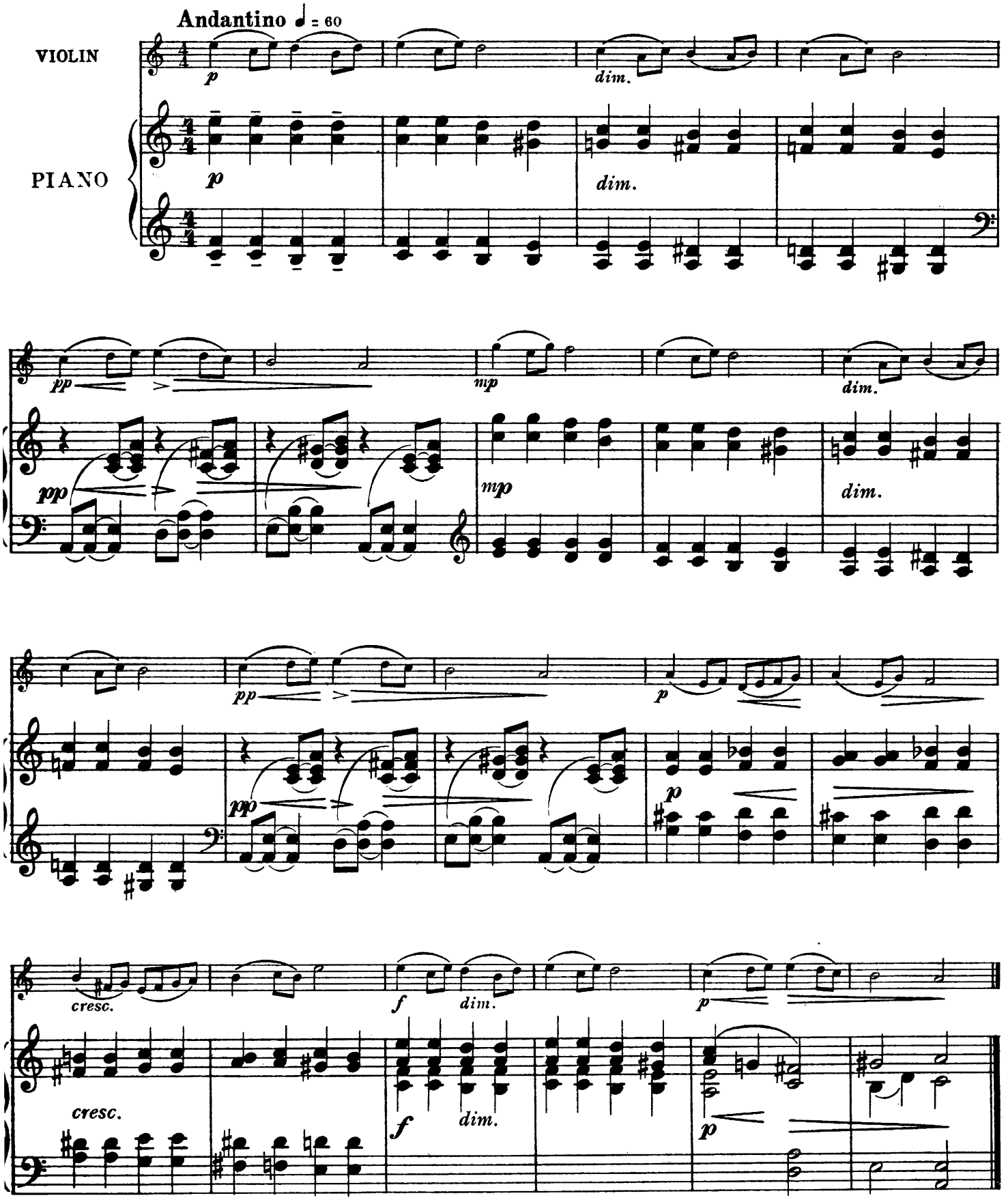
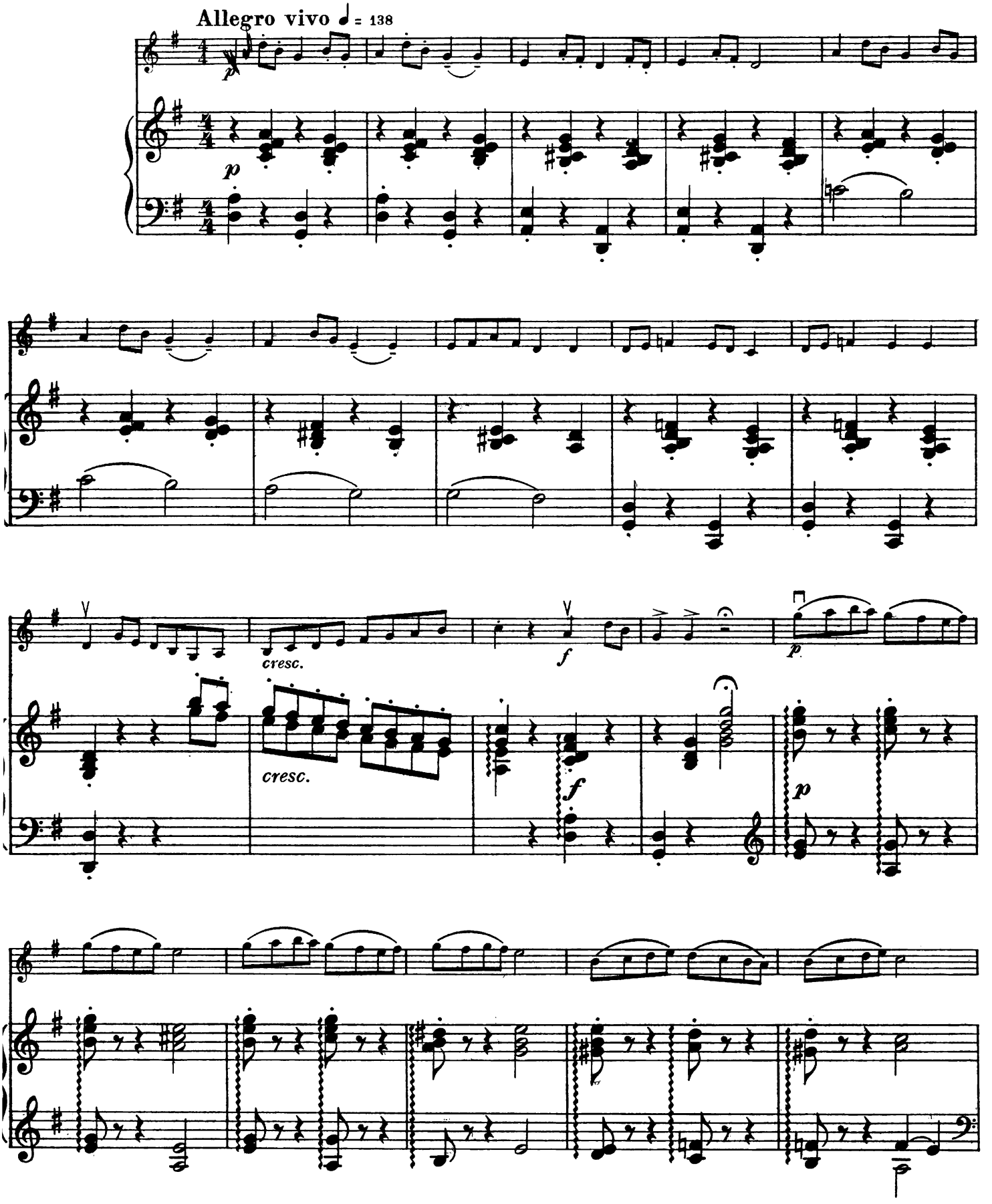
SWEET SORROW

