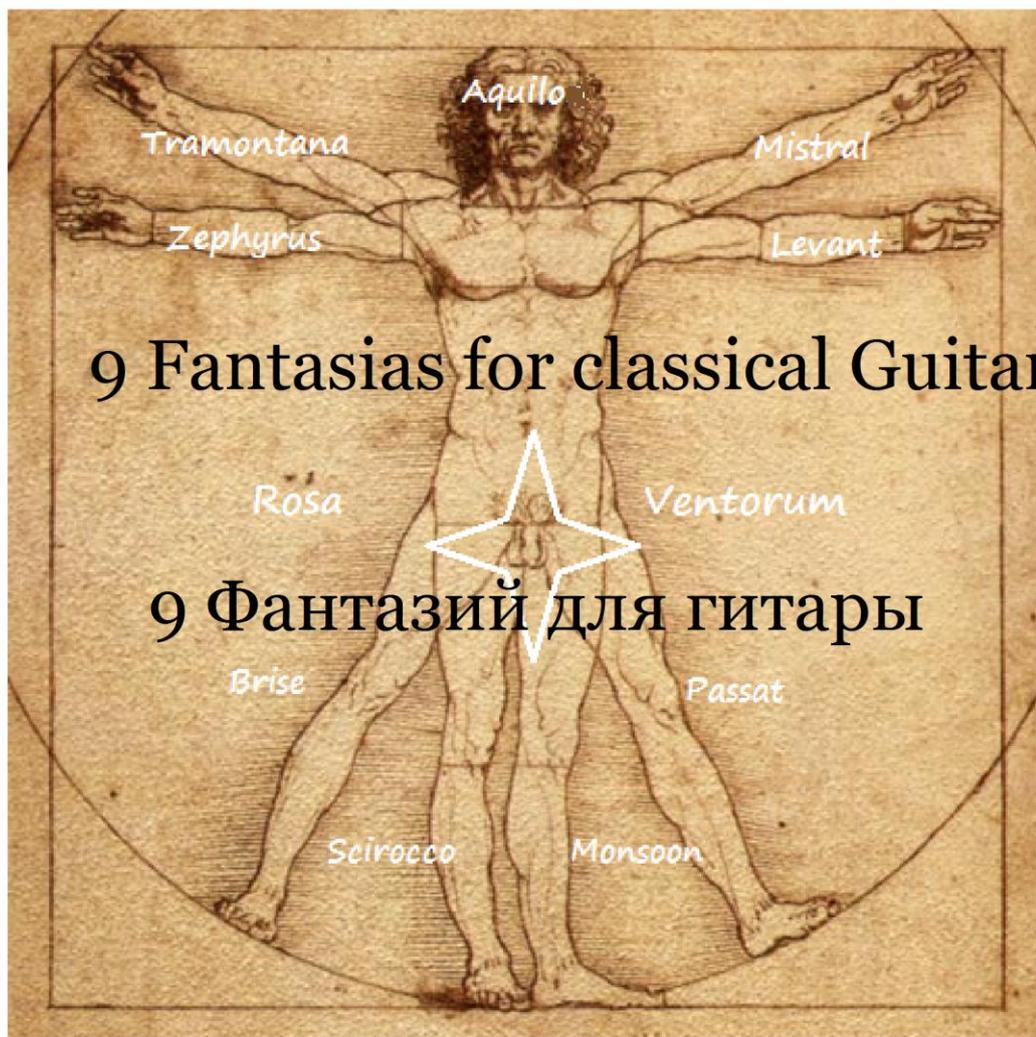


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ROSA VENTORUM



9 Fantasias for classical Guitar

9 Фантазий для гитары

- 1) Brise . The wind of hopes and sereniry. Бриз. Ветер надежд и безмятежности.
- 2) Passat. The wind of changes and wanderings. Пассат. Ветер перемен и путешествий.
- 3) Aquilo. The wind of sadness and loneliness. Борей. Ветер печали и одиночества.
- 4) Scirocco. The wind of fire and insanity. Сирокко. Ветер огн и безумия.
- 5) Monsoon. The wind of mysteries and expectations. Муссон. Ветер тайн и ожиданий.
- 6) Tramontana. The wind of weapons, dances and hasty decisions.
Трамонтана. Ветер оружия, танцев и спонтанных решений.
- 7) Zephyrus. the wind of treasons and tender passions. Зефир. Ветер измен и нежных увлечений
- 8) Mistral. The wind of games, war and fine cuisine. Мистраль. Ветер игр, войны и изысканной кухн
- 9) Levant. The wind of dreams and beliefs. Левант. Ветер снов и суеверий.

1. Brise . Бриз.

The wind of hopes and serenity. Ветер надежд и безмятежности.

