

A. H. L. MARCOU. MELLE FURTH.



Mélodie Champêtre

Four FLAXLAND Par

Paul MARCOU

O.C. 18

PR. 3 F.

Paris, Maison G. FLAXLAND,  
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# LE HAMAC.

Mélodie champêtre.

à Mademoiselle AMÉLIE EHRLER.

**PAUL MARCOU.** Op. 19.

PIANO.

Andantino con moto (MM.  $\text{♩} = 80$ )

Musical score page 2, measures 1-5. The score consists of two staves: treble and bass. The treble staff has six measures. Measure 1: bassoon part (Ped.) with eighth-note chords. Measures 2-4: piano part (Ped.) with eighth-note chords. Measure 5: piano part (Ped.) with eighth-note chords, dynamic **p**, and a grace note. Pedal points are marked with diamonds below the bass staff.

8-

Musical score page 2, measures 6-10. The treble staff continues with eighth-note chords. The bass staff has six measures. Measures 6-7: piano part (Ped.). Measures 8-9: piano part (Ped.). Measure 10: piano part (Ped.). Pedal points are marked with diamonds below the bass staff.

8,

*cantabile.*

Musical score page 2, measures 11-15. The treble staff has six measures. Measures 11-12: piano part (Ped.). Measure 13: piano part (Ped.), dynamic *mf*. Measures 14-15: piano part (Ped.). Pedal points are marked with diamonds below the bass staff.

*p legato*

Musical score page 2, measures 16-20. The treble staff has five measures. Measures 16-18: piano part (Ped.). Measure 19: piano part (Ped.), dynamic *p legato*. Measure 20: piano part (Ped.). Pedal points are marked with diamonds below the bass staff.

Musical score page 2, measures 21-25. The treble staff has five measures. Measures 21-24: piano part (Ped.). Measure 25: piano part (Ped.). Pedal points are marked with diamonds below the bass staff. The lyrics "ral - len - tan - do." are written above the notes in measure 25.

a Tempo.

The musical score consists of four systems of piano music. The first system starts with a dynamic **p** and includes several instances of the instruction **Ped.** with a diamond symbol below it. The second system begins with **dolce.** and also features **Ped.** markings. The third system includes a dynamic **p** and a **Ped.** marking with a diamond symbol above it. The fourth system concludes with a dynamic **pp** and the instruction **una corda**. The score ends with a final instruction **FIN.** and a dynamic **ppp**.

ŒUVRES POUR PIANO  
DE  
**PAUL MARCOU**

*En vente à Paris, Maison FLAXLAND.*  
DURAND, SCHÉNEVVERK et C<sup>ie</sup> (Successeurs) 4, Place de la Madeleine.

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PRIX.

Op: 8. <b>FLORENCE</b> ( <i>NOCTURNE</i> ).....	5f.
Op: 9. <b>LE SOIR</b> ( <i>RÊVERIE</i> ).....	4f.
Op: 10. <b>ROMANCE MOSCOVITE</b> .....	5f.
Op: 11. <b>INQUIÉTUDE</b> ( <i>CAPRICE</i> ).....	5f.
Op: 12. <b>LE PAPILLON</b> ( <i>SCHERZO</i> ).....	5f.
Op: 13. <b>BARCAROLLE</b> .....	5f.
Op: 14. <b>TARENTELLE</b> .....	7f. 50.
Op: 15. <b>LE COSAQUE</b> ( <i>IMPROVPTU</i> ).....	4f.
Op: 16. <b>LA FLEUR ET LE RUISSEAU</b> ( <i>ÉTUDE MÉLODIQUE</i> ).....	5f.
Op: 17. <b>CHANT DU BERCEAU</b> .....	3f.
Op: 18. <b>ANDANTE ALLA MARCIA</b> .....	4f.
Op: 19. <b>LE HAMAC</b> ( <i>MÉLODIE CHAMPÔTRE</i> ).....	3f.
Op: 20. <b>SCÈNE RUSSE</b> .....	6f.
Op: 21. <b>LEGENDE</b> .....	7f. 50.
Op: 22. <b>SOUFFLE DE PRINTEMPS</b> ( <i>ROMANCE SANS PAROLES</i> ).....	3f.
Op: 23. <b>IDYLLE</b> .....	6f.
Op: 24. <b>DEUX MARCHES</b> { N° 1 <i>MARCHE FUNÈBRE</i> .....	3f.
N° 2 <i>MARCHE RELIGIEUSE</i> .....	5f.
Op: 25. <b>VALSE VILLAGEOISE</b> .....	6f.