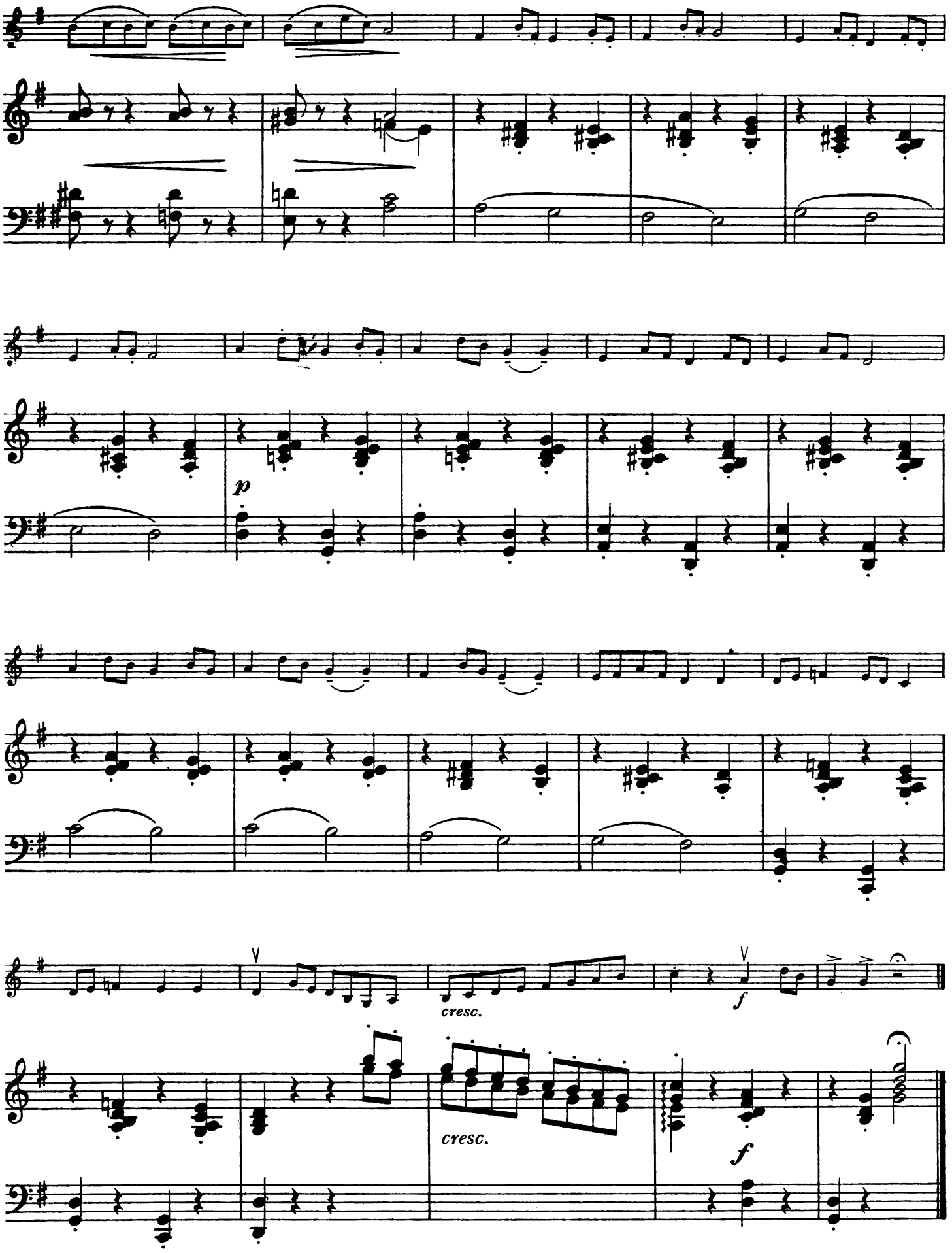
Adam Carse



HOPPING DANCE

Adam Carse




p
cresc.
f
cresc.
f

BLUEBELL CHIMES

Adam Carse

Andante sostenuto ♩ = 56

IOLIN

IANO

p

pp

sempre arpeggiando

poco cresc.

