

Prelude, Fugue & Finale in a

for Brass Quartet

Score (00':52'')

Johann Caspar Ferdinand Fischer (1670 - 1746)

1. Prelude ♩ = 100

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

3

2. Fugue

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Prelude, Fugue & Finale in a - Fischer - Score

6

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Detailed description: This system contains measures 6 through 9. Measure 6 has a treble clef and a whole rest for C Tpt. 1. Measures 7-9 are in 2/4 time. C Tpt. 1 plays eighth-note patterns. C Tpt. 2 plays quarter notes. Tbn. and B. Tbn. play eighth-note patterns in the bass clef.

10

3. Finale

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Detailed description: This system contains measures 10 through 13. Measure 10 has a treble clef. Measures 11-13 are in 2/4 time. The section is titled '3. Finale'. C Tpt. 1 and Tbn. play eighth-note patterns. C Tpt. 2 and B. Tbn. play quarter notes. A key signature change to one sharp (F#) occurs at the start of measure 13.

16

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Detailed description: This system contains measures 16 through 19. Measure 16 has a treble clef. Measures 17-19 are in 2/4 time. C Tpt. 1 plays eighth-note patterns. C Tpt. 2 plays quarter notes. Tbn. and B. Tbn. play eighth-note patterns. A key signature change to one sharp (F#) occurs at the start of measure 17.

Prelude, Fugue & Finale in a

for Brass Quartet

C Trumpets

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100

The first two staves of the Prelude are in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The bottom staff begins with a bass clef and continues the melodic line.

4

2. Fugue

The Fugue section starts at measure 4. The top staff has a treble clef and the bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and a fermata at the end of the first phrase.

8

The Fugue continues from measure 8. The top staff has a treble clef and the bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and a fermata at the end of the first phrase. The time signature changes to 2/4 at the end of the section.

13

3. Finale

The Finale section starts at measure 13. The top staff has a treble clef and the bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and a fermata at the end of the first phrase. The time signature is 2/4.

19

The Finale continues from measure 19. The top staff has a treble clef and the bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and a fermata at the end of the first phrase. The time signature is 2/4.

Prelude, Fugue & Finale in a

for Brass Quartet

Bb Trumpets

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100

The first system of the Prelude consists of three measures in 4/4 time. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

4

2. Fugue

The second system of the Fugue consists of four measures in 4/4 time. It begins with a melodic line in the upper voice and a supporting bass line. The key signature remains two sharps.

8

The third system of the Fugue consists of five measures in 4/4 time. It continues the fugue's texture with various rhythmic values and rests. The key signature remains two sharps.

13

3. Finale

The fourth system of the Finale consists of six measures in 2/4 time. The key signature changes to one sharp (F#). The music features a more melodic and sustained character.

19

The fifth system of the Finale consists of six measures in 2/4 time. It concludes the piece with a final cadence. The key signature remains one sharp.

Prelude, Fugue & Finale in a

for Brass Quartet

Trombones

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100

Musical notation for the first system, measures 1-4. The top staff is in bass clef with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The bottom staff is in bass clef with a 4/4 time signature and contains a simple harmonic accompaniment of whole notes.

2. Fugue

Musical notation for the second system, measures 5-10. The top staff is in bass clef with a 4/4 time signature. It features a triplet of eighth notes in measure 5, followed by a series of eighth notes. The bottom staff is in bass clef with a 4/4 time signature and contains a simple harmonic accompaniment of whole notes.

3. Finale

Musical notation for the third system, measures 11-15. The top staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth notes and a fermata in measure 11. The bottom staff is in bass clef with a 2/4 time signature and contains a simple harmonic accompaniment of whole notes.

Musical notation for the fourth system, measures 16-20. The top staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth notes and a fermata in measure 16. The bottom staff is in bass clef with a 2/4 time signature and contains a simple harmonic accompaniment of whole notes.

Prelude, Fugue & Finale in a

for Brass Quartet

F Horn (Trombone)

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100



2. Fugue



3. Finale

