

Gabriel Mălăncioiu

Triguna

for flute, prepared piano and percussion

Performance notes

Bass Flute (flute)

Piano

preparation 1
gong sound
undetermined pitches

A#3, D#4, G4 and Bb4 have a coin placed
at the middle of the strings



preparation 2
drum sound
undetermined pitches

left on piano player's choice
(cloth, rubber)



preparation 3
woodblock sound
undetermined pitches

left on piano player's choice
(plastic)



Percussion (must have a bow)

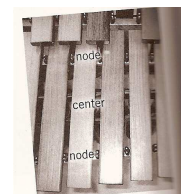
2 Timpani

Glockenspiel *sounds two octaves higher.*

Vibrafono *place a tin foil over the resonator of C5 note*



Tubular bells *prepare C#4, D#4, F4 with tin foil*



C - center
N - node

Small Tam-Tam

Wind chimes

Marimba

2 Wood blocks



Bongos



Duration 22 min.

This score is protected by S.A.C.E.M. and U.C.M.R. - A.D.A.
Before any public performance a declaration must be sent to your national author's society.

Tamas

Gabriel Mălăncioiu
2010

Lento

cover the embouchure hole completely with the mouth, and blow as forcefully as possible directly into the instrument

4/4 whistle jet

Flute

f *ff*

Piano

f

Timpano
wood mallets

Glockenspiel

Timp.

f resonant

whistle jet

f *ff*

Fl.

Pno.

Perc.

14

Fl.

with voice

f *p*

Pno.

p *mp* *p* *f*

13

8va

Perc.

15

3

3

3

21

Fl.

whistle jet

f *ff*

with voice

f *p* quasi gliss.

Pno.

(8)

p *mp* *p* *p* *mf* *p* *f*

13

13

13

13

Perc.

15

3

3

3

Timp.

15

Glk.

27

Fl.

$\frac{2}{4}$

whistle jet

$\frac{4}{4}$

f p f ff

with voice

u 8^{va}

Pno.

p mf p f ff p f

13 13 13 13 13

3 3

Perc.

15 3

as dense as possible

pp mf pp f

3

Timp.

34

Fl.

quasi gliss.

f p f p

whistle jet

f ff

Pno.

f

Perc.

Glk.

mf pp

3 3 3 3

40

Fl.

air sound

ff p ff p

Pno.

(8)

15^{ma}

8^{va}

ff p fff p f

Perc.

15

Timp.

Glk.

3

47

Fl.

whistle jet

f ff

with voice

u

Pno.

13

13

15^{ma}

13

13

p mf p f ff p

8^{va}

mf pp

Perc.

15

3

3

51

Fl.

whistle jet

f ff

(8)

Pno.

f

Perc.

15

Timp.

Glk.

3

58

Fl.

ord. → frull. → $\frac{4}{4}$ ord.

f ff p

f p mf p

with voice

u

(8)

Pno.

13

13

13

8va

p mf p f ff p f

3

Perc.

15

3

pp mf pp f

63

Fl.

quasi gliss.

p *ff* *p*

Pno.

p *mp* *p*

f *ff* *p*

f

3

Perc.

15

3

3

68

Fl.

whistle jet

f *ff*

air sound

ff *p* *ff* *p*

Pno.

ff *p* *fff* *p*

f

3

Perc.

Timp.

Glk.

15

3

3

3

75

Fl.

Pno.

Perc.

sweep of harmonics

p

mp

(8)

3

3

3

Detailed description: This block contains the musical score for measures 75 through 81. The Flute (Fl.) part begins with a rest in measure 75, followed by a triplet in measure 78, and then a 'sweep of harmonics' starting in measure 79, marked with a crescendo hairpin and the dynamic *mp*. The Piano (Pno.) part features a triplet in measure 76, a circled section in measure 77, and another triplet in measure 80. The Percussion (Perc.) part includes a triplet in measure 76 and another in measure 80. The score is written for three staves: Flute, Piano, and Percussion.

82

Fl.

Pno.

