

Choir part

Carl Philipp Emanuel

BACH

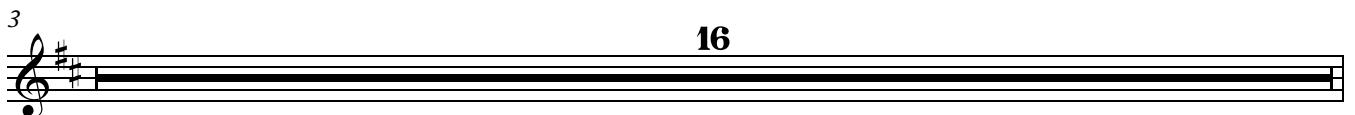
MAGNIFICAT

Choir part

1. Magnificat

Carl Philipp Emanuel BACH
(1714-1788)

Allegro



Musical score for the fourth system, measures 1-8. The key signature is one sharp (F#). The music consists of four staves. The top staff is for soprano, the second for alto, the third for tenor, and the bottom for bass. The lyrics are:

Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

The dynamic f is indicated above the first staff in measure 1.

25

Musical score for choir part, measures 25-27. The score consists of four staves (two soprano, two basso continuo) in common time, G major. The lyrics are repeated in three measures: "num, magnificat, ma-", "num, magnificat, ma-", and "num, magnificat, ma-gni-fi-". Measure 28 begins with a double bar line.



28

Musical score for choir part, measures 28-30. The score continues with four staves. The lyrics are: "-gni - fi - cat, a - ni - ma", "ma - gni - fi - cat, a - ni - ma me", "cat, ma - gni - fi - cat, a - ni - ma", and "-gni - fi - cat, a - ni - ma me - a". Measure 31 begins with a double bar line.



30

Musical score for choir part, measures 30-32. The score consists of four staves. The lyrics are: "me - a Do - mi - num," (with trill over Do), "a Do - mi - num," (with trill over Do), "me - a Do - mi - num," (with trill over Do), and "Do - mi - num,". Measures 33 and 34 are indicated by a double bar line with repeat dots.

34

Musical score for choir part, page 34, measures 34-36. The score consists of four staves (two soprano, two basso continuo) in G major, common time. The lyrics are:

Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -



37

Musical score for choir part, page 37, measures 37-40. The score consists of four staves (two soprano, two basso continuo) in G major, common time. The lyrics are:

num, et ex - ul - ta - vit spi - ri - tus me -
num, et ex - ul - ta - vit spi - ri - tus
num, et ex - ul - ta - vit
num, et ex - ul -



40

Musical score for choir part, page 40, measures 40-43. The score consists of four staves (two soprano, two basso continuo) in G major, common time. The lyrics are:

- - - us in De - o sa - lu - ta - - - ri
me - - - us in De - o sa - lu - ta - - - ri
spi - ri - tus me - us in De - o sa - lu - ta - - - ri
- ta - - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

43

me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

46

sa - lu - ta - ri me - o, sa - lu - ta - ri me -
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me -
sa - lu - ta - ri me - o, sa - lu - ta - ri me -
sa - lu - ta - ri me - o, sa - lu - ta - ri me -

2

2

2

2

o.

52

Musical score for choir part, page 52. The score consists of four staves. The first three staves are in soprano range, and the fourth staff is in bass range. The key signature is A major (two sharps). The music is in common time. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi - . This pattern repeats three times. The bass staff has a different harmonic progression.

Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -
Ma - gni - fi - cat a - ni - ma me - a Do - mi -



55

Musical score for choir part, page 55. The score consists of four staves. The first three staves are in soprano range, and the fourth staff is in bass range. The key signature is A major (two sharps). The music is in common time. The lyrics are: num, ma - gni - fi - cat a - ni - ma. This pattern repeats three times. The bass staff has a different harmonic progression.

num, ma - gni - fi - cat a - ni - ma
num, ma - gni - fi - cat a - ni - ma
num, ma - gni - fi - cat a - ni - ma
num, ma - gni - fi - cat a - ni - ma



58

Musical score for choir part, page 58. The score consists of four staves. The first three staves are in soprano range, and the fourth staff is in bass range. The key signature is A major (two sharps). The music is in common time. The lyrics are: me - a Do - mi - num, Do - - - mi - . This pattern repeats three times. The bass staff has a different harmonic progression. There is a melodic line connecting the second and third staves of the bass part.

me - a Do - mi - num, Do - - - mi -
me - a Do - mi - num, Do - - - - - mi -
me - a Do - mi - num, Do - - - mi -
me - a Do - mi - num, a - ni - ma me - a Do - - mi -

61

num, et ex - ul - ta - vit spi - ri - tus

num, et ex - ul - ta - vit spi - ri - tus

8 num, et ex - ul - ta - vit spi - ri - tus

num, et ex - ul - ta - vit spi - ri - tus



65

me - us in De - o sa - lu - ta - - ri me -

me - us in De - o sa - - - lu - ta - ri me -

8 me - us in De - o sa - - - lu - ta - ri me -

me - us in De - o sa - - - lu - ta - ri me -



69

- o, in De - o, in De - o me - o

- o, in De - o, in De - o me - o in

8 - o, in De - o, in De - o me - o

- o, in De - o, in De - o me - o

72

in De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
in De - o sa - lu - ta - ri
in De - o sa - lu - ta - ri

me - - - o,
me - - - o,
me - - - o,
me - - - o,

3

et ex - ul - ta - vit

Musical score for three voices and basso continuo, page 79. The score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and G major (two sharps). The bottom staff is the basso continuo in common time, bass clef, and G major (two sharps). The vocal parts sing "et ex - ul - ta - - -" (measured over three measures), "et ex - ul - ta - - vit" (measured over three measures), "spi - ri - tus me -" (measured over three measures), "us, et ex - ul -" (measured over three measures), "-ta - - -" (measured over three measures), "vit et ex - ul -" (measured over three measures), "ta - vit, et ex - ul -" (measured over three measures), and "spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -" (measured over three measures). The basso continuo part consists of sustained notes and bassoon entries. Measure numbers 79 and 80 are indicated at the beginning of the vocal parts.

82

- vit spi - ri - tus me - us in De - o, in De - o me - o,
ta - vit spi - ri - tus me - us in De - o, in De - o me - o, in
8 -ta - vit spi - ri - tus me - us in De - o, in De - o me - o,
-ta - vit spi - ri - tus me - us in De - o, in De - o me - o, in



86

in De - - - o sa - lu - ta - - - ri
De - - - o sa - lu - ta - - - ri
8 in De - - o sa - lu - ta - - - ri
in De - - o sa - lu - ta - - - ri



90

me - - - - o.
me - - - - o.
8 me - - - - o.
me - - - - o.

3 3 3 3

2. Quia respexit

Andante

TACET



3. Quia fecit

Allegro assai

TACET



4. Et misericordia ejus

Andantino

Et mi - se - ri - cor - di - a e - - - jus

Et mi - se - ri - cor - di - a e - - - jus

Et mi - se - ri - cor - di - a e - - - jus

Et mi - se - - ri - cor - di - a e - - - jus a pro -

6

in pro - ge - ni - es,
a pro - ge - ni - e
ti - men -
ge - ni - e,
ti - men -



10

ti - bus e - um.
ti - bus e - um.
ti - bus e - um.
ti - bus e - um.



14

S. *p*

A. *p*

Et mi - se - ri - cor - dia e - jus
Et mi - se - ri - cor - dia e - jus

18

a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus
a pro - ge - nie in pro - ge - ni - es ti -

23

e - - um, ti-men
men - ti-bus e - - um, ti-men - - - -

28

ti-bus e - - um.
ti-bus e - - um.

