

# Canzon 2 'La Lusignuola'

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo (1615)

Intavolierung - Anton Höger

**Tarquinio Merula**

The image shows a musical score for a lute or guitar, titled 'Canzon 2 'La Lusignuola'' by Tarquinio Merula. The score is written in a system of four staves, each with a 4/2 time signature. The melody is written on a single line above the staves, using a system of letters (c, f, d, c, a) and accidentals (sharps and naturals) to represent notes. The first staff begins with a treble clef and a series of 16 'c' notes. The second staff begins with a treble clef and a series of notes: c, f, d, c, a, d, c, a, a, d, c, a, d, b, a, d, a, c, d, c, d, a. The third and fourth staves are empty, indicating that the piece is intended to be played on a single instrument.



7

c c d a c c d a c a c d c d a c d a c d a c d a c h f d c a d c  
 d d a a c c a a a c a a c a a f d a  
 c a d c a d c a a c a e c a c d c d a d a c d a a c d a a c d a  
 a a a a a a a a a a a a a a a

9

d d a a c c a a d d c a f d  
 a a a c d b d a a c d a d d a c c d f d  
 c c d a c a d c a c d a c c d a a c d c a  
 a d c a d b a c d b a c a e c a c a b a b d a d a c d a a d a c d a a a d a c d c b c

11

Staff 1:  $\delta$   $\overset{|}{c}$   $a$   $\delta$   $\overset{|}{c}$  |  $c$   $a$   $\overset{|}{e}$   $\overset{|}{a}$   $c$   $c$   $c$   $c$   $c$   $c$   $c$

Staff 2:  $c$   $a$   $\overset{|}{c}$   $a$  |  $a$   $\delta$   $b$  |  $a$   $\delta$   $a$   $a$   $\delta$   $a$   $c$   $\delta$

Staff 3:  $\overset{|}{a}$   $\overset{|}{a}$   $\delta$   $\delta$   $c$   $c$   $a$   $a$  |  $\delta$   $\delta$   $c$   $a$   $c$   $a$   $c$   $\delta$   $a$

Staff 4:  $a$   $b$   $\delta$   $a$   $b$   $a$   $b$   $\delta$   $a$  |  $a$   $e$   $a$   $c$   $a$   $\delta$   $a$   $c$

Staff 5:  $c$   $a$   $c$   $e$   $a$   $c$   $e$  |  $a$   $e$   $a$   $c$   $c$

13

Staff 1:  $c$   $\overset{|}{f}$   $\delta$   $c$   $a$   $\delta$   $c$   $a$   $\overset{|}{a}$   $\delta$   $c$   $a$   $\delta$   $b$  |  $a$   $\delta$   $a$   $c$   $\delta$   $c$   $\delta$   $a$   $c$   $\delta$   $c$   $\overset{|}{a}$   $\delta$   $c$   $\overset{|}{a}$

Staff 2:  $\delta$   $\delta$   $\delta$  |  $b$   $a$   $b$   $\delta$  |  $a$   $b$   $e$   $a$   $e$

Staff 3:  $c$   $\delta$   $c$   $a$   $c$  |  $a$   $c$  |  $\delta$   $c$   $a$   $c$   $\delta$   $a$   $\delta$   $c$   $a$   $c$

Staff 4:  $\delta$   $c$   $a$   $\delta$   $a$  |  $a$   $a$   $b$   $c$  |  $a$   $\delta$   $b$   $a$   $c$   $a$

Staff 5:  $c$   $c$  |  $a$   $c$







32

cacefce	cacd a ce	3 cacd a ce	4 aa eee e a ac e a e
δ f δ c a δ	c a δ	4 aa aaa a a δ a c a	
a c a c	a c	4 ee ccc ca c a a	
δ c a δ b a	c a e	4 a aa a c δ a a	c c c c

36

eeefac e f	gggghce g	hc a δ c
aaa c a a c	aaaa a δ a	c δ c a e
aaa c δ a a	ccccce c c	a ca ea a δ c δ ca c c
	aaaa b c a	c e c c

39

1. |

a	c a	a d b a
	d c	

a |

a	d c a	d b a d c
a d b a	c	

|

a d c a	a d a d c d c a c a	d a d c d c a b a c a
		e

||

a d b d b a b a c a		
c	c	c

| | 1.

42

1. |

		a d c a
c		

a |

a	d b a	d b a c
d d b a	c	a

|

d c a	d c a c b c	a d c d c a c a d a

||

a d c d c a b b a d a a d	b d b a b a c a c a c	a
	e	

| | 1.

45

1. |

δ	a δ c a	δ b a c
δ δ b a c	c a δ b	b a δ b a
	a	
c c a c b	a δ c δ c a c a a δ	c δ c a b a c a c c
		e c a c c
δ b a b a c a		
	a	

48

1. |

		h f δ c
a		
b δ b a δ	b a c a	i h f e
		δ
δ c a δ c	c a c a e	h f e a f e c δ c a c
		a
δ c a b a δ a a δ b δ b	a b a c a c a c a a	
	e c a c e a	

51

System 1:  $a \overset{|}{c} \overset{|}{a} \delta c \mid a \overset{|}{\delta} c a e \overset{|}{a} \delta c a e$   
 System 2:  $f \overset{|}{\delta} c a e \mid a f \overset{|}{\delta} b a a a \delta b a$   
 System 3:  $a \overset{|}{c} a \delta a \overset{|}{a} \delta c \delta c a c \mid a \overset{|}{c} a \delta c \mid a c a \delta c$   
 System 4:  $a \overset{|}{\delta} c \delta c a b b a \delta a \mid a \overset{|}{\delta} b c \delta b a b a c a$   
 System 5:  $c c c e$

54

System 1:  $a \overset{|}{c} c c \delta a c \delta a c \delta \mid a \overset{|}{\delta} a c \delta a c a \delta c a c \mid \delta$   
 System 2:  $a \overset{|}{a} a a \mid b \overset{|}{\delta} a b \delta a b e a e \mid a$   
 System 3:  $a \overset{|}{c} c c \delta a c \delta a c \delta a \delta a c \delta a$   
 System 4:  $a \overset{|}{a} a a b c a b \delta a b$   
 System 5:  $c$

57

c c c δ a c δ a c δ a δ a c δ a c a h c δ e a c  
 | a a a b δ c a c δ a b a |  
 c a δ c c δ c c c δ a a c δ a c δ a c c c c a δ c a e  
 e a a e a a a b c c a c