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"The Yankee Doodle Boy."

GEO. M. COHAN.

Tempo di Marcia.

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked *mf* and *f*. The second system continues the piano accompaniment, marked *fz*. The third system contains the vocal melody with lyrics: "I'm the kid that's all the can - dy, Fa - ther's name was Hez - i - ki - ah,". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal melody with lyrics: "I'm a Yan - kee Doo - dle Dan - dy, I'm glad I am, — Moth - er's name was Ann Ma - ri - a, Yanks through and through." The piano accompaniment continues with a final cadence.

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"Keep in Mind"
CLINE'S PIANO HOUSE
SEATTLE

CHO. (So's Un - cle Sam.) I'm a real live Yan - kee Doo - dle,
 CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,

Made my name and fame and boo - dle, Just like Mis - ter Doo - dle did, by
 When the Span - ish war was start - ed, He slipped on his un - i - form and

rid - ing on a po - ny. I love to lis - ten to the
 hopped up - on a po - ny. My moth - er's moth - er was a

Dix - ey strain, "I long to see the girl I left be - hind me;" And
 Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And

that aint a josh, She's a Yan - kee, by gosh. *CHO.* (Oh,
 that's go - ing some, For the Yan - kees, by gum. *CHO.* (Oh,

say can you see _____ An - y -
 say can you see _____ An - y -

thing a - bout a Yan - kee that's a phon - ey?)
 thing a - bout my ped - i - gree that's phon - ey?)

CHORUS.

I'm a Yan - kee Doo - die Dan - dy, A

p-f

Yan - kee Doo - die, do or die; A

real live nep - hew of my Un - cle Sam's,

Born on the Fourth of Ju - ly. I've

got a Yan - kee Doo - dle sweet - - heart,



She's my Yan - kee Doo - dle joy. ————— Yan - kee Doo - dle



came to Lon - don, Just to ride the pon - ies; I am the



1. Yan - kee Doo - dle Boy. ————— 2. Boy. —————