34 Fl. 2

15

f
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e
f
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e
f
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e
f
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

44

in pro - ge - ni - es ti - men - ti - bus e - um, et mi -
in pro - ge - ni - es ti - men - ti - bus e - um,
8 in pro - ge - ni - es ti - men - ti - bus e - um,
in pro - ge - ni - es ti - men - ti - bus e - um,



48

se - ri - cor - dia e - jus a pro -
et mi - se - ri - cor - di - a e jus a pro -
8 et mi - se - - - ri -
et mi - se - - - ri -



52

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
ge - nie in pro - ge - ni - es ti - men - ti - bus e - um,
8 cor - di - a e - jus ti - men - - ti - bus e - um,
cor - di - a e - jus ti - men - - ti - bus e - um,

V.S.

16

S. *p* et mi - se - ri - cor - di - a e - jus,
A. *p* et mi - se - ri - cor - di - a e - jus,



et mi - se - ri - cor
et mi - se - ri - cor



di - a e - jus a pro - ge - ni - e in pro - ge - ni -
di - a e - jus a pro - ge - ni - e in pro - ge - ni -



es ti - men - ti - bus e - um, ti - men - ti - bus
es ti - men - ti - bus e - um, ti - men - ti - bus



e - um.
e - um.

4

4

17

f

Et mi - se - ri - cor - di - a e - - jus, mi -

Et mi - se - ri - cor - di - a e - jus, mi -

Et mi - se - ri - cor - di - a e - - -

8 Et mi - se - ri - cor - di - a e - - -

Et mi - se - ri - cor - di - a e - jus, mi -

89

- se - ri - cor - di - a e - jus,
- se - ri - cor - di - a e - jus,
jus,
- se - ri - cor - di - a e - jus,

95

- se - ri - cor - di - a e - - - jus a pro - ge - - ni -
 - ri - cor - di - a e - - - jus a pro - ge - - ni -
 8 et mi - se - ri - cor - di - a e - jus a pro -
 et mi - se - ri - cor - dia e - jus

101

-e in pro - ge - ni es ti - men - ti - bus e -
-e in pro - ge - ni - es ti - men - - - - - - - - -
-ge - ni - es in pro - ge - ni es ti men - ti - bus e -

107

um,
in pro - ge - ni - es,

-um,
in pro - ge - ni - es,

⁸ um,
in pro - ge - ni - es,

um, a pro - ge - ni - e, a pro - ge - ni - e, ti - men -

112

ti - bus e - um,
tr

ti - bus e - um,
tr

um,

8

ti - bus e - um,
- ti - bus e - um,

um, a pro -

116

in pro - ge - ni - es, in pro - ge - ni - es ti - men -
in pro - ge - ni - es, in pro - ge - ni - es ti - men -
in pro - ge - ni - es, in pro - ge - ni - es ti - men -
ge - ni - e, a pro - ge - ni - e, ti - men -



120

ti - bus e - um.
ti - bus e - um.
ti - bus e - um.
- ti - bus e - - - um.



124

2

5. Fecit potentiam

Allegro

TACET

6. Deposit potentes

Allegretto

15 22 22 23 13 24 21 25 18 26 12

7. Suscepit Israel

Andante

TACET

8. Gloria

Allegro molto

f

4

Glo - - - ri - a Pa - tri et Fi - - - li -
Glo - - - ri - a Pa - tri et Fi - - - li -
Glo - - - ri - a Pa - tri et Fi - - - li -
Glo - - - ri - a Pa - tri et Fi - - - li -
Glo - - - ri - a Pa - tri et Fi - - - li -



7

- o et Spi - ri - tui san - cto, glo - - - -
- o et Spi - ri - tui san - cto, glo - - - -
- o et Spi - ri - tui san - cto, glo - - - -
- o et Spi - ri - tui san - cto, glo - - - -



11

tr 2
ri - a, glo - - ri - a!
tr 2
ri - a, glo - - ri - a!
2
ri - a, glo - - ri - a!
2
ri - a, glo - - ri - a!

34

Musical score for choir part, page 34. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are: Glo - ri - a Pa - tri et Fi - li - o et. This section repeats three times.

