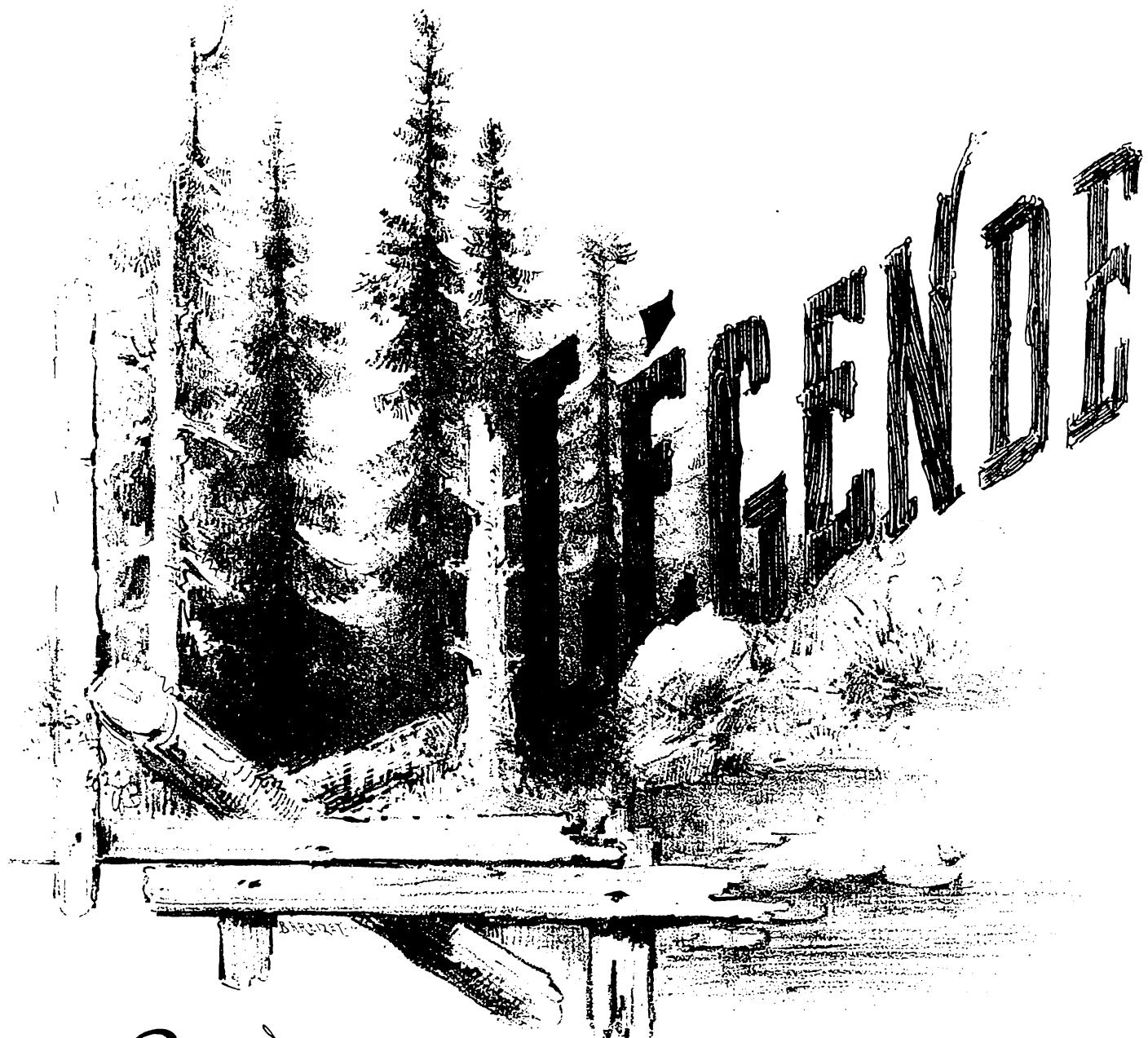


A Mademoiselle Caroline LÉVÉ



PAR Pour Fjano  
Paul MARCOU

OP. 21.

PR. 7<sup>r</sup>50.

Paris, Maison G. FLAXLAND.  
**DURAND, SCHÖNEWERK et Cie.**  
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4, Place de la Madeleine. 4.  
Propriété de nos propres

# LÉGENDE.

à Mademoiselle CAROLINE LÉVY.

PAUL MARCOU. Op: 21

Andantino pastorale. (MM. ♩ = 72)

PIANO.

**p**



cresc.



Animato.

cresc -

*f*

*dim*

Ped. ⓧ Ped.

a Tempo.

*poco rit.*

*p*

Ped.

*dim.*

*dolce.*

*p*

*dim.*

L'istesso tempo.  
ten.

*poco rit.*

*mf*

*3*

*ten.*

*3*

*Lento.*  
ten.

*ff*

*p*

Ped.

Ped.