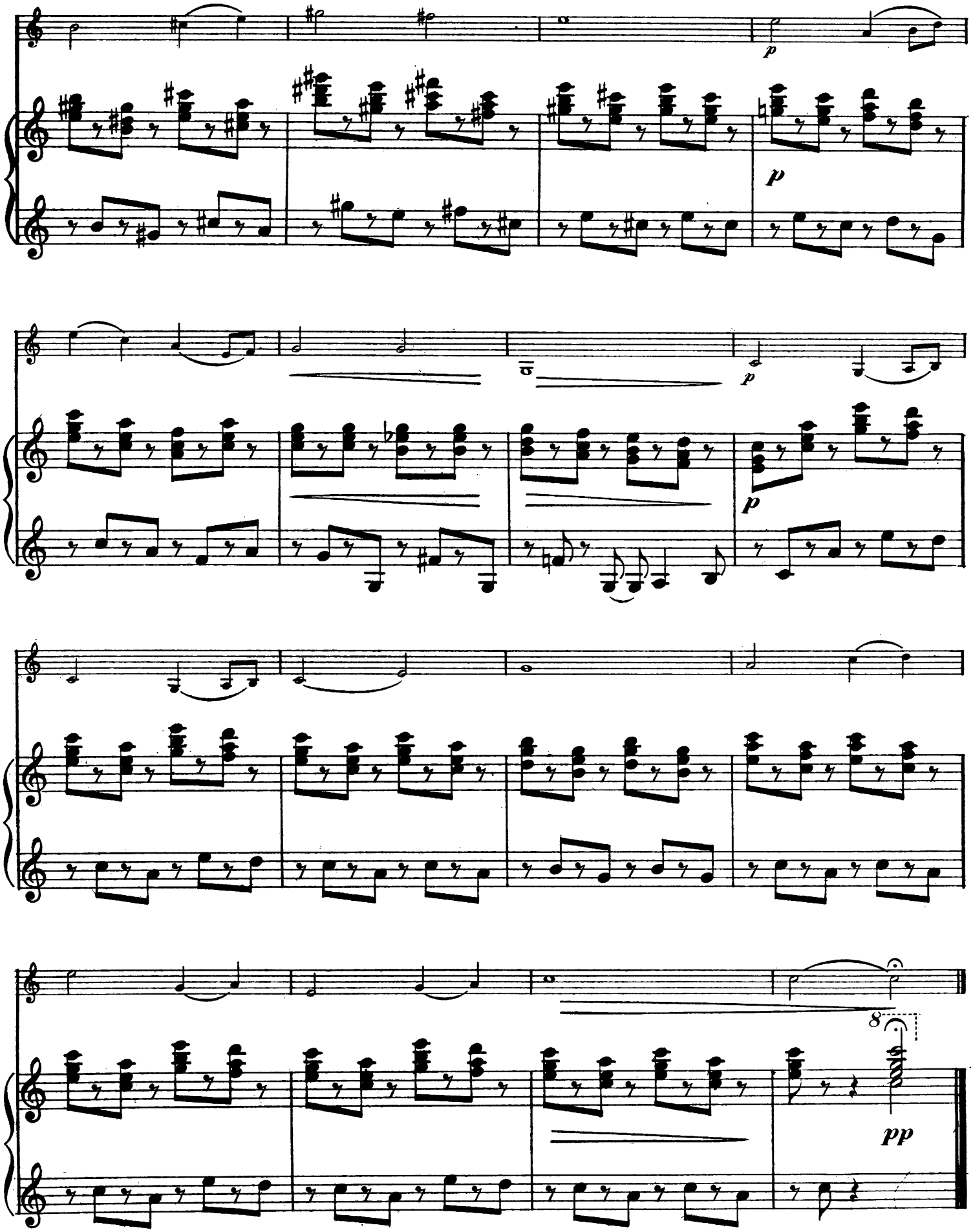
poco cresc.

dim.

pp

dim.