Perc.

sweep of harmonics

p

mp

pp

(8)

3

3

Detailed description: This block contains the musical score for measures 82 through 88. The Flute (Fl.) part has a rest in measure 82, followed by a 'sweep of harmonics' starting in measure 84, marked with a crescendo hairpin and the dynamic *mp*, and then a decrescendo hairpin to *pp* in measure 85. The Piano (Pno.) part features a triplet in measure 83, a circled section in measure 84, and another triplet in measure 87. The Percussion (Perc.) part includes a circled section in measure 82. The score is written for three staves: Flute, Piano, and Percussion.

Rajas

Lento

Bass Flute Stay still, without making any movements

Piano Stay still, without making any movements

Percussion

Timpani rubber hard mallets sympathetic resonance on other timpani **Vibrafono** motor off

Wind chimes

whistling voice blend with Vibrafono

blow towards Wind chimes

press a finger against the drumhead about halfway between the center and edge, then strike towards the edge

harmonics

sympathetic resonance on other timpani

blow towards Wind chimes

Perc.

Timp. *ff* *ff* *gliss.* *ff* *pp* **Vibr.** *ff* *f* *gliss.* *pp* **Timp.** *ff* *f* *gliss.* *pp* **Vibr.**

sympathetic resonance on other timpani

harmonics

Perc.

Timp. *ff* *ff* *f* *ff* *pp* **Vibr.** *pp* *mp* **Timp.** *ff* *gliss.* **Wind chimes**

bouncing mallet

sympathetic resonance on other timpani

blow towards Wind chimes

Perc.

Timp. *ff* *ff* *ff* *ff* *ff* *p* **Vibr.** *ff* *ff* *ff* *ff* *ff* **Timp.** *ff* *ff* *ff* *ff* *pp* **Vibr.**

poco a poco accel.

Perc.

Timp. *ff* *ff* *ff* *gliss.* *ff* *ff* **Vibr.** *pp* *mp* **Timp.** *ff* *ff* *ff*

sympathetic resonance on other timpani

Andante

Perc. *bouncing mallet*

Vibr. Timp. Vibr.

f *pp*

Perc. Timp. Vibr.

f *p* *pp*

Wind chimes Timp. Vibr. Timp.

blow towards Wind chimes

Perc. Vibr. Timp. Vibr. Timp. Vibr. Timp.

mp *f* *ff*

sympathetic resonance on other timpani *gliss.*

Perc. sympathetic resonance on other timpani *gliss.* Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr.

f *ff* *pp* *f* *f* *mf* *f* *p*

Perc. Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr.

f *p* *f* *mp* *f* *mf* *f* *p*

poco a poco accel.

Perc. Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp.

f

Moderato

Moderato

Perc.

The musical score for the Percussion part is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics start at 'mf' (mezzo-forte) and end at 'mp' (mezzo-piano). The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several rests, some indicated by a double bar line and a cross symbol. Above the staff, there are labels for woodwind instruments: 'W. bl.' (Woodwind) and 'Vibr.' (Vibraphone), which appear to be part of the overall orchestration rather than specific percussion instructions. The score concludes with a final chord marked 'mp'.

Perc.  *mf* W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Timp. Vibr. W. bl. Timp.

Perc. *improvvisando* *f* as fast as possible *mf*

Glockenspiel

Timp. W. bl. Vibr. W. bl. Vibr. Timp. W. bl. Timp.

Perc. 

Perc. Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Vibr. W. bl. Vibr. Glk.
improvvisando
p *mf* *mp* *mf* Φ *f* as fast as possible

W. bl. Vibr. Timp. Glk. Vibr. W. bl. Timp.

Perc. *mf* *f* as fast as possible *mf*

A Allegro

Glk.
improvvisando

Timp.	Vibr.	Timp.	Vibr.
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Vibr. W. bl. Vibr. W. bl. W. bl.
Timp.

Perc.

Vibr. W. bl. Vibr. W. bl. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp.

The score for Percussion (Perc.) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with various articulations and dynamics indicated by text boxes above the staff. The sequence of markings is: Vibr., W. bl., Vibr., W. bl., W. bl., Timp., W. bl., Vibr., W. bl., Vibr., W. bl., and Timp. The notes are primarily eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a final note.

