

Elaine Fine

# Mutability

for violin, viola, and cello

in memory of Rob Zsclezky

We are as clouds that veil the midnight moon;  
How restlessly they speed, and gleam, and quiver,  
Streaking the darkness radiantly!—yet soon  
Night closes round, and they are lost for ever:

Or like forgotten lyres, whose dissonant strings  
Give various response to each varying blast,  
To whose frail frame no second motion brings  
One mood or modulation like the last.

We rest.—A dream has power to poison sleep;  
We rise.—One wandering thought pollutes the day;  
We feel, conceive or reason, laugh or weep;  
Embrace fond woe, or cast our cares away:

It is the same!—For, be it joy or sorrow,  
The path of its departure still is free:  
Man's yesterday may ne'er be like his morrow;  
Nought may endure but mutability!

Published in 1816 by Percy Bysshe Shelley (1792-1822)

in memory of Rob Zselezky

# Mutability

Moderato  $\text{♩} = c. 76$   
Con sordino

after a poem by Percy Bysshe Shelley

Elaine Fine

Violin *mf* Con sordino *mp*

Viola *mf* Con sordino *mp*

Cello *mf* *mp*

4 *mf* *mf*

9 *p* *p* *mp*

14 *p*

21

*mp*  
pizz.

pizz.

26

*mf*  
arco  
*mf*  
arco  
*mf*

31

*mf*

34

*mp*  
*p*  
*p*  
*mp*

38

Musical score for measures 38-41. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. Measure 38 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 39 continues with similar rhythmic patterns. Measure 40 has a treble staff with a half note and a bass staff with a half note. Measure 41 features a treble staff with a half note and a bass staff with a half note. Dynamics include *f* in measures 39 and 41.

42

Musical score for measures 42-44. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. Measure 42 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 43 continues with similar rhythmic patterns. Measure 44 features a treble staff with a half note and a bass staff with a half note. Dynamics include *mf* in measures 42, 43, and 44.

45

Musical score for measures 45-49. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. Measure 45 features a treble staff with half notes and a bass staff with quarter notes. Measure 46 continues with similar rhythmic patterns. Measure 47 features a treble staff with a half note and a bass staff with a half note. Measure 48 features a treble staff with a half note and a bass staff with a half note. Measure 49 features a treble staff with a half note and a bass staff with a half note. Dynamics include *mp* in measures 45, 46, 47, 48, and 49.

50

Musical score for measures 50-54. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. Measure 50 features a treble staff with half notes and a bass staff with quarter notes. Measure 51 continues with similar rhythmic patterns. Measure 52 features a treble staff with a half note and a bass staff with a half note. Measure 53 features a treble staff with a half note and a bass staff with a half note. Measure 54 features a treble staff with a half note and a bass staff with a half note. Dynamics include *p* in measures 50, 51, 52, 53, and 54.

Violin

in memory of Rob Zselezky

# Mutability

after a poem by Percy Bysshe Shelley

Moderato ♩ = c. 76

Elaine Fine

Con sordino

The musical score is written for a single violin in 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Moderato (♩ = c. 76). The piece is marked "Con sordino". The score is divided into ten staves, with measure numbers 4, 8, 15, 25, 29, 34, 38, 43, and 48 indicated at the start of each line. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from *mf* to *f*, with some sections marked *p*. The key signature is one flat (B-flat major/D minor). The score concludes with a *p* dynamic marking.

Viola

in memory of Rob Zselezky

# Mutability

after a poem by Percy Bysshe Shelley

Moderato ♩ = c. 76  
Con sordino

Elaine Fine

mf mp

6

mf

12

p

19

pizz.

26

arco

mf

31

mp

35

p

41

f mp

48

mp p

Cello

in memory of Rob Zselezcky

# Mutability

after a poem by Percy Bysshe Shelley

Moderato  $\text{♩} = c. 76$

Con sordino

Elaine Fine

*mf* *mp*

6 *mf*

12 *mp*

17 *p*

23 *pizz.*

30 *arco* *mf*

36 *mp* *f*

42

48 *mp* *p*