

Edição: Carlos Alberto Figueiredo
Museu da Música de Mariana (MG - Brasil)

Solo ao Pregador

C.G. de Moura

Larghetto maestoso

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarineta I em Si bemol**: Treble clef, key of B-flat major, common time. Part begins with a forte (*ff*) dynamic and includes accents.
- Clarineta II em Si bemol**: Treble clef, key of B-flat major, common time. Part begins with a forte (*ff*) dynamic and includes accents.
- Pistom em Si bemol**: Treble clef, key of B-flat major, common time. Part features triplet patterns and begins with a forte (*ff*) dynamic.
- Trompas em Fá**: Treble clef, key of F major, common time. Part begins with a forte (*ff*) dynamic and includes accents.
- Trombones**: Bass clef, key of F major, common time. Part begins with a forte (*ff*) dynamic and includes accents.
- Oficleide**: Bass clef, key of F major, common time. Part begins with a forte (*ff*) dynamic and includes accents.
- Soprano**: Treble clef, key of B-flat major, common time. Part is mostly silent, with a final sustained note.
- Violino I**: Treble clef, key of B-flat major, common time. Part features triplet patterns and begins with a forte (*ff*) dynamic.
- Violino II**: Treble clef, key of B-flat major, common time. Part features triplet patterns and begins with a forte (*ff*) dynamic.
- Baixo**: Bass clef, key of B-flat major, common time. Part begins with a forte (*ff*) dynamic and includes accents.

The score is written in common time (C) and features a variety of musical notations, including accents, triplets, and dynamic markings such as *ff* (fortissimo).

3

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

pizz.

Detailed description: This is a page of a musical score for a Christmas carol. It features ten staves. The first four staves (CI I, CI II, Pst, Tpa) are for woodwinds and percussion. The next three staves (Tbn, Of, S) are for brass and voice. The final three staves (Vln I, Vln II, Bx) are for strings. The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the strings and voice. The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A box with the number '3' is at the top left. The string section (Vln I, Vln II, Bx) has specific markings: '6' for Vln I, '3' for Vln II, and 'pizz.' for Bx.

6

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

arco

Detailed description: This musical score is for a piece titled 'Hodie Christus natus est (Solo ao Pregador)'. It is the third page of the score. The instruments and parts included are: CI I (Cello I), CI II (Cello II), Pst (Piano), Tpa (Trumpet), Tbn (Trombone), Of (Oboe), S (Soprano), Vln I (Violin I), Vln II (Violin II), and Bx (Bass). The score is written in 3/4 time. The key signature for the first five staves is one sharp (F#), while the last five staves are in one flat (Bb). The first measure of the first five staves contains a box with the number '6'. The Vln I part features sixteenth-note runs with '6' markings. The Vln II part features triplet eighth-note patterns with '3' markings. The Bx part includes a section marked 'arco'.

9

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

Ho - di - e Chri - stus na - tus est: ho - di - e Sal - va - tor ap - pa - ru - it:

Detailed description: This is a musical score for a piece titled 'Hodie Christus natus est (Solo ao Pregador)'. The score is for a full orchestra and a soloist. The instruments listed on the left are CI I, CI II, Pst, Tpa, Tbn, Of, S, Vln I, Vln II, and Bx. The soloist part (S) includes lyrics in Portuguese. The music is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The key signature has one sharp (F#).

13

13

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

ho - die in ter - ra ca - - - nunt An - ge-li, læ - - tan - tur Ar -

Vln I

Vln II

Bx

17

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

chan - ge - li: ho - di - e ex-sul - tant ju - sti, di - cen - - - tes, di -

Detailed description: This musical score is for the hymn 'Hodie Christus natus est' (Hodie Christus natus est), specifically for the soloist (Solo ao Pregador). The score is written for a large ensemble, including two Clarinets in C (CI I, CI II), a Piccolo (Pst), two Trumpets (Tpa), two Trombones (Tbn), an Oboe (Of), a Soprano Soloist (S), Violins I and II (Vln I, Vln II), and a Bassoon (Bx). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the soloist's lyrics appearing below the vocal line. The instruments play various melodic and harmonic parts, including triplets and sustained notes. The soloist's part is a vocal line with lyrics in Portuguese. The instruments include Clarinets (CI I, CI II), Piccolo (Pst), Trumpets (Tpa), Trombones (Tbn), Oboe (Of), Soprano (S), Violins (Vln I, Vln II), and Bassoon (Bx). The lyrics are: 'chan - ge - li: ho - di - e ex-sul - tant ju - sti, di - cen - - - tes, di -'.

21

CI I

CI II

Pst

Tpa

Tbn

Of

S

cen - - - tes: Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

Vln I

Vln II

Bx

Detailed description: This page contains a musical score for a piece titled 'Hodie Christus natus est (Solo ao Pregador)'. The score is for a soloist and a band. The soloist part (S) is in the key of B-flat major and 4/4 time. The band parts include Clarinet I and II (CI I, CI II), Piccolo (Pst), Trumpet (Tpa), Trombone (Tbn), Oboe (Of), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The soloist part has lyrics: 'cen - - - tes: Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis'. The band parts feature various musical notations, including triplets and rests.

25

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

De - o, glo - ri - a, glo - ri - a in ex - cel - sis

Detailed description: This is a musical score for a piece titled 'Hodie Christus natus est (Solo ao Pregador)'. The score is for a full orchestra and a soloist. The instruments listed are CI I, CI II, Pst, Tpa, Tbn, Of, S, Vln I, Vln II, and Bx. The soloist (S) has lyrics: 'De - o, glo - ri - a, glo - ri - a in ex - cel - sis'. The score features various musical notations including triplets, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The soloist's part is written in a single staff, while the other instruments are grouped in staves. The lyrics are written below the soloist's staff.

