Alter Spruch.

In all' und jeder Zeit
Verknüpft sich Lust und Leid:
Bleibt fromm in Lust und seyd
Dem Leid mit Muth bereit.

DAVIDSBÜNDLERTÄNZE

Schumann's Werke.

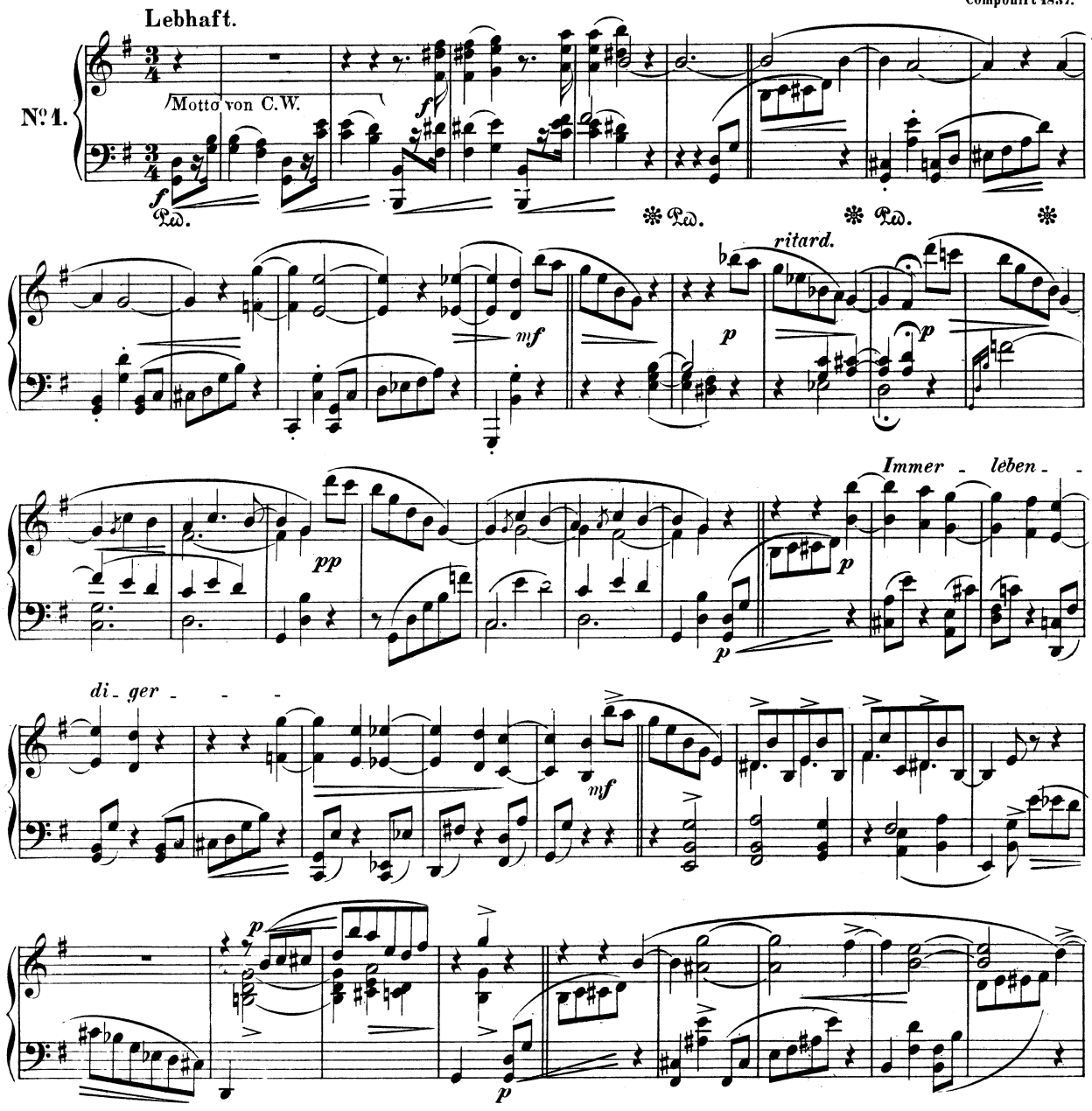
für das Pianoforte
von
ROBERT SCHUMANN.

Serie 7. № 6.

Op. 6.

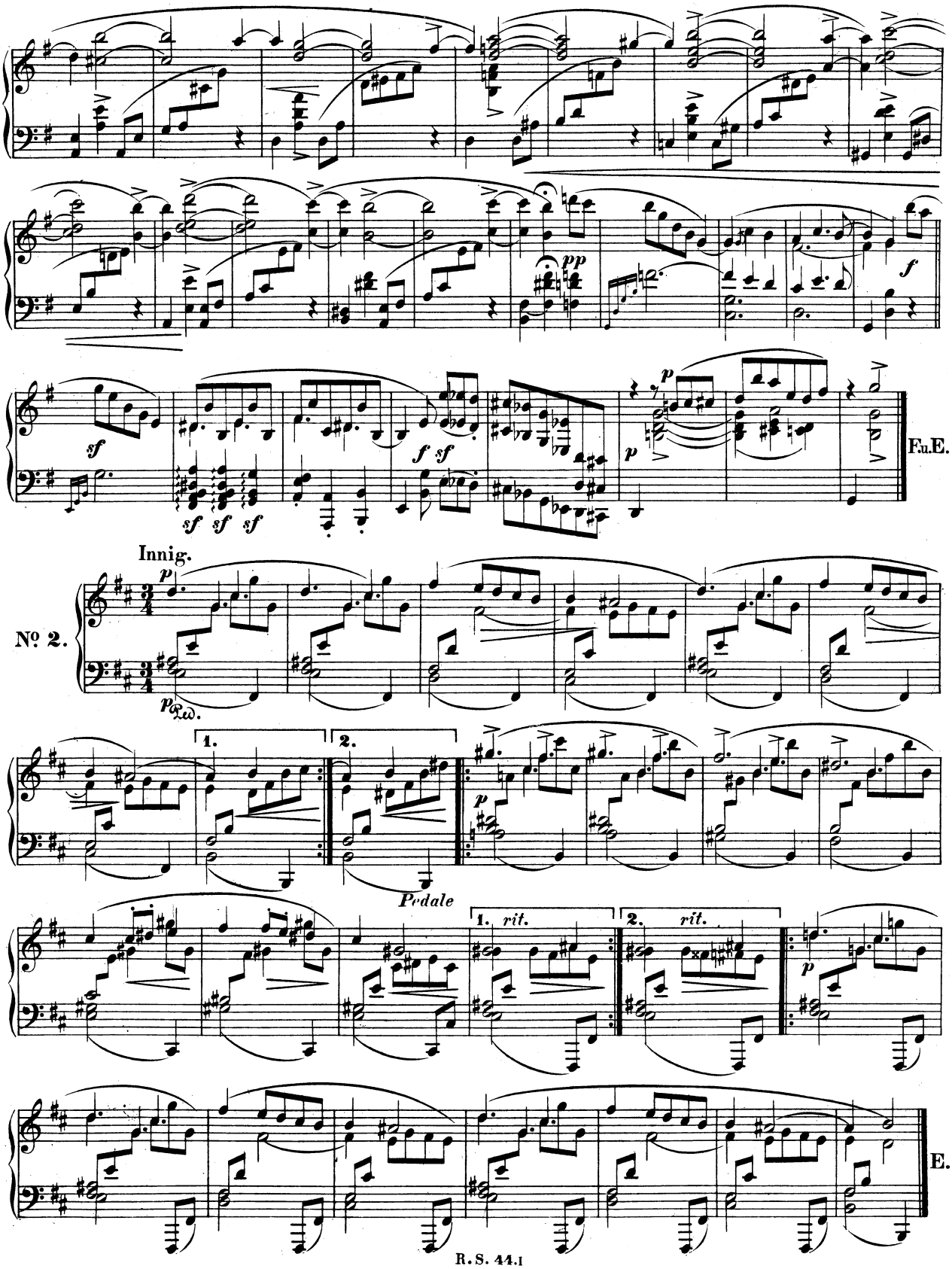
Walther von Goethe zugeeignet.

Componirt 1837.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1887.

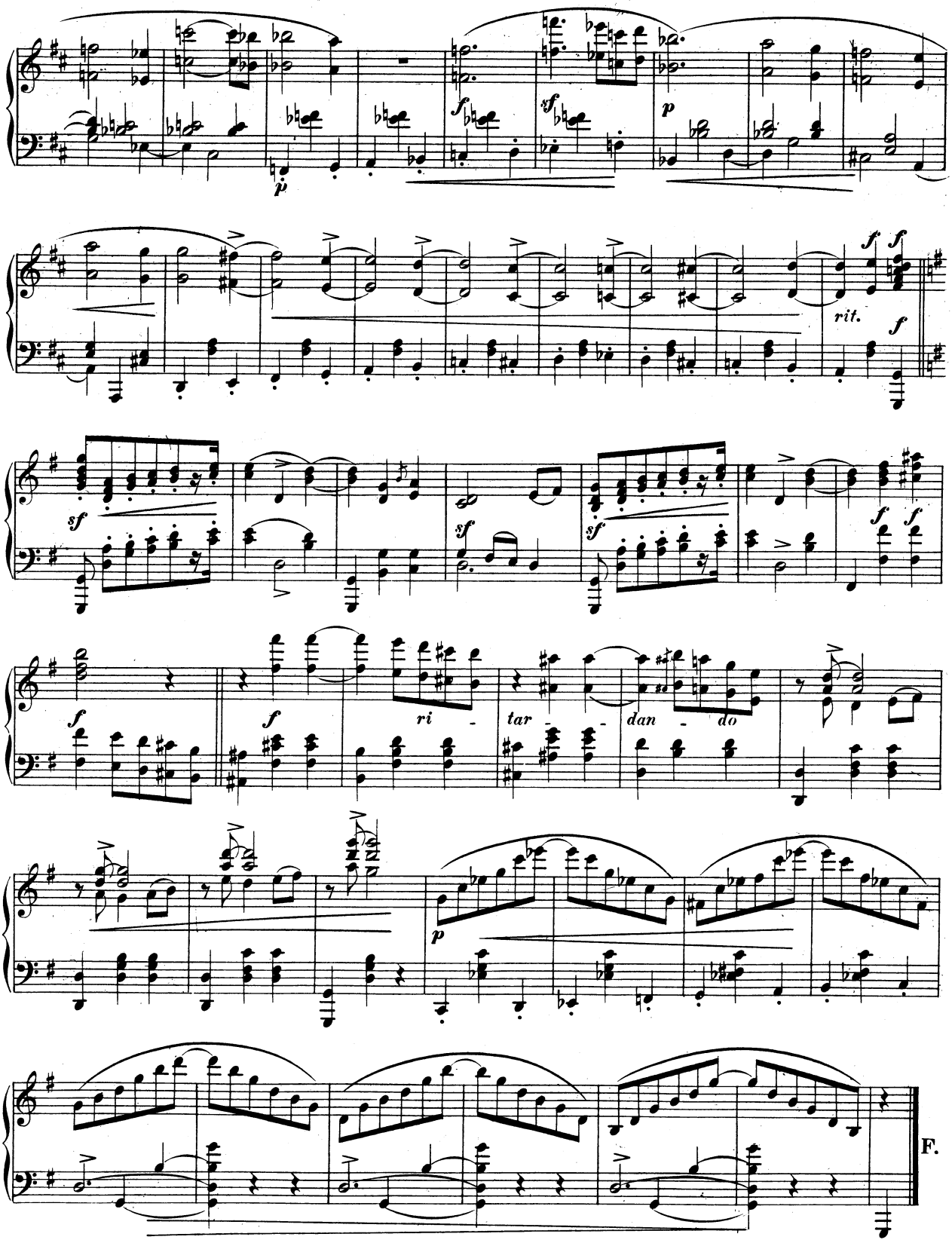

pp
f
sf
sf sf sf
f sf
p
p
F.u.E.
Innig.
Nº 2.
p
p Ped.
1.
2.
p
Pedale
1. rit.
2. rit.
p
E.

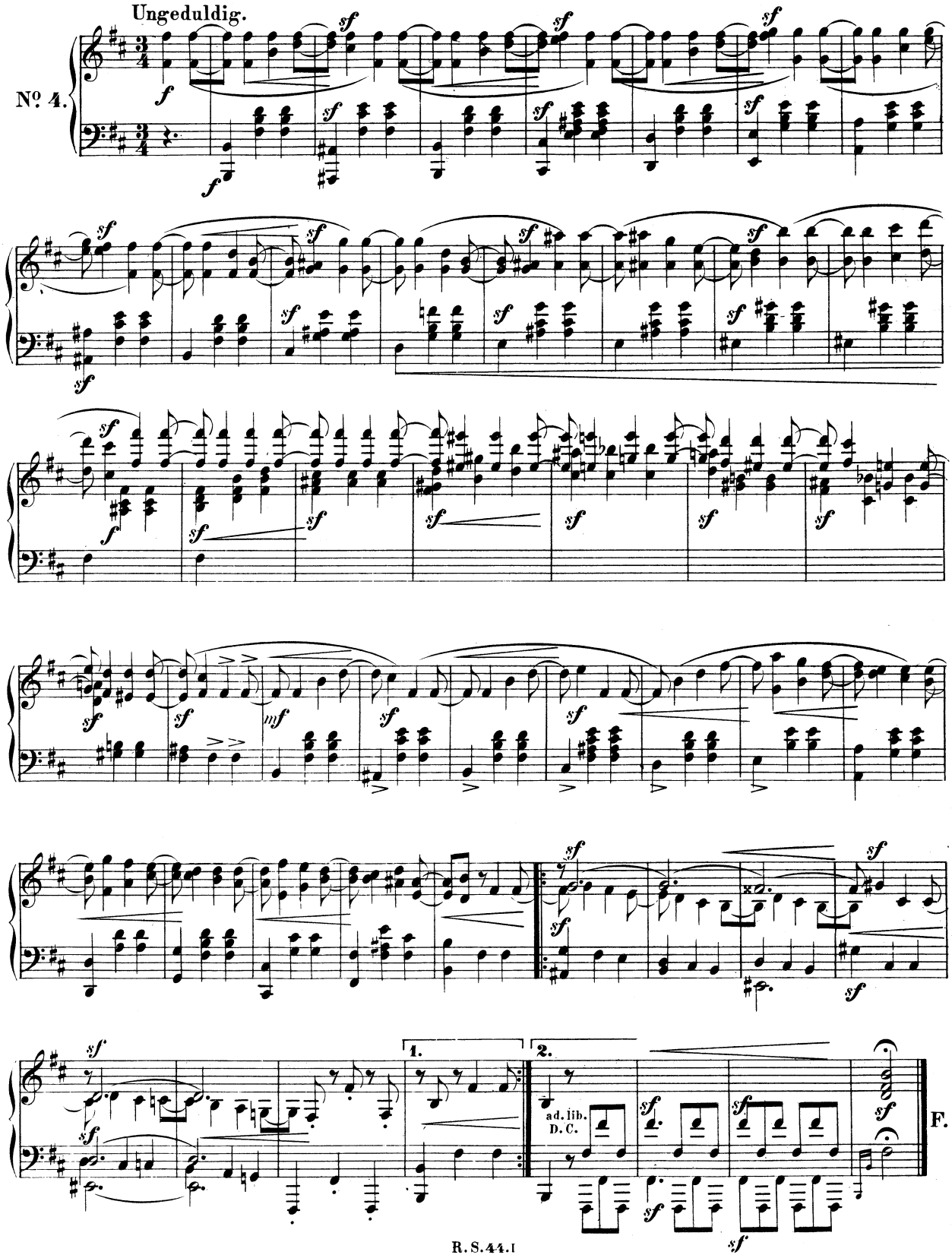
Etwas hahnbüchen.

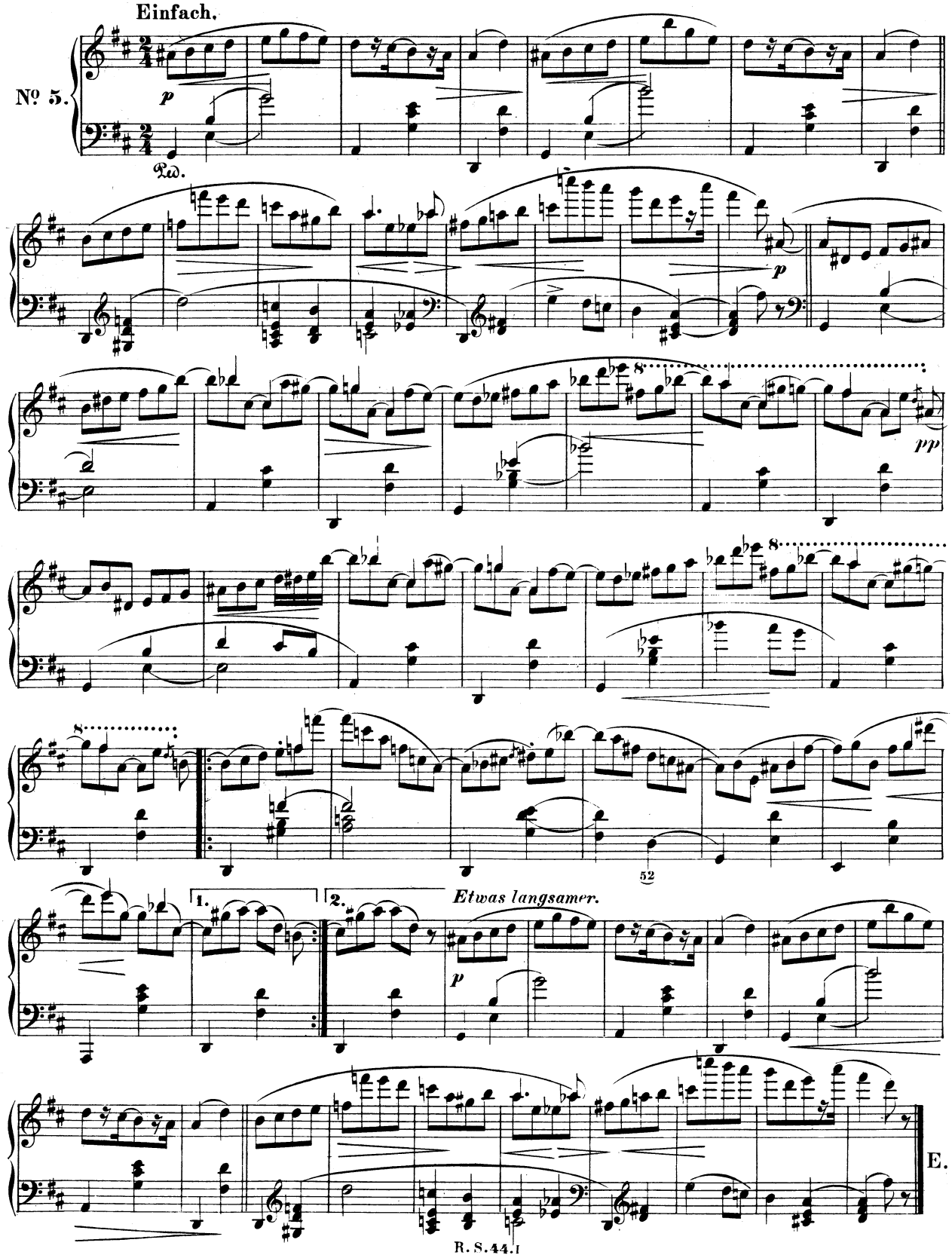
No. 3.

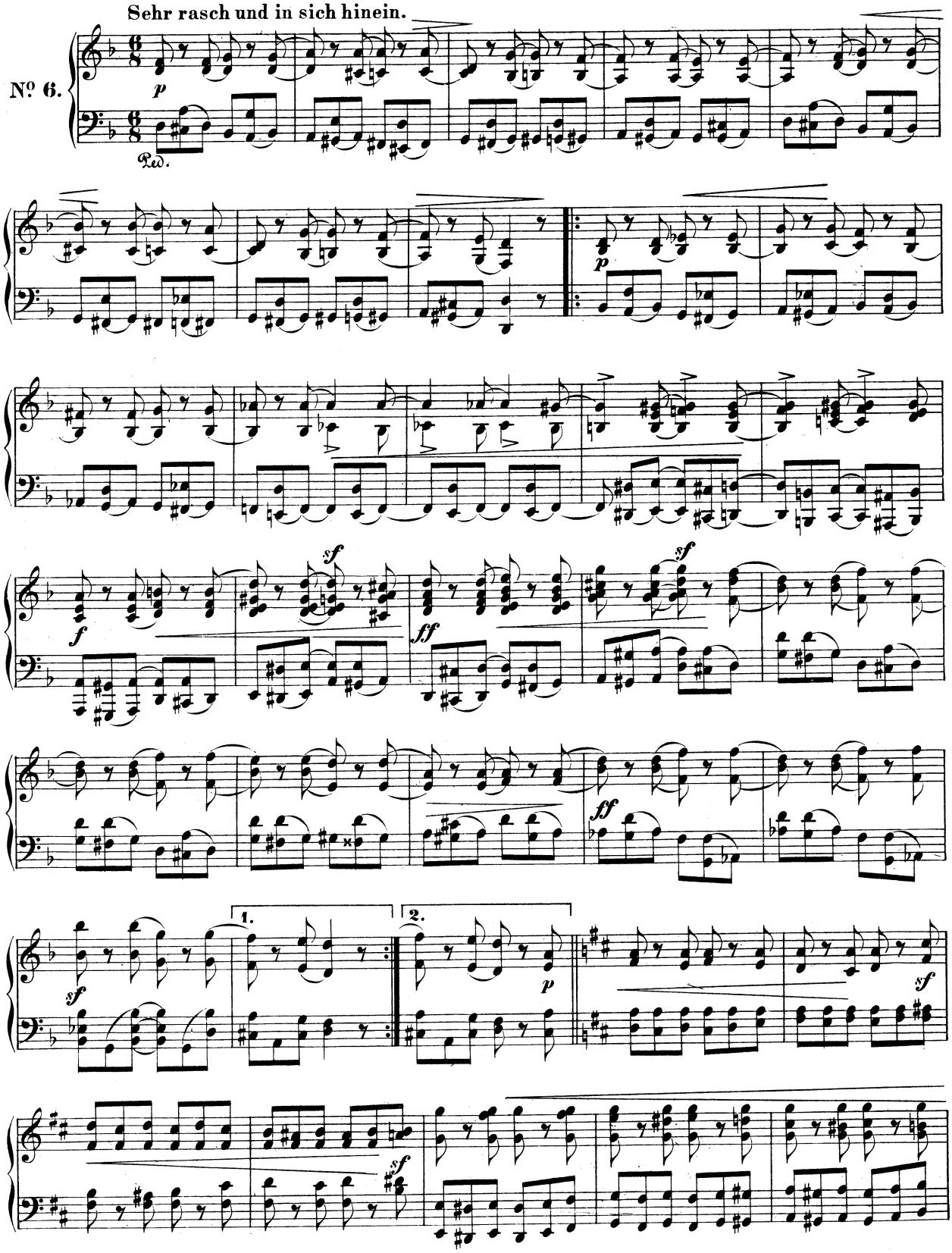
Pedale

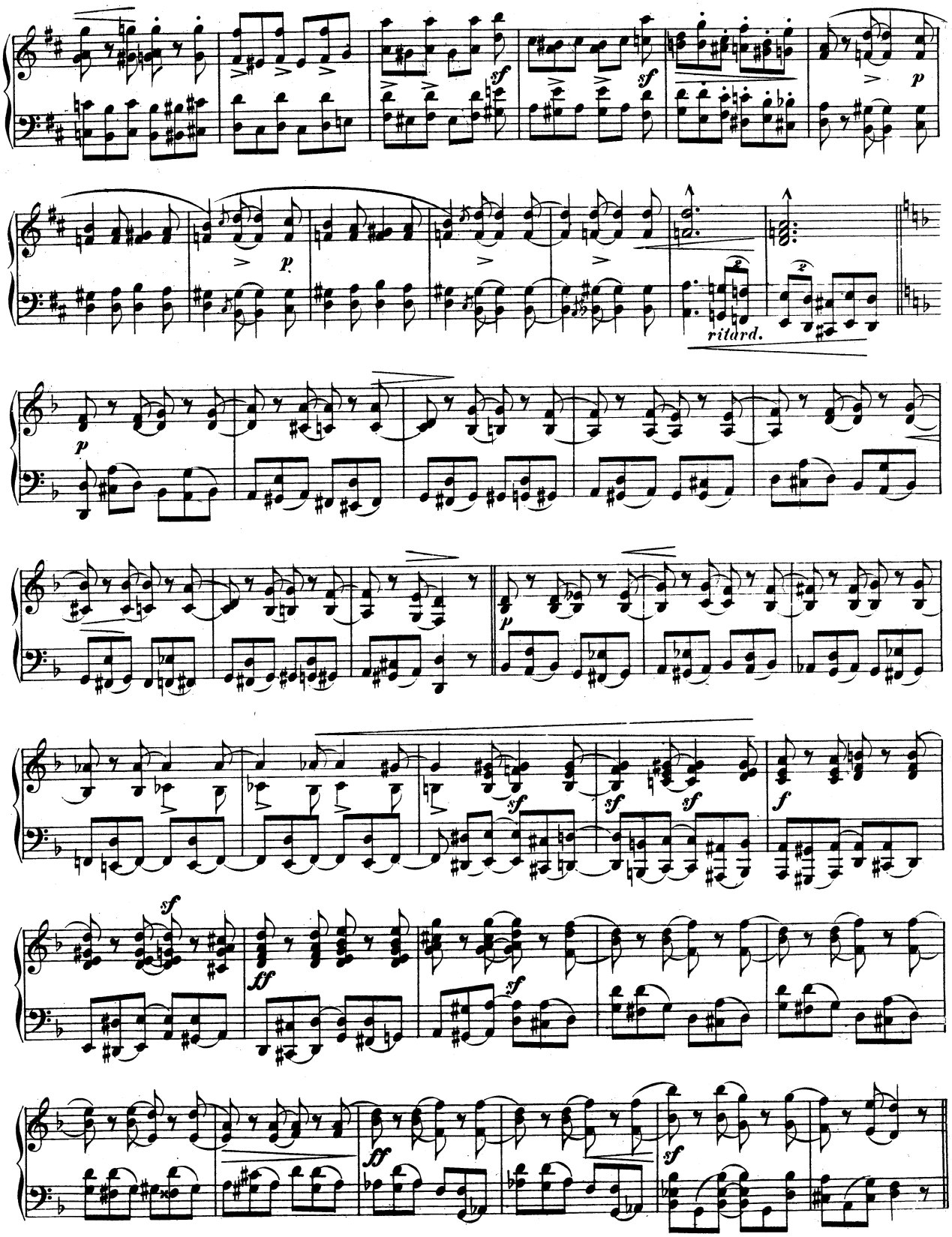
Schneller.

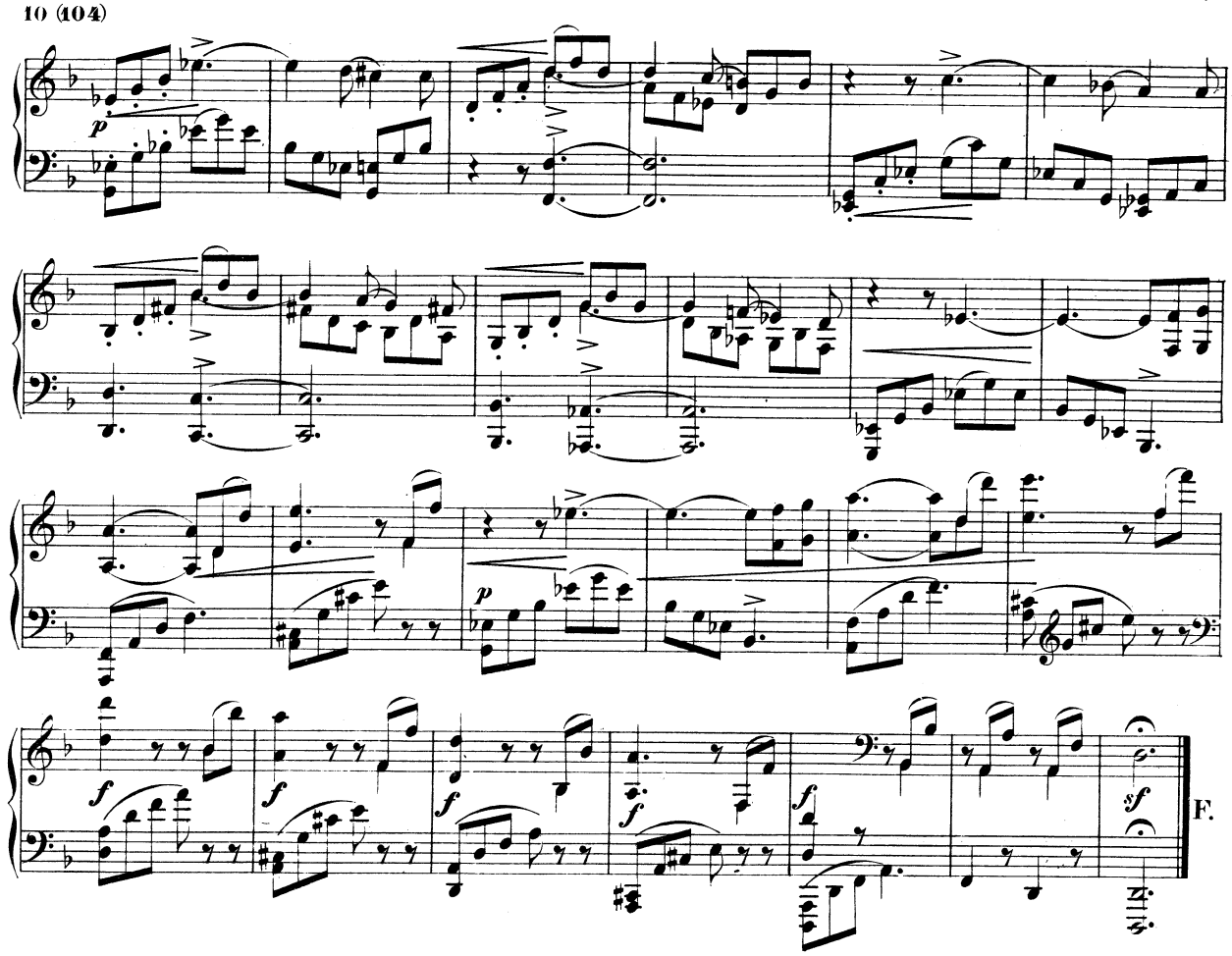

rit.
ri - tar - dan - do
F.


Ungeduldig.
No. 4.
1.
2.
ad. lib.
D. C.
F.

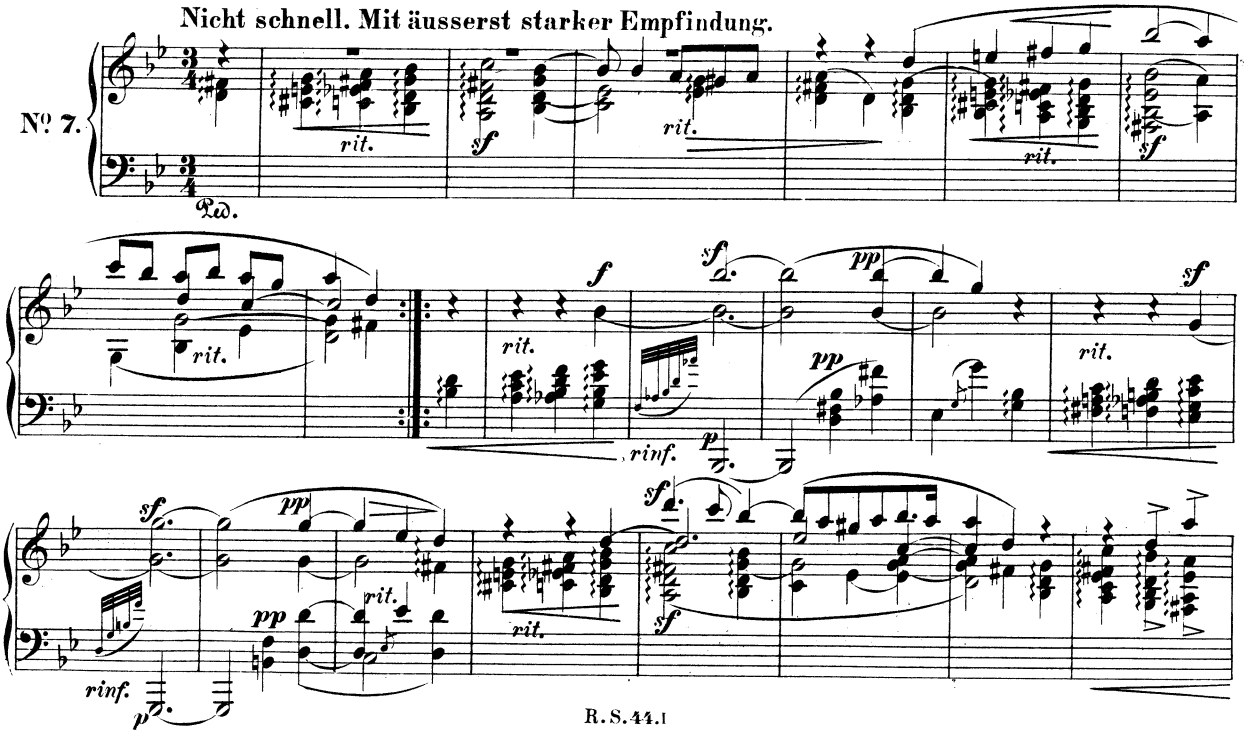

Einfach.
No. 5.
p
Ped.
p
8
pp
8
8
52
1.
2.
Etwas langsamer.
p
E.

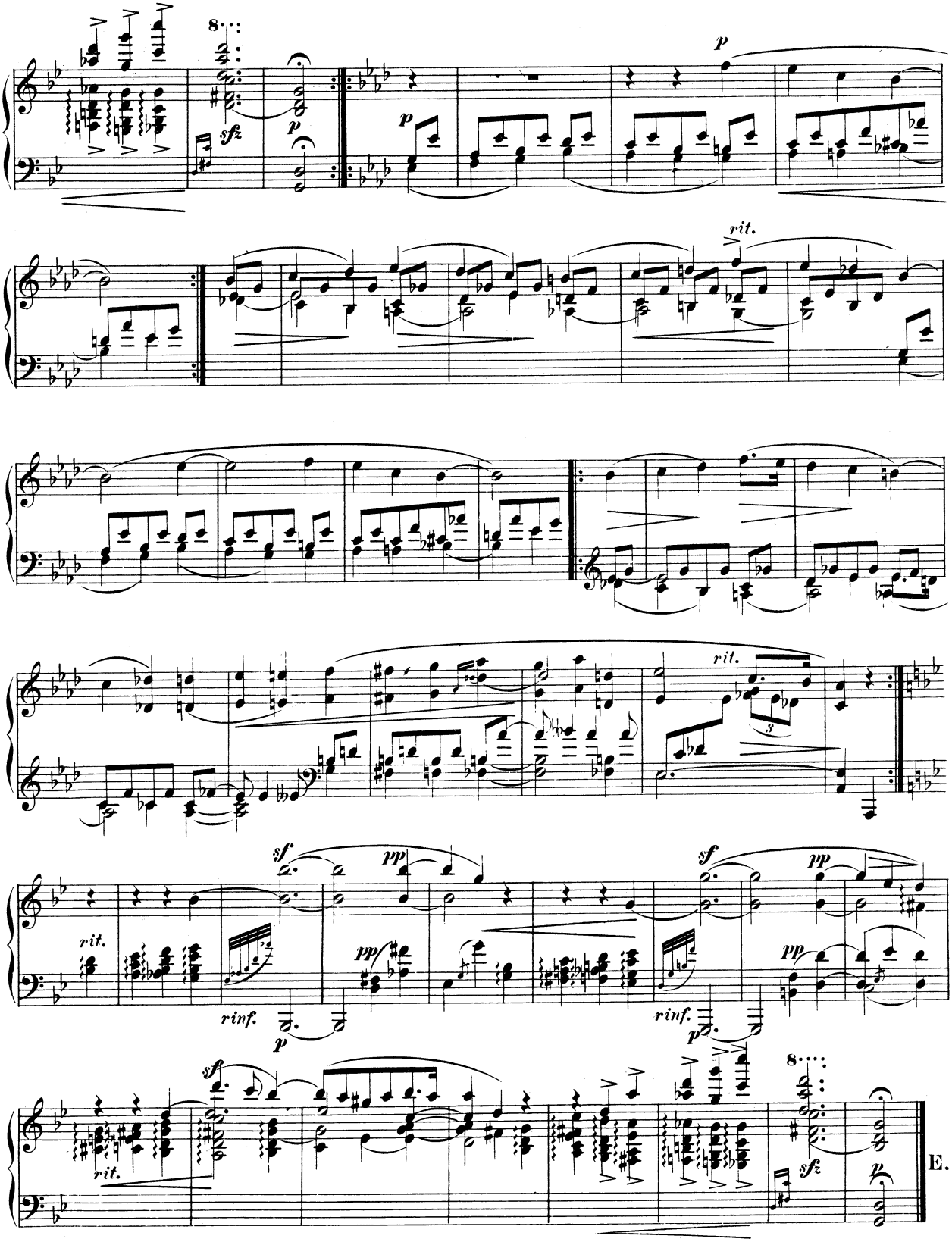

Sehr rasch und in sich hinein.
Nº 6.
p
Ped.
p
f
sf
ff
sf
ff
sf
1.
2.
p
sf
sf


ritard.



Nicht schnell. Mit äusserst starker Empfindung.

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sfz
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p
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rit.
rit.
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rinf.
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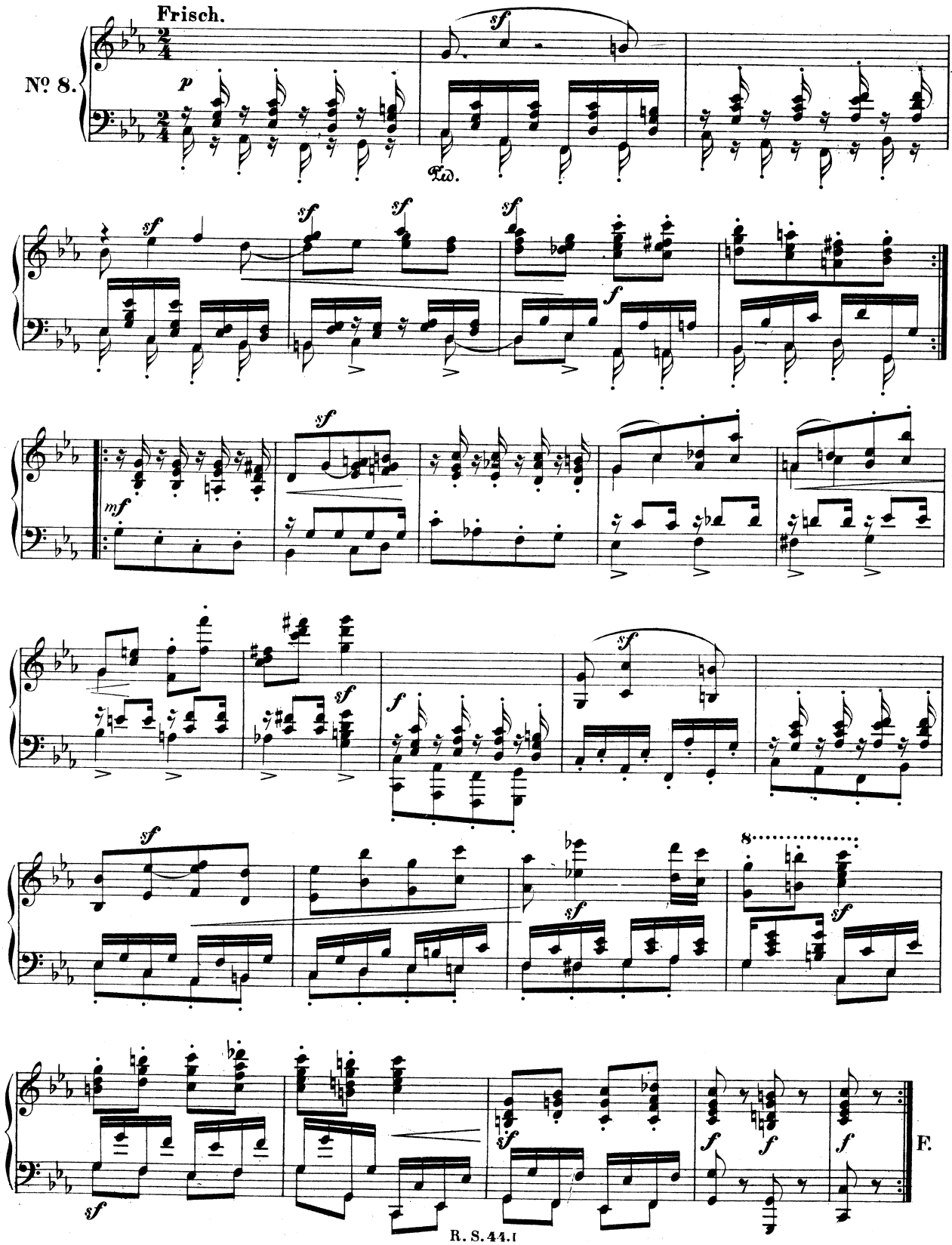
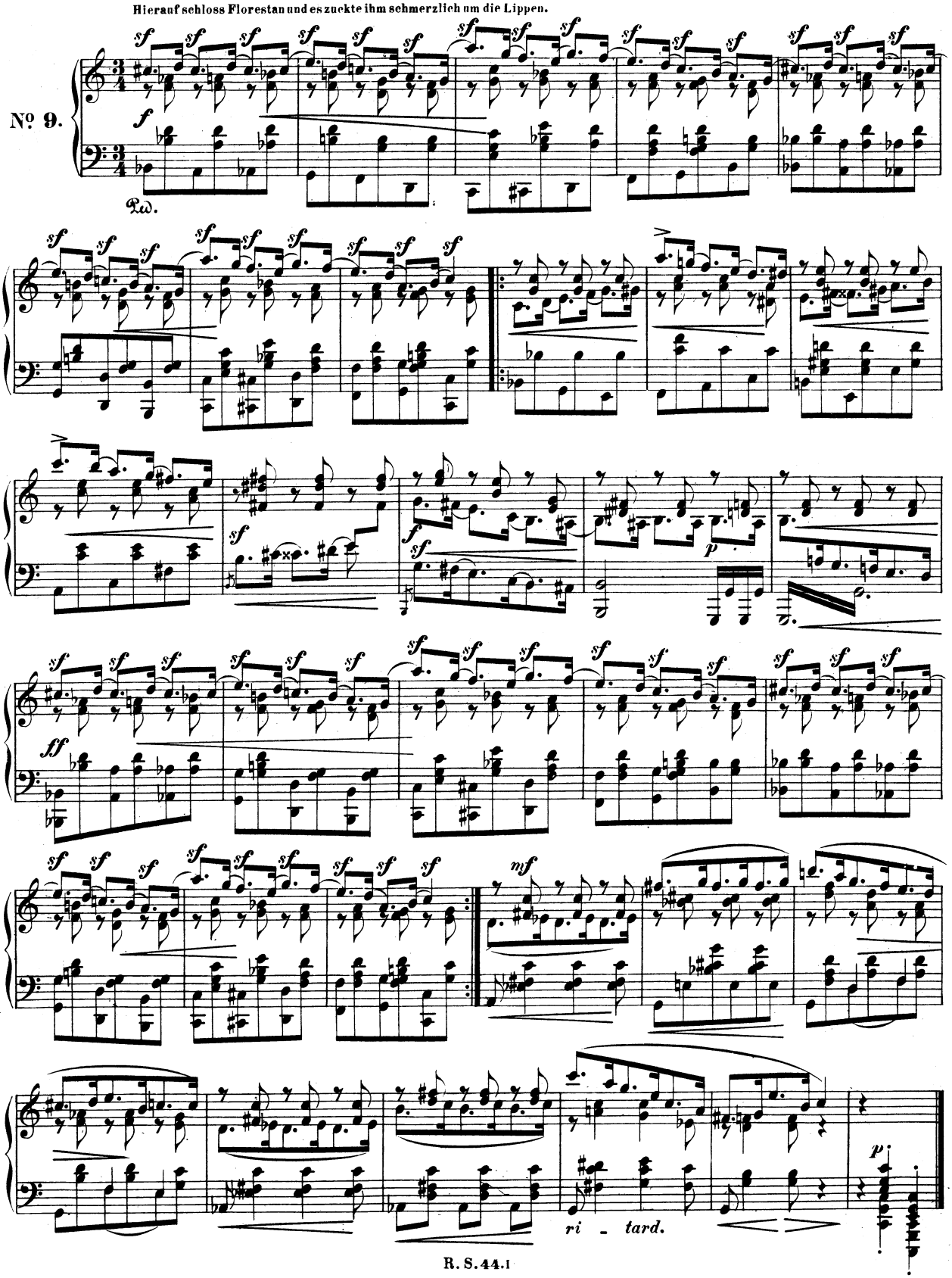
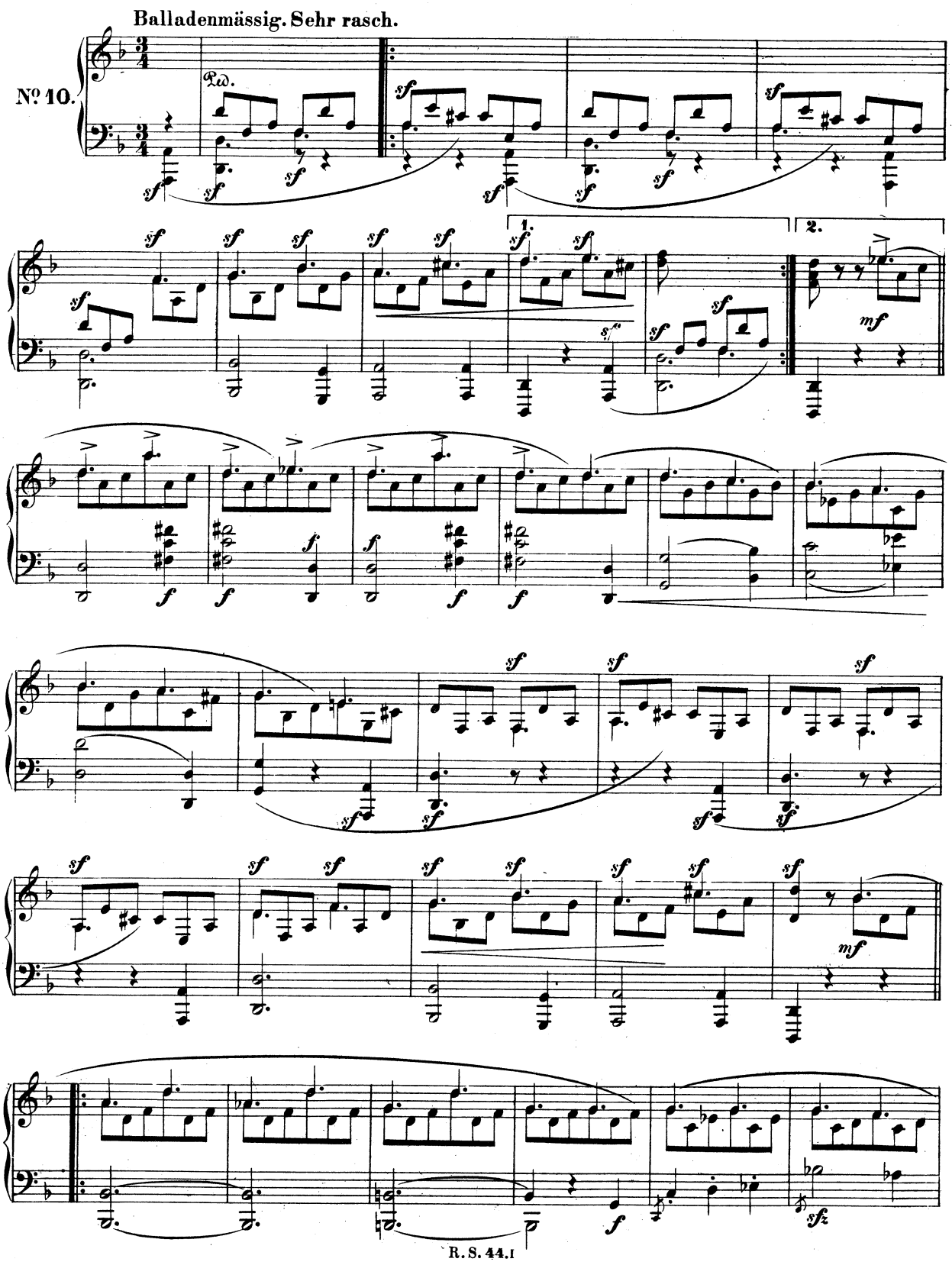
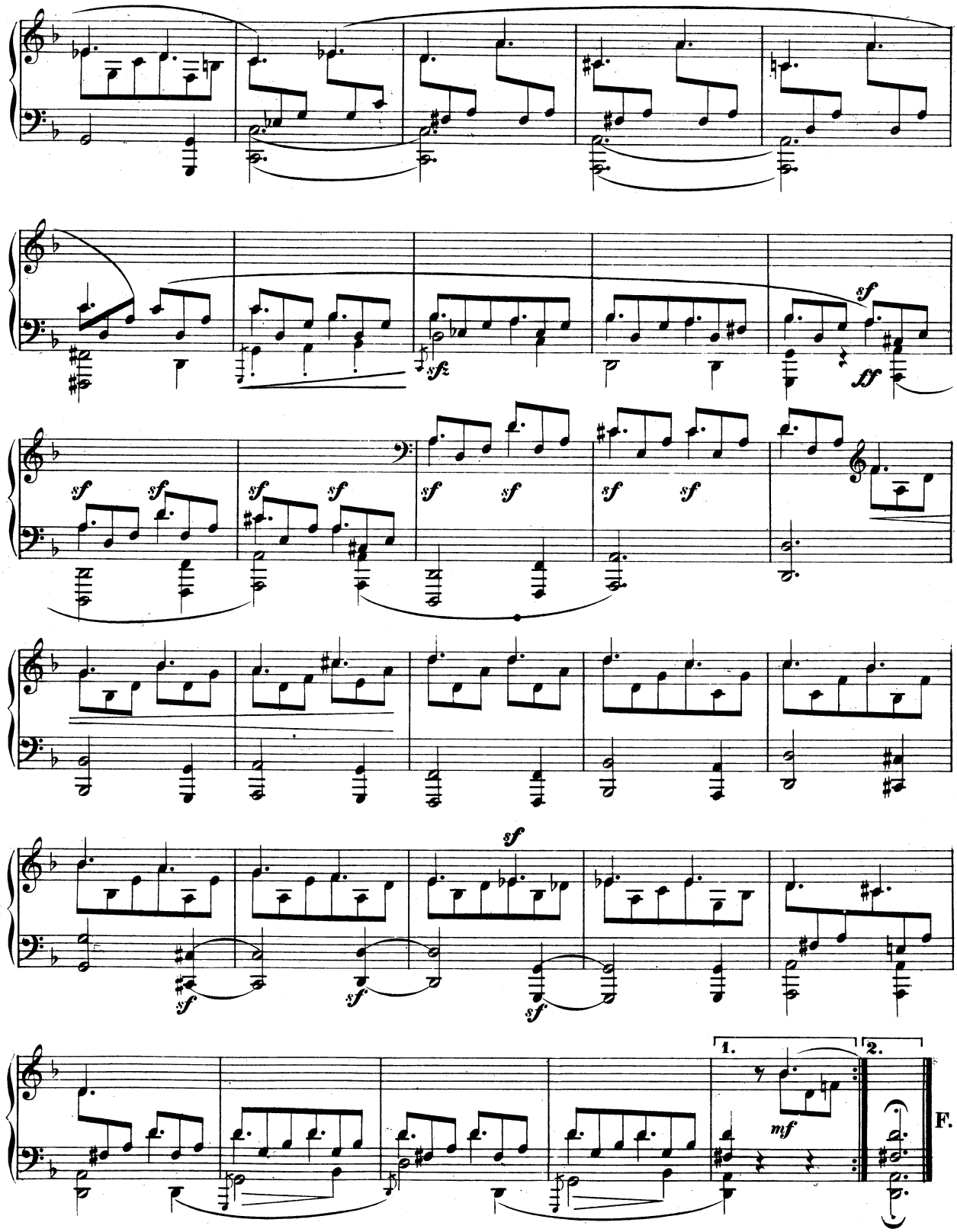
rinf.
p
pp
rit.
8
sfz
p
E.


Frisch.
Nº 8.
p
sf
Ped.
f
mf
8
F.

Hierauf schloss Florestan und es zuckte ihm schmerzlich um die Lippen.




Balladenmässig. Sehr rasch.
№ 10.
Ped.
1.
2.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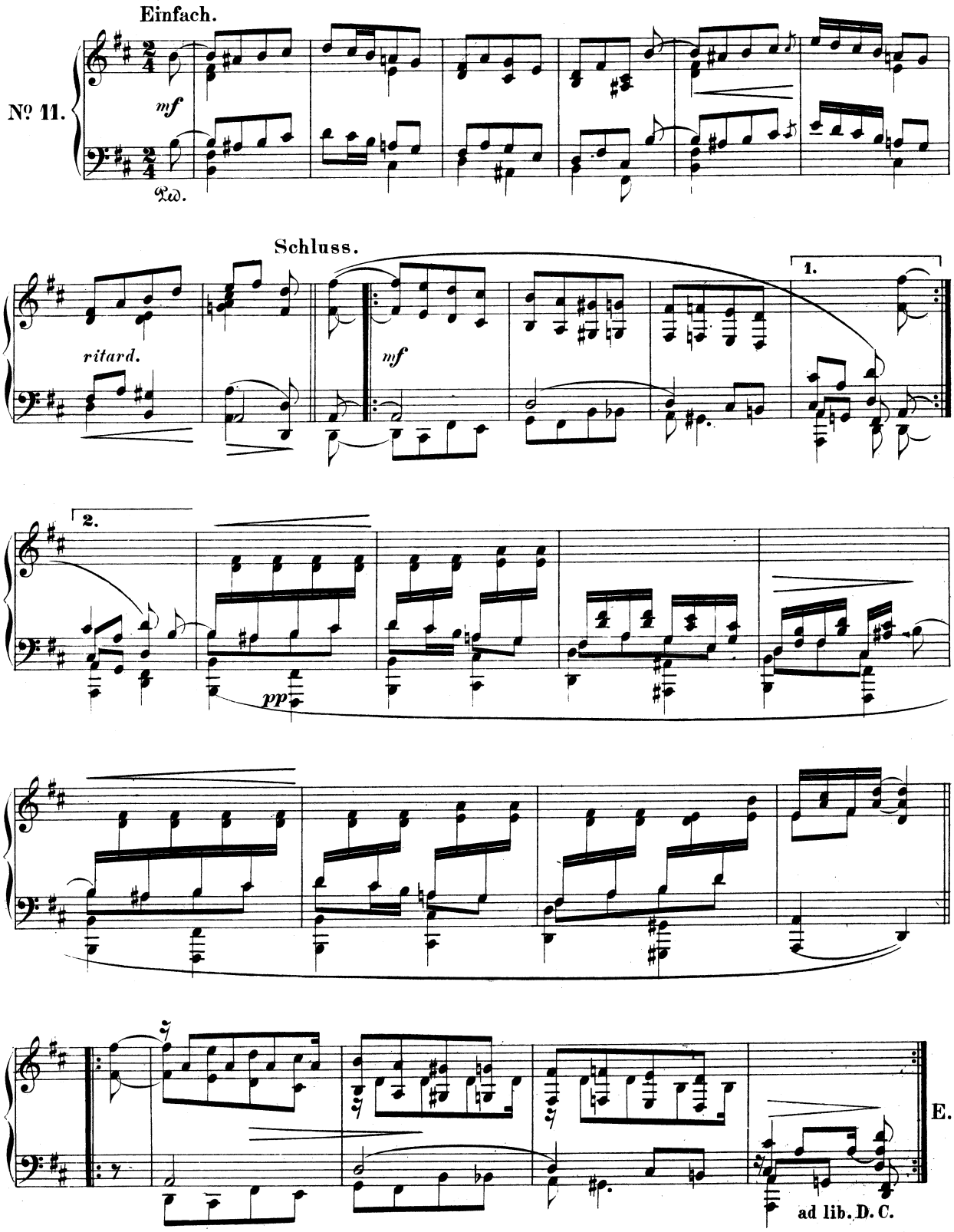
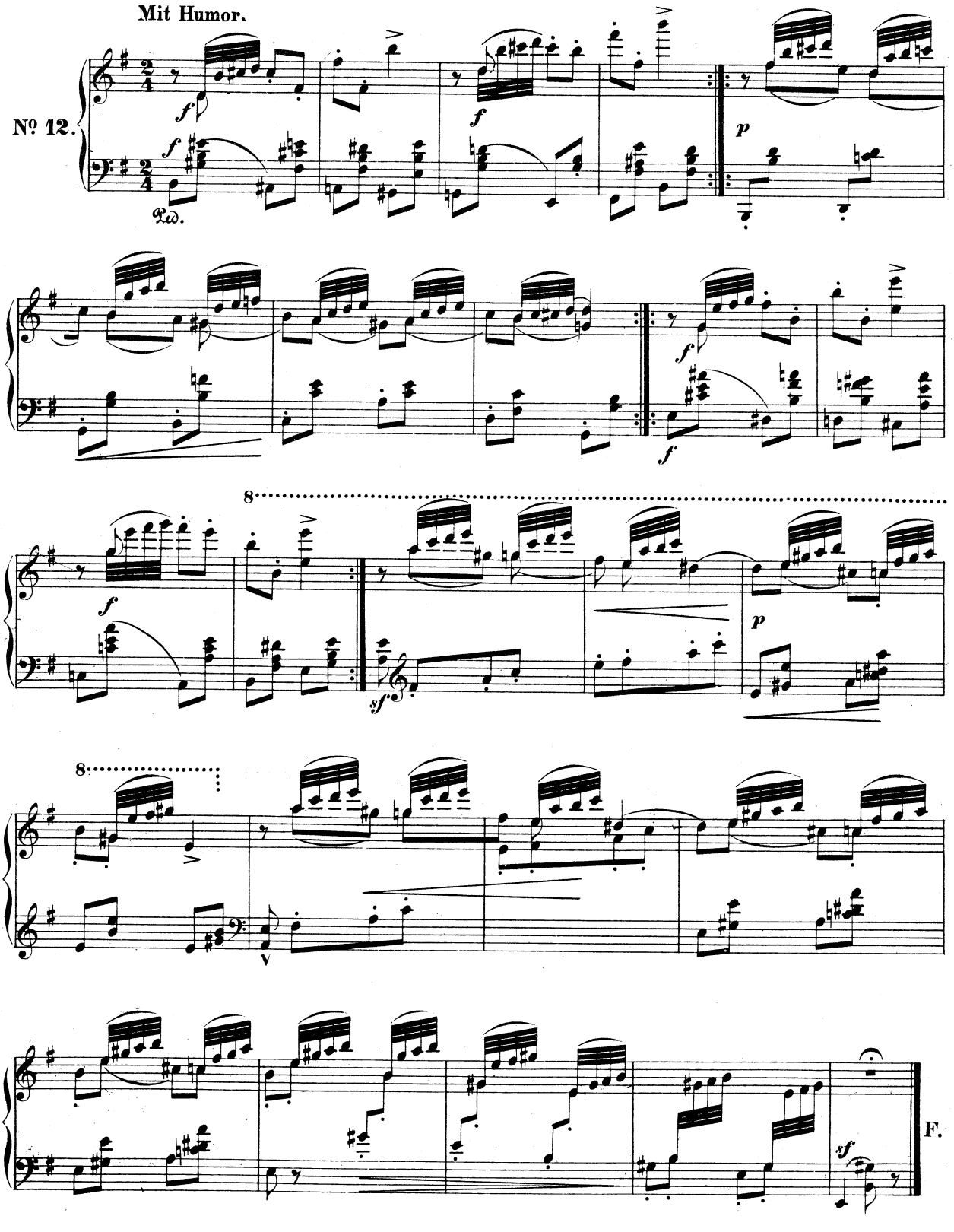
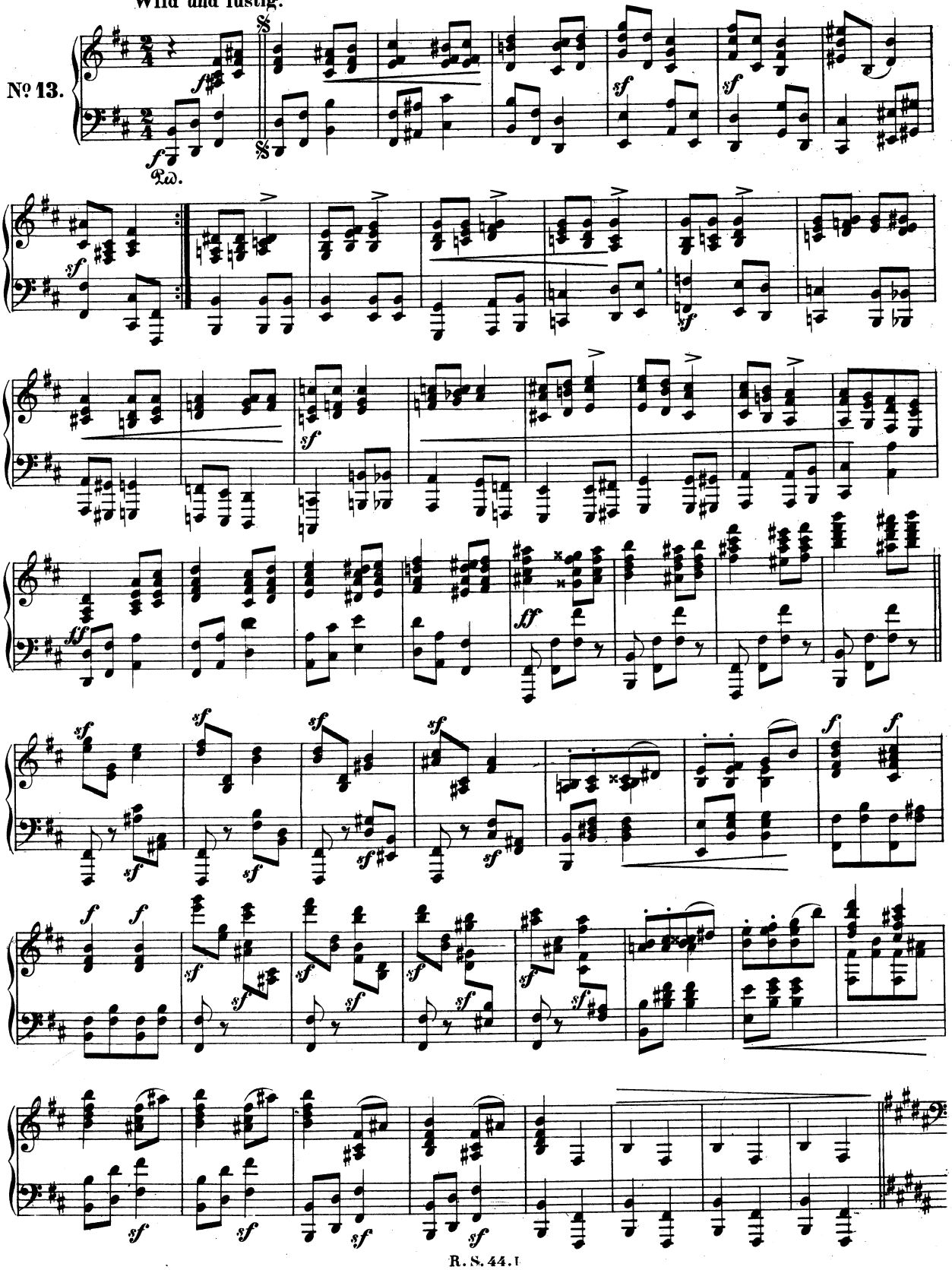
sf
sf
1.
2.
mf
F.

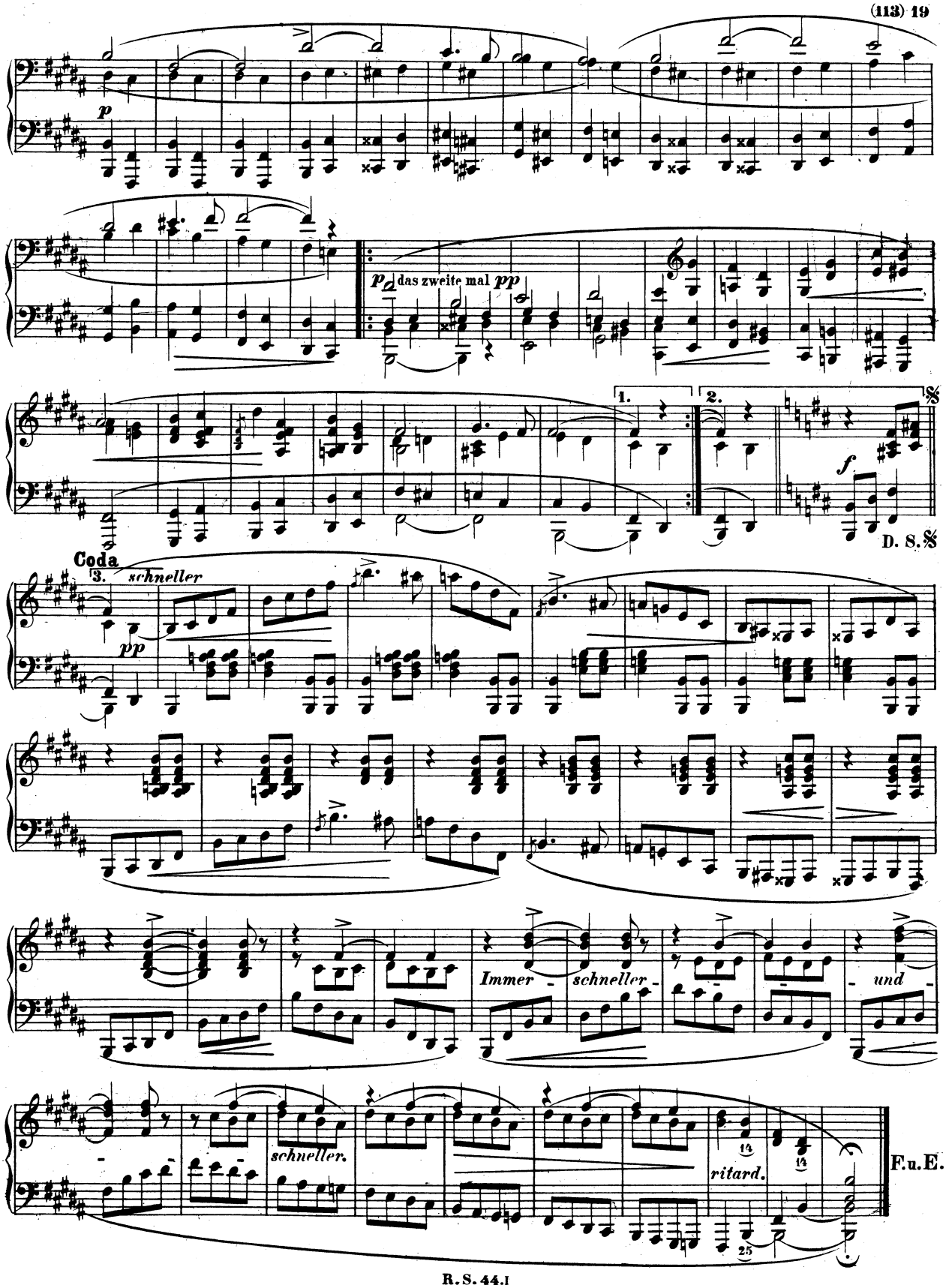

Einfach.
№ 11.
mf
Ped.
Schluss.
ritard.
mf
1.
2.
pp
E.
ad lib. D. C.


Mit Humor.
№ 12.
Ped.
8
F.

Wild und lustig.

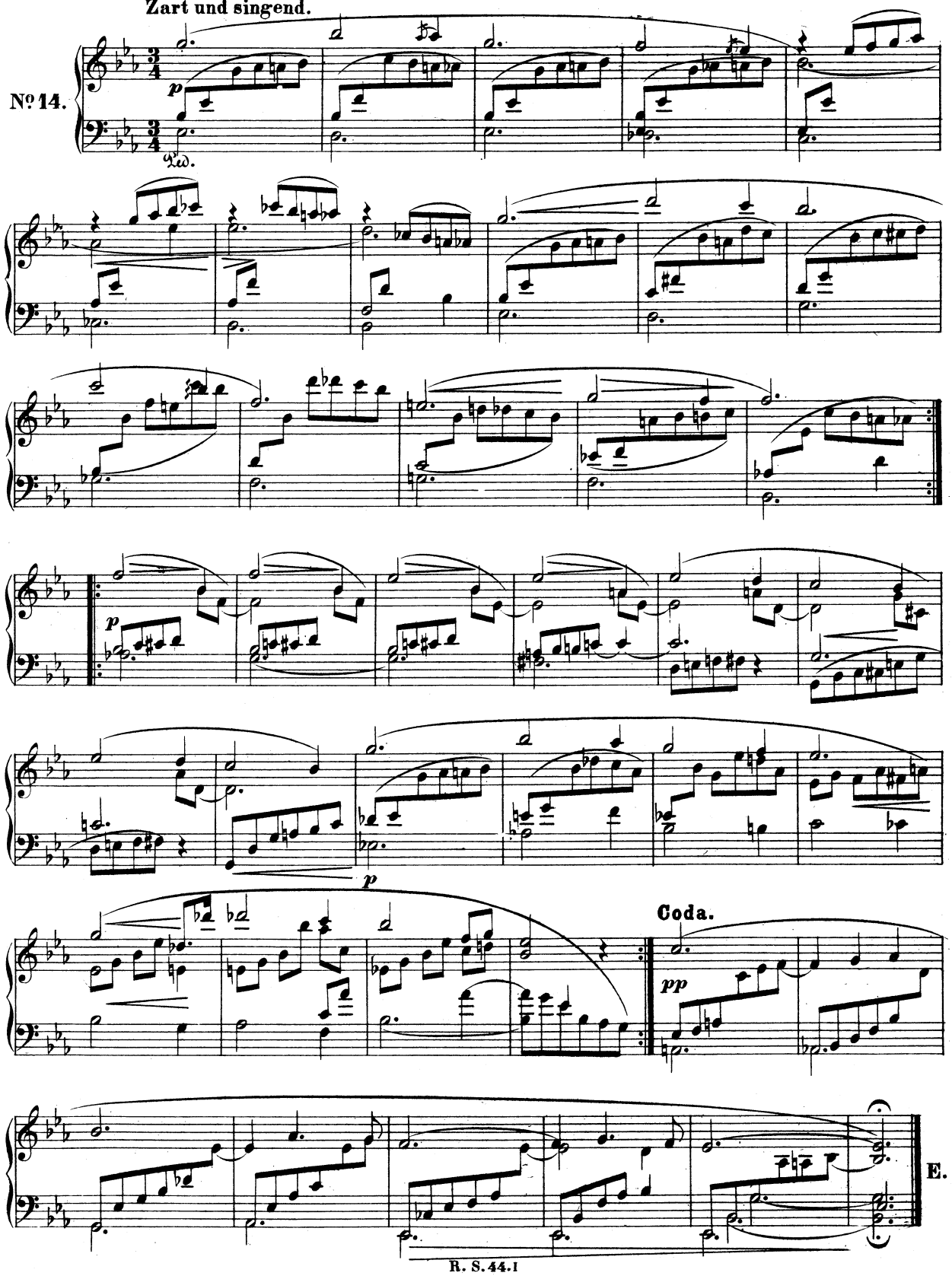
№ 13.



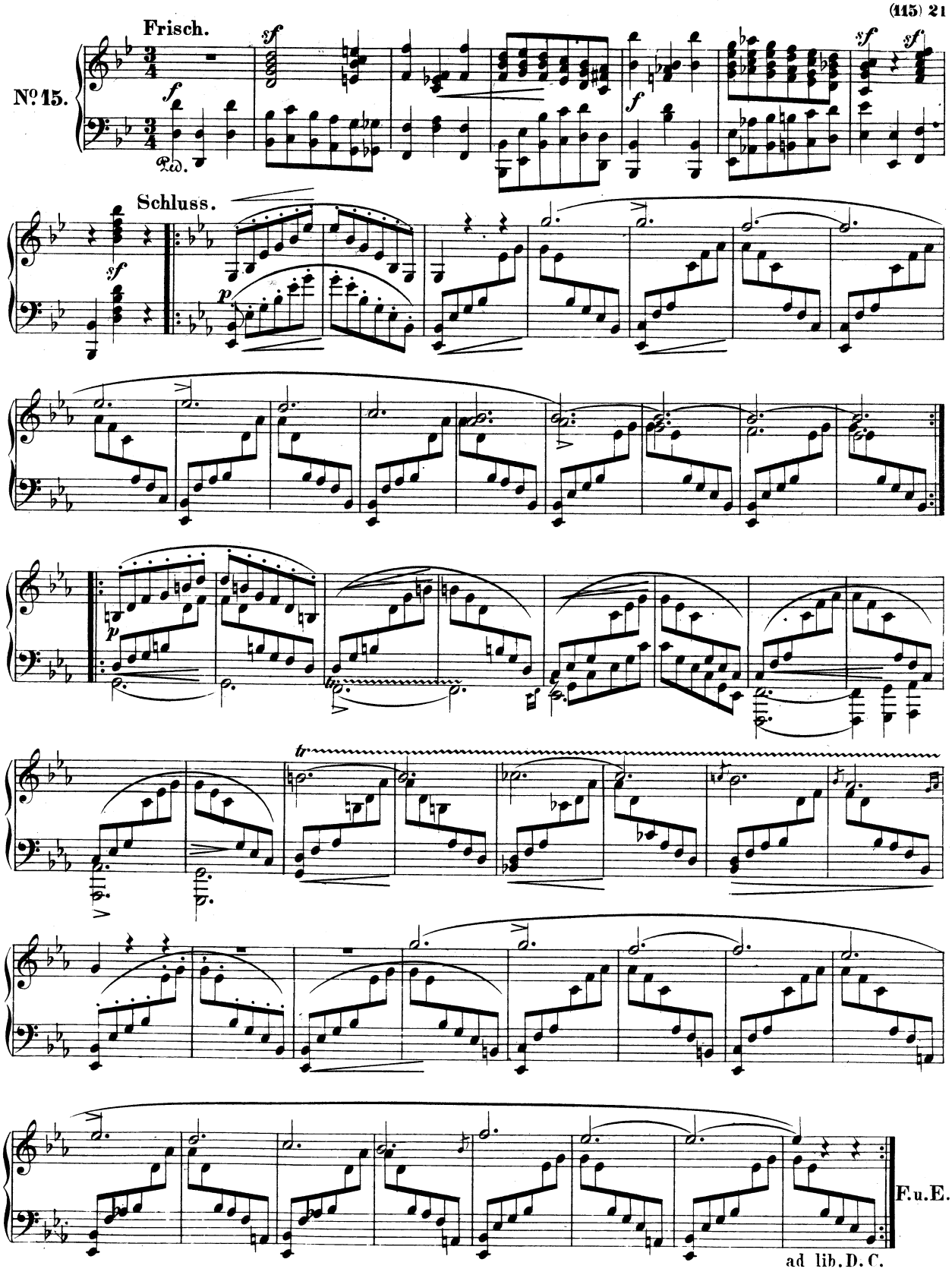

p
p das zweite mal pp
1.
2.
f
D. S. 𝄋
Coda
3.
schneller
pp
Immer
schneller
und
schneller.
ritard.
F. u. E.

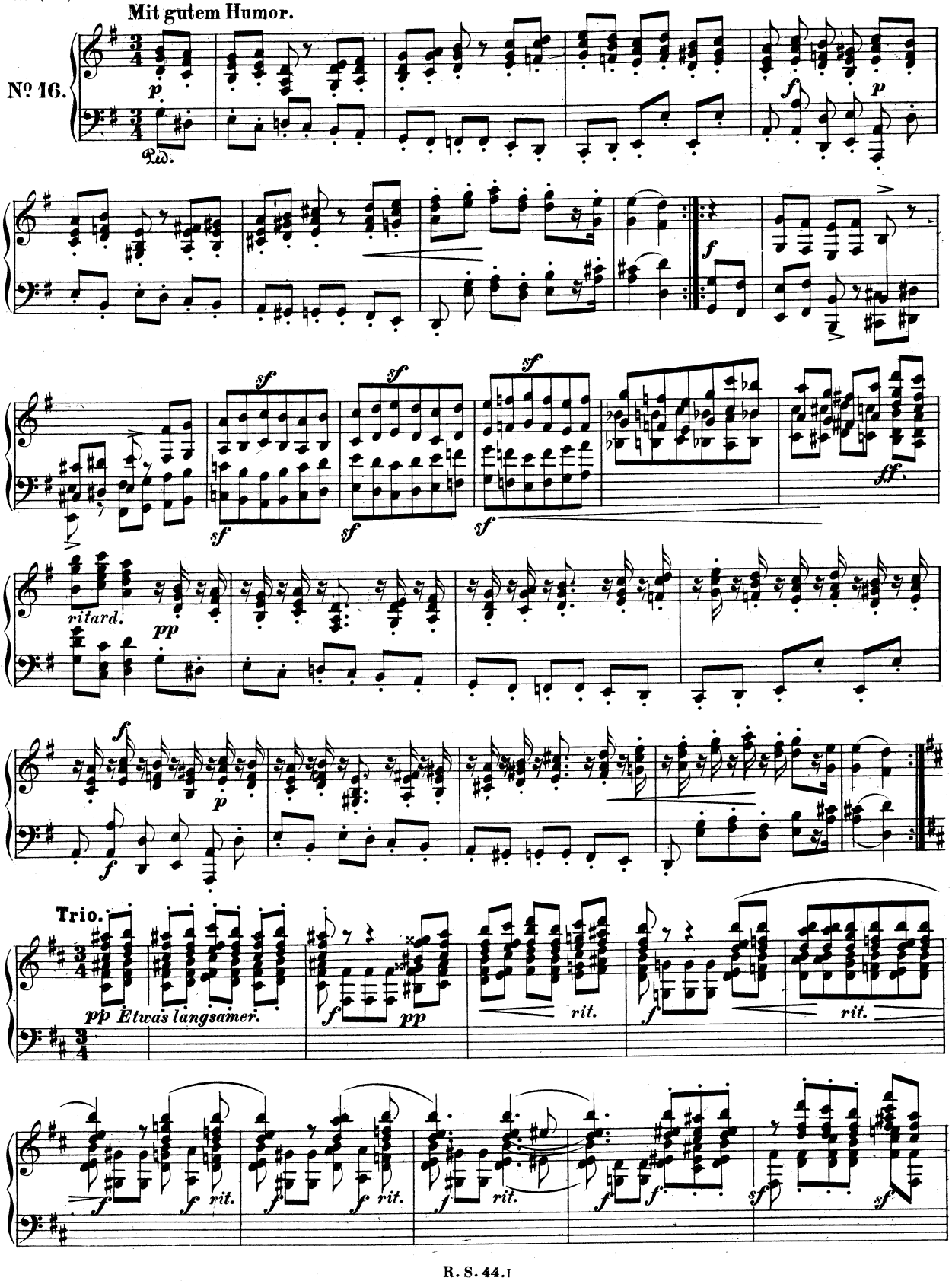
Zart und singend.

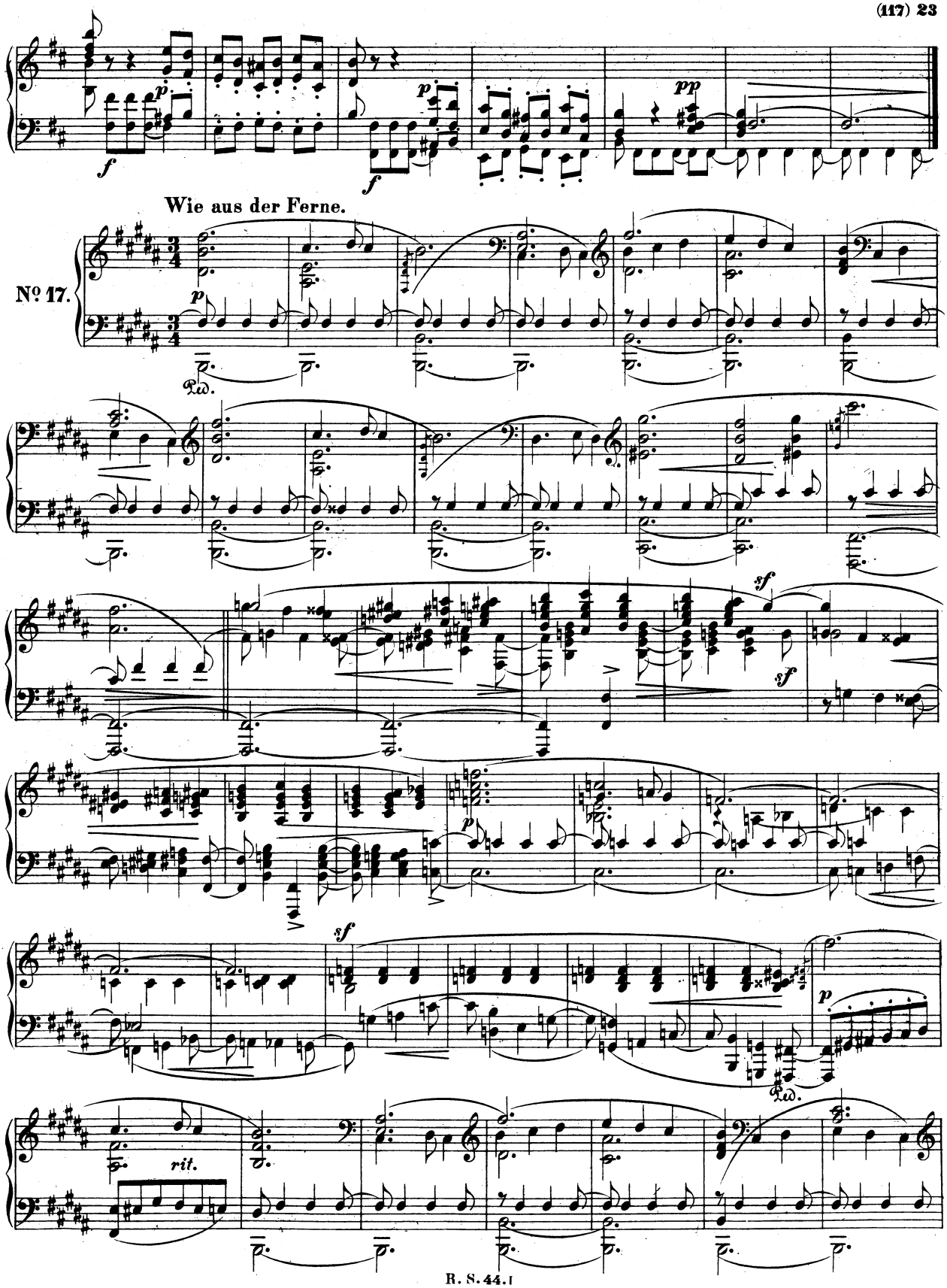
No. 14.

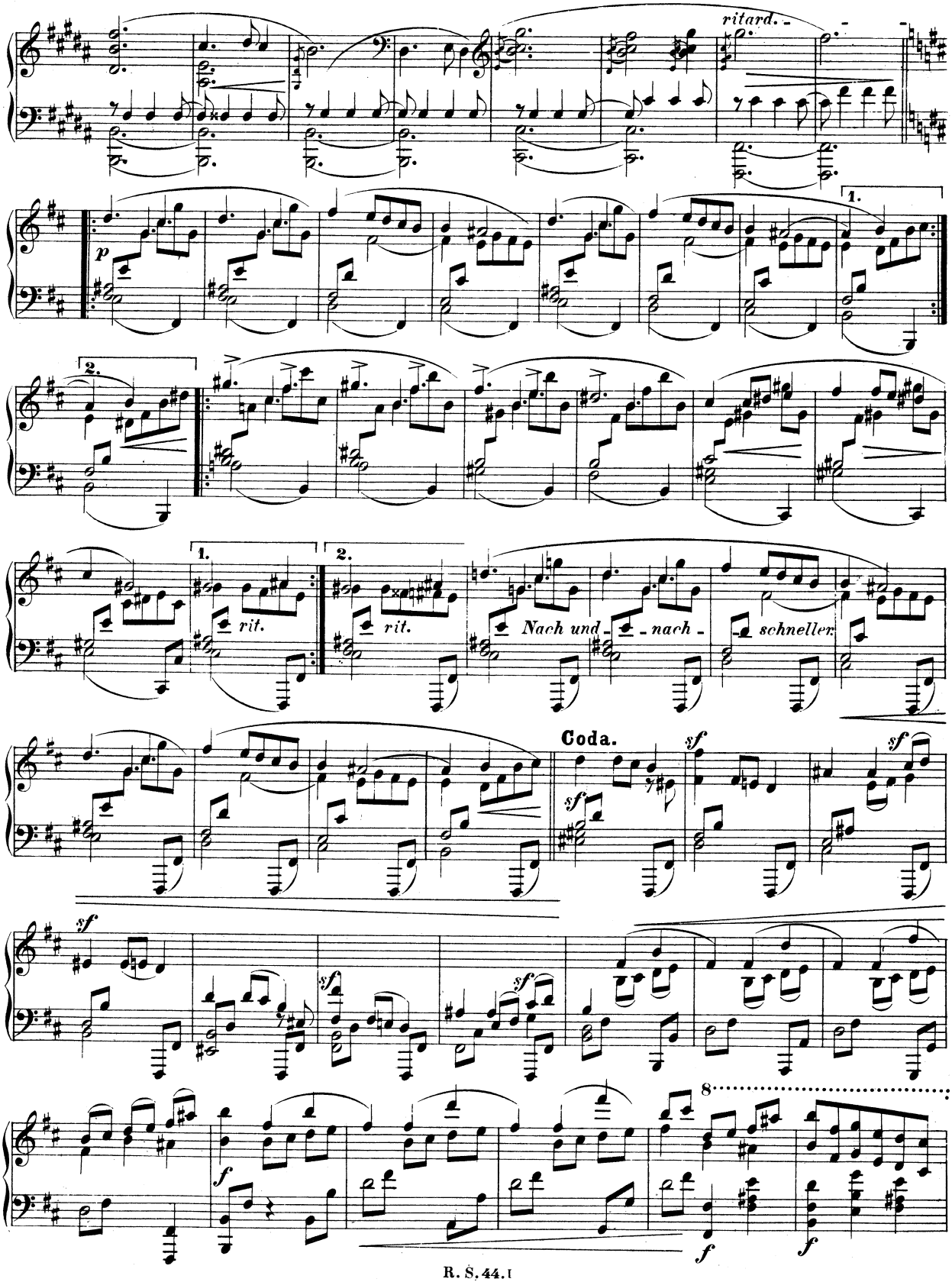


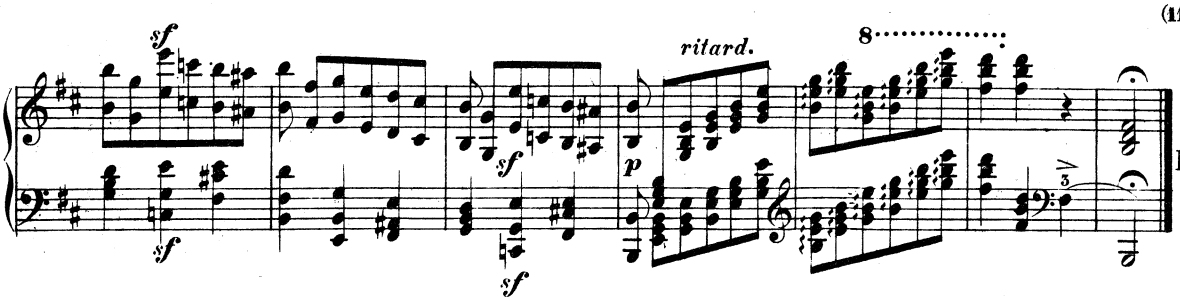
E.


Nº 15.
Frisch.
Schluss.
F.u.E.
ad lib. D. C.

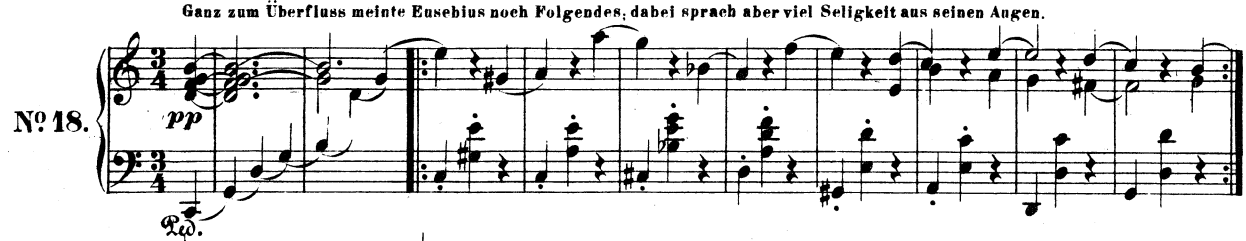

Mit gutem Humor.
№ 16.
Trio.
pp Etwas langsamer.
ritard.
rit.

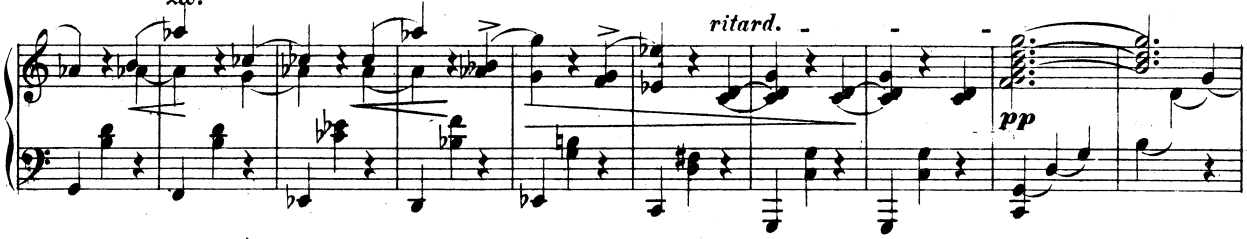

Wie aus der Ferne.
№ 17.
rit.

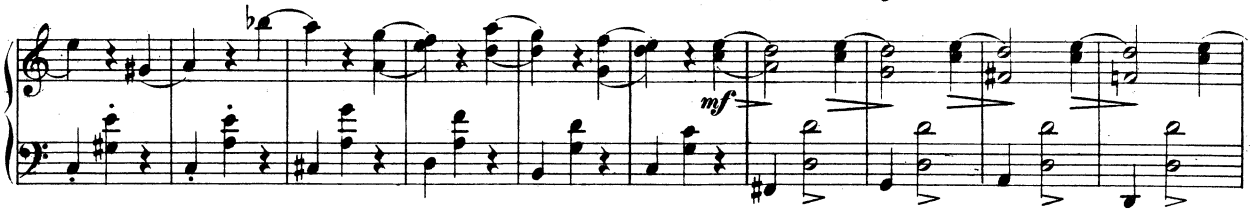

ritard.
p
1.
2.
rit.
Nach und - nach -
schneller
Coda.
sf
f

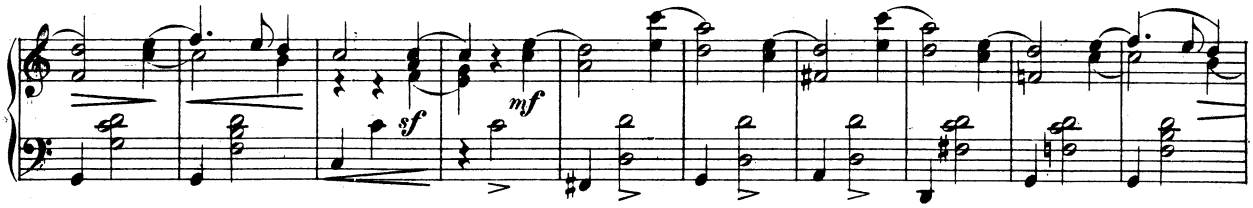


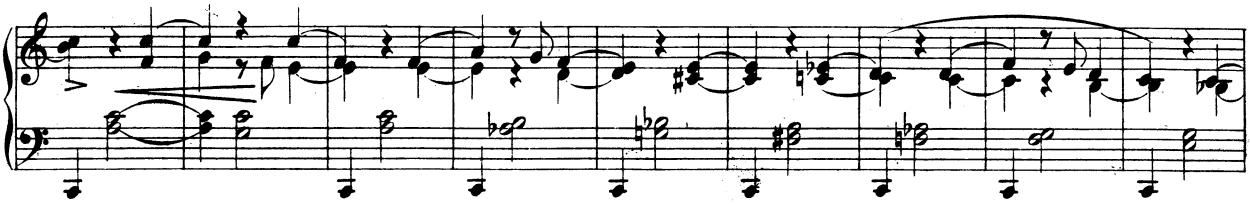
Ganz zum Überfluss meinte Eusebius noch Folgendes, dabei sprach aber viel Seligkeit aus seinen Augen.

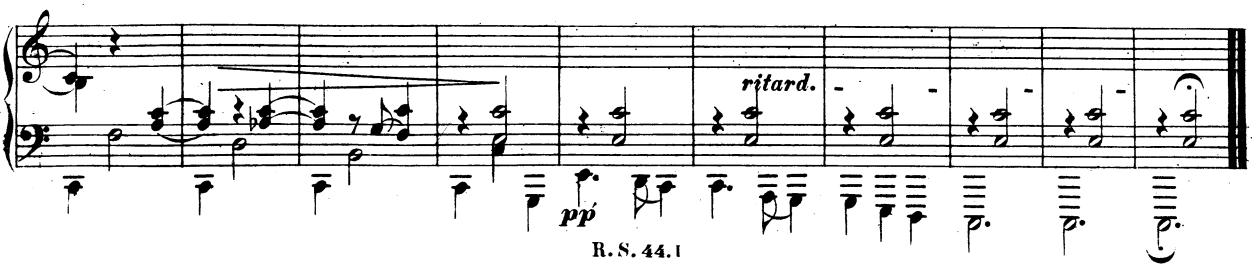












DAVIDSBÜNDLER.

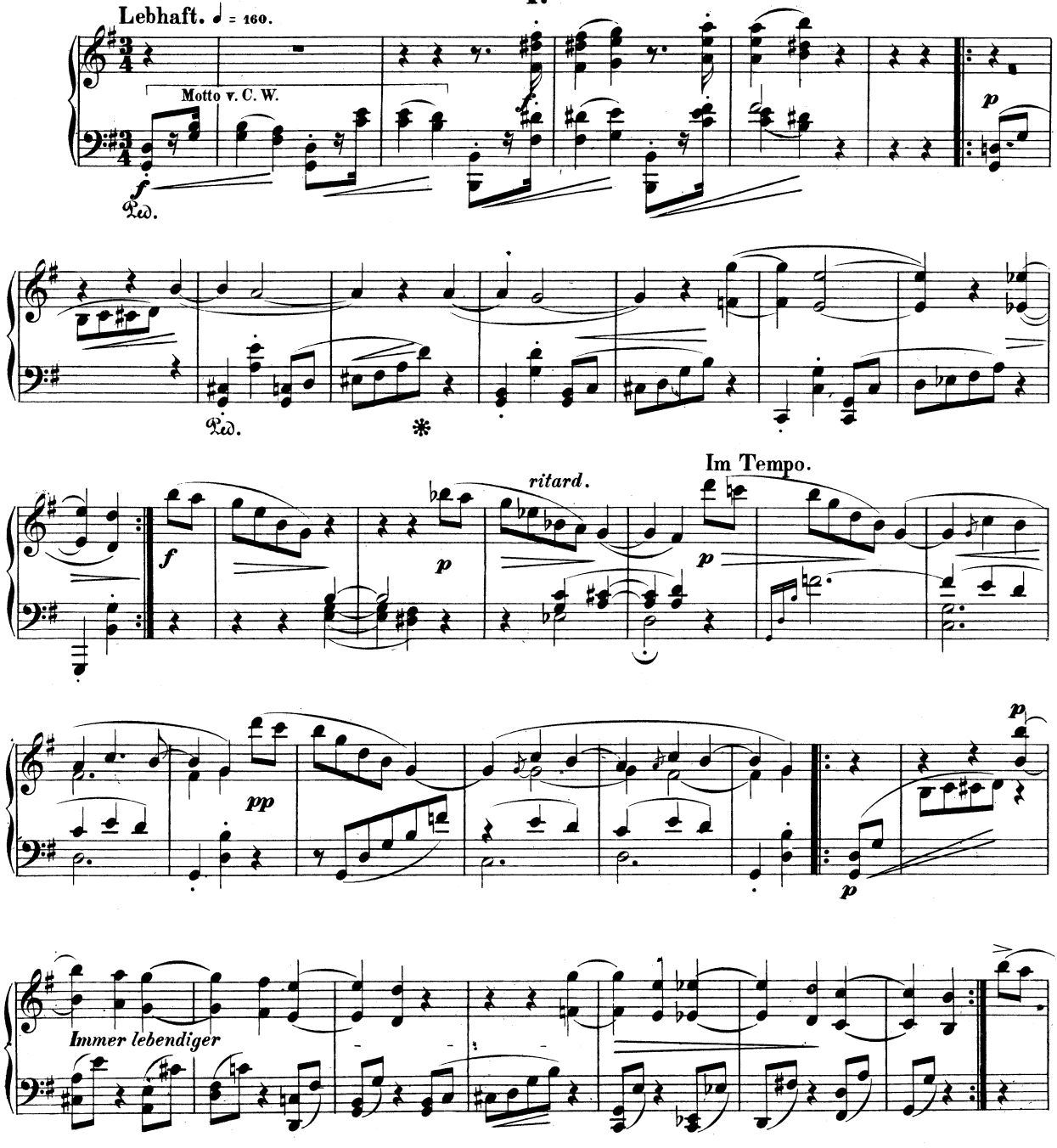
Achtzehn Charakterstücke
für das Pianoforte
von
ROBERT SCHUMANN.
Op. 6.