20

Musical score for choir part, page 20. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are: Spi - ri - tui - san - cto, glo - ri - a Pat - ri, glo - ri - a Fi - lio, followed by two more repetitions of the same phrase.

26

Musical score for choir part, page 26. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are: glo - ria Spi - ri - tu - i san - cto, followed by two more repetitions of the same phrase.

30

Pa - tri, Fi - lio, Spi - ri - tui san - cto!
Pa - tri, Fi - lio, Spi - ri - tui san - cto! Glo -
Pa - tri, Fi - lio, Spi - ri - tui san - cto!

Pa - tri, Fi - lio, Spi - ri - tui san - cto!

33

Glo - - - - - ria,
- - - - - ria,
Glo - - - - - ria,
Glo - - - - - ria,

37

35

tr glo - - - - ri - a Pa - tri,
glo - - - - ri - a Pa - tri,
glo - - - - ri - a Pa - tri,
glo - - - - ri - a Pa - tri,

40

Fi - lio, Spi - ri - tui san - cto, glo -

Fi - lio, Spi - ri - tui san - cto, glo -

Fi - lio, Spi - ri - tui san - cto, glo -

Fi - lio, Spi - ri - tui san - cto,

Musical score for orchestra and choir, page 43, measures 1-4. The score consists of five staves: three treble staves (soprano, alto, tenor) and two bass staves (bassoon and cello). The vocal parts sing "gloria, glori - a!" in a descending melodic line. The bassoon and cello provide harmonic support. Measure 1 starts with a forte dynamic. Measure 2 features grace notes. Measures 3 and 4 include dynamic markings "tr" (trill) over the vocal entries.

48 **Largo**

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom staff is the basso continuo, with a bass clef. The music is divided into measures by vertical bar lines. The lyrics "Gloria Patri" are repeated three times across the measures. The first two repetitions are in common time, and the third repetition begins with a measure in 8/8 time.

Glo - ri - a Pa - tri et
Glo - ri - a Pa - tri et
Glo - ri - a Pa - tri et
Glo - ri - a Pa - tri et

51

Fili - o et Spi - ri - tui san - cto!
Fili - o et Spi - ri - tui san - cto!
Fili - o et Spi - ri - tui san - cto!
Fili - o et Spi - ri - tu - i san - cto!



9. Sicut erat

Moderato, alla breve

f

f

Sicut - cut

Sicut - erat in prin - ci - pi - o, et nunc, et

6

Si - cut

e - rat

8 sem - per et in sae - - - cu - la sae - - cu -

10

Si - cut e - rat

e - rat

8 sem - per, et in sae - - - cu - la sae - - cu - lo - - - lo -

15

in prin - ci - pi - o, et nunc, et sem - per, et

et in sae - - cu - la sae - - cu - lo - - -

8 rum, A - - - rum, A - - men, A - - -

19

in sae - - - - cu - la
rum, A - men.
men. Et in sae - cu - la
men. Et in sae - cu - la

23

sae - cu - lo - - - - rum, A -
Si - cut e - rat in prin - ci - - pi -
sae - cu - lo - - - - rum, A - men.
sae - cu - lo - - - -

36

men, A - -
o, et nunc, et sem - per, et
Si - cut e - rat in prin - ci - - pi -
rum, A - - - -

31

Musical score for choir part, page 31. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: nunc, et sem - per, et nunc, et sem - per, et in sa - e - cu - men, et nunc, et sem - per, et in sae - cu -



35

Musical score for choir part, page 35. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: sem - per, et sem per, et in la, et nunc, et sem - per, et in sae - - - la, sa - e - cu - lo rum, A - - - men.