Ped.

Presto con fuoco. (M.  $\text{d}=152.$ )

Musical score for piano, page 4, measures 1-8. The score consists of four systems of music, each with two staves (treble and bass). The key signature changes frequently, including G major, A major, and E major. Measure 1 starts with a dynamic *f*. Measure 2 shows a bass note with a fermata. Measure 3 has a bass note with a diamond symbol. Measure 4 ends with a bass note and a fermata. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a bass note and a fermata. Measure 8 starts with a dynamic *p*, followed by a bass note with a fermata, and then a dynamic *scherzando pp*. The score concludes with a final system of two staves, ending with a bass note and a fermata.

Musical score for piano, four staves:

- Staff 1 (Treble):** Measures 5-8. Includes slurs, grace notes, and dynamic markings.
- Staff 2 (Bass):** Measures 5-8. Includes slurs and dynamic markings.
- Staff 3 (Treble):** Measures 5-8. Includes dynamic markings: *f*, *con forza.*, *cresc.*, *più f*.
- Staff 4 (Bass):** Measures 5-8. Includes dynamic markings: *dim.*, *mf*, *dim.*

Pedal points (diamond symbols) are marked at the beginning of measures 6, 7, and 8 in both the Treble and Bass staves.

cre - - scen - - do -

**f** **sf** **p** **sf**

- scen - - - do **f** **M.G.**

**ff** **diminuendo.**

Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of three sharps. It features a dynamic marking *p* and a crescendo instruction *cresc.* The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features a dynamic marking *p*.

Musical score page 7, measures 3-4. The top staff continues with a dynamic *f*. The bottom staff begins with a dynamic *p* and a diamond-shaped performance instruction below the staff.

Musical score page 7, measures 5-6. The top staff features a dynamic *più f*. The bottom staff begins with a dynamic *p* and a diamond-shaped performance instruction below the staff.

Musical score page 7, measures 7-8. The top staff starts with a dynamic *sempre accelerando.* The bottom staff features dynamic markings *con forza.*, *più f*, and *sforzando* (*s.f.*). Both staves include diamond-shaped performance instructions.

*molto - cre - seen - do - sf sff*  
 Ped. Ped. Ped. Ped. Ped.

*Lentement.*  
*strepitoso.* *ff feroce.* *riforzz.* *mf*  
 Ped.

*pp en rallassant.* *v.* *Tempo 1.*  
 Ped.

*mf* *dim*  
*be ten.* *be ten.*

*p*  
 Ped.

a tempo.

rallent.      *p dolce*

*v.*)

*tr*

*poco rit.*

a Tempo.

*sempre p*

a tempo.

*rit.*      *pp*      *rall*

Ped.

FIN.

OEUVRES POUR PIANO  
DE  
**PAUL MARCOU**

*En vente à Paris, Maison FLAXLAND.*  
DURAND, SCHENEWERK et Cie (Successeurs) 4, Place de la Madeleine.

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PRIX.

Op: 8. <b>FLORENCE</b> ( <i>NOCTERNE</i> ) .....	5f .	
Op: 9. <b>LE SOIR</b> ( <i>RÊVERIE</i> ) .....	4f .	
Op: 10. <b>ROMANCE MOSCOVITE</b> .....	5f .	
Op: 11. <b>INQUIÉTUDE</b> ( <i>CAPRICE</i> ) .....	5f .	
Op: 12. <b>LE PAPILLON</b> ( <i>SCHERZO</i> ) .....	5f .	
Op: 13. <b>BARCAROLLE</b> .....	5f .	
Op: 14. <b>TARENTELLA</b> .....	7f 50.	
Op: 15. <b>LE COSAQUE</b> ( <i>IMPROVPTU</i> ) .....	4f .	
Op: 16. <b>LA FLEUR ET LE RUISSEAU</b> ( <i>ÉTUDE MÉLODIQUE</i> ) .....	5f .	
Op: 17. <b>CHANT DU BERCEAU</b> .....	3f .	
Op: 18. <b>ANDANTE ALLA MARCIA</b> .....	4f .	
Op: 19. <b>LE HAMAC</b> ( <i>MÉLODIE CHAMPÊTRE</i> ) .....	3f .	
Op: 20. <b>SCÈNE RUSSE</b> .....	6f .	
Op: 21. <b>LEGENDE</b> .....	7f 50.	
Op: 22. <b>SOUFFLE DE PRINTEMPS</b> ( <i>ROMANCE SANS PAROLES</i> ) .....	3f .	
Op: 23. <b>IDYLLE</b> .....	6f .	
Op: 24. <b>DEUX MARCHES</b> { <sup>N° 1 MARCHÉ FUNÈBRE</sup> .....	3f .	
	<sup>N° 2 MARCHÉ RELIGIEUSE</sup> .....	5f .
Op: 25. <b>VALSE VILLAGEOISE</b> .....	6f .	