

SUITE PASTORALE

EMMANUEL CHABRIER

ALTOS.

I — IDYLLE

And^{uo} poco con moto.

3 *poco sf* *pp* *arco.* *cresc.*

dim. *pp* *sf* *pp*

cresc. *dim.* *pp* *pizz.* *cresc.*

p *sf* *p*

arco. 1 2 3 4 *pizz.* *p*

sf *pp* *arco.* **B** 1 2 3 4

sf *pp*

pizz. *cresc.* *pp* **C** *pizz.* *sempre pp*

mf *p* 1

ALTOS.

musical score for Altos, measures 1-16. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Measures 1-16:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *sf* (sforzando) $\rightarrow$ *p* (piano)
- Measure 3: *crese.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *arco.* (arco) ∇ *p* (piano)
- Measure 7: *pp legg.* (pianissimo, leggiero)
- Measure 8: *ppp* (pianississimo)
- Measure 9: *pizz.* (pizzicato) *p* (piano)
- Measure 10: *crese.* (crescendo)
- Measure 11: *p* (piano)
- Measure 12: *arco.* (arco) ∇ *sf* (sforzando)
- Measure 13: *sf* (sforzando)
- Measure 14: *sf* (sforzando)
- Measure 15: *sf* (sforzando)
- Measure 16: *pp* (pianissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *sf* (sforzando)
- Measure 19: *sf* (sforzando)
- Measure 20: *pp* (pianissimo)
- Measure 21: *pizz.* (pizzicato)
- Measure 22: *arco.* (arco) ∇ *legg.* (leggiero)
- Measure 23: *sf* (sforzando) $\rightarrow$ *pp* (pianissimo)
- Measure 24: *sf* (sforzando)
- Measure 25: *sf* (sforzando)
- Measure 26: *sf* (sforzando)
- Measure 27: *sf* (sforzando)
- Measure 28: *sf* (sforzando)
- Measure 29: *pizz.* (pizzicato) *mf* (mezzo-forte)
- Measure 30: *arco.* (arco) *ppp* (pianississimo)
- Measure 31: *G* (G major)
- Measure 32: *1* (first ending)
- Measure 33: *1* (first ending)
- Measure 34: *1* (first ending)
- Measure 35: *1* (first ending)
- Measure 36: *2* (second ending)

II—DANSE VILLAGEOISE

All^o risoluto. 7 Clar. Altos.

8 9 10 *ff*

sf

1 *ff* 2 *ff* 02

pizz. A 1 2 3 4 *pp* arco.

2 *f* 1 *p* *dim.*

pizz. 1^a arco. 2^a arco. *ppp* *ff* *ppp* *ff* *sf*

B *ff* *sf* *sf*

3 *p* *dim.* *pp* BB 18

ALTOS.

Flûte. 19 20 21 Hautbois. Altos. *mf*

sf *sf* *sf* 4

p *sf* *p* 1

3 3 CC *dolce.*

cresc. *dim.* 5

Clar. 6 7 8 9 10 11 Flûte. *cresc.*

Altos. SOLI. 12 *pp* *mf* *pp* 1^a 2^a

Clar. 7 8 9 10 11 Altos. *ff*

sf *sf* *ff*

Handwritten annotation: *pizz.*

Handwritten annotation: *arco.*

Handwritten annotation: *dim.*

Handwritten annotation: *Élargissez.*

Handwritten annotation: *E*

Dynamic markings: *ff*, *pp*, *ppp*, *f*, *sf*, *ff*.

Fingering numbers: 1, 2, 3, 4.

III—SOUS BOIS

Andantino

2/4

4

pp

pp sempre.

DIV.

pp

pp sempre.

3
~~UNIS.~~ sur le chevalet.

sourdines. *pp*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The score ends with a double bar line. There are some handwritten annotations in the margins, including 'pp' (pianissimo) and 'sf' (sforzando) markings, and a '1' above the first measure.

riten. a Tempo. C

1 2 3

DIV. *sf cresc.* *pp* *pp* *pp* *UNIS.*

pp *pp* *dolcissimo.*

espress cantabile. *sf* *dim.* *pp*

2 *sf* *sourdines. mf* *f* *dim. molto.* *Enlevez les sourdines.*

mf *espress* *riten* *sf* *a Tempo.* *p*

mf *sf* *f* *dim. molto*

3 *sourdines.* *f* *sf* *Meno mosso.* *teneramente.*

pp *ppp* *pppp*

IV__SCHERZO-VALSE

[illegible]

pizz. *p* arco. *pp* *f* *sf* *mf* *pp* *ff* *sf* *mf* *pizz.* *p* *f* *sf* *pizz.* *p* *f* *sf* *arco.* *p* *mf* *f* *ff* *pizz.* *mf* *p* *f* *pp* *F* *arco.* *ff* *pizz.* *mf* *f* *arco.* *f* *dim.* *p* *pp* *a Tempo.* *ppp* *H*

ALTOS.

Handwritten annotations: 3, V, dolce.

p *sf* *p* *sf* *cresc.*

2^e Corde. 2^e Corde.

pizz. 2 | pizz. sempre. rit. molto. arco. *p*

a Tempo. 4 *riten. molto.* *a Tempo.* 1 2 3 4

riten. molto. *a Tempo.* rall. poco a poco. *pizz. pp* *ppp*

arco. *a Tempo vivo.* *ff* 1 2 3

4 5 6 7

8 pizz. *mf* arco. *mf*

p *ff* *ff*

Sans presser. 1 pizz. *ff* *sf*