

CANTO y PIANO.

SOPRANO.



8 CANCIONES SOBRE POEMAS

DE CONSTANTIN CAVAFIS.

1. I. DESEOS.

16. V. CANDIL.

5. II. REGRESA.

20. VI. PERMANECER.

10. III. JURA.

27. VII. GRIS.

12. IV. EN LA CALLE.

32. VIII. RECUERDA, CUERPO.

41. POEMAS. (TEXTO SOLO).

POR MARIO QUIROZ ALCÁNTARA.

A EDUARDO MONTES y ARROYO.

(Derechos Registrados, 1990).

Letra: Constantin Cavafis. I. "DESEOS".

Música: Mario Quiroz Alcántara.

MODERATO.
Aprox: ♩ = 104.

5

A Fl. Cn. 10

Modo Plagal
(Modo sobre el 7º Grado)
II Plagal.

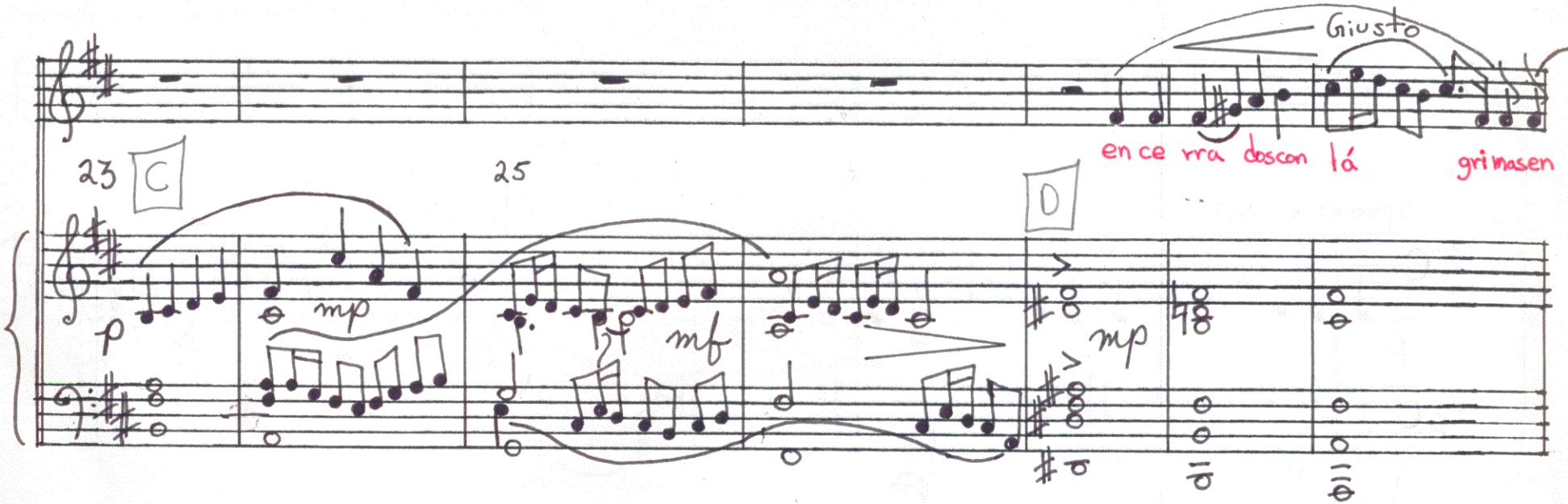
14 15 20

B p ppa-2.

