

Himno de la Facultad de Ingeniería Química

Letra: José Apolinar Cortés
Música: Mario Quiroz Alcántara

Moderato espressivo $\text{♩} = 80$

Polysynth

Synthesizer *ff*

Drum Set *f*

Electric Guitar 1 poco Distort. *f*

Electric Guitar 2 Ac. steel. *f*

Bass Guitar *f*

Voz

Synth

D. S.

E.Gtr. 1 *mf*

E.Gtr. 2 *mf*

Bass

In - ge -

The musical score is written for a rock band. It begins with a tempo marking of 'Moderato espressivo' and a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Synthesizer (Polysynth), Drum Set, Electric Guitar 1 (poco Distort.), Electric Guitar 2 (Ac. steel.), and Bass Guitar. The Synthesizer part starts with a fortissimo (ff) dynamic. The Drum Set, Electric Guitars, and Bass Guitar all start with a forte (f) dynamic. The second system includes parts for Vocals, Synth, D. S. (Drum Solo), Electric Guitar 1, Electric Guitar 2, and Bass. The Vocals part begins with a fortissimo (ff) dynamic and includes the lyrics 'In - ge -'. The Electric Guitars and Bass parts in the second system are marked with mezzo-forte (mf) dynamics. The score is numbered 5 at the beginning of the second system.

9

Voz

nie - ro qui - mi - co soy a por tar la pla - ye - ra Ni - co - lai - ta

9

El. Pno. 2

Synth

ff

9

D. S.

9

E.Gtr. 1

E.Gtr. 2

Bass

mf

13

Voz

con or - gu - llo voy. Ins - ti - tu - ción de no - bles prin - ci - pios es un or -

13

Rock Organ

Synth

f

13

D. S.

13

E.Gtr. 1

mf

E.Gtr. 2

mf

Bass

mf

17

Voz

gu - llo a - sis - tir los i - de - a - les de nues - tros hé - roes en sus

Synth

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

21

Voz

au - las se pue-den sen - tir. la qui-mi - ca — fi - si-cay ma - te - má - ti - cas

Synth

El. Pno. 2

ff

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

Versión de Rock Band
Himno de la Facultad de Ingeniería Química

25

Voz

con a - hin-coa - pren-de - ré; Se - pa - ra - cio - nes, pro-ce - sos y reac - to - res en

Synth

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

29

Voz

bien de mi pa - is a pli - ca - ré. *ff* In-ge voy. *f* To - do pro - gre - so siem - pre pre-

Synth

Rock Organ *f*

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

33

Voz

sen - ta re - sis - ten - cias que ven - cer; sin em - bar - go no son im - por - tan - tes si la

Synth

33

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

38

Voz

fuer - za es - tá en mi ser. Queen - tre no - so - tros — nun - ca se rom - pan

Synth

38

El. Pno. 2

ff

D. S.

38

E.Gtr. 1

E.Gtr. 2

Bass

42

Voz

nues-tros la - zos deher-man - dad, sen - ti - mien - tos siem - pre nos so - bran an - te cual-

Synth

42

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

46

Voz

quier tem - pes - tad. In-ge voy. Co - mo re - fle - jo dei - den-ti - dad, es - te

Synth

46

(El. Pno. 2)

ff

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

rit.

Voz

51

him - no que hoy can - to es a - fec - to a mi Fa - cul - tad

Synth

51

D. S.

51

E.Gtr. 1

51

E.Gtr. 2

51

Bass

51

(Opcional)
Porra de San Nicolás

Tempo I ♩ = 80

Voz

55

ff

¡Al - ma Má - ter quea - mo tan - - - to!, ¡Al - ma Má - - - ter

Synth

55

ff

D. S.

55

f

E.Gtr. 1

55

ff

E.Gtr. 2

55

ff

Bass

55

ff

60

Voz

quea - - - mo tan - - - - - to.

Synth

60

D. S.

ff

E.Gtr. 1

ff

E.Gtr. 2

Bass