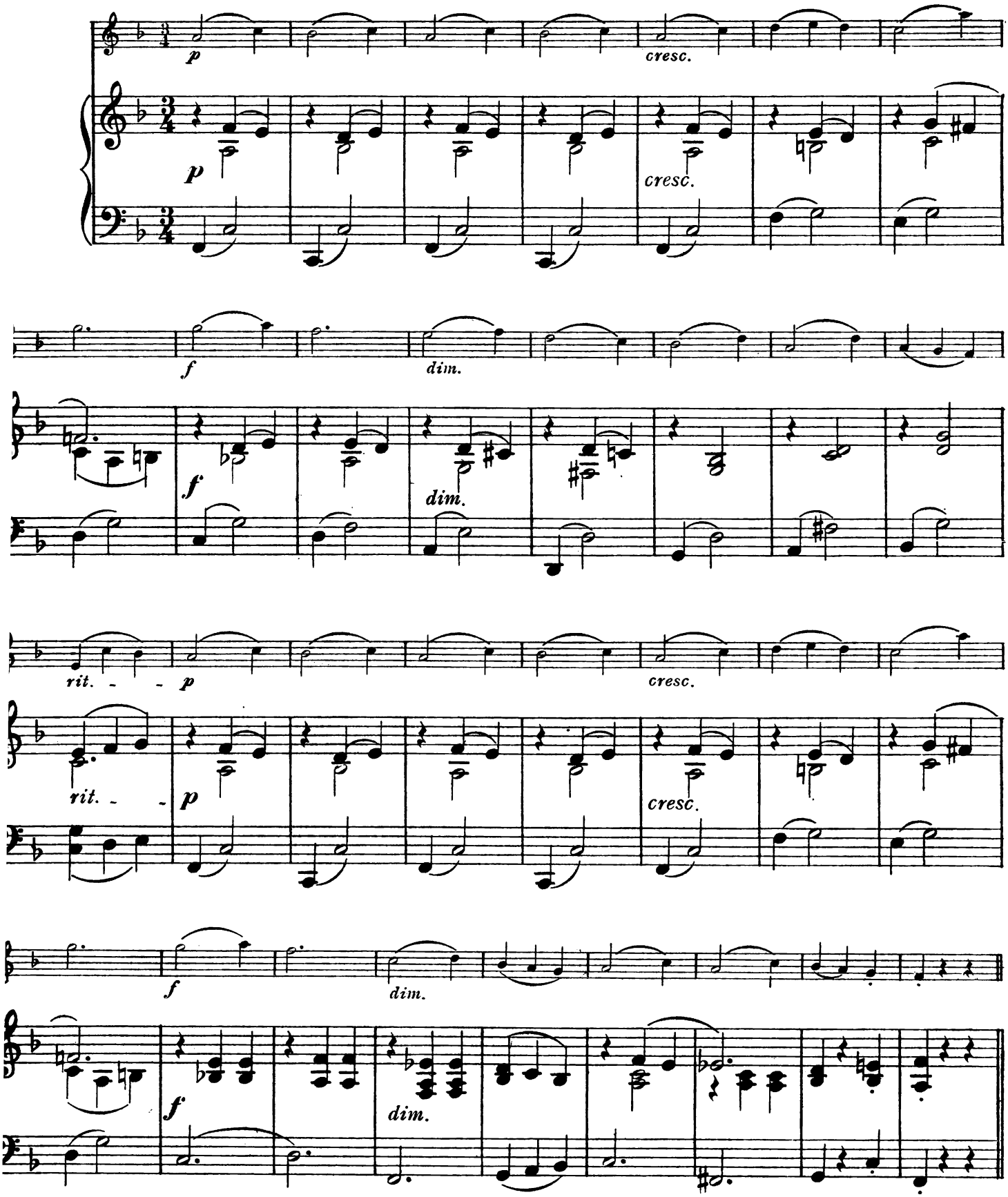
pp

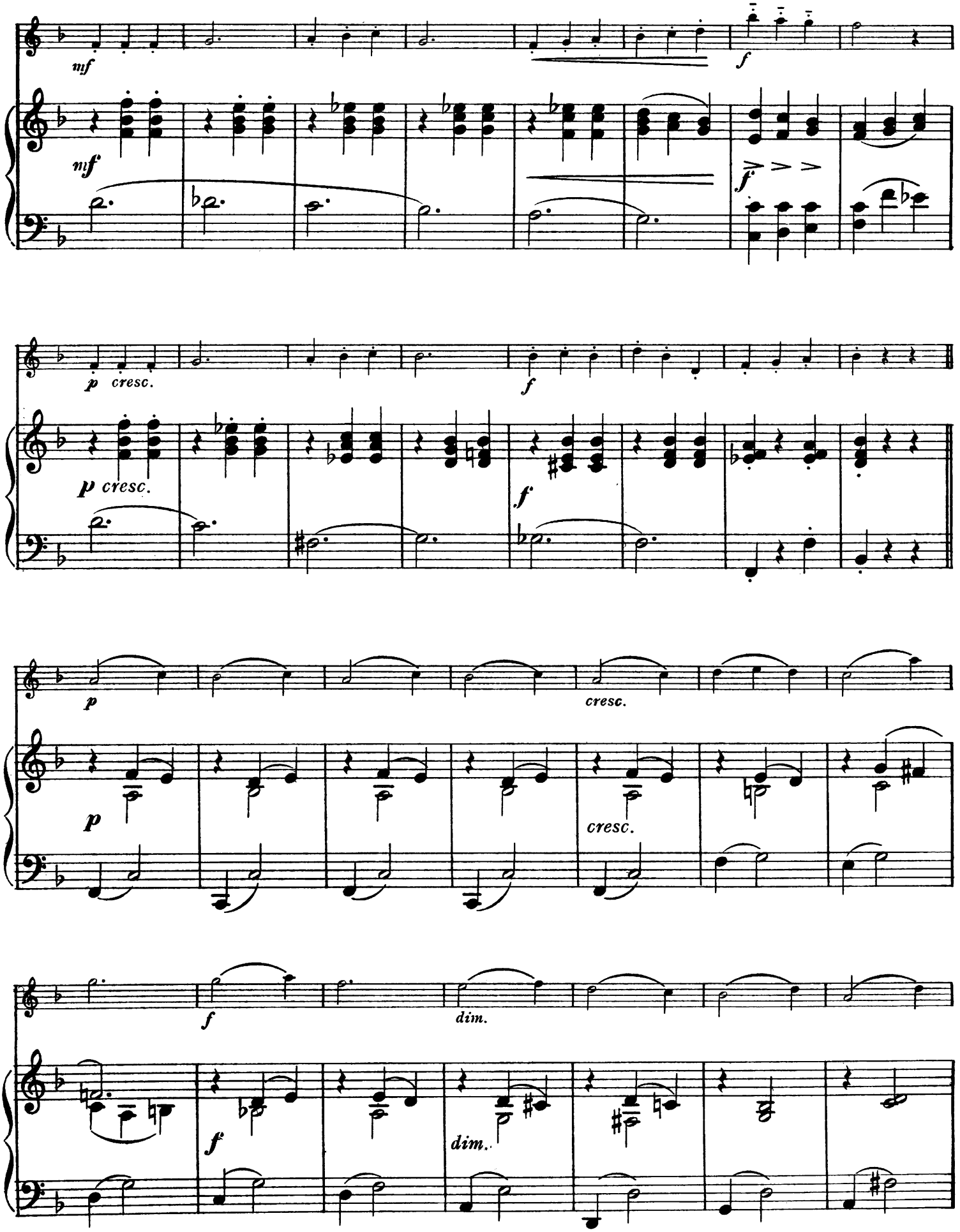

p
p
p
p
8
pp

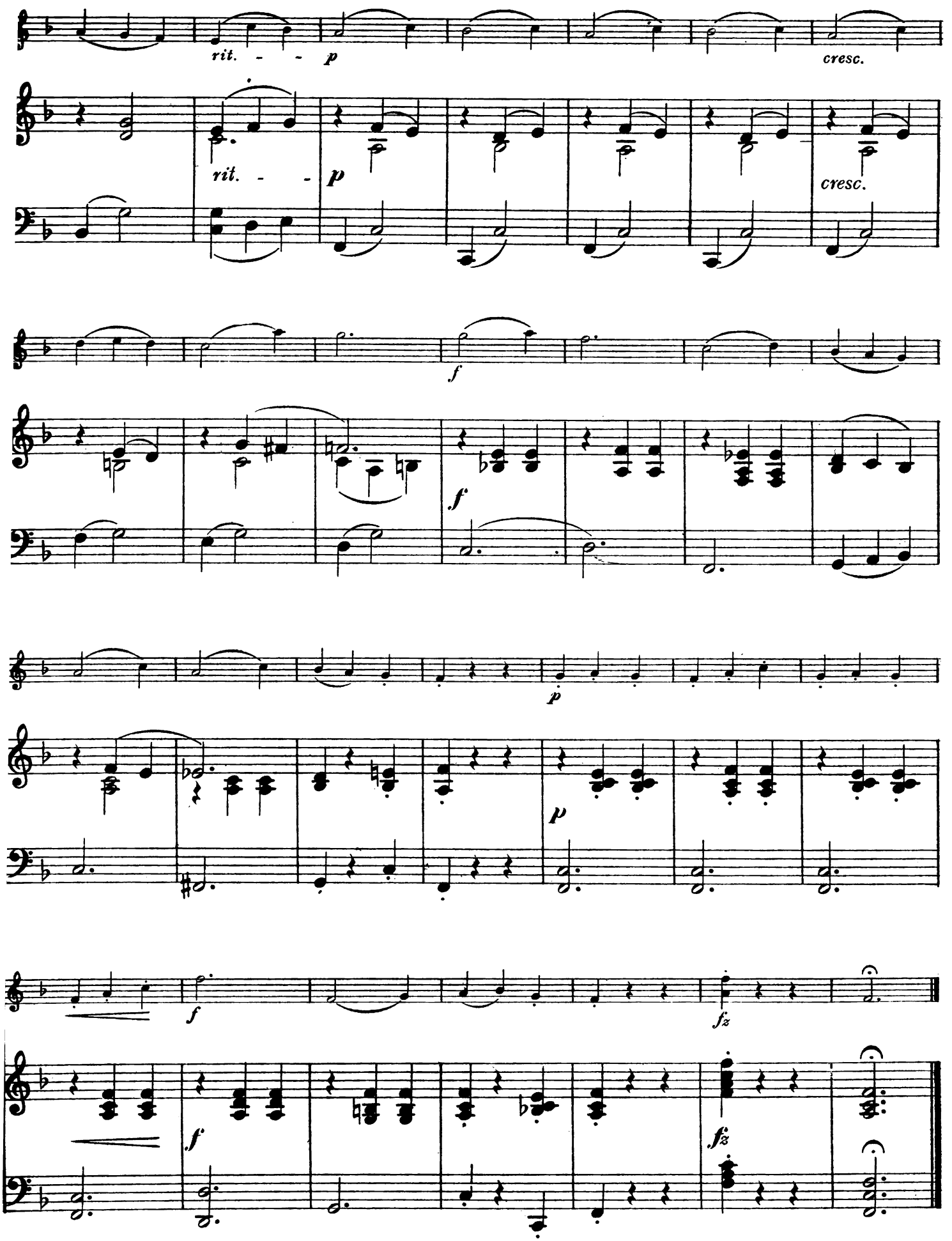
WALTZ STEPS

Tempo di Valse ♩.= 46

Adam Carse



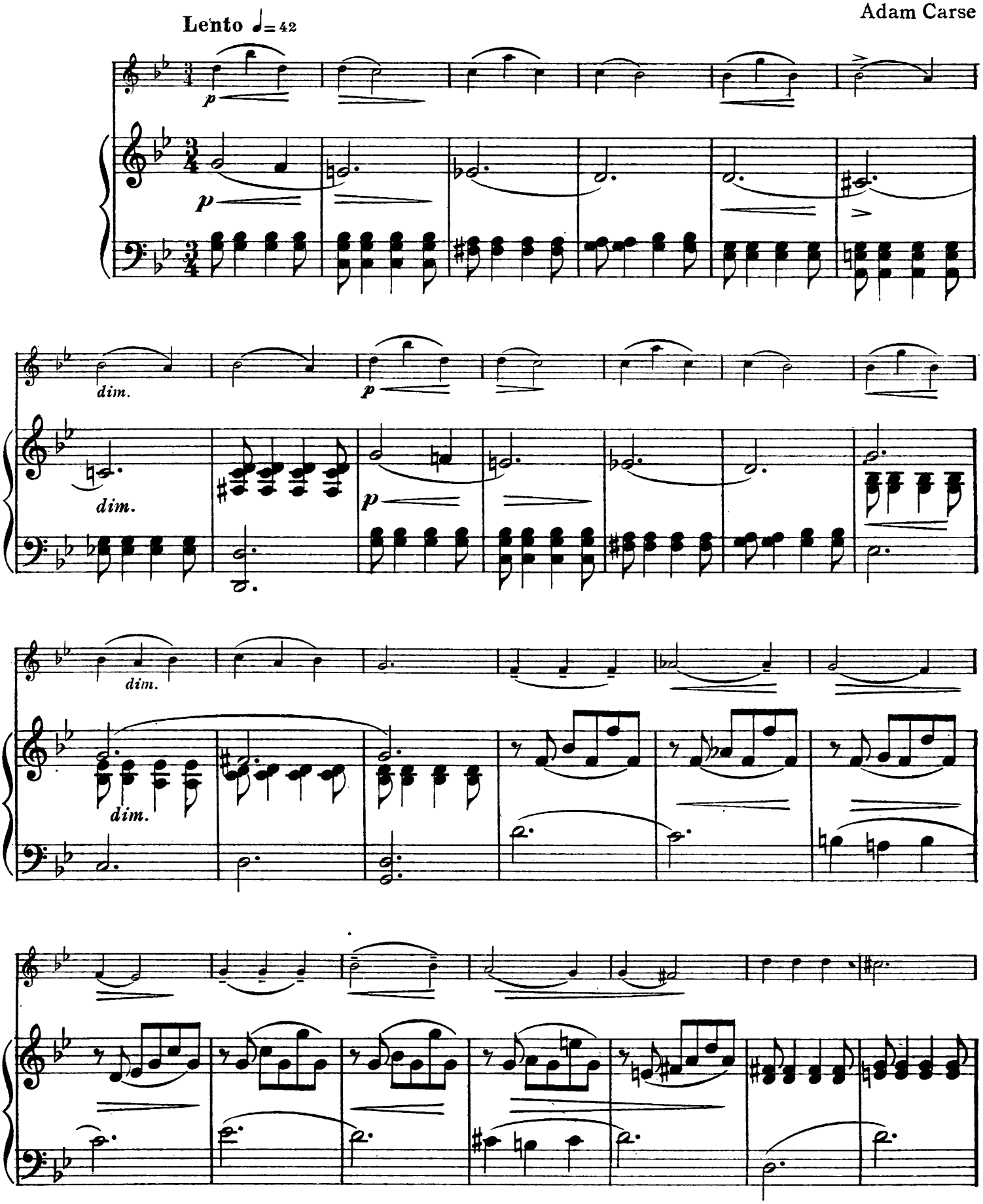

mf
mf
f
p cresc.
f
p cresc.
f
p
cresc.
p
cresc.
f
dim.
f
dim.