Moderato ♩ = 130

Ponomareff

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr. 33

Musical notation for guitar, measures 33-36. The piece is in a key with three sharps (F#, C#, G#) and 4/4 time. Measure 33 starts with a treble clef and a key signature of three sharps. The notation includes a series of sixteenth notes with triplets, and some notes are marked with a circled '4'. The bass line consists of chords and single notes, with some triplets and sixteenth notes.

Gtr. 37

Musical notation for guitar, measures 37-40. The notation continues with similar rhythmic patterns, including triplets and sixteenth notes. A double bar line with a repeat sign is present at the end of measure 40. The bass line features sustained chords and moving lines.

Gtr. 41

rit. **Tempo primo** ♩ = 130 VII

Musical notation for guitar, measures 41-45. Measure 41 begins with a *rit.* (ritardando) marking, followed by **Tempo primo** and a tempo indication of ♩ = 130. The notation includes a variety of rhythmic patterns, including triplets and sixteenth notes. A section marker 'VII' is placed above the staff. The bass line includes some notes with fingerings like '1 3 4' and '1 2'.

Gtr. 46

Musical notation for guitar, measures 46-49. The notation continues with similar rhythmic patterns, including triplets and sixteenth notes. The bass line features sustained chords and moving lines.

Gtr. 50

VII Harm.----|

Musical notation for guitar, measures 50-53. Measure 50 begins with a section marker 'VII' and 'Harm.----|'. The notation includes a variety of rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a 4/4 time signature.

2. Passat . Пассат.

The wind of changes and wanderings. Ветер перемен и путешествий

Allegretto ♩ = 140

Gtr. 1 *mp* *f*

Gtr. 3 *mp*

Gtr. 6 *f*

A tempo ♩ = 140

Gtr. 8 *f* *rit.* *rall.* *accel.*

Gtr. 11 *rall.* *accel.*

Gtr. 14 *leggiero*

Gtr. 17

Gtr. 20

Gtr. 23 *mp*

Gtr. 26 *f*

Gtr. 29 *mp* *f*

Gtr. 32

Gtr. 35

Gtr. 38 *8va*

3. Aquilo. Борей

The wind of sadness and loneliness. Ветер печали и одиночества.

Largo ♩ = 50

1 *mf*

Gtr.

1 *espress.*

accel.

3

Gtr.

5

Gtr.

7

Gtr.

8

Gtr.

10

Gtr.

12

Gtr.

4. Scirocco. Сирокко.

The wind of fire and insanity. Ветер огня и безумия.

Con moto ♩ = 180

Gtr. XII *mp*

Gtr. XII *f*

Gtr. *f* *subitop*

Gtr. *f* *subitop*

Gtr. *f*

Gtr. *f*

Gtr. *rit.* *Maestoso* ♩ = 130 *pp* *f*

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven systems of music. The first system (measures 1-4) is marked 'Con moto' with a tempo of ♩ = 180, starting at measure 1 with a mezzo-piano (*mp*) dynamic and a XII fret. The second system (measures 5-8) continues with a forte (*f*) dynamic. The third system (measures 9-12) features a forte (*f*) dynamic followed by a sudden change to piano (*subitop*). The fourth system (measures 13-17) also features a forte (*f*) dynamic and a sudden change to piano (*subitop*). The fifth system (measures 18-23) continues with a forte (*f*) dynamic. The sixth system (measures 24-28) features a forte (*f*) dynamic. The seventh system (measures 29-32) begins with a ritardando (*rit.*) and a piano-piano (*pp*) dynamic, then changes to a Maestoso tempo of ♩ = 130 and a forte (*f*) dynamic.

Gtr. 34

Staff 34: Treble clef, key signature of one sharp (F#). Measures 34-37. Includes fingerings (1, 2, 4, 2), accents, and a double bar line at the end of measure 37.

Gtr. 38

Staff 38: Treble clef, key signature of one sharp (F#). Measures 38-41. Includes circled measure numbers 38 and 39, fingerings (1, 2, 4), accents, and a double bar line at the end of measure 41.

Gtr. 42

Staff 42: Treble clef, key signature of one sharp (F#). Measures 42-45. Includes fingerings (1, 2, 4, 2), accents, and triplets in measures 44 and 45.

Gtr. 46

Staff 46: Treble clef, key signature of one sharp (F#). Measures 46-48. Includes a 'V' marking above measure 46, fingerings (3, 1, 4, 3, 1), accents, and a double bar line at the end of measure 48.

Gtr. 49

Staff 49: Treble clef, key signature of one sharp (F#). Measures 49-52. Includes fingerings (1, 4, 2, 4, 2), accents, and a double bar line at the end of measure 52.

Gtr. 53

Staff 53: Treble clef, key signature of one sharp (F#). Measures 53-56. Includes fingerings (2, 4, 2, 4, 4), accents, and dynamic markings 'poco rit.' and 'f accel.'.

Gtr. 57

Staff 57: Treble clef, key signature of one sharp (F#). Measures 57-59. Includes fingerings (4, 3, 1, 2, 4, 3, 1), accents, and a double bar line at the end of measure 59.

