

ECHO FANTASIA

(Aeolian mode, SwWV 275)

for Trumpet & Organ

Score (03':16")

Jan Pieterszoon Sweelinck (1562 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

The musical score is arranged in four systems, each with two staves. The first system shows the Trumpet in C (treble clef) and Organ (grand staff). The Trumpet part begins with a whole rest in the first measure, followed by a whole note C in the fifth measure. The Organ part begins with a whole note C in the first measure, followed by a series of chords and moving lines in the subsequent measures. The second system starts at measure 6, with the Trumpet playing a series of eighth notes and the Organ providing harmonic support. The third system starts at measure 11, with the Trumpet playing a whole note and the Organ continuing its accompaniment. The fourth system starts at measure 16, with the Trumpet playing a series of eighth notes and the Organ providing harmonic support. The score is written in C major/Aeolian mode, 4/4 time, and is arranged for Trumpet in C and Organ.

ECHO FANTASIA - Sweelinck - Score

2
21

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

ECHO FANTASIA - Sweelinck - Score

3

39

C Tpt.

Org.

Measures 39-42. The C Tpt. part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes, and concludes with a sixteenth-note scale. The Organ part consists of a treble staff with eighth-note patterns and a bass staff with sustained octaves.

43

C Tpt.

Org.

Measures 43-47. The C Tpt. part continues the melodic line with various intervals and a sharp sign. The Organ part features a treble staff with eighth-note patterns and a bass staff with sustained octaves and a sharp sign.

48

C Tpt.

Org.

Measures 48-52. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble staff with eighth-note patterns and a bass staff with sustained octaves and a flat sign.

53

C Tpt.

Org.

Measures 53-56. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble staff with eighth-note patterns and a bass staff with sustained octaves.

ECHO FANTASIA - Sweelinck - Score

4
57

C Tpt.

Org.

62

C Tpt.

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

77

C Tpt.

Org.

82

C Tpt.

Org.

86

C Tpt.

Org.

91

C Tpt.

Org.

ECHO FANTASIA - Sweelinck - Score

6
94

C Tpt.

Org.

97

C Tpt.

Org.

100

C Tpt.

Org.

103

C Tpt.

Org.

ECHO FANTASIA

(Aeolian mode, SwWV 275)

for Trumpet & Organ

Trumpet in C

Moderato $\text{♩} = 65$

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4

10

17

23

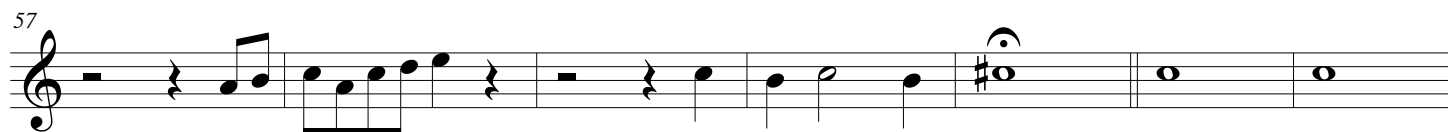
30

35

40

45

ECHO FANTASIA - Sweelinck - C Trumpet



ECHO FANTASIA

(Aeolian mode, SwWV 275)

for Trumpet & Organ

Trumpet in Bb

Moderato $\text{♩} = 65$

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Arr. Michel Rondeau

4

10

17

23

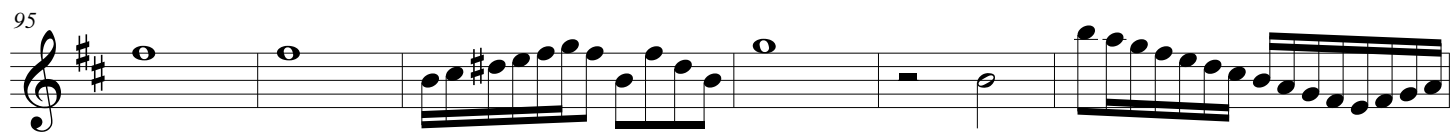
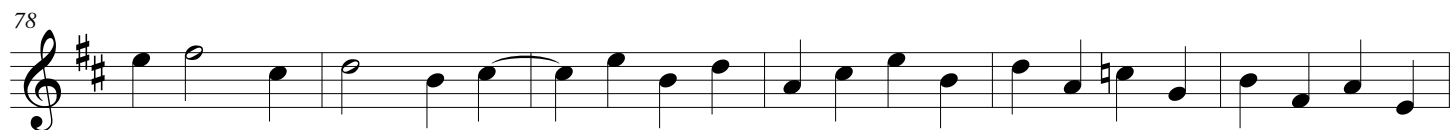
30

35

40

45

ECHO FANTASIA - Sweelinck - Bb Trumpet



ECHO FANTASIA

(Aeolian mode, SwWV 275)

for Trumpet & Organ

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Organ

Trumpet in C

Musical score for the first system, measures 1-5. The Trumpet in C part is in the upper staff, showing whole rests for the first four measures and a whole note in the fifth. The Organ part is in the lower staff, marked 'Moderato' with a tempo of 65. It features a treble and bass clef. The organ part begins with a whole note in the first measure, followed by half notes and quarter notes in the subsequent measures, ending with a half note in the fifth measure.

Musical score for the second system, measures 6-10. The C Tpt. part is in the upper staff, starting at measure 6. The Organ part is in the lower staff, also starting at measure 6. Both parts continue with various note values and rests, including some accidentals.

Musical score for the third system, measures 11-15. The C Tpt. part is in the upper staff, starting at measure 11. The Organ part is in the lower staff, also starting at measure 11. The organ part features a more active melody with eighth and sixteenth notes.

Musical score for the fourth system, measures 16-20. The C Tpt. part is in the upper staff, starting at measure 16. The Organ part is in the lower staff, also starting at measure 16. The organ part continues with a complex texture, including sixteenth-note passages.

ECHO FANTASIA - Sweelinck - Organ

2
21

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

ECHO FANTASIA - Sweelinck - Organ

3

C Tpt.

Org.

This system contains measures 39 through 42. The C Tpt. part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a rapid sixteenth-note run in measure 42. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with whole notes.

C Tpt.

Org.

This system contains measures 43 through 47. The C Tpt. part continues the melodic development with various intervals and rests. The Organ part shows more complex textures, with the right hand playing chords and moving lines, and the left hand featuring a more active bass line with eighth and sixteenth notes.

C Tpt.

Org.

This system contains measures 48 through 52. The C Tpt. part has a more active role with eighth and sixteenth notes. The Organ part features a prominent melodic line in the right hand, often with grace notes, and a supporting bass line with long, sustained notes in the left hand.

C Tpt.

Org.

This system contains measures 53 through 56. The C Tpt. part has a more active role with eighth and sixteenth notes. The Organ part features a prominent melodic line in the right hand, often with grace notes, and a supporting bass line with long, sustained notes in the left hand.

ECHO FANTASIA - Sweelinck - Organ

4
57

C Tpt.

Org.

62

C Tpt.

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

ECHO FANTASIA - Sweelinck - Organ

5

77

C Tpt.

Org.

82

C Tpt.

Org.

86

C Tpt.

Org.

91

C Tpt.

Org.

ECHO FANTASIA - Sweelinck - Organ

6
94

C Tpt.

Org.

97

C Tpt.

Org.

100

C Tpt.

Org.

103

C Tpt.

Org.