

Lessons of History

Percussion

Robert Bridson

Moderato

Timpani in A, D, E

Bass Drum

Triangle

A

10

Timp.

B.D.

Tri.

B

(horns)

27

Timp.

Tri.

C

35

Timp.

43

Timp.

B.D.

Tri.

D

E

F

86

Timp. (trumpet) 6

Tri. *mf* 6

A musical score for Timpani (Timp.) on page 98. The score consists of a single staff in bass clef, with a key signature of one sharp (F#) and a tempo marking of 98. The music features a continuous pattern of eighth-note pairs followed by a sixteenth note, with occasional rests and dynamic markings like forte (f) and piano (p). The score is set against a light gray background.

119

K

Tim. B.D.

pp

p

pp

p

pp

Musical score for measures 131-132. The score includes two staves: Timpani (top) and Bass Drum (B.D., bottom). Measure 131 starts with a dynamic of **L**, followed by **10** and **14**. The Timpani part consists of sustained notes on the 2nd, 3rd, and 4th beats. The Bass Drum part has sustained notes on the 1st, 2nd, and 3rd beats. Measure 132 begins with a dynamic of **(trombone)**, followed by **N**. The Timpani part has a sixteenth-note pattern starting on the 4th beat. The Bass Drum part has sustained notes on the 1st, 2nd, and 3rd beats. Measure 133 starts with a dynamic of **mf**, followed by **f**. The Timpani part has a sixteenth-note pattern starting on the 4th beat. The Bass Drum part has sustained notes on the 1st, 2nd, and 3rd beats.

163

Tim.  *f* *ff*

B.D.  *ff*

(o) 8 8

mf



176

P **12** (cello) **Q** Molto Vivace Andante accel. **R** Allegro **4**

Timp. B.D. Tri. Whip

200

Timp. Tri.

211

S

Timp. B.D. Tri.

219

Timp. B.D. Tri.

226

Timp. B.D.