29

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

De - - o. Ho - di - e Chri - stus na - tus, ho - di - e Chri - stus na - tus

Detailed description: This is a page of a musical score for the hymn 'Hodie Christus natus est'. The page is numbered 29 in a box at the top left and 9 in the top right corner. The title 'Hodie Christus natus est (Solo ao Pregador)' is at the top left. The score is arranged for a large ensemble. The instruments listed on the left are CI I, CI II, Pst, Tpa, Tbn, Of, S (Soloist), Vln I, Vln II, and Bx. The Soloist part (S) includes lyrics: 'De - - o. Ho - di - e Chri - stus na - tus, ho - di - e Chri - stus na - tus'. The music is written in 4/4 time. The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the strings and soloist. The woodwinds (CI I, CI II, Pst, Tpa, Tbn, Of) play a melodic line in the first measure, followed by a rest, and then a new melodic line. The strings (Vln I, Vln II, Bx) provide harmonic support with sustained chords and moving lines. The soloist (S) enters in the second measure with the lyrics.

33

CI I

CI II

Pst

Tpa

Tbn

Of

S

est, ho - di-e Chri - stus na - tus__ est: ____ Sal - va - tor ap -

Vln I

Vln II

Bx

Detailed description: This musical score is for the hymn 'Hodie Christus natus est' (Hodie Christus natus est), specifically for the 'Solo ao Pregador' (Solo for the Preacher). The score is written for a large ensemble. The instruments listed on the left are CI I (Cello I), CI II (Cello II), Pst (Piano), Tpa (Trumpet), Tbn (Trombone), Of (Oboe), S (Soloist), Vln I (Violin I), Vln II (Violin II), and Bx (Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The Soloist part (S) is the only one with lyrics, which are: 'est, ho - di-e Chri - stus na - tus__ est: ____ Sal - va - tor ap -'. The other instruments provide accompaniment, with the strings (Vln I, Vln II, Bx) playing a rhythmic pattern of eighth notes, and the woodwinds and brass playing chords and single notes.

37

CL I

CL II

Pst

Tpa

Tbn

Of

S

pa - ru - it: in ter - ra ca - nunt An - ge - li, læ - tan - tur Ar -

Vln I

Vln II

Bx

41

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

chan-ge - li: ex - sul - tant — ju - sti, di - cen - - - - tes:

Vln I

Vln II

Bx

45 Allegretto

CI I

CI II

Pst

Tpa

Tbn

Of

S

Ho - die_ Chri - stus na - tus_ est: in ter-ra ca - nunt

Vln I

Vln II

Bx

pp

pp

p marcato

51

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

An - ge - li, læ - tan - tur Ar - chan - ge - li: ex -

crescendo

crescendo

crescendo

57

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sul - tant ju - sti, di - cen - tes, di - cen - tes:

63

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

pp

pp

pp

pp

Ho - die__ Chri - stus na - tus__ est: ho - die__ Sal - va - tor

69

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

ap - pa - ru - it in ter-ra ca - nunt An - ge - li,

75

læ - tan - tur Ar - chan - ge - li: ho - di - e ex - sul - tant_

81

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

ju - sti di - cen - tes, di - - cen - tes: Glo - ri -

pp

pp

87

CI I

CI II

Pst

Tpa

Tbn

Of

S

a in ex - cel - sis De - - o, glo - ri - a,

Vln I

Vln II

Bx

93

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

glo - ri - a, glo - ri - a, glo - ri - a

Detailed description: This is a musical score for a solo by the preacher. The score is for 11 instruments: Clarinet I, Clarinet II, Piano, Trumpet, Trombone, Oboe, Soprano, Violin I, Violin II, and Bass. The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the strings and oboe. The Soprano part has the lyrics 'glo - ri - a, glo - ri - a, glo - ri - a' under the first three measures. The Piano part features a melodic line with many slurs and ties. The Trombone part has a similar melodic line with slurs and ties. The Oboe part plays a continuous eighth-note pattern. The Violin I and Violin II parts have melodic lines with slurs and ties. The Bass part plays a continuous eighth-note pattern.

99

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

f

f

f

f

f

f

f

f

f

f

in ex - cel - sis De - - - - - o, in ex - cel - sis, glo - - -

The musical score is for a solo by the preacher. It features a variety of instruments: Clarinet I and II, Piccolo, Trumpet, Trombone, Oboe, Soprano, Violin I and II, and Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Soprano part has lyrics written below the notes. The dynamics are marked with 'f' (forte) at the beginning of several staves. The Piccolo part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

105

CL I

CL II

Pst

Tpa

Tbn

Of

S

ri - - - a.

Vln I

Vln II

Bx

111

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

The musical score is written for a soloist (S) and a full orchestra. The soloist part is in G major, while the orchestral parts are in F major. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout: CI I and CI II (Clarinets I and II) in the top staves, Pst (Piano) below them, Tpa (Trumpet) and Tbn (Trombone) in the middle staves, Of (Oboe) below them, S (Soloist) in the next staff, Vln I and Vln II (Violins I and II) below that, and Bx (Bassoon) at the bottom. The soloist part is a single melodic line, while the orchestral parts provide harmonic support and texture. The score is marked with a '111' in a box at the top left, indicating a specific measure or section.