Perc. **Glk.** *f* *as fast as possible* **improvvisando** **Timp.** *mp* **W. bl.** **Timp.** *f* *as fast as possible* **Glk.** *f* *as fast as possible* **improvvisando** **Timp.** *mp* **Glk.** *f* *as fast as possible* **improvvisando** **Vibr.** *mp* **Vibr.** **W. bl.** **W. bl.** **W. bl.** **Timp.** *mp*

Perc. **W. bl.** **Timp.** **Vibr.** **Timp.** **Vibr.** **Glk.** *f* *as fast as possible* **improvvisando** **Vibr.** **W. bl.** **Timp.** *mp*

poco a poco accel.

Perc. **W. bl.** **Vibr.** **W. bl.** **Vibr.** **W. bl.** **Vibr.** **W. bl.** **Glk.** *f* *as fast as possible* **improvvisando** **Timp.** *mp* **W. bl.** **Timp.** *f* *as fast as possible* **improvvisando** **Timp.** *mp*

B Presto

B. Fl. Flute player starts to make slow gestures in accord with the music as if playing (pantomime), gradually involving in the musical process, until finally starts to play at rehearsal mark C

Pno. *p* continue improvising in the same manner

Perc. **W. bl.** **Timp.** **W. bl.** **Timp.** **W. bl.** **Vibr.** **W. bl.** **Bongos** **Timp.**

Pno. continue improvising in the same manner

Perc. **Vibr.** **W. bl.** **Vibr.** **W. bl.** **Bgs.** **Timp.** **Bgs.** **Timp.** **Bgs.** **W. bl.** **Vibr.**

Pno. continue improvising in the same manner

Perc. W. bl. Bgs. Timp. W. bl. Vibr. W. bl. Vibr. Bgs. Timp.

Pno. continue improvising in the same manner

Perc. Glk. improvvisando Timp. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. improvvisando Timp.

f as fast as possible *p* *f as fast as possible* *p*

Pno. continue improvising in the same manner

Perc. Glk. improvvisando Vibr. W. bl. Bgs. Timp. Bgs. Timp. W. bl. Vibr. Bgs.

f as fast as possible *p* *mp* *p*

Pno. continue improvising in the same manner

Perc. W. bl. Vibr. Timp. Bgs. W. bl. Vibr. W. bl. Bgs. Timp.

Pno. continue improvising in the same manner

Perc. W. bl. Timp. W. bl. Timp. Vibr. Bgs. Vibr. W. bl. Vibr. W. bl. Bgs.

mf *p*

Pno. continue improvising in the same manner

Timp. Bgs. Vibr. Bgs. W. bl. Vibr. Bgs. Timp. Vibr. W. bl. Timp.

Perc.

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. improvvisando f as fast as possible p Timp. Vibr. Bgs. Vibr. Bgs. Vibr. Bgs. Vibr. W. bl. Bgs.

Perc.

Pno. continue improvising in the same manner

Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. Vibr. W. bl. Vibr.

Perc.

Pno. continue improvising in the same manner

W. bl. Vibr. W. bl. Bgs. Timp. Timp. Bgs. Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr.

Perc.

Pno. continue improvising in the same manner

Timp. Glk. improvvisando f as fast as possible p W. bl. Bgs. Timp. Vibr.

Perc.

poco a poco accel.

Pno. continue improvising in the same manner

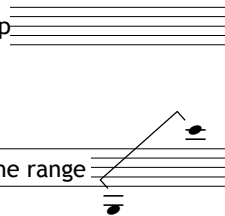
W. bl. Bgs. Vibr. W. bl. Bgs. Timp.

Perc.

C Prestissimo

B. Fl. air sound slap air sound slap slap continue improvising in the same manner using the following rhythmic patterns: ,  in any order

p mp p mp mp use any percussive sounds without definite pitch (air sound, whistle jet, slap, tongue-ram, etc.) in the dynamic range p - mp with some playing techniques, a definite pitch is audible; in this case, use always the same pitch

Pno. continue improvising in the same manner using the following rhythmic patterns: ,  in any order in the range 

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

Perc.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

Perc.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. Vibr. Bgs. Vibr. W. bl.