Gtr. 60

Staff 60: Treble clef, key signature of one sharp (F#). Measures 60-63. Includes fingerings (1, 4, 2, 2, 4, 3, 1), accents, and a double bar line at the end of measure 63.

Gtr. 63 VII

Gtr. 66

Gtr. 69 VII

Gtr. 72 V

Gtr. 75 X XIV

Gtr. 78 X poco rit. ff

5. Monsoon. Муссон

The wind of mysteries and expectations. Ветер тайн и ожиданий.

Ballad ♩ = 130

Gtr.

8

Gtr.

14

Gtr.

21

Gtr.

29

Gtr.

37

Gtr.

45

Gtr.

The image shows a guitar score for the piece 'Monsoon'. It consists of seven systems of music, each starting with a measure number (1, 8, 14, 21, 29, 37, 45) and the label 'Gtr.'. The music is written in a single system of a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The score includes various guitar techniques such as triplets, slurs, and accents. The piece concludes with a double bar line and a final measure containing a circled 5, indicating a fifth fret or a specific fingering.

Gtr. 52

Gtr. 59

Gtr. 66

Gtr. 73

Gtr. 80

Gtr. 83

Harm.---|

6. Tramontana. Трамонтана.

The wind of weapons, dances and hasty decisions.
Ветер оружия, танцев и спонтанных решений

Allegretto ♩ = 90

The image displays a guitar score for the piece 'Tramontana'. It consists of six staves of music, each labeled 'Gtr.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. Specific markings include 'I' at the beginning of the first staff, 'VI' above the fifth staff, and circled numbers 1 through 7 indicating fingerings. There are also circled numbers 3, 4, and 7, and a circled 2. The piece concludes with a final chord and a fermata.

Gtr. 13

Gtr. 16

Gtr. 19

Gtr. 22

rit.

Harm. XII

7. Zephyrus. Зефир.

The wind of treasons and tender passions. Ветер измен и нежных увлечений.

Moderato ♩ = 100

Gtr. *dolce* 1 IV

Gtr. 5 IV

Gtr. 8

Gtr. 12

Gtr. **poco accel.** IV 16

Gtr. IX 21

8. Mistral. Мистраль.

The wind of games, war and fine cuisine. Ветер игр, войны и изысканной кухни

Meccanico ♩ = 110

The guitar score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each labeled 'Gtr.' on the left. The systems are numbered 1, 3, 5, 7, 9, and 11 at the beginning of their respective staves. The first system (measures 1-2) is marked with a Roman numeral 'I' and includes a fingering sequence '4 3 0 3' above the first measure. The second system (measures 3-4) is marked with a Roman numeral 'II' and includes a triplet '3' above the first measure of the second system. The third system (measures 5-6) is marked with a Roman numeral 'III' and includes a circled 'o' above the first measure. The fourth system (measures 7-8) is marked with a Roman numeral 'II' and includes a triplet '3' above the first measure of the second system. The fifth system (measures 9-10) is marked with a Roman numeral 'VI' and includes a fingering sequence '4 3 0 3' above the first measure. The sixth system (measures 11-12) is marked with a Roman numeral 'VI' and includes a fingering sequence '4 3 0 3' above the first measure. The score features various guitar techniques such as triplets, slurs, and specific fretting patterns.

9. Levant.

The wind of dreams and beliefs. Ветер снов и суеверий.

Allegro ♩ = 150

Gtr. 1

Gtr. 6

Gtr. 10

Gtr. 15

Gtr. 20

Gtr. 25

Gtr. 29

Detailed description: This block contains the guitar score for the piece 'Levant'. It consists of seven staves of music, each labeled 'Gtr.' and starting with a measure number. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above the notes. Chord diagrams are shown as small grids with numbers 1-5 representing finger positions. Some diagrams include a circled number (e.g., 3, 4, 5, 6) indicating a specific chord voicing. The score includes several chord changes labeled with Roman numerals: IX, V, VII, I, IV, and II. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute.

Gtr. 35 1 4 1 0 1 2 3 0 4 0 3 4 3 0

Gtr. 42 4 2 + + 1 2 0 2 1 1 0 4 3 0

Gtr. 47 1 3 0 1 3 4 1 0 3 1 0 4 4 1 0 4 4 1 0

Gtr. 52 1 0 2 3 0 1 2 1 0 VII 3 3 6

Gtr. 56 + + 3 1 3 3 3 4 3 3 1 3 3 3 4 3 6 6 3

Gtr. 59 4 2 1 3 1 2 0 0 4 0 2 + 3 1 4 0

Gtr. 62 4 3 2 2 1 2 1 4 4 1 4 4 3 2 3 1 4 0

Gtr. 66 1 2 4 3 2 1 V 1 1 3 1 4 1 4 1 2 4

