

ANT. REICHA.

24

QUINTETTES

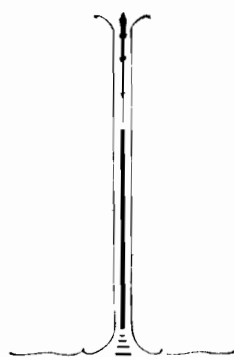
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette : net. 6f

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HAUTBOIS.

3.
Lento.
QUINTETTI.

All.^o assai.

f p

f p

Mf.

1.

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence marked 'Fz.' (Fine).

HAUTBOIS.

ADAGIO.

Musical score for Hautbois, Adagio section. The score consists of ten staves of music in G-flat major (two flats) and 3/4 time. The tempo is marked 'ADAGIO'. The music features various dynamics including *ff*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic.

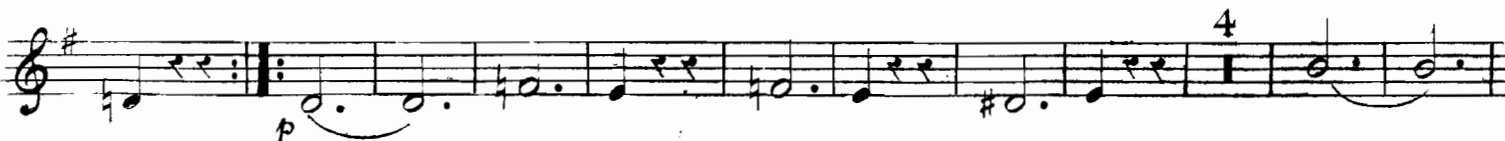
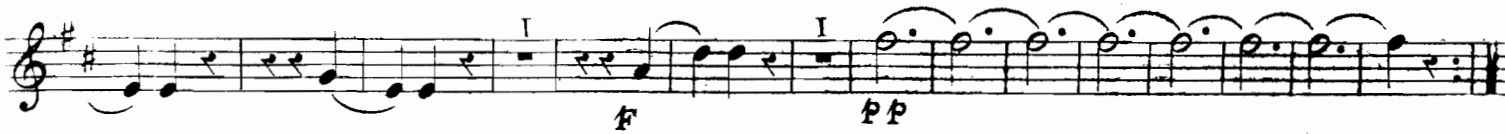
All^o Vivo.

MENUETTO.

Musical score for Hautbois, Menuetto section. The score consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'All^o Vivo'. The music features various dynamics including *f*, *fp*, and *f*. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The first staff has a *f* dynamic. The second staff has a *fp* dynamic. The third staff has a *f* dynamic.

HAUTBOIS.

5



M. D. C.

HAUTBOIS.

FINALE.
Allegretto.

The musical score for the Hautbois part of the Finale, Allegretto, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'fp' (fortissimo piano). Fingerings are indicated by numbers 1, 3, 5, and 6. A 'Solo.' section is marked on the 6th staff. The score concludes with a final cadence on the 12th staff.

HAÛTBOIS.

7

fp

I

I5 Solo.

f

p

tr

I

I

3

3

I

f

I4

f

p

Cres.

f

tr

745.

