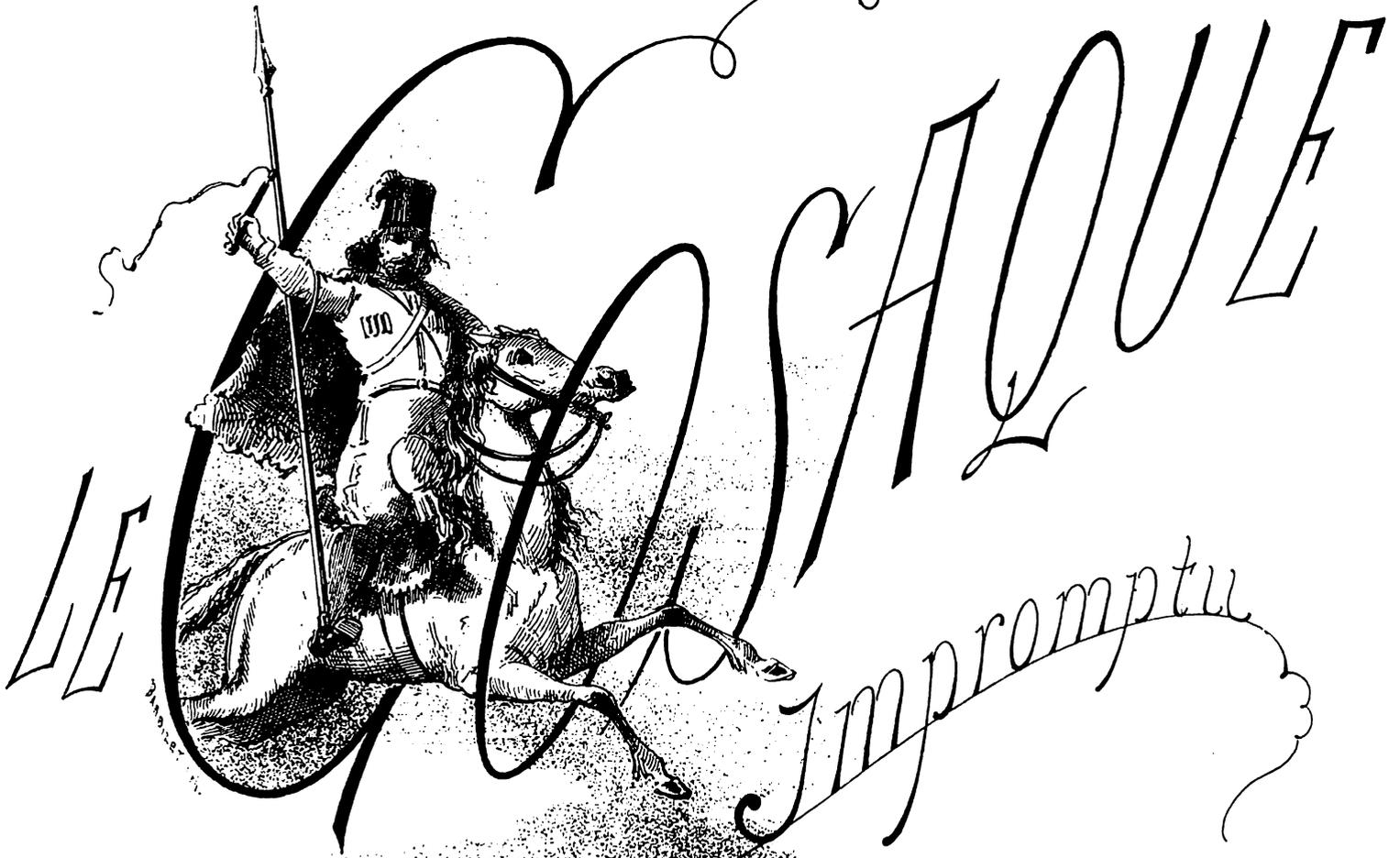


*À son ami Alfred FLAXLAND.*



*Pour PIANO.*

*par*  
**Paul MARCOU**

*OP : 15*

*PR : 4.<sup>s</sup>*

Paris, Maison G. FLAXLAND  
DURAND . SCHÖNEWERK et C<sup>ie</sup>

*Successeurs.*

4, Place de la Madeleine.

*Propriété pour tous pays.*

*Dep. Brevets Paris.*



# LE COSAQUE.

Impromptu.

à son ami ALFRED FLAXLAND.

PAUL MARCOU. Op. 15.

Allegro. (MM. ♩ = 120)

PIANO.

*f* *risoluto*

*f* *non legato*

*p*

*f* *marcato*

*p*

*mf*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Musical notation for the first system, featuring piano accompaniment. The system consists of two staves (treble and bass clef). The bass line includes several chordal textures and moving lines. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol. There are also accents (^) above some notes in the treble staff.

