-ste pro - - - te -

Vln I

Vln II

Vla

Bx

arco

arco

arco

arco

93

Fl
crescendo *f*

Cl
crescendo *f*

Fg
crescendo *f*

Tpa
crescendo *f*

Cln
f

Tpt
crescendo *f*

Tbn
crescendo *f*

S
ge.

Vln I
crescendo *f*

Vln II
crescendo *f*

Vla
crescendo *f*

Bx
crescendo *f*

più animato

97

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Je - su, ti - bi sit glo - ri - a, Je - su, Je - - -

Vln I

Vln II

Vla

Bx

100

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

su, Je - - - su, Je - - - su,

Vln I

Vln II

Vla

Bx

103

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

ti - bi sit glo - - - ri - a, Je - - - su,

[illegible]

109

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Qui na - tus es de _____ Vir - gi - ne, _____

Vln I

Vln II

Vla

Bx

112

Fl

Cl

Fg

Tpa

Clm

Tpt

Tbn

S

Cum Pa-tre, et al - mo Spi - ri-tu, In sem - pi - ter-na sæ - - - - cu-la.

Vln I

Vln II

Vla

Bx

116

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

A - - - - - men.

Vln I

Vln II

Vla

Bx

tr

Gloss

>

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

A - - - - - men.

Vln I

Vln II

Vla

Bx

tr

Gloss

>

118

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx