

J. LILLO

OEUVRES POUR PIANO

(Propriété des Éditeurs)

3120. Fantaisie sur la Chansonnette du **Disertore per amore** de RICCI.....E.50
 3191. Rondo fantastique.....F.45
 4295. Pensées du **Giuramento** de MERCADANTE
 1^{re} Fantaisie.....E.40
 4296. Idem 2^{me} Fantaisie.....E.50
 5016. Mélodies Napolitaines variées. N^o 1 **Fenesta vascia**...F.45
 5458. Idem N^o 2 **La festa di Piedigrotta**.....F.45
 9013. Rapsodie musicale.....A.45
 5055. Transcription de la célèbre Symphonie de MERCADANTE sur
 les motifs du **Stabat Mater** de ROSSINI.....D.60

4349. Thème varié de son opéra **Rosmunda in Ravenna**.....F.40
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 7300. **L'Abandon**. Mélodie caractéristique et étude.....F.50
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Naples. Établissement Musical Parthénopéen Successeur de B. Girard et C^{ie} Rue S. Pietro a Majella 55

L' ABANDON

MÉLODIE CARACTÉRISTIQUE ET ÉTUDE

pour le Piano

Composée et dédiée

à

M^{me} ADELINÉ TORRICELLI née SALVETTI

PAR

J. LILLO

Gr. 50

ALLEGRO

con sentimento

f legg.

8^a

rinf

ped.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the piece.

System 1: Treble staff begins with *rinf*. Bass staff has *ped.* and a five-fingered scale starting on G#.

System 2: Treble staff begins with *dolce*. Bass staff has *ped.* and a scale. A second *dolce* is written below the bass staff.

System 3: Treble staff has a fermata over the second measure. Bass staff has four measures, each with *ped.* and a scale.

System 4: Treble staff has a fermata over the second measure. Bass staff has four measures, each with *ped.* and a scale. The instruction *un poco cres.* is written below the first measure.

System 5: Treble staff has a fermata over the second measure. Bass staff has four measures, each with *ped.* and a scale. The instruction *cres:..... assai* is written above the second measure.

System 6: Treble staff begins with *leggiere*. Bass staff has *ped.* and a scale.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a *rinf.* marking. Bass staff has a *ped.* marking and a *p* dynamic marking. Fingerings 1, 2, 1 are indicated.
- System 2:** Treble staff has a *ped.* marking. Bass staff has a *rinf.* marking and a *ped.* marking. Asterisks are placed below the bass staff.
- System 3:** Treble staff has a *smorz.* marking. Bass staff has a *dimin.* marking. Fingerings 2, 1, 3, 2, 1 are indicated.
- System 4:** Treble staff has a *leggerissimo* marking. Bass staff has a *dol.* marking and a *ped.* marking. Fingerings 4, 5, 4, 1, 1, 4 are indicated.
- System 5:** Treble staff has a *sin.* marking. Bass staff has a *ped.* marking. Fingerings 1, 1, 1, 2, 1, 3, 1, 5 are indicated.

Asterisks (*) are placed below the bass staff in several measures across the systems.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous slurs, ties, and complex fingerings (e.g., 1, 2, 3, 4, 5) for both hands. Pedaling instructions are marked with "ped." and asterisks (*). Dynamic markings include "un poco ritenuto", "smorz.", "dolce", "rinf.", and "sempre". The piece concludes with a final flourish in the right hand.

Key markings and instructions include:

- ped.* (pedal)
- un poco ritenuto* (slightly slower)
- smorz.* (diminuendo)
- dolce* (sweetly)
- rinf.* (rinfacciato - with emphasis)
- sempre* (always)

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes markings for *cres*, *sf*, and *ped.*. The second system includes *ped.*, *incalzando assai*, and an *8^a* octave marking. The third system includes *smorz.*, *più piano*, and *ped.*. The fourth system includes *ped.* and *f*. The fifth system includes *perdendosi*, *rinf*, and *ped.*. The score concludes with a double bar line.