

Piano

Gee, Sharp, See, Sharp!

(Preparatory study for A Major)

H. S. Gardner

A

Piano

Measures 1-5 of section A. Treble staff: 1. F#4, A4, C#5; 2. F#4, A4, C#5; 3. F#4, A4, C#5; 4. F#4, A4, C#5; 5. F#4, A4, C#5. Bass staff: 1. F#3, A3, C#4; 2. F#3, A3, C#4; 3. F#3, A3, C#4; 4. F#3, A3, C#4; 5. F#3, A3, C#4.

B

Pno.

Measures 6-11 of section B. Treble staff: 6. F#4, A4, C#5; 7. F#4, A4, C#5 (long note); 8. F#4, A4, C#5; 9. F#4, A4, C#5; 10. F#4, A4, C#5; 11. F#4, A4, C#5. Bass staff: 6. F#3, A3, C#4; 7. F#3, A3, C#4; 8. F#3, A3, C#4; 9. F#3, A3, C#4; 10. F#3, A3, C#4; 11. F#3, A3, C#4.

C

Pno.

Measures 12-17 of section C. Treble staff: 12. F#4, A4, C#5; 13. F#4, A4, C#5; 14. F#4, A4, C#5; 15. F#4, A4, C#5; 16. F#4, A4, C#5; 17. F#4, A4, C#5. Bass staff: 12. F#3, A3, C#4; 13. F#3, A3, C#4; 14. F#3, A3, C#4; 15. F#3, A3, C#4; 16. F#3, A3, C#4; 17. F#3, A3, C#4.

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Pno.

Measures 18-23 of section D. Treble staff: 18. F#4, A4, C#5; 19. F#4, A4, C#5; 20. F#4, A4, C#5; 21. F#4, A4, C#5; 22. F#4, A4, C#5; 23. F#4, A4, C#5. Bass staff: 18. F#3, A3, C#4; 19. F#3, A3, C#4; 20. F#3, A3, C#4; 21. F#3, A3, C#4; 22. F#3, A3, C#4; 23. F#3, A3, C#4.

Gee, Sharp, See, Sharp!

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Pno.

The piano accompaniment for the second ending of the piece 'Gee, Sharp, See, Sharp!'. It begins at measure 24. The right hand (treble clef) starts with a whole note chord consisting of F#4, A4, and C5. The left hand (bass clef) plays a descending eighth-note pattern: F#3, E3, D3, C3. The piece concludes with a double bar line at the end of the first measure of this section.