

# TWO CHORALE - PRELUDES

(Werde munter, mein Gemüte)

Score (02':20")

for Trumpet & Organ

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

1. *Serioso* ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TWO CHORALE - PRELUDES - Fischer - Score

9

C Tpt.

Org.

11

C Tpt.

Org.

13

2. *Serioso*

C Tpt.

Org.

18

C Tpt.

Org.

TWO CHORALE - PRELUDES - Fischer - Score

23

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.

37

C Tpt.

Org.

# TWO CHORALE - PRELUDES

(Werde munter, mein Gemüte)

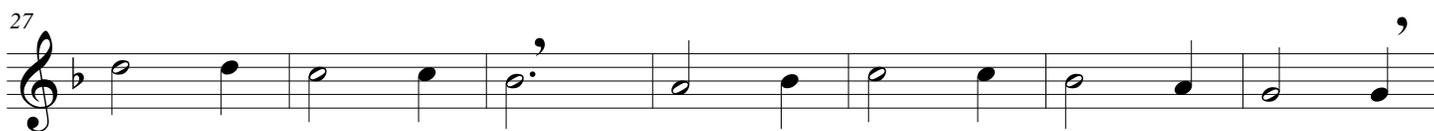
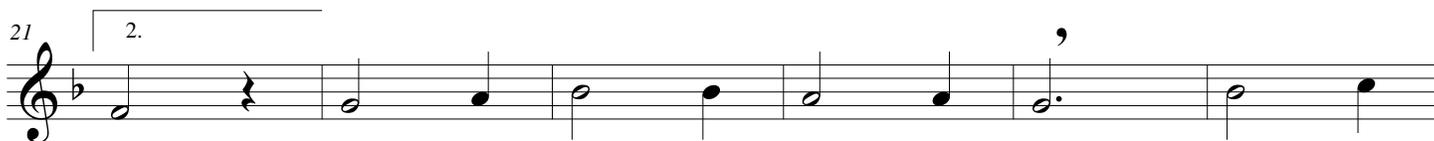
for Trumpet & Organ

## Trumpet in C

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

1. *Serioso* ♩ = 100



# TWO CHORALE - PRELUDES

(*Werde munter, mein Gemüte*)

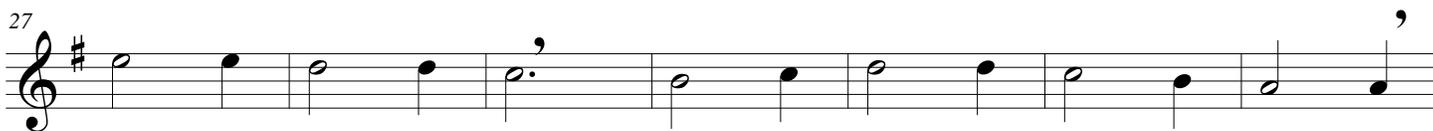
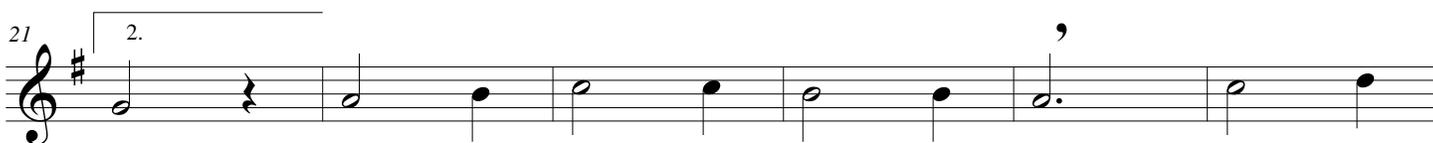
for Trumpet & Organ

## Trumpet in Bb

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

1. *Serioso* ♩ = 100



# TWO CHORALE - PRELUDES

(Werde munter, mein Gemüte)

for Trumpet & Organ

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

## Organ

Trumpet in C

1. *Serioso* ♩ = 100



C Tpt.

Org.



C Tpt.

Org.

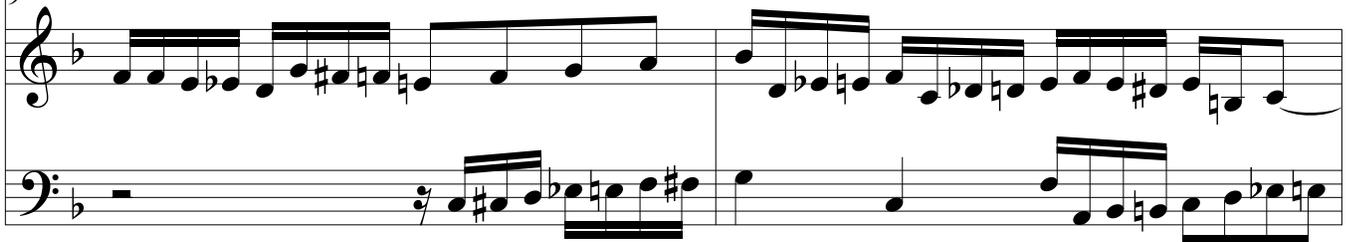


C Tpt.

Org.



TWO CHORALE - PRELUDES - Fischer - Organ

C Tpt.    
 Org. 

C Tpt.    
 Org. 

C Tpt.    
 Org.    
 2. *Serioso*   
 2x

C Tpt.    
 Org.    
 1. 2.

TWO CHORALE - PRELUDES - Fischer - Organ

C Tpt. <sup>23</sup>

Org. <sup>23</sup>

This system covers measures 23 to 27. The C Tpt. part features a melodic line with a fermata over the final note of the system. The Organ part consists of a complex texture with sixteenth-note patterns in both the right and left hands.

C Tpt. <sup>28</sup>

Org. <sup>28</sup>

This system covers measures 28 to 32. The C Tpt. part continues with a melodic line and a fermata. The Organ part features a rhythmic pattern of eighth and sixteenth notes, with a brief rest in the right hand at measure 30.

C Tpt. <sup>33</sup>

Org. <sup>33</sup>

This system covers measures 33 to 36. The C Tpt. part has a melodic line with a fermata. The Organ part continues with its intricate sixteenth-note texture.

C Tpt. <sup>37</sup>

Org. <sup>37</sup>

This system covers measures 37 to 40, ending with a double bar line. The C Tpt. part features a melodic line with a fermata. The Organ part concludes with a final chordal texture in both hands.