

Pavane "Le bon vouloir"
Quart livre de Dancesies Fo. XII

Claude Gervaise 1550

Superius

Contratenor

Tenor

"5 pars."

Bassus

This section contains five staves, each representing a different voice: Superius, Contratenor, Tenor, "5 pars.", and Bassus. The music is in common time (indicated by a 'C') and has a key signature of one sharp. The voices are arranged vertically from top to bottom in the following order: Superius, Contratenor, Tenor, "5 pars.", and Bassus. The notation uses black note heads and vertical stems.

4

This section continues the musical score from the previous section, starting at measure 4. The voices are arranged in a five-line staff system, with the music in common time and a key signature of one sharp.

9

This section continues the musical score from the previous section, starting at measure 9. The voices are arranged in a five-line staff system, with the music in common time and a key signature of one sharp.

2

13

Soprano: Sustained note.

Alto: $\text{F} \text{ F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G}$, $\text{A} \text{ A} \text{ A}$, $\text{B} \text{ B} \text{ B}$.

Basso: $\text{C} \text{ C} \text{ C}$, $\text{D} \text{ D} \text{ D}$, $\text{E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F}$.

Basso continuo: $\text{C} \text{ C} \text{ C}$, $\text{D} \text{ D} \text{ D}$, $\text{E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F}$.

17

Soprano: $\text{D} \text{ D} \text{ D}$, $\text{E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G}$.

Alto: $\text{A} \text{ A} \text{ A}$, $\text{B} \text{ B} \text{ B}$, $\text{C} \text{ C} \text{ C}$, $\text{D} \text{ D} \text{ D}$.

Basso: $\text{E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G}$, $\text{A} \text{ A} \text{ A}$.

Basso continuo: $\text{F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G}$, $\text{A} \text{ A} \text{ A}$, $\text{B} \text{ B} \text{ B}$.

21

Soprano: $\text{D} \text{ D} \text{ D} \text{ D}$, $\text{E} \text{ E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G} \text{ G}$.

Alto: $\text{A} \text{ A} \text{ A} \text{ A}$, $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{C} \text{ C} \text{ C} \text{ C}$, $\text{D} \text{ D} \text{ D} \text{ D}$.

Basso: $\text{E} \text{ E} \text{ E} \text{ E}$, $\text{F} \text{ F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G} \text{ G}$, $\text{A} \text{ A} \text{ A} \text{ A}$.

Basso continuo: $\text{F} \text{ F} \text{ F} \text{ F}$, $\text{G} \text{ G} \text{ G} \text{ G}$, $\text{A} \text{ A} \text{ A} \text{ A}$, $\text{B} \text{ B} \text{ B} \text{ B}$.

* Ténor mesure 15 blanche dans le fac-similé.

Transcription Marc Lanoiselée

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