Musical notation for the second system. The system consists of two staves. Dynamics include *f* (forte) and *p* (piano). Tempo markings include *ritenu.* (ritardando) and *a Tempo.* (allegretto). Pedal markings are present: "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol. Accents (^) are placed above notes in both staves.

Musical notation for the third system. The system consists of two staves. The dynamic marking *fp* (forte piano) is present. The bass line features a steady accompaniment of chords. Accents (^) are placed above notes in the treble staff.

Musical notation for the fourth system, including vocal lines and piano accompaniment. The system consists of two staves. The vocal line (treble clef) has lyrics: "cre - scen - do." and "ac - cel -". The piano accompaniment (bass clef) provides harmonic support. Dynamics include *ff* (fortissimo). Accents (^) are placed above notes in the vocal line.

Musical notation for the fifth system, including vocal lines and piano accompaniment. The system consists of two staves. The vocal line (treble clef) has lyrics: "- le - ram - do." and "M.G.". The piano accompaniment (bass clef) continues. Dynamics include *ff* (fortissimo). Accents (^) are placed above notes in the vocal line.

*energico*

*sf* *mf*

Ped.

*sf* *marcato*

*p* *sf*

*mf* *retenu.* *sf*

*a Tempo.*

*p* *poco - a - poco - cre*

First system of musical notation. Treble clef with a key signature of one flat. The right hand plays chords with accents and slurs. The left hand plays a rhythmic accompaniment. The lyrics "sem - do." are written below the staff.

Second system of musical notation. Treble clef. The right hand features a melodic line with slurs and accents. The left hand continues the accompaniment. The lyrics "uc - cel - le - ram -" are written below the staff. Performance markings include *ff*, *M.C.*, and *Ped.*

Third system of musical notation. Treble clef. The right hand has a melodic line with slurs. The left hand plays chords. The lyrics "do." are written below the staff. Performance markings include *a Tempo.*, *pp una corda.*, and *poco rit.*

Fourth system of musical notation. Treble clef. The right hand plays a melodic line with slurs and accents. The left hand plays chords. The lyrics "tre corde." are written above the staff. A dynamic marking of *p* is present.

Fifth system of musical notation. Treble clef. The right hand features a rapid melodic passage with slurs and accents. The left hand plays chords. The lyrics "f deciso." are written below the staff. Performance markings include *Prestissimo.*, *brillante.*, and *ff*. The system ends with a double bar line and the word "FIN." written above the staff. A *Ped.* marking is at the bottom.



ŒUVRES POUR PIANO  
DE  
**PAUL MARCOU**

*En vente à Paris, Maison FLAXLAND*

DURAND, SCHÜBNEVERK et C<sup>ie</sup> (Successeurs) 4, Place de la Madeleine.



|  | PRIX               |
|--|--------------------|
| Op: 8. FLORENCE (NOCTURNE).....                          | 5 <sup>f</sup> .   |
| Op: 9. LE SOIR (RÊVERIE).....                            | 4 <sup>f</sup> .   |
| Op: 10. ROMANCE MOSCOVITE.....                           | 5 <sup>f</sup> .   |
| Op: 11. INQUIÉTUDE (CAPRICE).....                        | 5 <sup>f</sup> .   |
| Op: 12. LE PAPILLON (SCHERZO).....                       | 5 <sup>f</sup> .   |
| Op: 13. BARCAROLLE.....                                  | 5 <sup>f</sup> .   |
| Op: 14. TARENTELLE.....                                  | 7 <sup>f</sup> 50. |
| Op: 15. LE COSAQUE (IMPROMPTU).....                      | 4 <sup>f</sup> .   |
| Op: 16. LA FLEUR ET LE RUISSEAU (ÉTUDE MÉLODIQUE).....   | 5 <sup>f</sup> .   |
| Op: 17. CHANT DU BERCEAU.....                            | 3 <sup>f</sup> .   |
| Op: 18. ANDANTE ALLA MARCIA.....                         | 4 <sup>f</sup> .   |
| Op: 19. LE HAMAC (MÉLODIE CHAMPÊTRE).....                | 3 <sup>f</sup> .   |
| Op: 20. SCÈNE RUSSE.....                                 | 5 <sup>f</sup> .   |
| Op: 21. LEGENDE.....                                     | 7 <sup>f</sup> 50. |
| Op: 22. SOUFFLE DE PRINTEMPS (ROMANCE SANS PAROLES)..... | 3 <sup>f</sup> .   |
| Op: 23. IDYLLE.....                                      | 6 <sup>f</sup> .   |
| Op: 24. DEUX MARCHES {                                   |                    |
| N <sup>o</sup> 1 MARCHÉ FUNÈBRE.....                     | 3 <sup>f</sup> .   |
| N <sup>o</sup> 2 MARCHÉ RELIGIEUSE.....                  | 5 <sup>f</sup> .   |
| Op: 25. VALSE VILLAGEOISE.....                           | 6 <sup>f</sup> .   |