Walther von Goethe gewidmet.

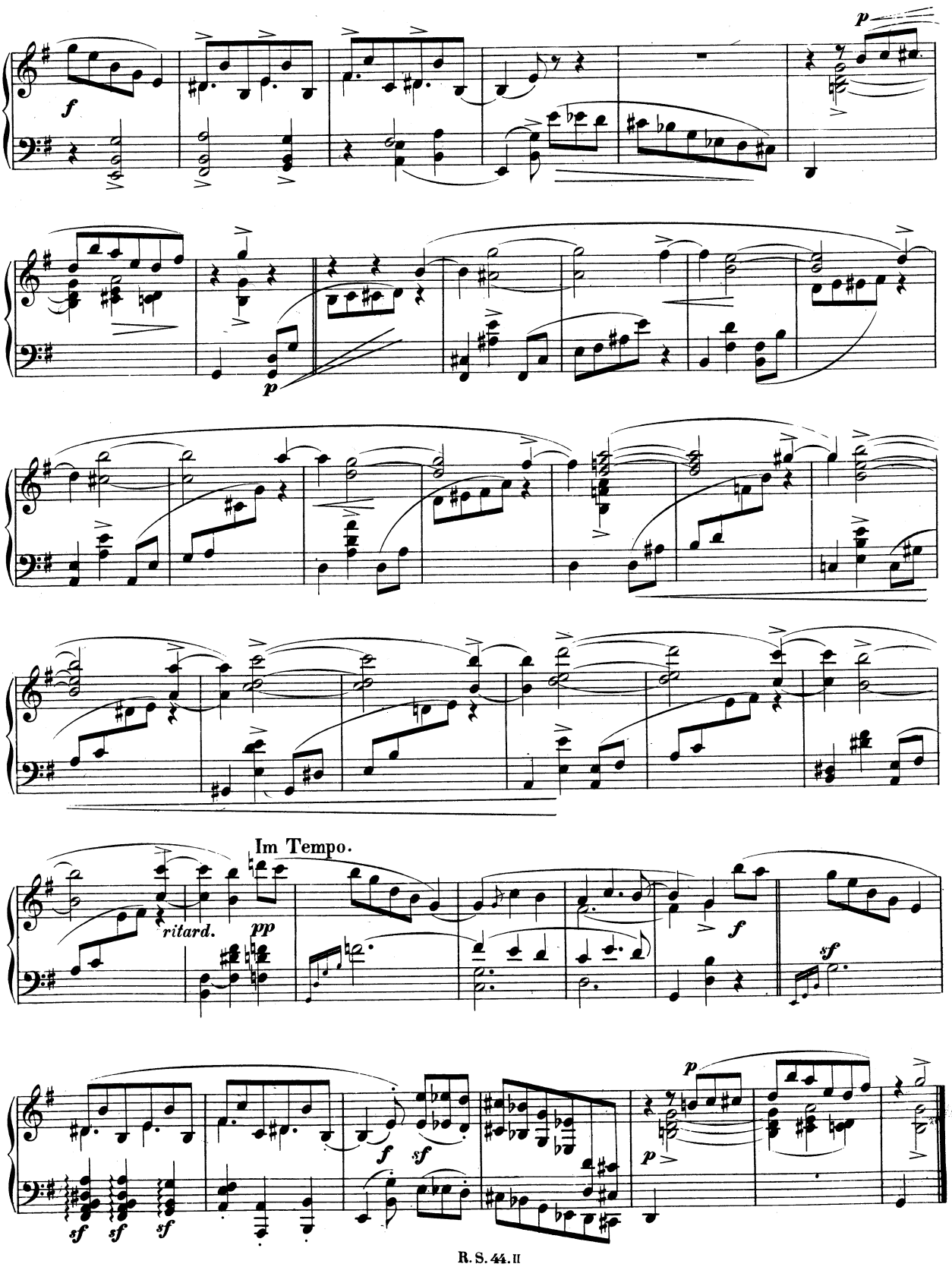
Schumann's Werke. Serie 7. No 6.

I.

Componirt 1837.



Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 44. II Ausgegeben 1887.


f
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Im Tempo.
ritard.
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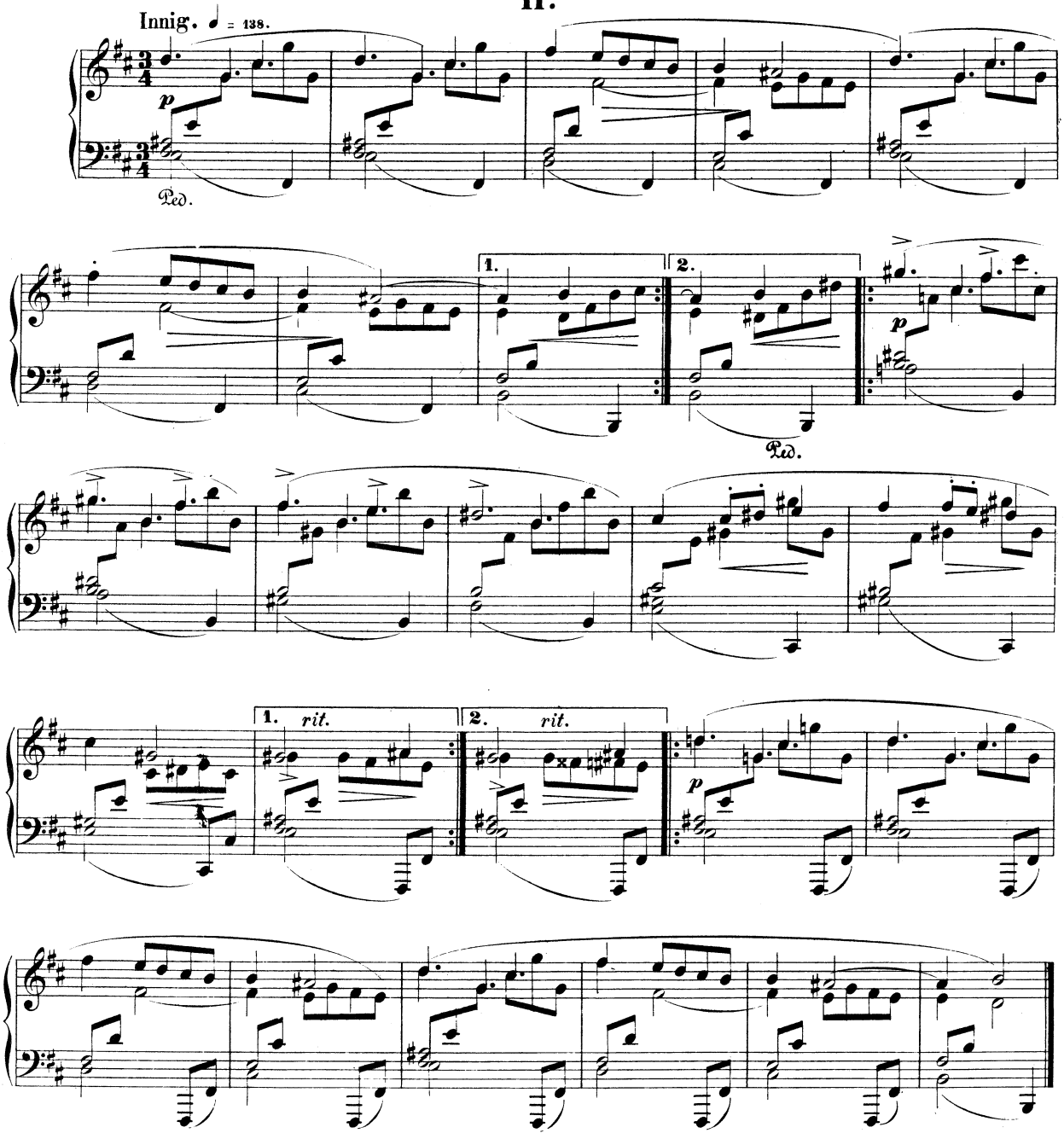
II.



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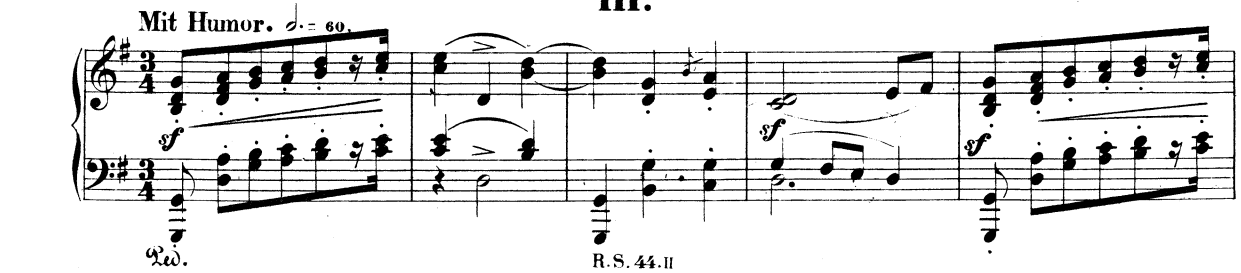
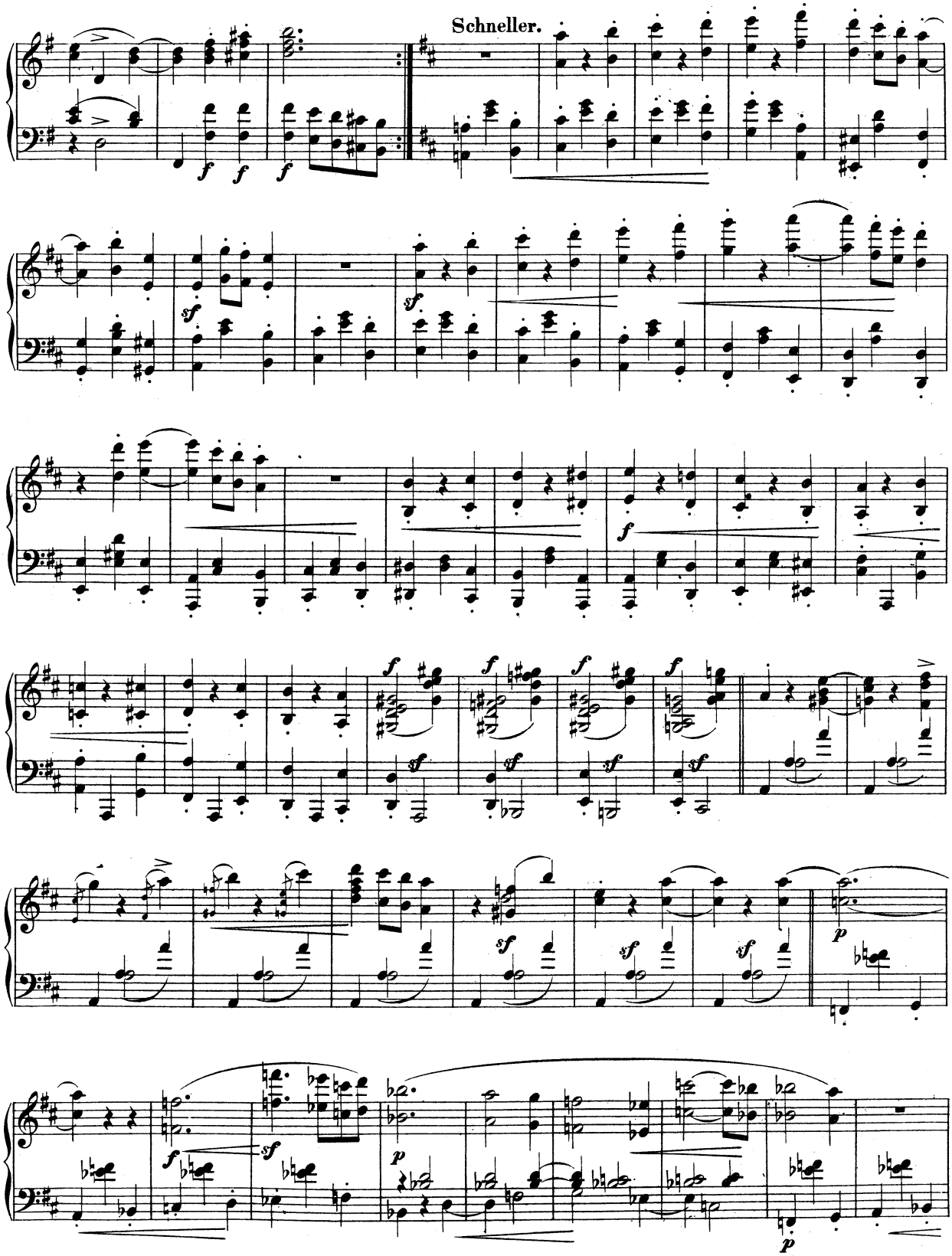
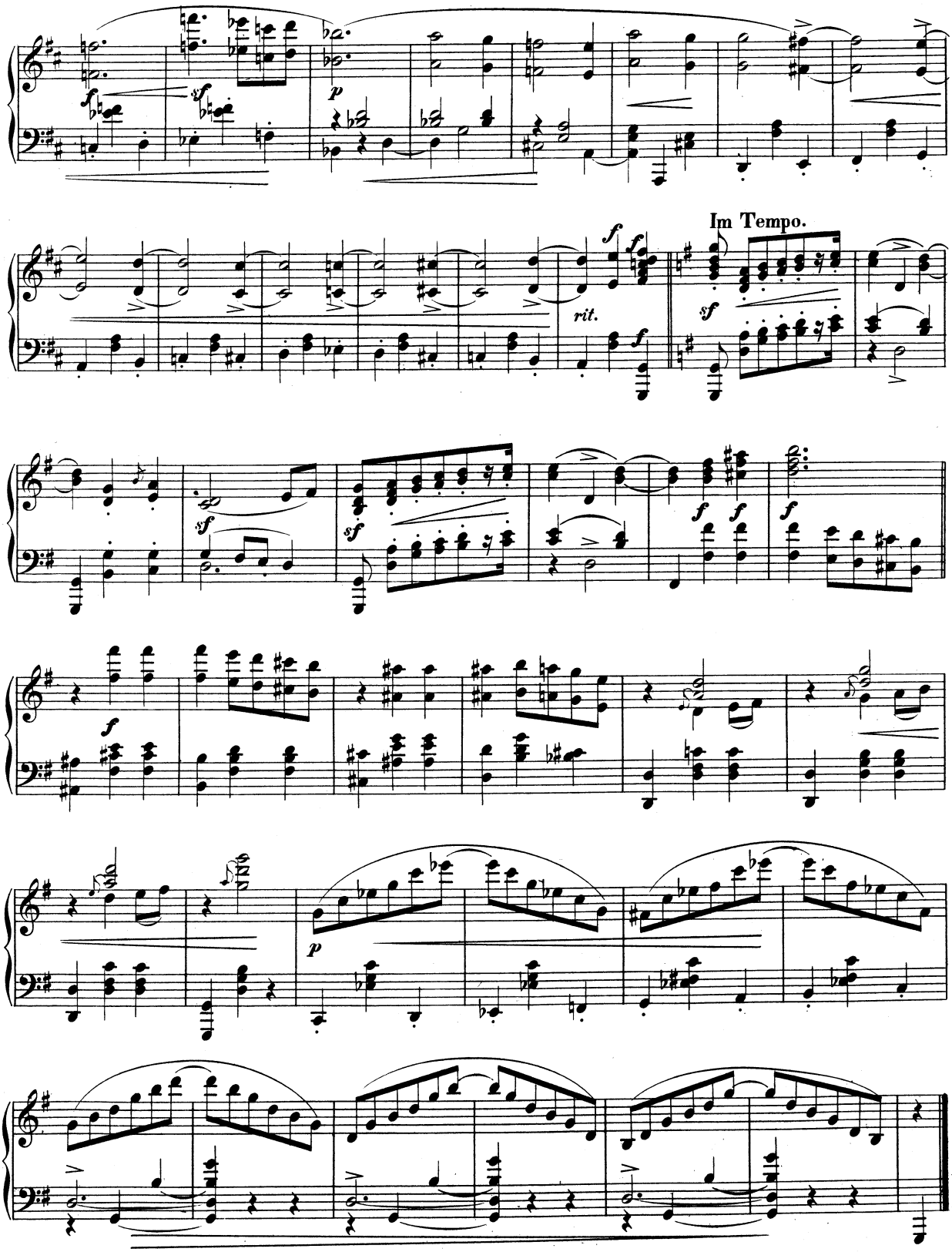
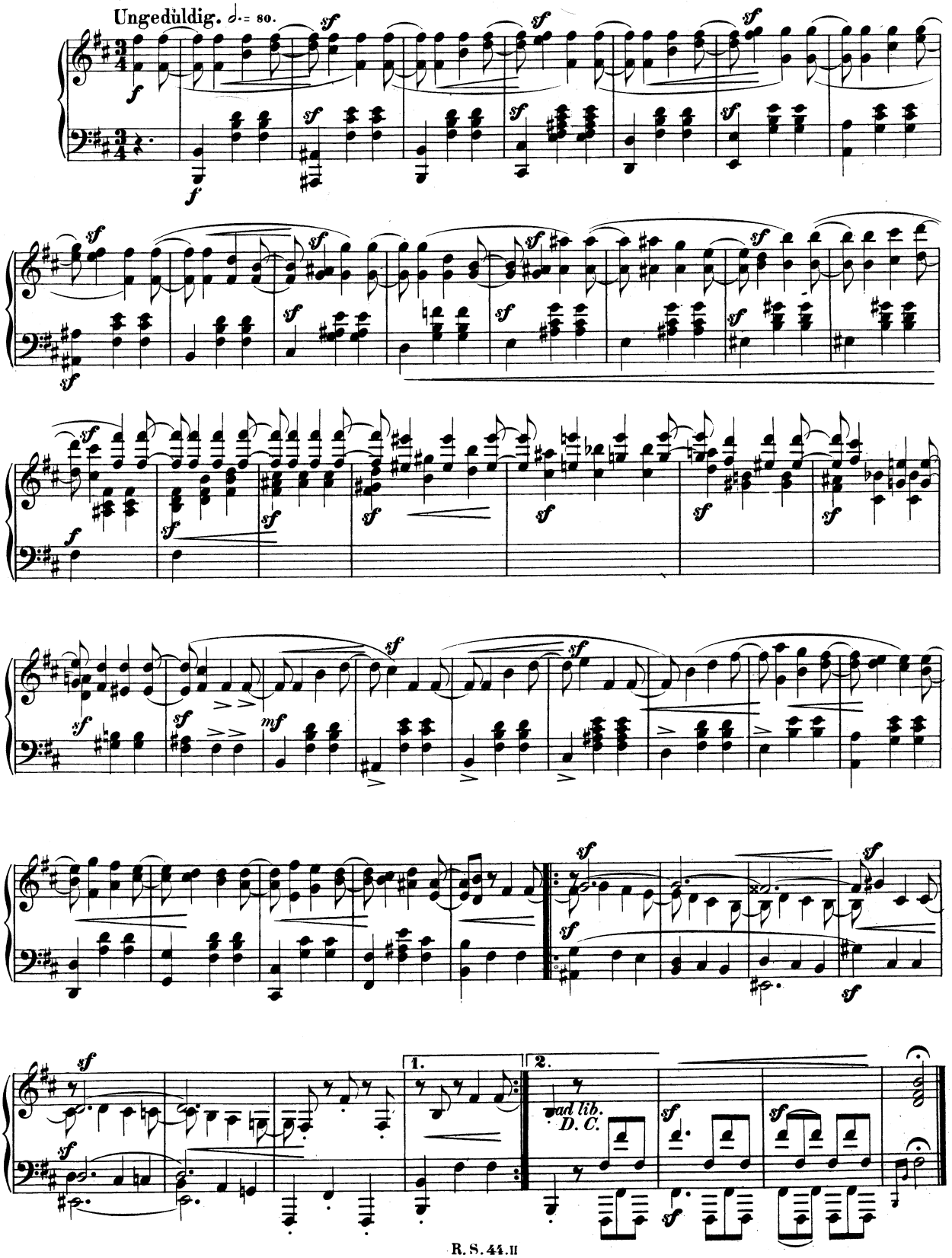



Schneller.


Im Tempo.
rit.

IV.