Perc.

stop all movements for 3-4 sec.

B. Fl. continue improvising in the same manner, repeating the same pattern

Pno. continue improvising in the same manner, repeating the same pattern

Perc. Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. repeat pattern 3 times

ff frozen stop all movements for 3-4 sec.

B. Fl. continue improvising in the same manner

P - mp

Pno. continue improvising in the same manner using the following rhythmic patterns: ♩, ♩, ♩ in any order in the same range

mp

Perc. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. Bgs.

B. Fl. continue improvising in the same manner

mp - mf

Pno. continue improvising in the same manner

p - mp

Perc. Vibr. Bgs. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. W. bl. Vibr.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

f

mp

Perc. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

B. Fl. continue improvising in the same manner, repeating the same pattern

Pno. continue improvising in the same manner, repeating the same pattern

Perc. Bgs. W. bl. Vibr. W. bl. repeat pattern 4 times repeat pattern 4 times

f - ff *p - mp* *ff* *mp* *ff* *mp*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. W. bl. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. W. bl.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. Vibr. Bgs. W. bl. Bgs. Vibr. W. bl.

stop all movements
for 3-4 sec.

stop all movements
for 3-4 sec.

stop all movement
for 3-4 sec.

B. Fl. continue improvising in the same manner, repeating the same pattern

Pno. continue improvising in the same manner, repeating the same pattern

Perc. Bgs. Vibr. W. bl. repeat pattern 6 times

ff frozen

B. Fl. continue improvising in the same manner *p - mp*

Pno. continue improvising in the same manner *mp*

Perc. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. *mp*

B. Fl. continue improvising in the same manner *mf - f* *p - mp*

Pno. continue improvising in the same manner

Perc. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner *f* *mp*

Perc. W. bl. Bgs. Vibr. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

B. Fl. continue improvising in the same manner for 20 seconds

Pno. continue improvising in the same manner using the following rhythmic patterns: , ,  in any order for 20 seconds

Perc. improvise in the same manner using the following rhythmic patterns: , ,  in any order for 20 seconds
use Wood blocks, Bongos and Vibrafone (just C5 and C6)

B. Fl. continue improvising in the same manner, repeating the same pattern for 10 seconds

Pno. continue improvising in the same manner, repeating the same pattern for 10 seconds

Perc. continue improvising in the same manner, repeating the same pattern for 10 seconds

stop all movements for 1 sec.

ff frozen

stop all movements for 1 sec.

remove preparation 2 and 3

ff frozen

stop all movements for 1 sec.

improvvisando

f as fast as possible

ff

Sattva

21

Lentissimo

4/4

Bass Flute

air sound

Piano

let vibrate

p Pedal pressed

Percussion

Tubular Bells

with soft yarn mallets let vibrate

p with Pedal

11

○ - breathy, diffuse tone quality
● - normal

B. Fl.

sweep of harmonics

noisy

3/4

sweep of harmonics

4/4

Pno.

Timpani

with soft yarn mallets

[T. B.]

