

Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

Anton Höger

Allegro con espressione

Git. 2
©=Ré

8 *p*

7 *mf*

11

14

18

23 *f* *pp*

30 *cresc.*

37 *f*

2
42

p

47

tr *tr* *p*

54

60

66

tr *f*

70

p

77

mf

83

f *stacc.*

88

92

97

sf sf sf

101

105

decresc. p

111

118

mf f

124

129

135

p

4
142

sf sf sf cresc.

149

f

155

p

161

tr tr tr

167

dim.

173

p

178

p

183

tr f tr

189

p

Largetto

193

p

Musical staff 193-200: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a rest. A dynamic marking of *p* (piano) is placed below the staff.

200

Musical staff 200-207: Continuation of the previous staff, featuring eighth and quarter notes with some rests.

207

Musical staff 207-212: Continuation of the previous staff, featuring eighth and quarter notes.

212

Musical staff 212-216: Continuation of the previous staff, featuring eighth and quarter notes. A key signature change to two flats (Bb, Eb) occurs at the end of the staff.

216

Musical staff 216-220: Continuation of the previous staff, featuring eighth and quarter notes. A dynamic marking of *rf* (ritardando forte) is placed below the staff.

220

Musical staff 220-224: Continuation of the previous staff, featuring eighth and quarter notes.

224

Musical staff 224-227: Continuation of the previous staff, featuring eighth and quarter notes.

227

Musical staff 227-231: Continuation of the previous staff, featuring eighth and quarter notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

231

Musical staff 231-238: Continuation of the previous staff, featuring eighth and quarter notes. A dynamic marking of *p* (piano) and a trill marking (*tr*) are present.

6
236

mf *f*

240

dim. *p*

244

f *p*

251

257

263

268

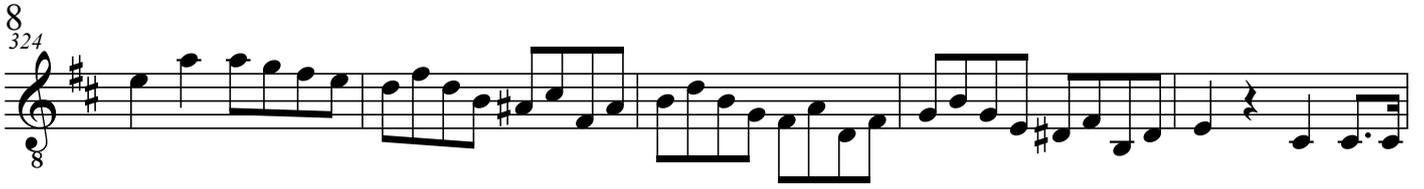
dolce

271

274

pp

8
324



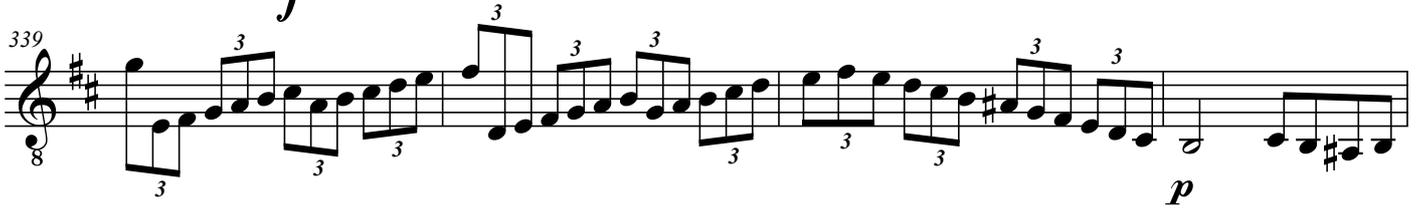
329



334



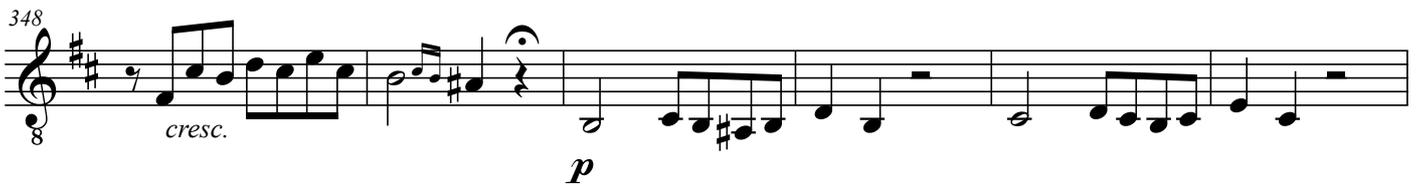
339



343



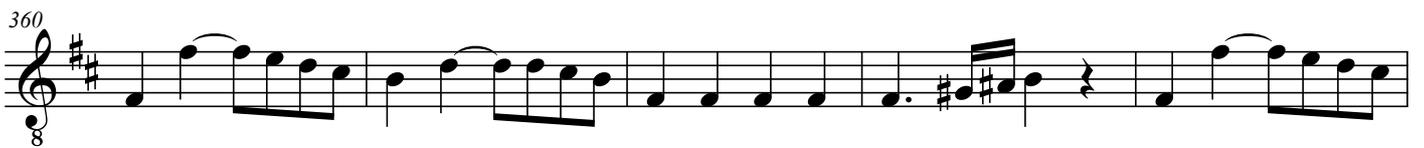
348



354



360



365



370

376

stacc.

382

rf *rf* *smorz.*

387

p

393

f 3 3

398

cresc. 3 3

402

mf

406

3 3 3

410

f *ff*

459

463

rf

467

p *cresc.* *p*

472

p *cresc.*

477

f *f*

482

rf *rf* *rf* *rf* *rf*

486

rf *p*

491

496

p *f*