39

Musical score for choir part, page 39. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: men. sae - cu - la sa - e - cu - lo rum, A - - - men, et in cu - la sa - e - cu - lo rum, A - men, et in sae - Si - cut e - rat in prin - ci - pi - o,

44

Si - cut
e - rat
in prin - ci - pi -
sa - e
et nunc, et sem - per,
et nunc, et sem - per,
per, et in

48

The musical score consists of four staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. The soprano and alto sing in unison, while the tenor/bass part is identical to the alto's. The bottom staff is the basso continuo, indicated by a bass clef and a thick vertical line. The music is in common time, with a key signature of two sharps. The vocal parts sing in eighth-note patterns, with some notes connected by horizontal beams. The lyrics are written below the notes. The basso continuo part consists of eighth-note patterns with some notes connected by horizontal beams.

-o,
et nunc, et
- cu - la, sa - e - cu - lo - rum,
- cu - la, sa - e - cu - lo - rum, A -
sa - e - cu -

52

sem-per, et in sa - e - cu - la, Si - cut e - rat
A - men. Si - cut e - rat in prin - ci - pi -
men, A - - - - men,
la sa - e - cu - lo

57

in prin - ci - pi - o, et nunc, et sem - per,
o, et nunc, et sem - per, et in sae - cu -
- - et nunc, et sem-per, et in sae - cu - la
rum, A - men, et nunc, et sem-per, et in

62

37

et in sae - cu - la sae - cu - lo - rum, A - men.

la sae - cu - lo - rum, A - - -

sae - cu - lo - rum, A - - - men.

sae - cu - la sae - cu - lo - rum, A - - - men.

Musical score for orchestra and choir, page 10, system 1. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is cello/bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '66'). The vocal parts sing 'men, A' and 'A' at different times. The cellos/bassoon play sustained notes throughout.

70

Soprano: Rest, eighth-note pattern.
Alto: Rest, eighth-note pattern.
Tenor: Eighth-note pattern.
Bass: Eighth-note pattern.

74

Soprano: Eighth-note pattern.
Alto: Eighth-note pattern.
Tenor: Eighth-note pattern.
Bass: Eighth-note pattern.

men, A

78

Soprano: Eighth-note pattern.
Alto: Eighth-note pattern.
Tenor: Eighth-note pattern.
Bass: Eighth-note pattern.

A

men, A

82

men,
men, A -
men, A - men,
men,

38

A - men,
men, A - men, A -
A - men,
men, A -

90

A - men, A -
men, A -
men, A -

94

men, A



98

men, A



102

A - men,
men,

106

Musical score for choir part, page 106. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as 106. The vocal parts sing the words "men, A" in a repeating pattern. The music features eighth-note patterns and some sixteenth-note figures.



110

Musical score for choir part, page 110. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as 110. The vocal parts sing the words "men, A" in a repeating pattern. The music features eighth-note patterns and some sixteenth-note figures.



114

Musical score for choir part, page 114. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as 114. The vocal parts sing the words "men, A - men, A" in a repeating pattern. The music features eighth-note patterns and some sixteenth-note figures.

118

men,
A - - men,
men,
men,
men, A - - men,
A - -

122

39

This musical score consists of four staves. The top three staves are for voices, each with a soprano clef, a key signature of two sharps, and a common time signature. The bottom staff is for the basso continuo, with a bass clef and a common time signature. The vocal parts sing the word "men," followed by a dash, and then continue with "men," again followed by a dash. The basso continuo part also sings "men," followed by a dash, and then continues with "men," again followed by a dash. The measure ends with a repeat sign and a double bar line.

126

A - men,
A - men,
A - men,

8 A -

A -

130

Musical score for choir part, page 130. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," and "A" are written below the notes in the first three staves. The bass staff has a "8" written above it.



134

Musical score for choir part, page 134. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," and "A" are written below the notes in the first three staves. The bass staff has a "8" written above it.



138

Musical score for choir part, page 138. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "A - men," and "A -" are written below the notes in the first three staves. The bass staff has a "8" written above it.