pp

p

mp

p

sf

p

pp

sf

p

pp

mp

The musical score for 'The Great Wall' by John Cage is presented for three instruments: B. Fl., Pno., and Perc. The score is in 4/4 time and consists of 23 measures. The B. Fl. part begins with a dynamic of *pp* and a tempo marking of 23. The Pno. part features a dynamic of *p* and a tempo marking of 8. The Perc. part includes a dynamic of *mp* and a tempo marking of 6. The score includes various performance instructions such as 'more air than sound', 'Release Pedal', 'Improvise following the melodic contour suggested by the graphic (any rhythm, any register)', 'with wire brushes', 'with bow', and 'with bow'. The score also includes dynamic markings such as *pp*, *ff*, *p*, *f*, *mp*, and *pp*. The score is written for three staves, with the B. Fl. staff on top, the Pno. staff in the middle, and the Perc. staff on the bottom. The score is written in treble clef for the B. Fl. and Perc. staves, and in bass clef for the Pno. staff. The score is written in G major, with key signatures of one sharp (F#) and one flat (Bb). The score is written in 4/4 time, with a tempo marking of 23 for the B. Fl. part, 8 for the Pno. part, and 6 for the Perc. part. The score includes various performance instructions such as 'more air than sound', 'Release Pedal', 'Improvise following the melodic contour suggested by the graphic (any rhythm, any register)', 'with wire brushes', 'with bow', and 'with bow'. The score also includes dynamic markings such as *pp*, *ff*, *p*, *f*, *mp*, and *pp*. The score is written for three staves, with the B. Fl. staff on top, the Pno. staff in the middle, and the Perc. staff on the bottom. The score is written in treble clef for the B. Fl. and Perc. staves, and in bass clef for the Pno. staff. The score is written in G major, with key signatures of one sharp (F#) and one flat (Bb). The score is written in 4/4 time, with a tempo marking of 23 for the B. Fl. part, 8 for the Pno. part, and 6 for the Perc. part.

noisy

whistle tone

try to find harmonics of Piano's resonance

1 2 3 4
2 3 4 5 #

noisy

B. Fl.

sf p pp sf p

p

mf

p

sf p sf sf =

Pno.

3

mp without Pedal

mp without Pedal

mp

Perc.

Timp.

gliss.

p

Vibr.

pp with Pedal

Timp.

p

5/4

4/4

3 4
2 3 4

sweep of harmonics

7

B. Fl.

p

sf

pp

sf p

pp

p

Pno.

mp without Pedal

p Pedal pressed

mp

Perc.

Vibr.

with wire brushes

pp given pitches Pedal pressed

mp

accel. towards D

with mallet

pp with Pedal

Small Tam-Tam

hold in one hand and strike with the other

6

6

T. B.

3

p

54

B. Fl. { 1 2 3 4 B 4 5 } *mf*

whistle tone

air and whistle tone

noisy

try to find harmonics of Piano's resonance

sf p sf p sf sf

Pno. *p mp*

Perc. **Vibr.** with wire brushes *mp* 5 Pedal pressed

Timp. *pp* **Glk.** with brushes

try to find harmonics of Piano's resonance

mp

60

B. Fl. { 1 2 3 4 2 3 4 5 # 6 } *pp ff mp p pp mp pp*

more air than sound

sweep of harmonics

7

7

Pno. *p f*

8va *6* *b* *6* *p*

Perc. **Small Tam-Tam** hold in one hand and strike with the other *f mp p pp*

6 6 6 6 6 6 6

64

B. Fl.

gradually change mouthpiece position

5/4

timbral tril { 3 4 / 2 3 4 5 } { 3 4 / 2 3 4 }

soft sound

p

p

soft sound

4/4

3/4

4/4

Pno.

Release Pedal

mp without Pedal

simile

Perc.

Mar.

with brushes

pp given pitches

Improvise following the melodic contour suggested by the graphic (any rhythm, any register)

accel. towards C#

with bow

p

p

p

p

69

B. Fl.

4/4

5/4 { 1 2 3 4 / 2 3 4 5 # }

timbral tril { 3 4 / 2 3 4 5 } { 3 4 / 2 3 4 }

mf

p

pp

gradually change mouthpiece position

5/4

soft sound

Pno.

Chord 1

Perc.

Small Tam-Tam

hold in one hand and strike with the other

p

pp

75

B. Fl.

$\frac{5}{4}$

$\frac{4}{4}$

gradually change mouthpiece position

$\frac{5}{4}$

$\frac{4}{4}$

Pno.

Chord 2

Chord 3

Perc.

pp

ppp

ppp

80

B. Fl.

$\frac{4}{4}$

air sound

start pattern in Piano's tempo, then gradually slow down,
independent of Piano's steady tempo

Pno.

p

senza rall.
play chords 1, 2, 3 (in the same way) in any order as long as you feel
that the audience is still involved in the musical process;
finish the piece on chord 1

senza diminuendo

Perc.