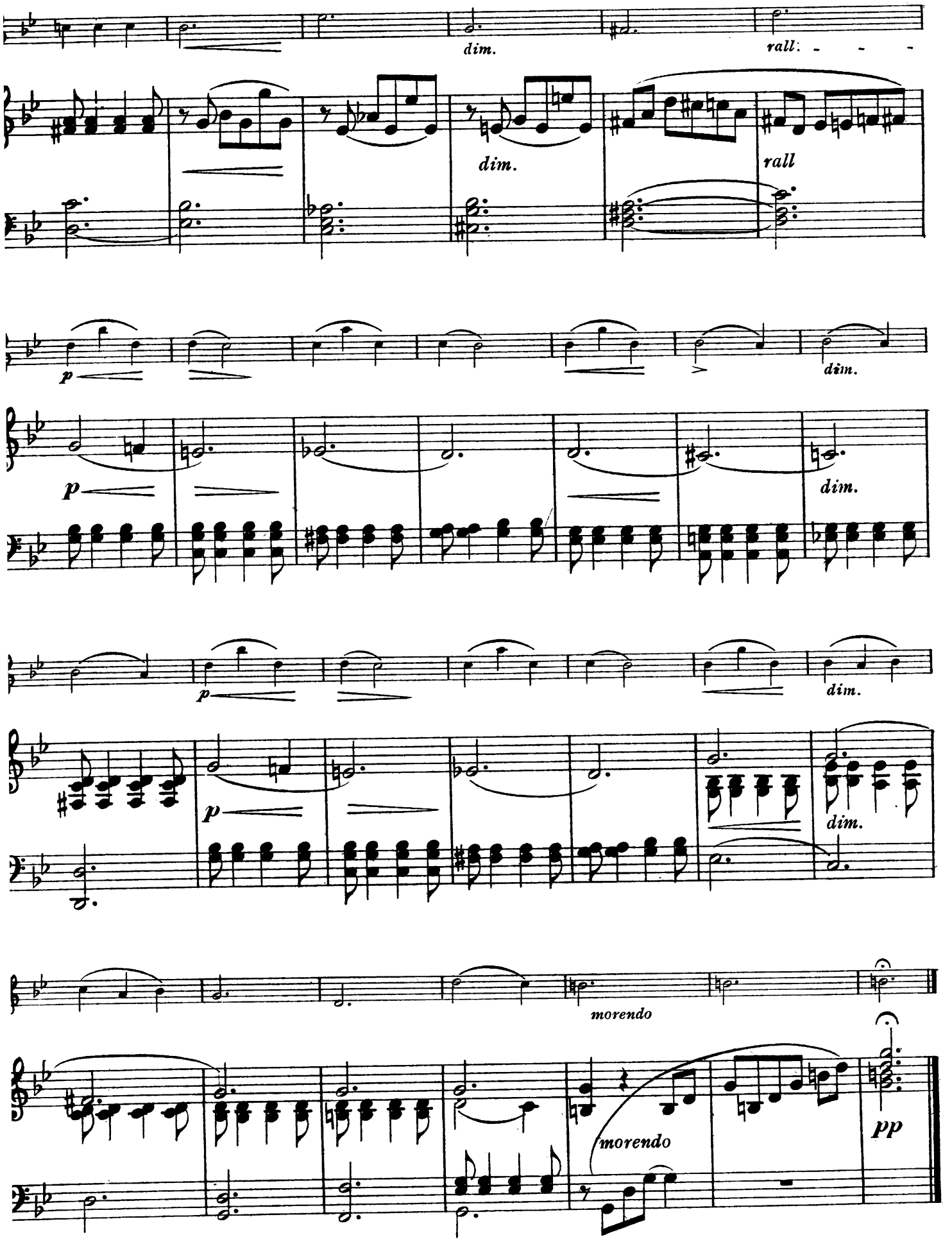

rit. - - -
p
cresc.
rit. - - -
p
cresc.
f
f
p
p
f
fz
f
fz

SADNESS

Adam Carse