142

men, A

men, A

men, A

146

men, A

men, A

men, A

men, A

men,

150

men, A men, A

A men, A

A men,

154

men,
A - - - men, A - men, A - - -

158

men,
men, A - - - men,
men, A - - - men, A - - -

162

men,
men, A - - - men, A - - -

166

men,

A - men, A -

men, A -

men,

170

A - men, A -

A -

A -

A -

174

40

men,

men, A - men,

men, A - men, A -

men, A -

178

Musical score for choir part, page 178. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp (F#). The vocal parts sing "A - men," and "A - - -". The bass part provides harmonic support.



182

Musical score for choir part, page 182. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp (F#). The vocal parts sing "men," and "A - - -". The bass part provides harmonic support.



186

Musical score for choir part, page 186. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp (F#). The vocal parts sing "A - - -" and "men,". The bass part provides harmonic support.

190

men,
A - men, A -

men, A -

194

men, A -

men, A -

men, A -

men, A -

198

men, A -

- men, A - men, A -

men, A -

men, A -

202

Musical score for choir part, page 202. The score consists of four staves. The top staff has a treble clef, the second has an alto clef, the third has a bass clef, and the bottom has a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," appear in the first measure of the top staff. The second staff has a fermata over the first note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note.



206

Musical score for choir part, page 206. The score consists of four staves. The top staff has a treble clef, the second has an alto clef, the third has a bass clef, and the bottom has a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "A - men, A -" appear in the first measure of the top staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note.



210

Musical score for choir part, page 210. The score consists of four staves. The top staff has a treble clef, the second has an alto clef, the third has a bass clef, and the bottom has a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," appear in the first measure of the top staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note.

214

Musical score for choir part, page 214. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "A - men," are repeated four times across the measures. Measure 1: The first staff has a dotted half note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 2: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 3: The first staff has a quarter note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measures 4-5: The lyrics "A - men," are repeated. The music continues with a sixteenth-note pattern in the first staff, a sixteenth-note pattern in the second staff, and a quarter note followed by a sixteenth-note pattern in the third staff.



218

Musical score for choir part, page 218. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," "A - men," and "A - men," are repeated. Measure 1: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 2: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 3: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measures 4-5: The lyrics "A - men," and "A - men," are repeated. The music continues with a sixteenth-note pattern in the first staff, a sixteenth-note pattern in the second staff, and a quarter note followed by a sixteenth-note pattern in the third staff. Measure 6: The lyrics "men," are repeated. The music continues with a sixteenth-note pattern in the first staff, a sixteenth-note pattern in the second staff, and a quarter note followed by a sixteenth-note pattern in the third staff.



41

Musical score for choir part, page 41. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The lyrics "men," "men," "A - men," and "A - men," are repeated. Measure 1: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 2: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measure 3: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. Measures 4-5: The lyrics "A - men," and "A - men," are repeated. The music continues with a sixteenth-note pattern in the first staff, a sixteenth-note pattern in the second staff, and a quarter note followed by a sixteenth-note pattern in the third staff.

226

Musical score for choir part, page 226. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The vocal parts sing 'A' and '- men,' in a repeating pattern. The score is divided into measures by vertical bar lines.



230

Musical score for choir part, page 230. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The vocal parts sing 'men,' and 'A' in a repeating pattern. The score is divided into measures by vertical bar lines.



234

Musical score for choir part, page 234. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The vocal parts sing '- men,' 'A', and 'men,' in a repeating pattern. The score is divided into measures by vertical bar lines.

237

A - men,
A - men,
A - men,

A - men,
A - men,
A - men,

A - men,
A - men,

A - men,

A musical score page featuring four staves. The top three staves are in treble clef and G major (two sharps), while the bottom staff is in bass clef and G major. The score consists of two systems of music. The first system begins with a forte dynamic (f) on the first beat of each measure. The second system begins with a piano dynamic (p) on the first beat of each measure. The vocal part (bottom staff) has lyrics: "men," and "A" in the first system, and "men," and "A" in the second system. The vocal line includes sustained notes and melodic phrases marked with slurs.

244

Soprano: - - - - - men, A - men.
Alto: - - - - - men, A - men.
Tenor: - - - - - men, A - men.
Bass: - - - - - p men, A - men.