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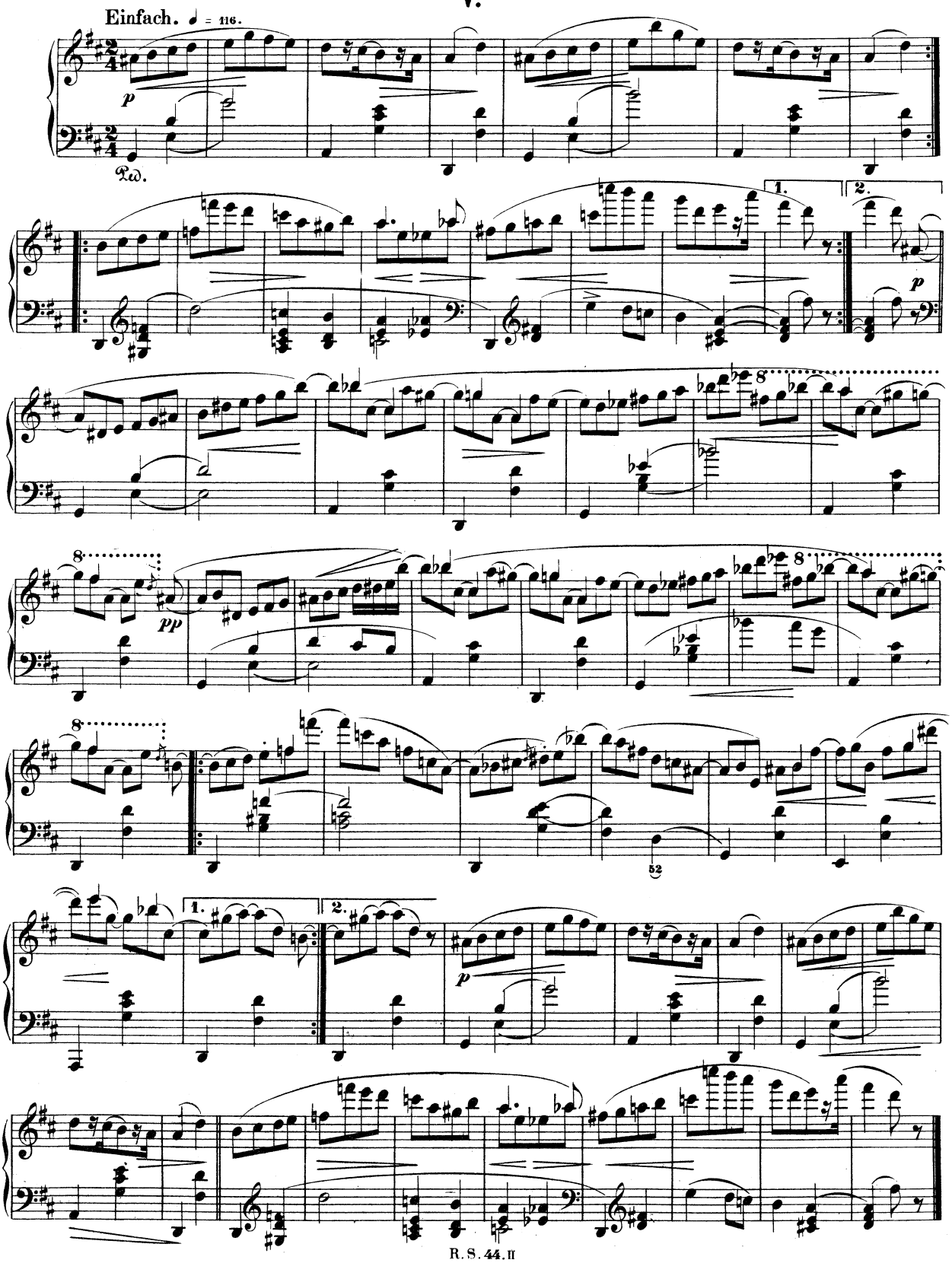

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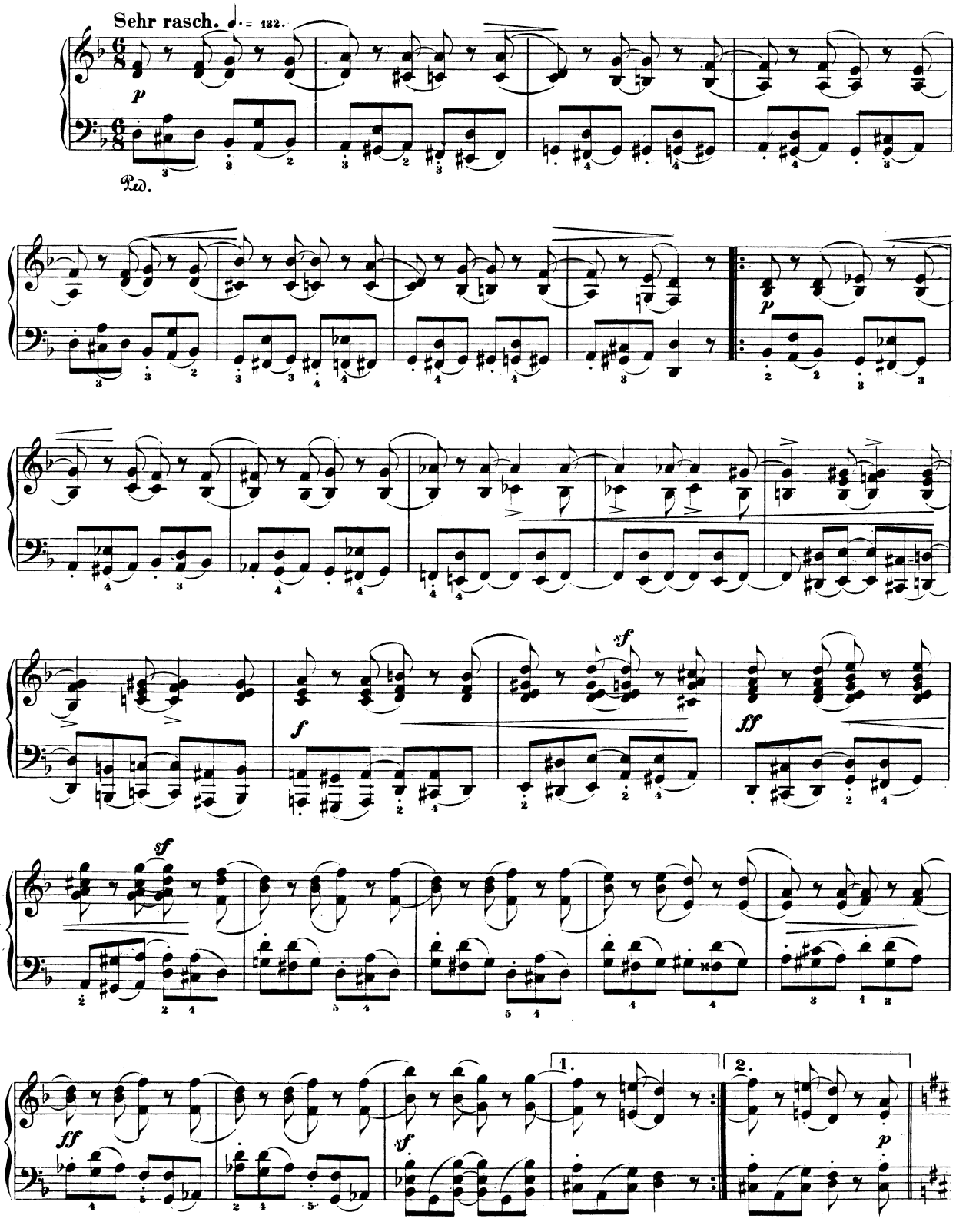

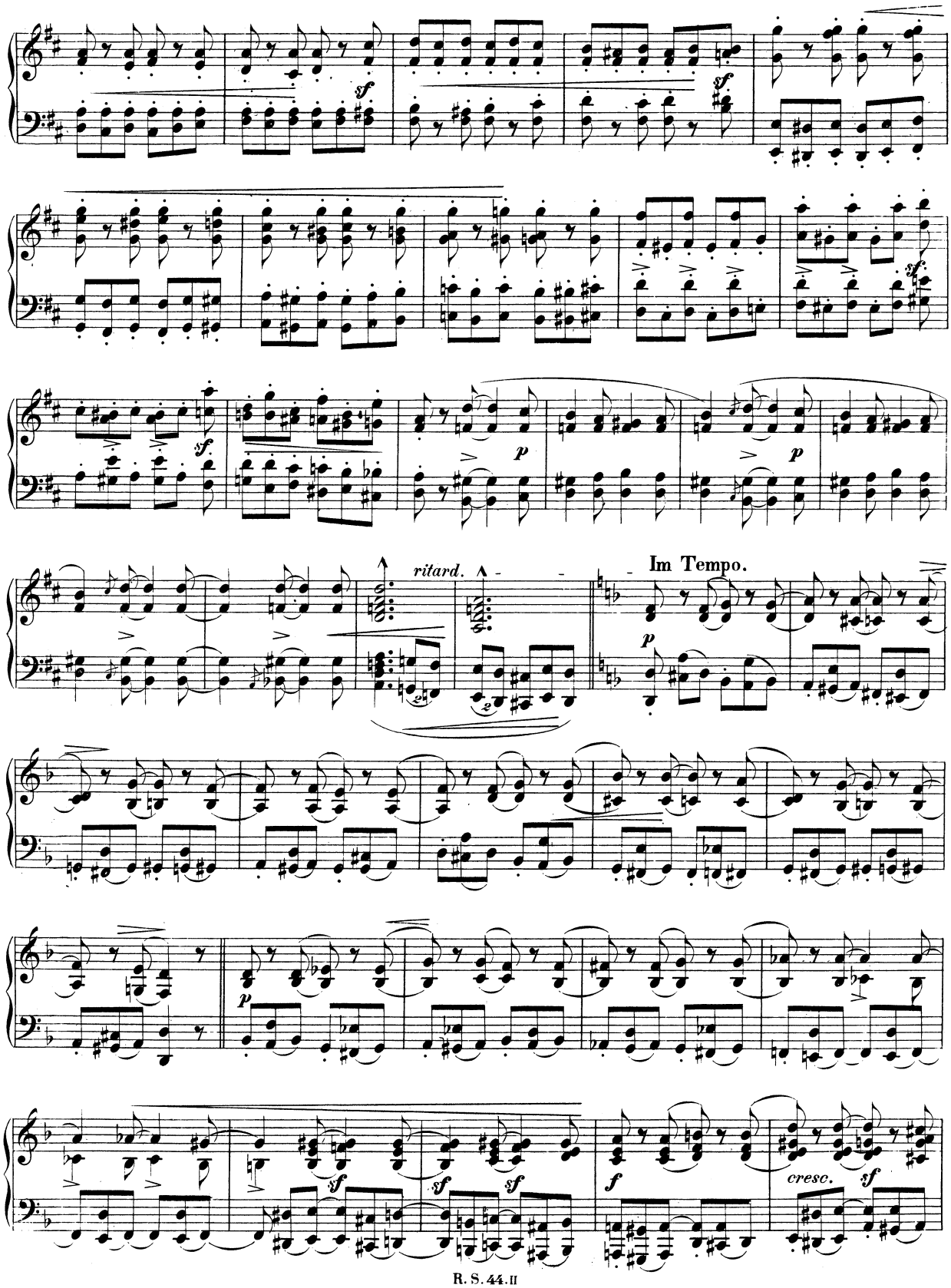
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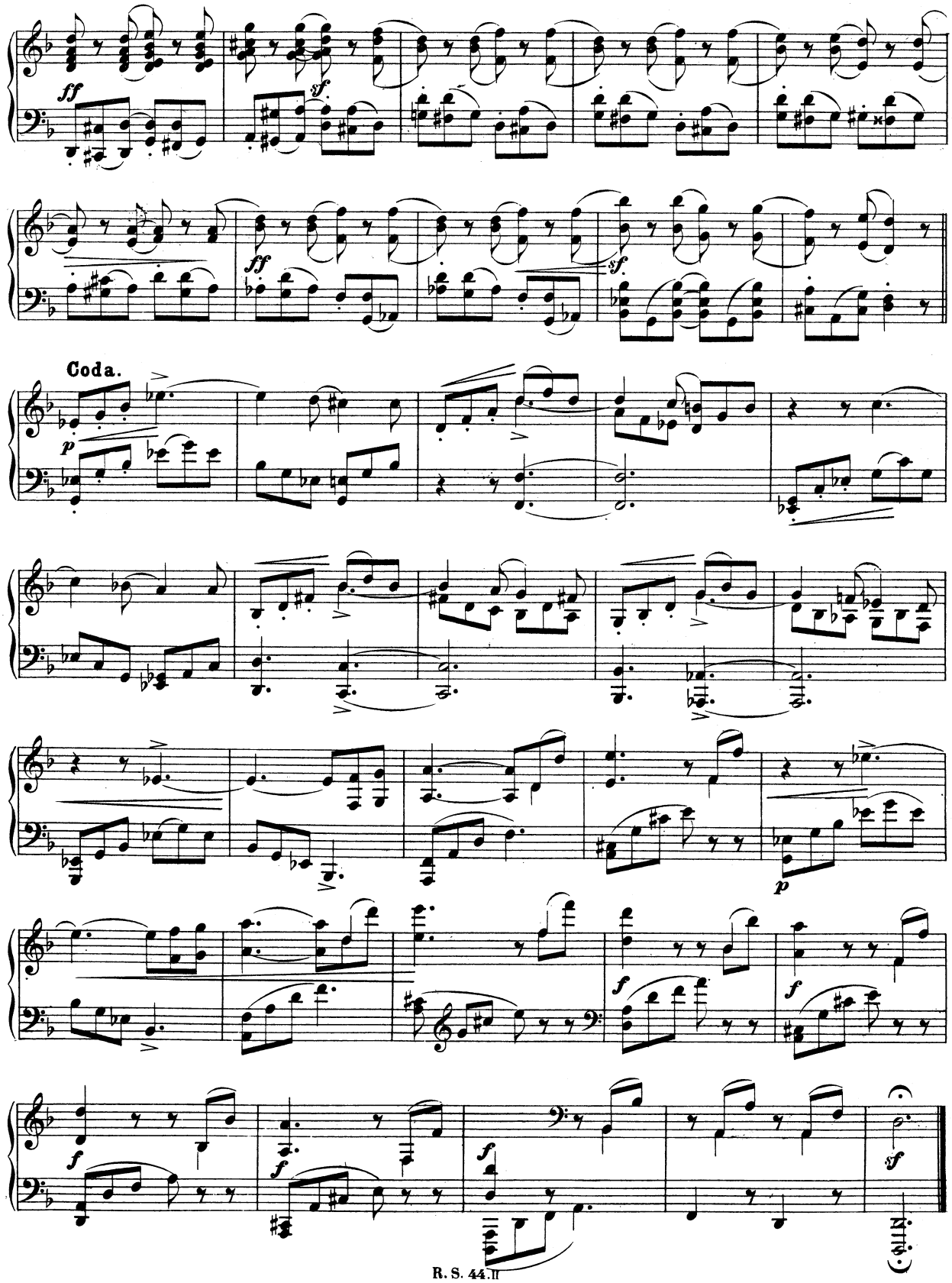
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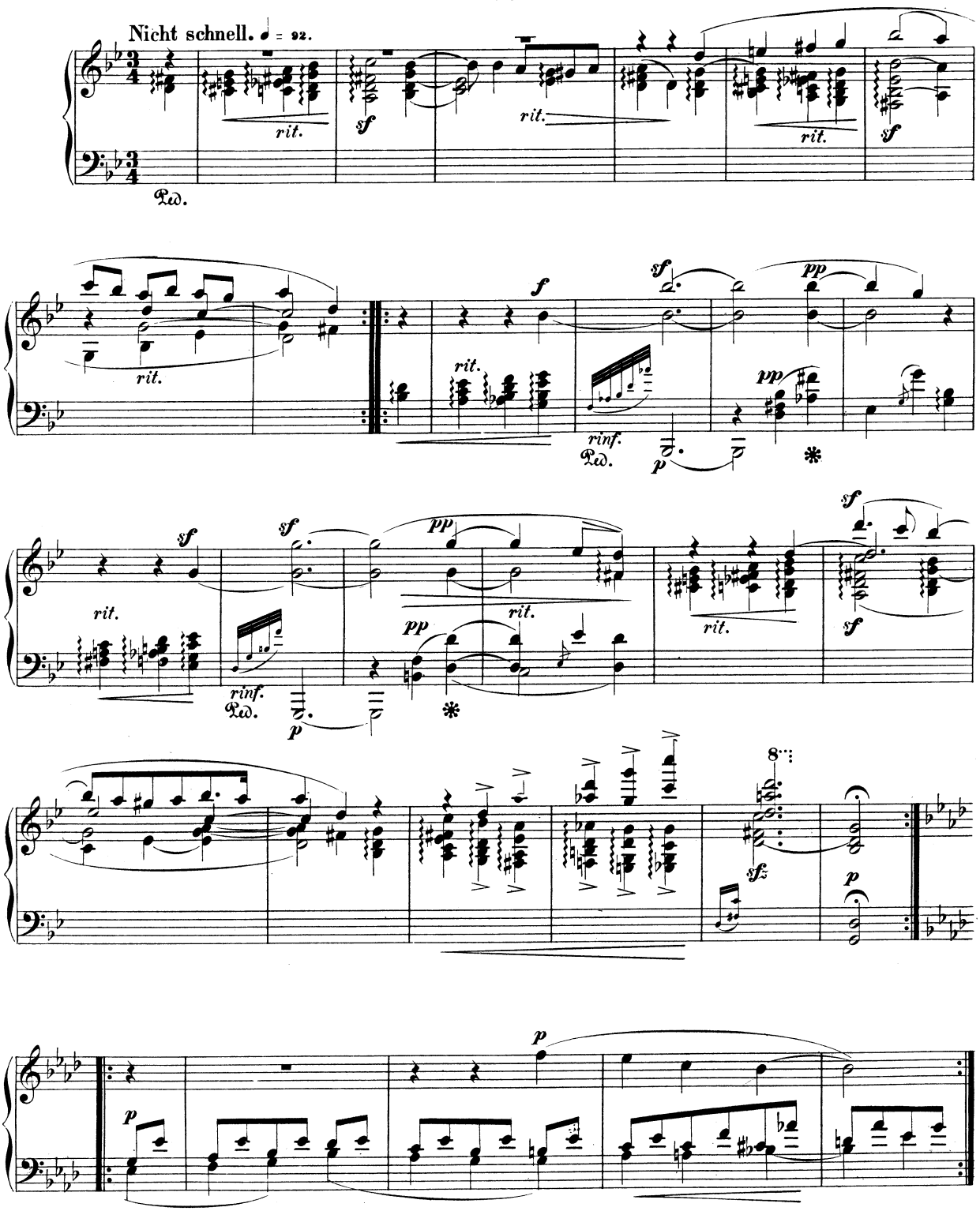
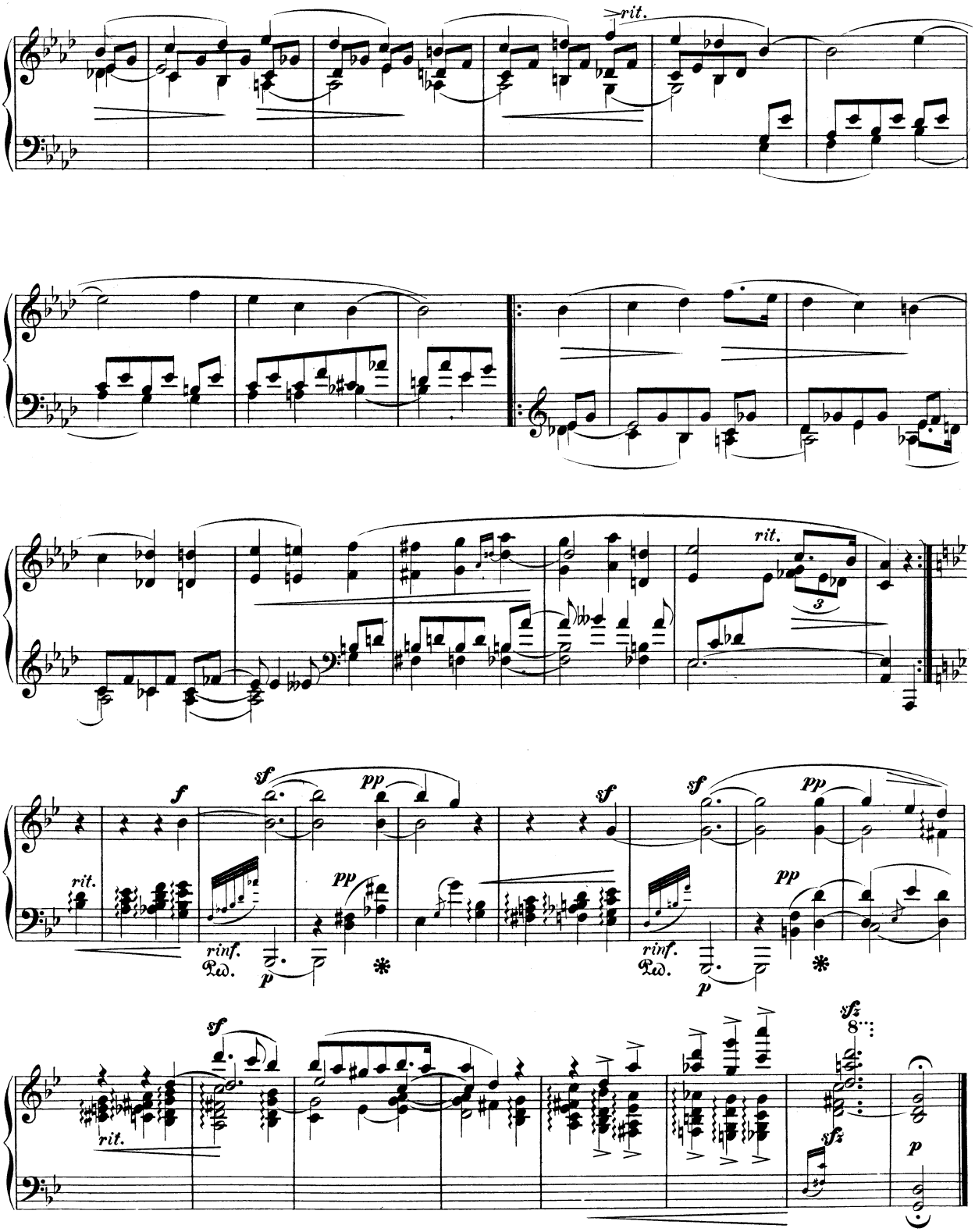
VII.

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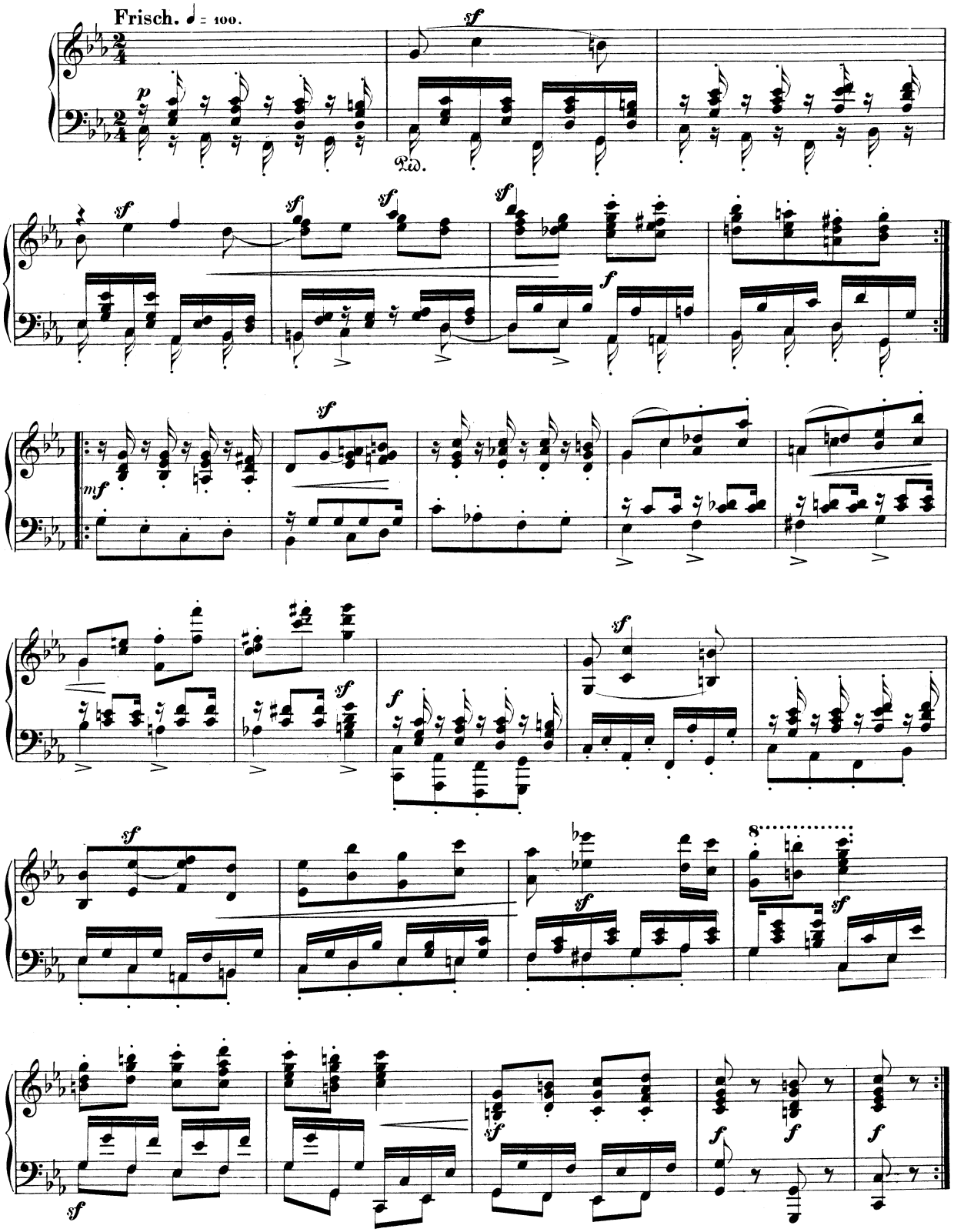
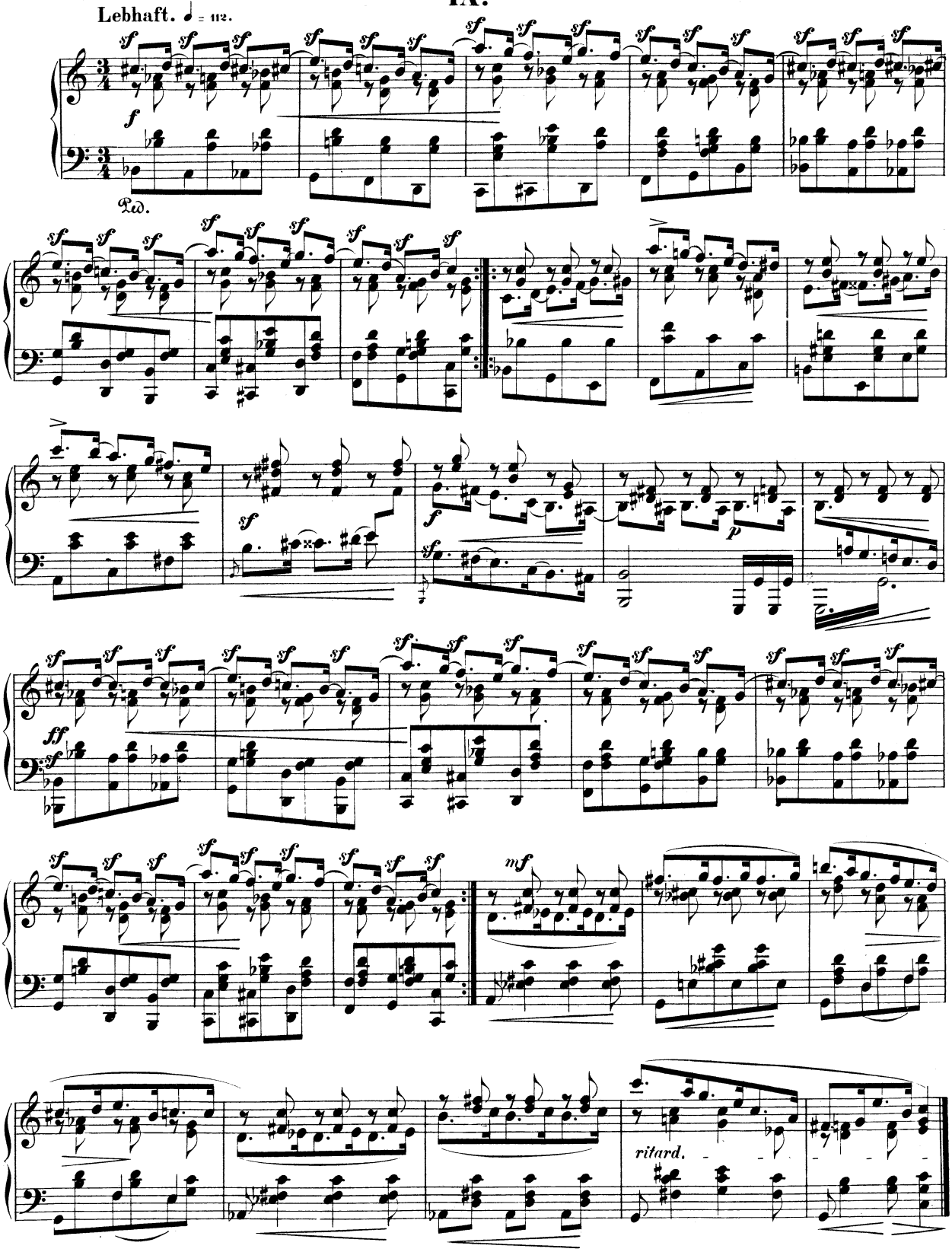
VIII.

