

11 Transformations on Alkan

based on a string quartet extract (British Library shelfmark Hirsch IV.1455, f. 10v)

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original

Allegro agitato (♩ = 110-120)



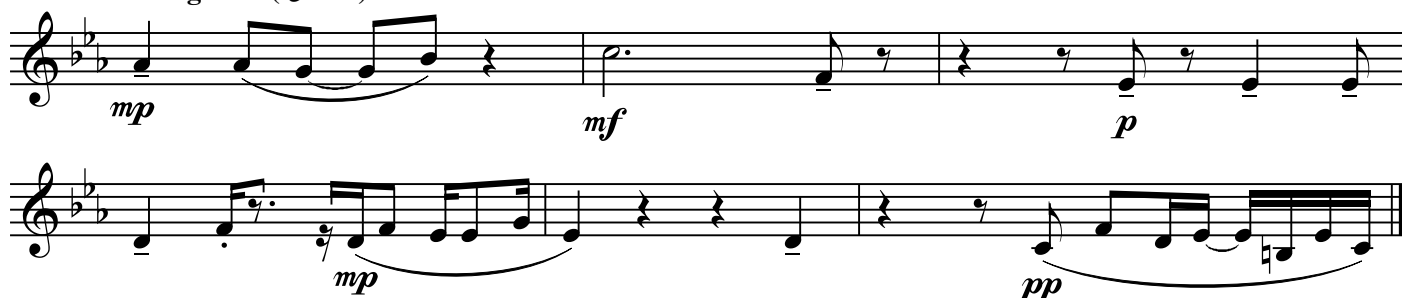
I. durations

Allegro agitato (♩ = 110-120)



II. fold

Allegretto (♩ = 90)



III. joint gaps

Allegretto (♩ = 90)

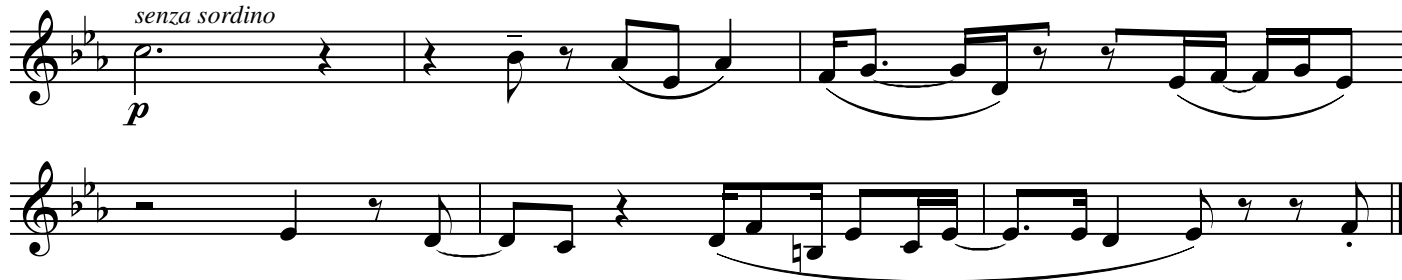
con sordino



IV. fold 2

Allegro agitato (♩ = 110-120)

senza sordino



V. pitches ascending

Largo (♩ = 45)
sul pont.

ff decrescendo *p*

VI. fold 3

Allegretto (♩ = 90)

mp

VII. slow

Grave (♩ = 30)

mp *rit.*

VIII. fold 4

Allegro agitato (♩ = 110-120)

p *mf* *p* *f*

IX. small

Allegro (♩ = 100-110)

pp *p* *mf* *f* *mp* *p*

X. upside-down

Allegro agitato (♩ = 110-120)

Two staves of music in G minor. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The second staff continues the piece, showing a crescendo from mezzo-forte (*mf*) to forte (*f*).

XI. triple-distilled

Allegretto (♩ = 90)

Two staves of music in G minor. The first staff includes a mezzo-forte (*mf*) dynamic, a section marked 'arco', and a section marked 'pizz.' (pizzicato) with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and another 'pizz.' section with a piano (*p*) dynamic.

reprise

Allegro agitato (♩ = 110-120)

A single staff of music in G minor, starting with a pianissimo (*pp*) dynamic and featuring eighth-note patterns.