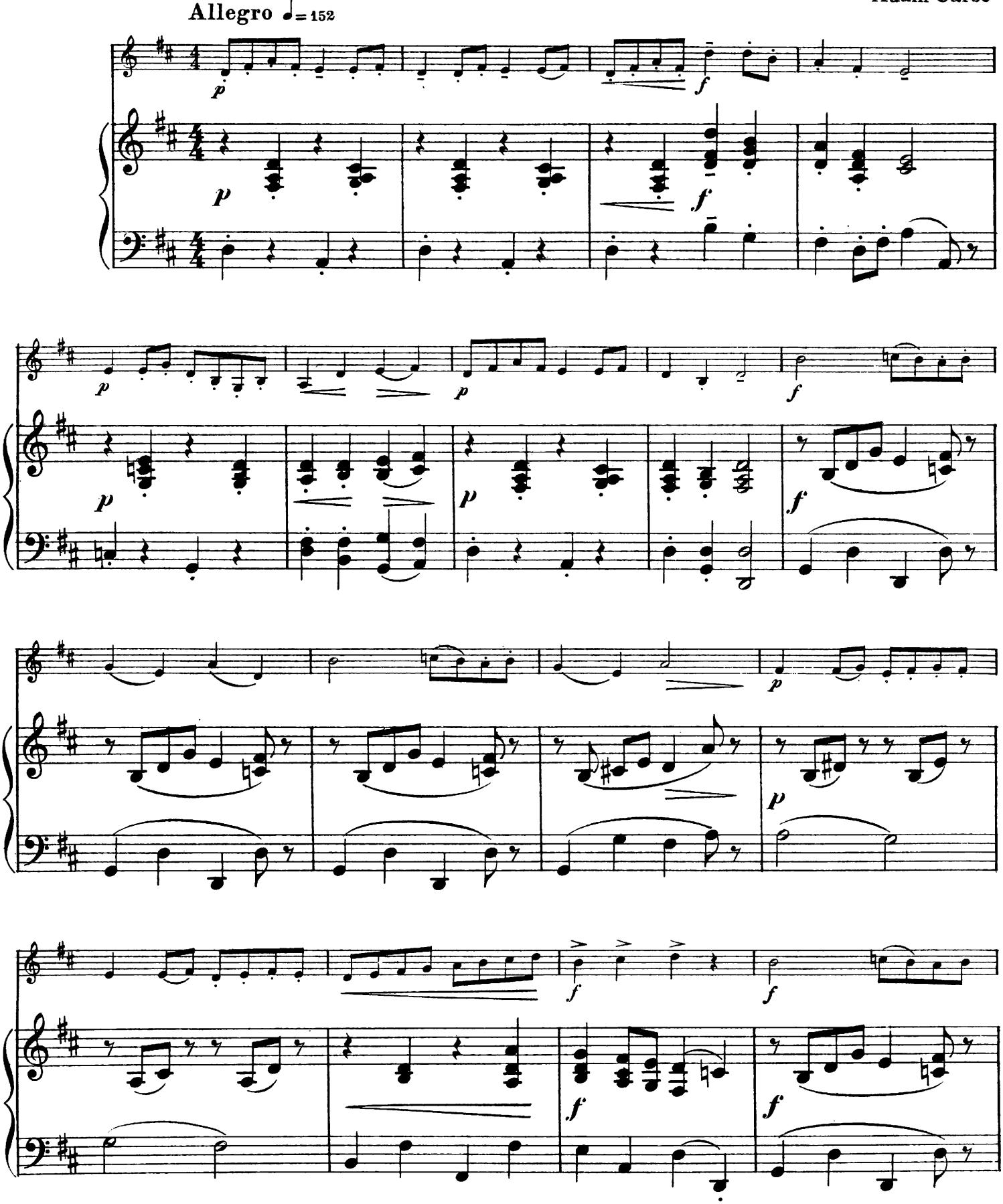
Lento ♩= 42

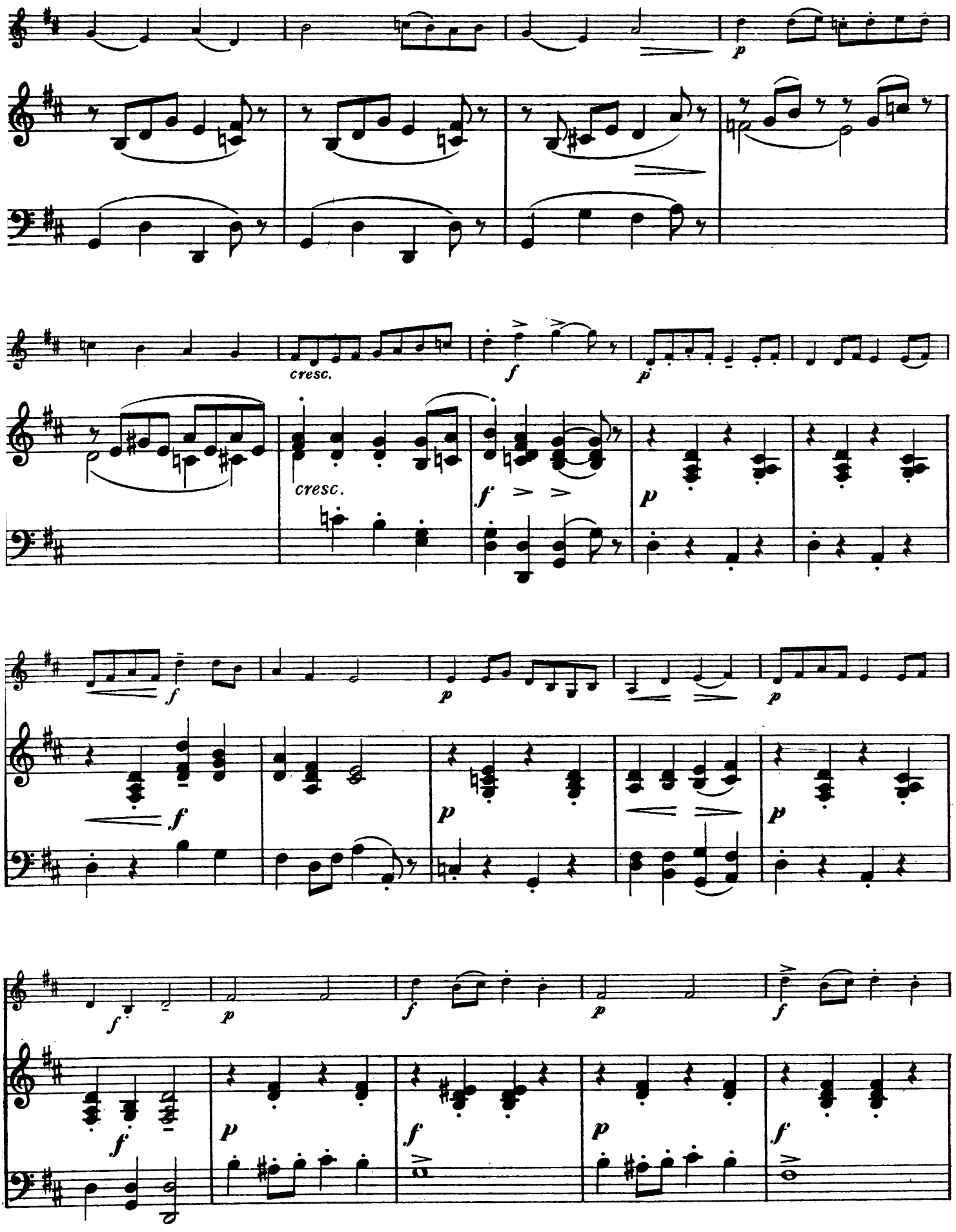


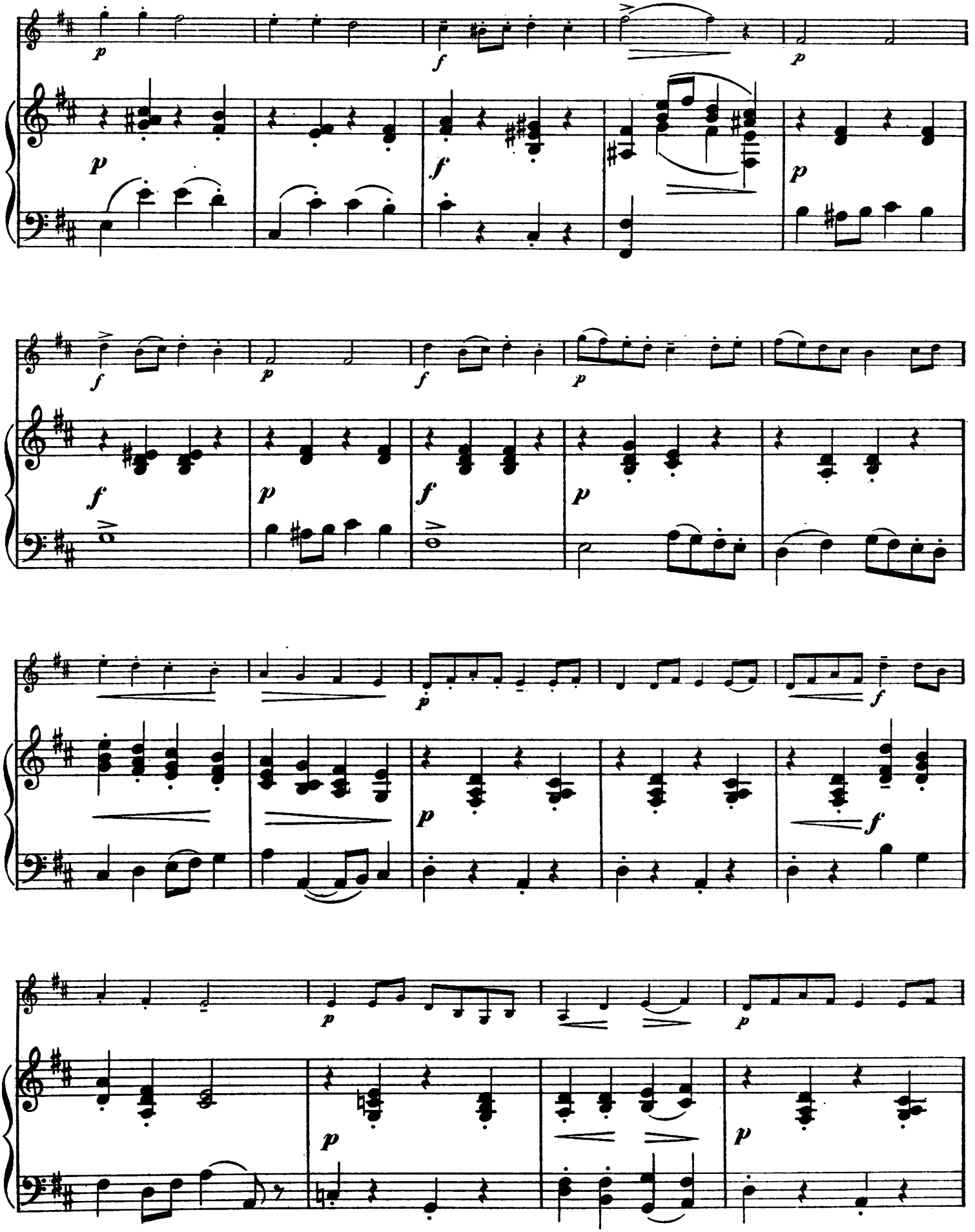

dim.
rall.
dim.
rall