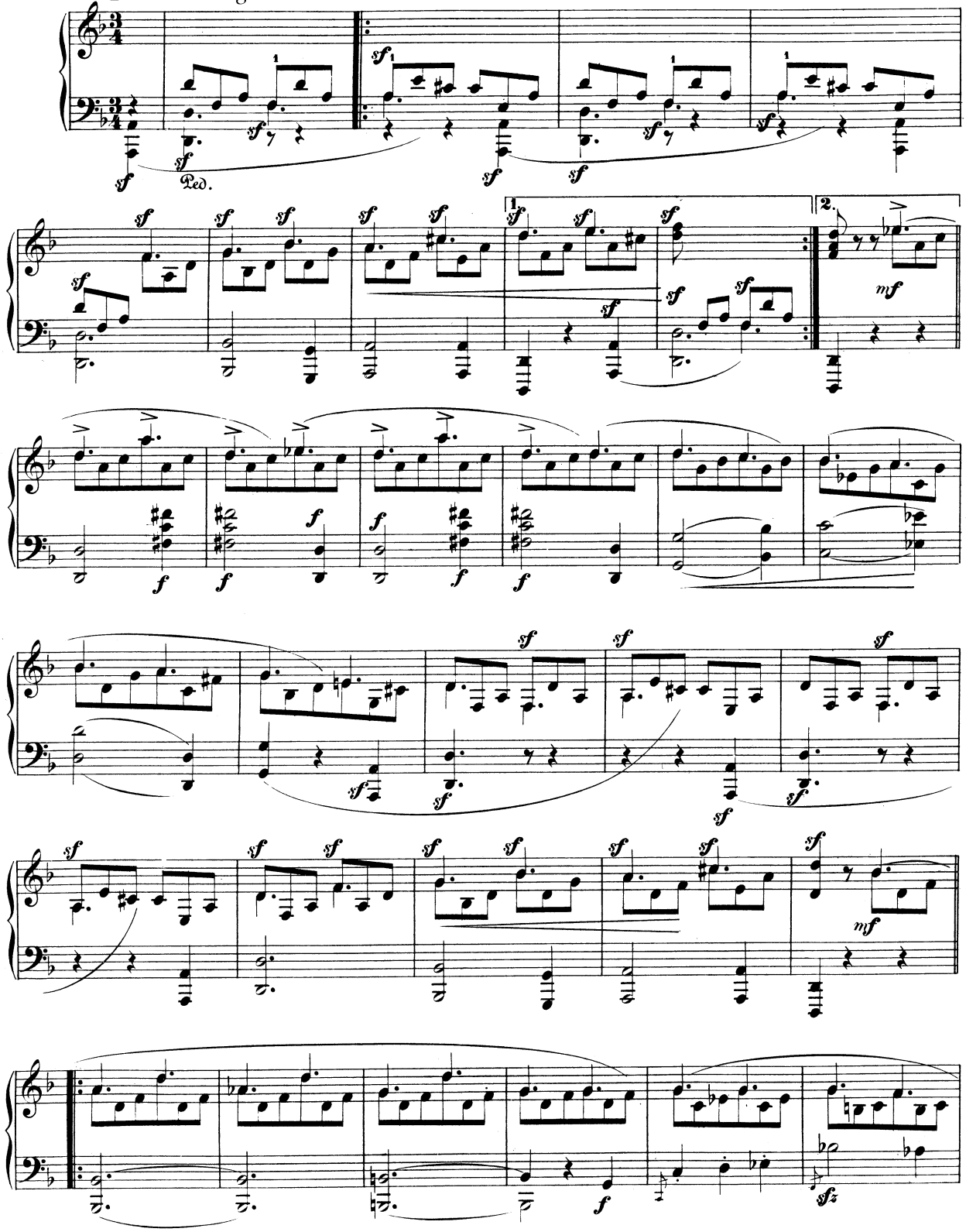


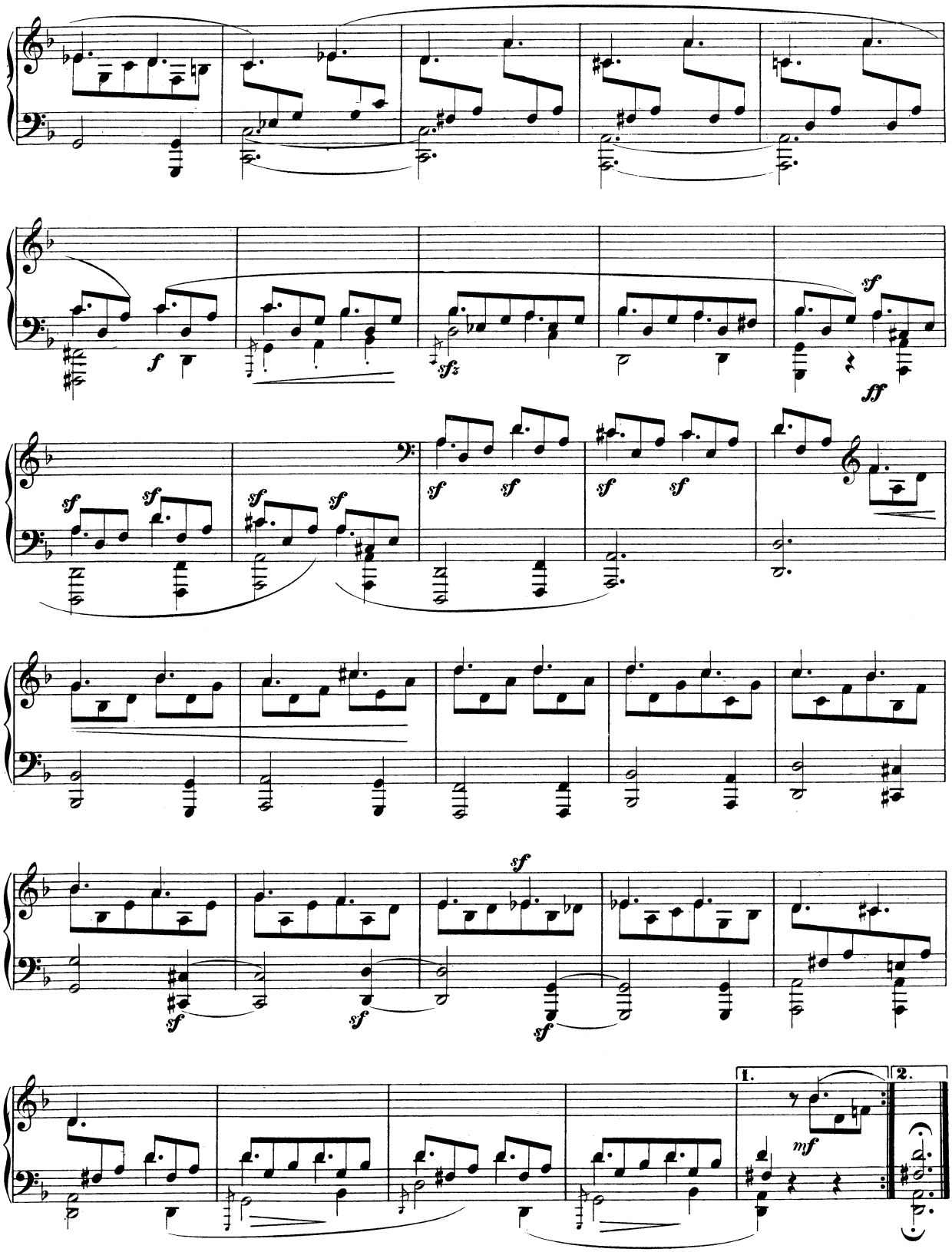
IX.



X.

Balladenmässig. Sehr rasch. ♩. = 80.




f
sfz
sf
ff
mf
1.
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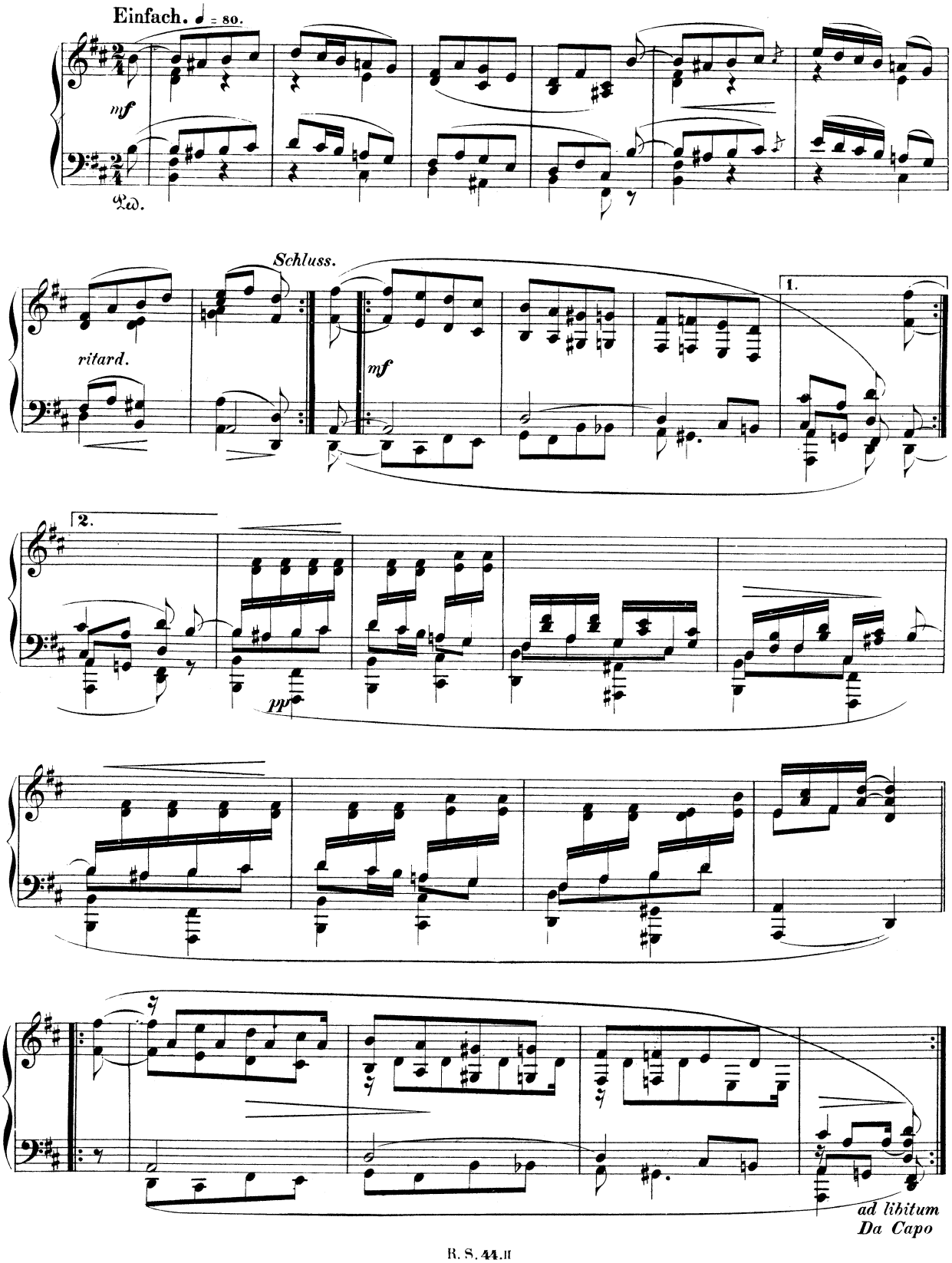
XI.



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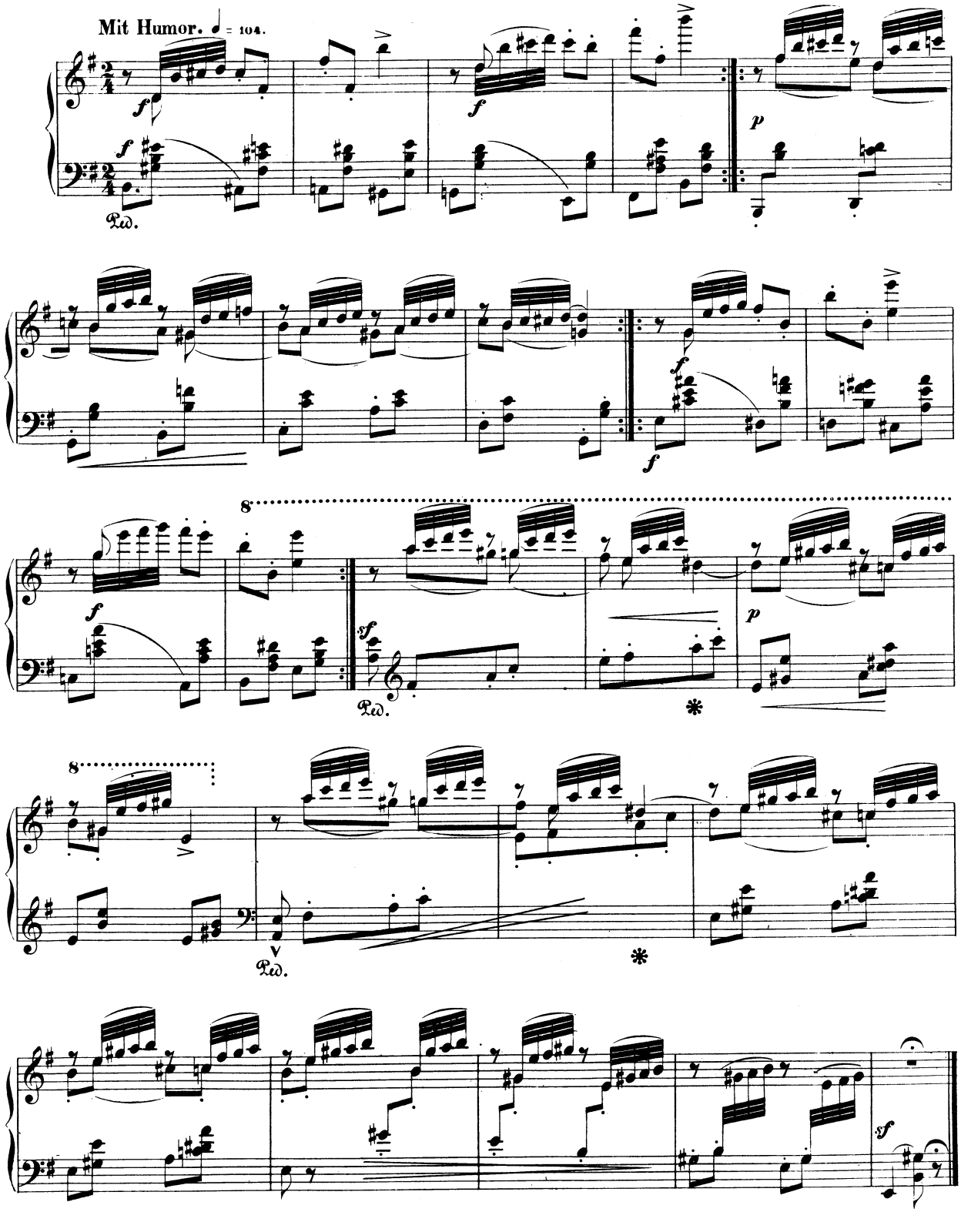

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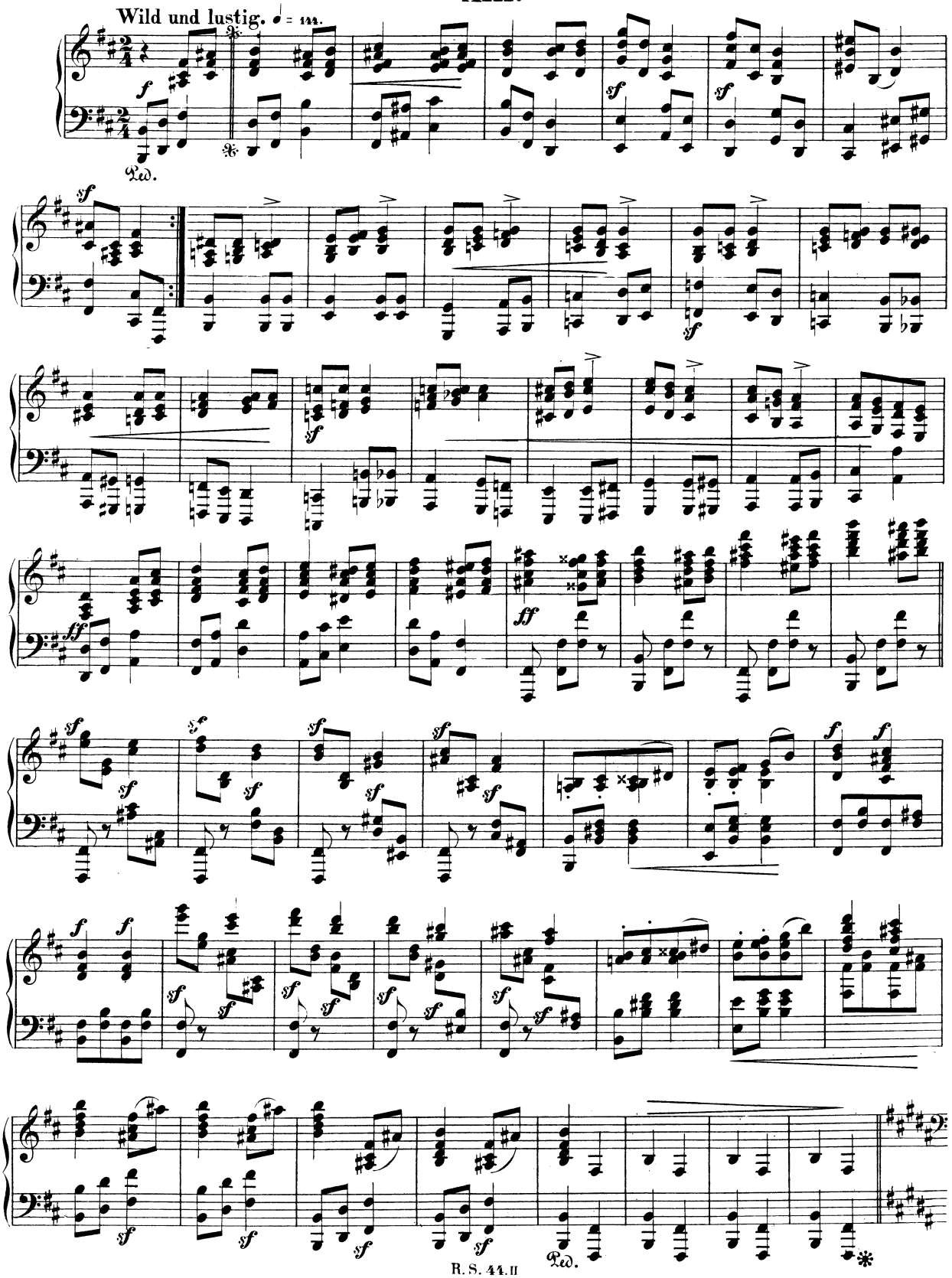

