

Vingtroisiesme Fantasie

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

François-Eustache du Caurroy

Intavolierung - Anton Höger

The musical score consists of six staves of tablature for a four-course lute. The staves are arranged vertically, with measure numbers 1, 6, 11, 16, 22, and 29 indicated at the beginning of each staff. The tablature uses a standard four-line staff with vertical bar lines indicating measures. Note heads are represented by letters: 'a' for open strings, 'c' for first string, 'd' for second string, and 'f' for third string. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is divided into six sections, each starting with a different measure number.

41

41

41

b d a d a | c d a a | d a d a c a f d | c a d a d c | c a d f a |

46

46

d c d a | c d a c a | c f c d f d | d d c a e a | a c a a | d d |

51

51

d a d c d c a d | b a d a c d f c | a c a a e a a | a a a a | d |