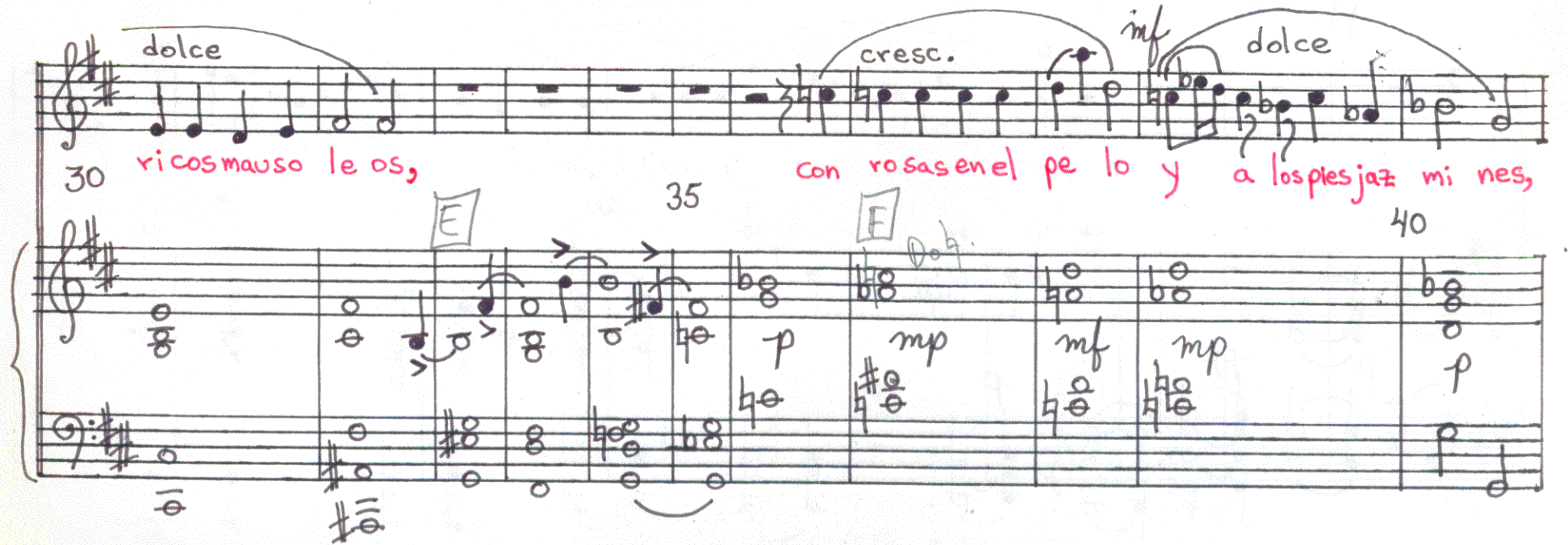
Triángulo

Como be lloruerpos que murieron jó venes

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a fermata and then enters with the lyrics "ence rra doscon lá grimasen". A slur labeled "Giusto" covers the vocal line from measure 25 to the end. The piano accompaniment starts at measure 23 with a common time signature (C) and includes dynamic markings of *p*, *mp*, and *mf*. A fermata is present over the piano accompaniment in measure 25. The piano part concludes with a final chord in measure 28.



Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with the lyrics "ricosmauso le os," and continues with "con rosas en el pelo y a los pies jaz mi nes,". The vocal line is marked with dynamics *dolce*, *cresc.*, *mf*, and *dolce*. The piano accompaniment starts at measure 30 with a chord marked 'E' and includes dynamic markings of *p*, *mp*, *mf*, and *mp*. A slur labeled "Dolce" covers the piano accompaniment from measure 35 to the end. The piano part concludes with a final chord in measure 40.



G

disperato.

3 pieno ed energico.

se ven los de se os que pa sa ron sin cum plirse,
poco ritenuto.

sin que al gu no de e llos ha ya al can za do la ple ni tud de y na delicia sen sual,
affrettare! TEMPO I. Con molta tenerezza.

Handwritten musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 49 with a *mp* dynamic and continues through measure 55 with dynamics *f*, *mf*, and *mf*. The lyrics are written in red ink: "o un a mane cer i luminado por la lu na." A box containing the number "53" is placed above the vocal line. The piano accompaniment features dynamics *p*, *mf*, *mf*, *mf*, *f*, and *f*. It includes markings for *poco*, *diesc*, and *mf*. A large slur covers the piano accompaniment from measure 50 to 55.

Handwritten musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 57 with a *mf* dynamic and continues through measure 64 with dynamics *mf*, *mf*, *mf*, *mf*, *pp*, and *pp*. The piano accompaniment features dynamics *mf*, *mp*, *mf*, *mf*, *pp*, and *pp*. It includes markings for *mf, ma dolci ssimo.*, *Rit.*, and *pp*. A large slur covers the piano accompaniment from measure 60 to 64. The system concludes with a *dim.* marking and a *rit.* marking.

Letra: Constantin Cavafis. II. "REGRESA". Música: Mario Quiroz Alcántara.

Re gresa con frecuencia y tórame, a ma da sen sa ción; regre say tórame.

Allegretto con fuoco.

Modo I cl. Si b.

Tam. ~~cl.~~

Juntos

A

10 VIVACE. ♩ = 160 Aprox. 15

mf Vn I

f Vn II

B

18 *Cuan do des pier te* 20 *el re*

Devisi:

25 *cuer do de mi cuer* *pos* *xel an ti guo de se* 30 *o*

ga-

Loco m.d.

Folki:

32 me re co ra la san gre; 35 cuan do los

40 la bios y la piel re cuer den 45 Ritard.

47 *si en ta que lla ma nos que a ún me to*

Ritardando ----- 50 TEMPO VIVACE.

54 *can,* 55 60

dim. Ritard e dim.

61 Re gre sa con fre cuencia, y tó ma me en la no che cu ando los la bio sy la

TEMPO I. Allegretto con fuoco.

65 70

71 piel re cuer dan.

Rit.

75 TEMPO. (Allegretto).

80 quasi senza rit.

83

attaca.