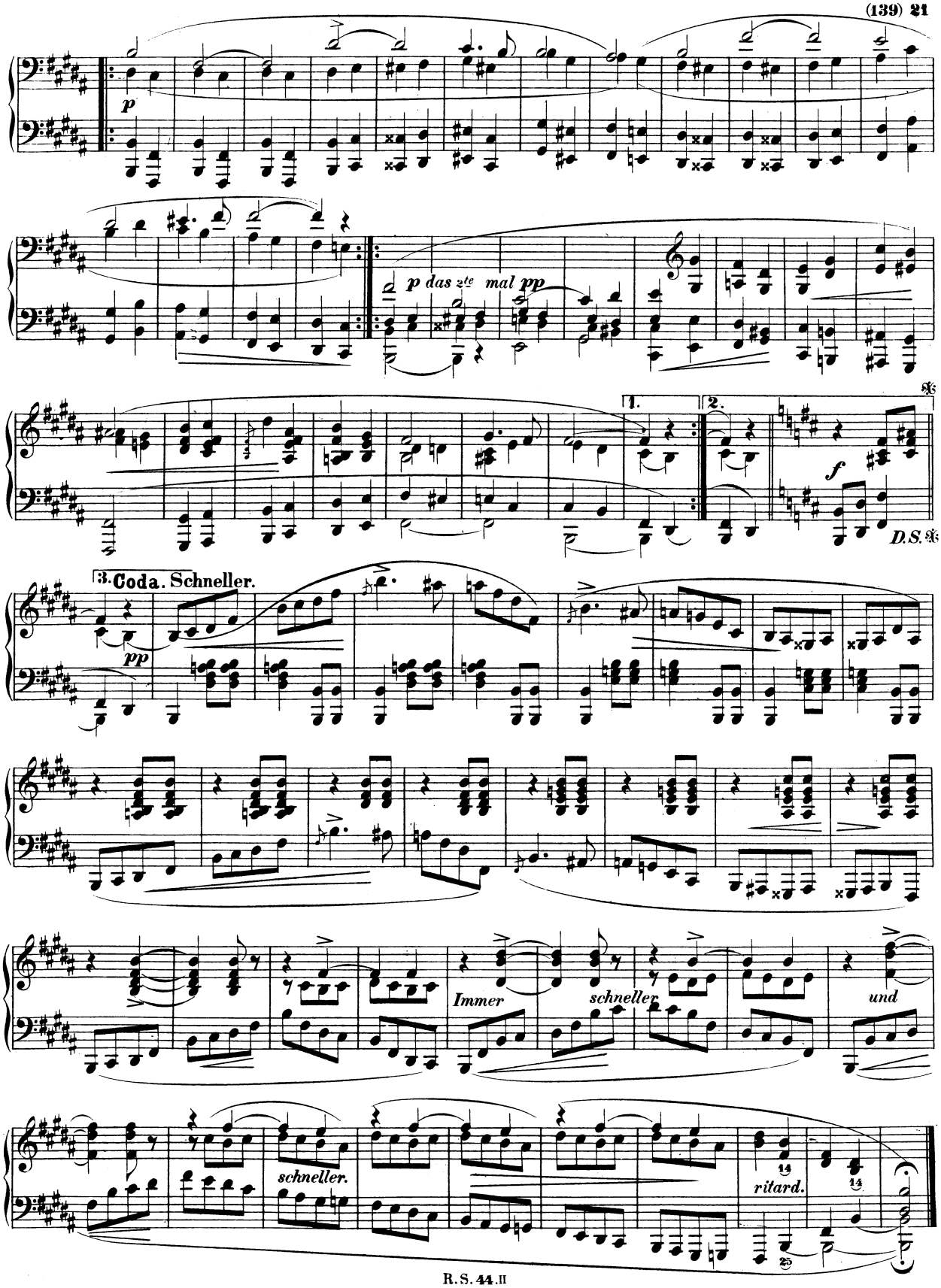
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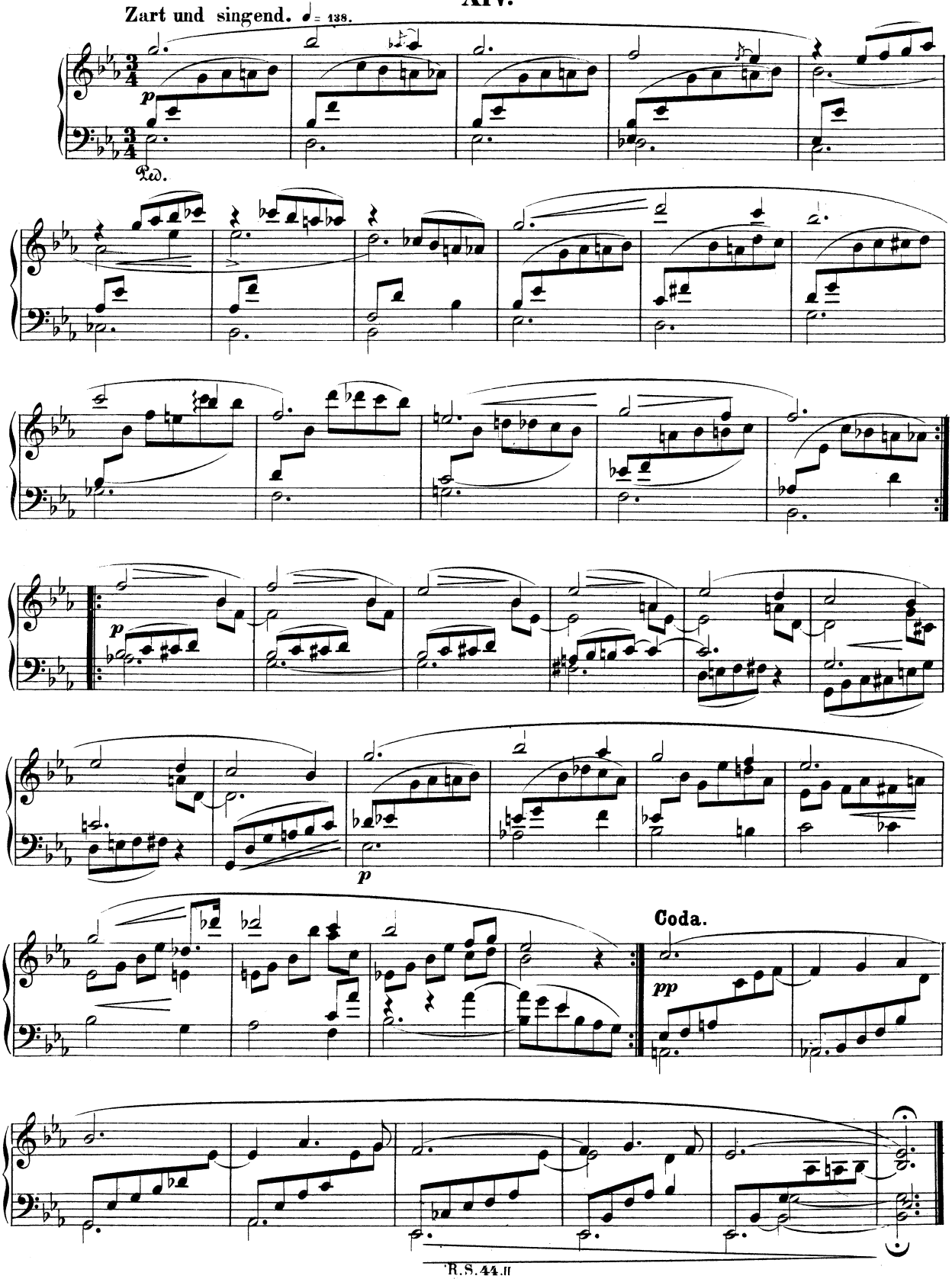

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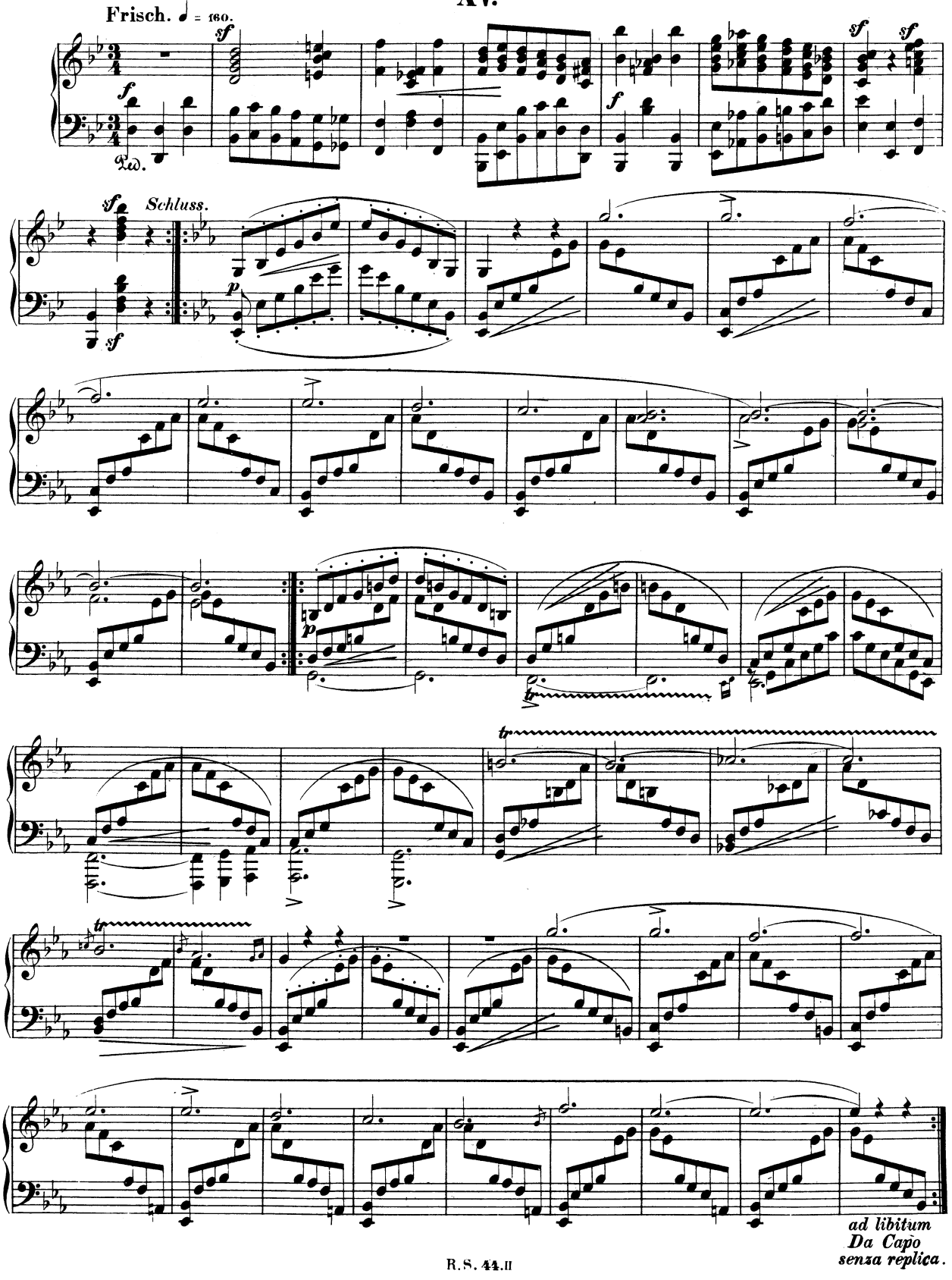

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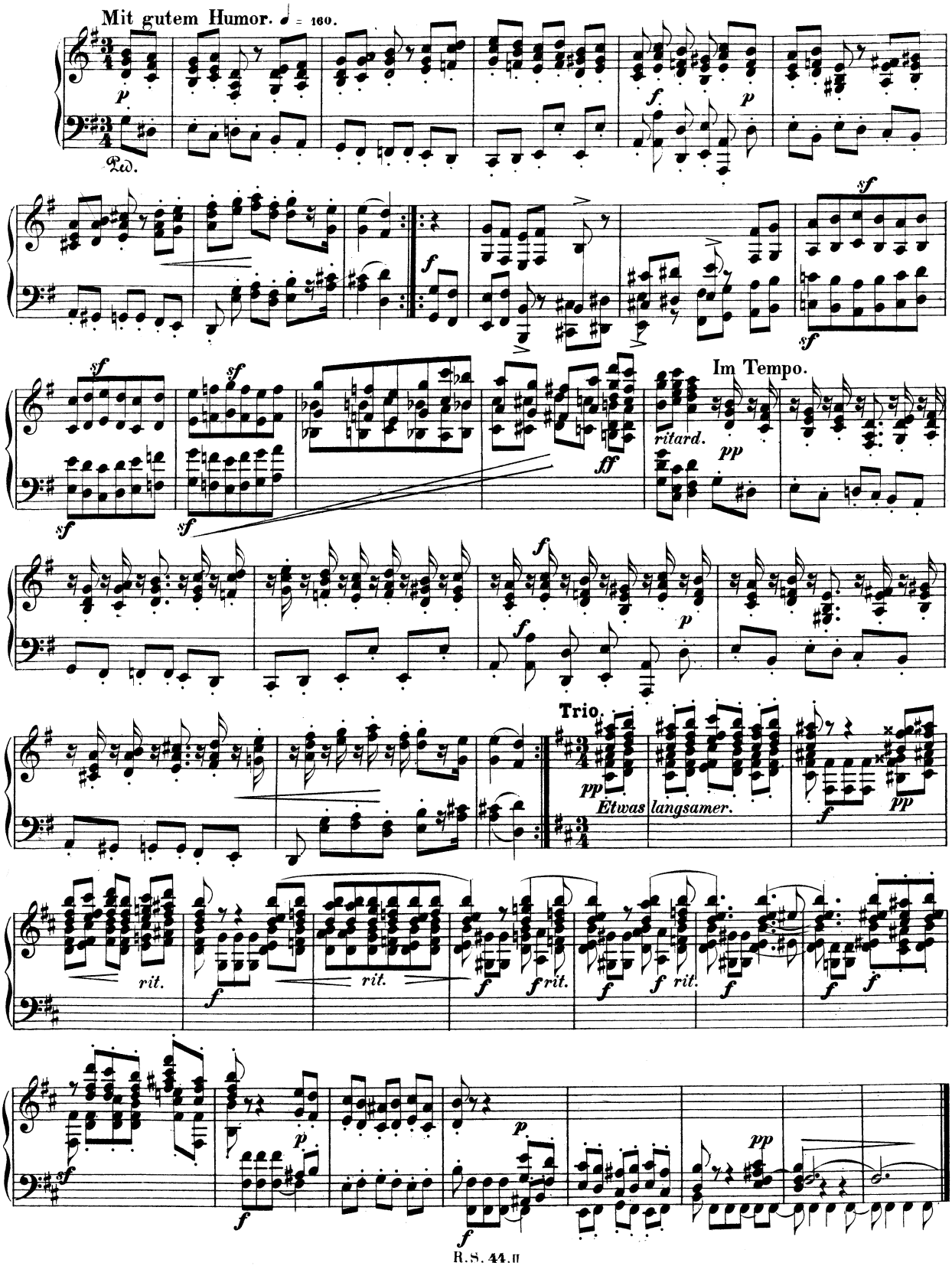
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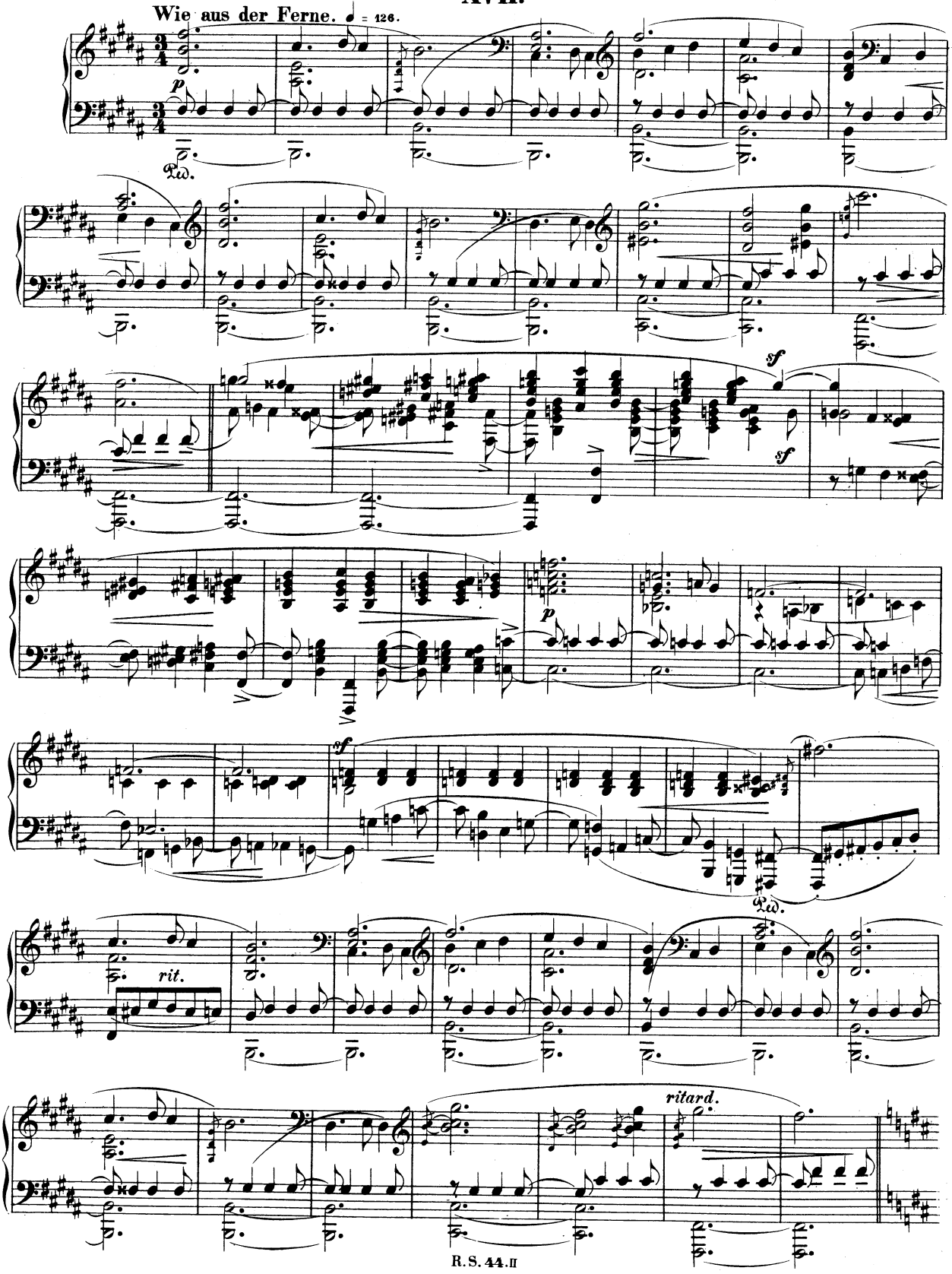

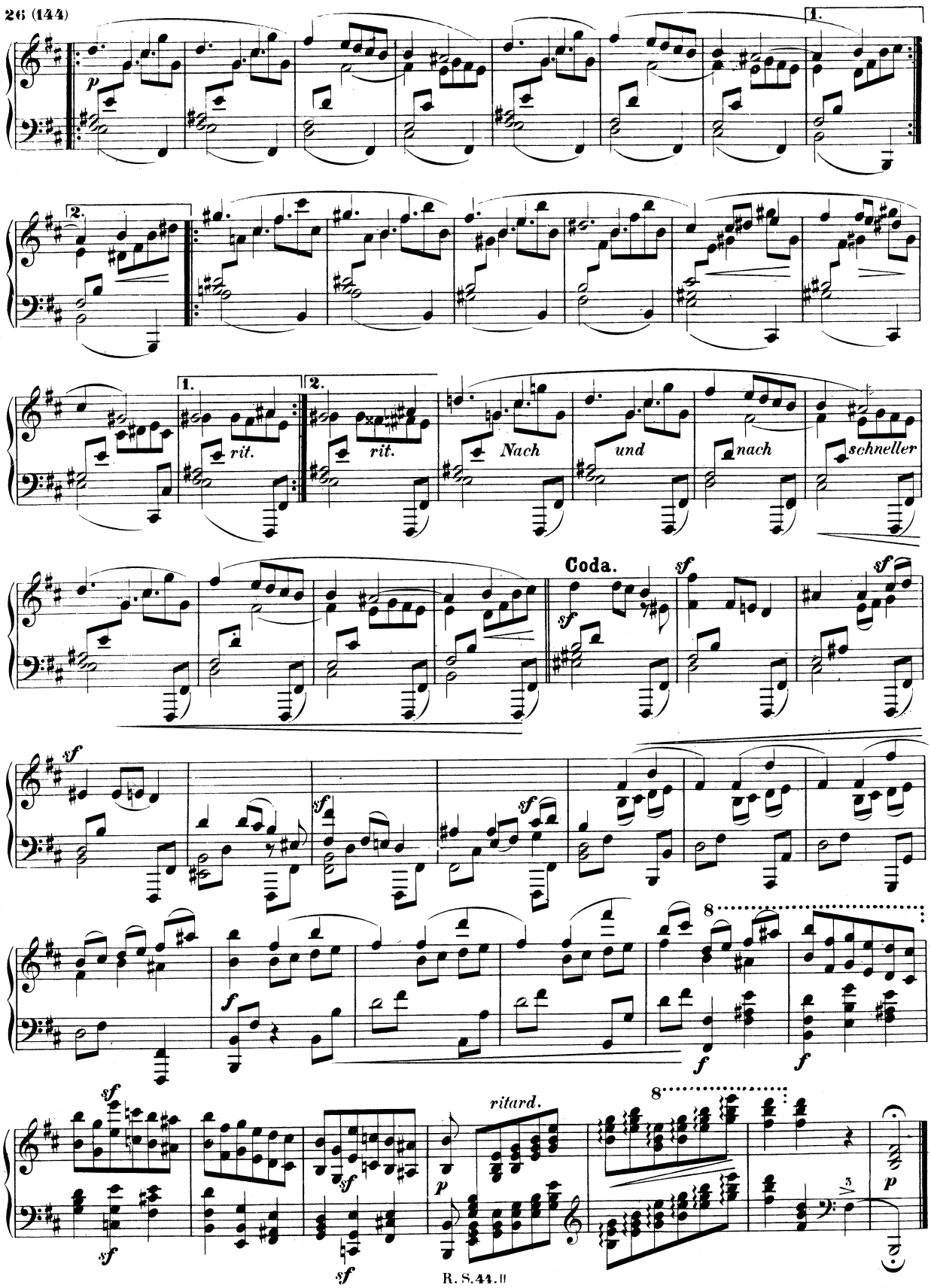
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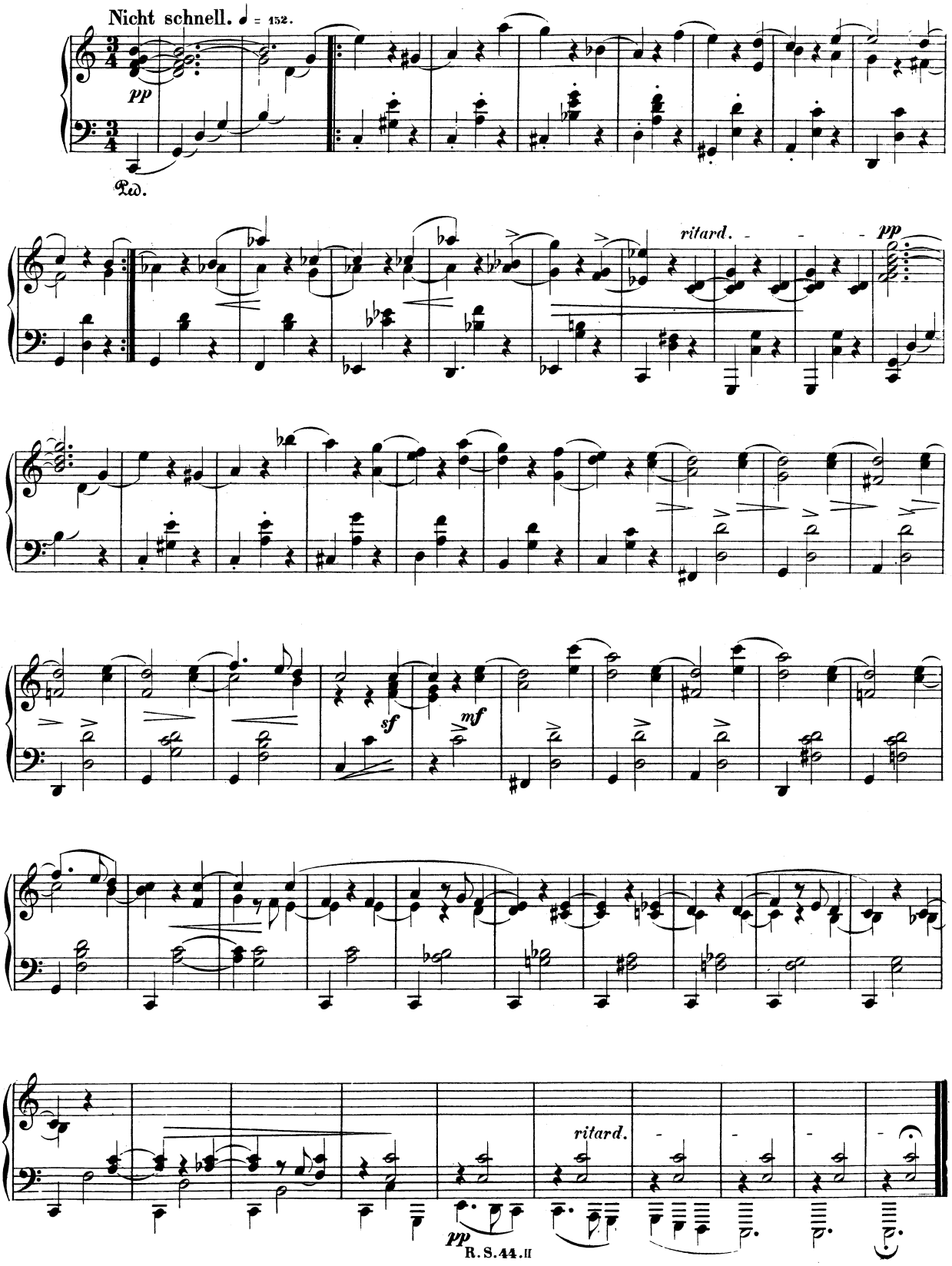
XVIII.