p
dim.
p
dim.
p
dim.
p
dim.
morendo
morendo
pp

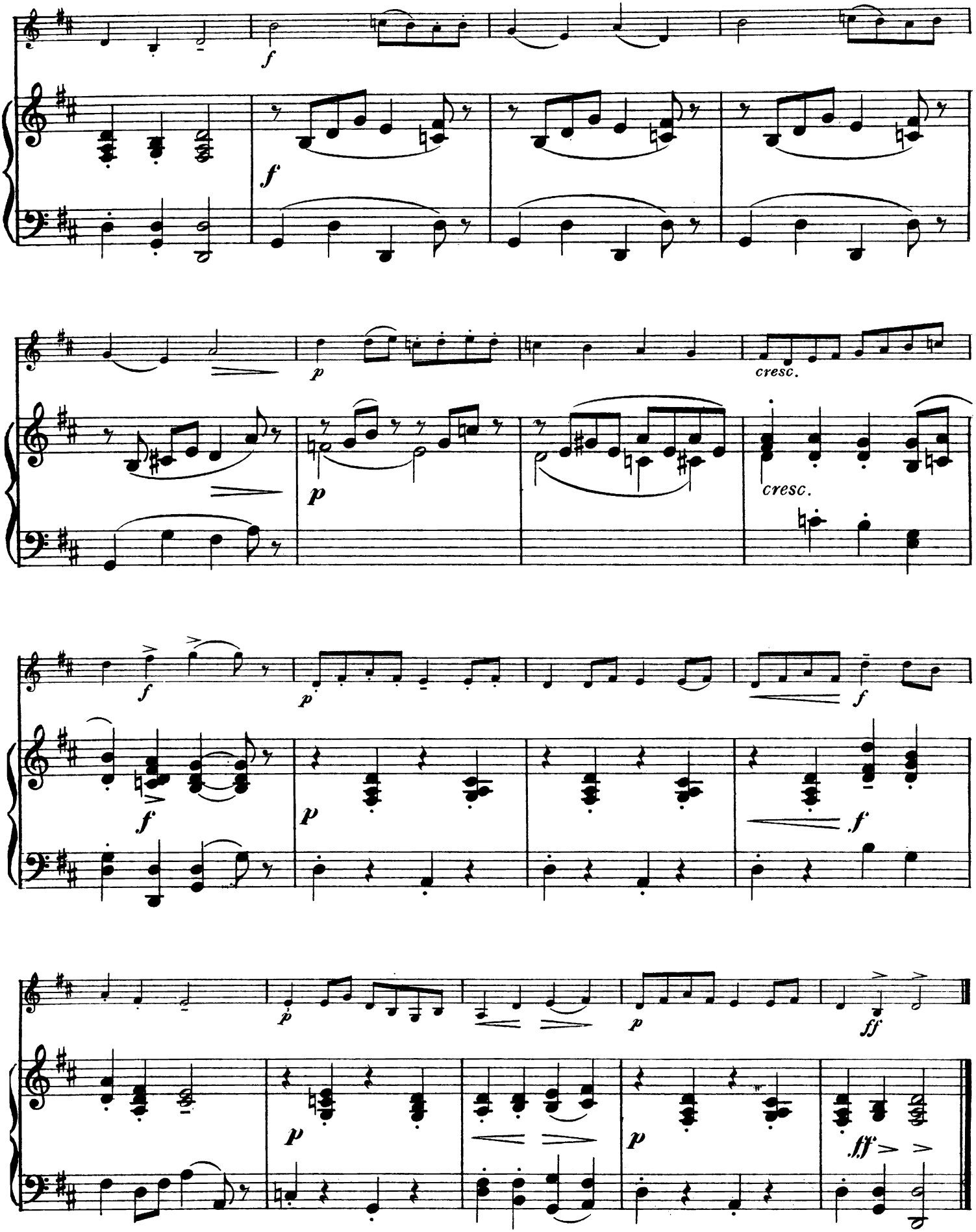
FROG DANCE

Adam Carse




p
cresc.
f
p
cresc.
f
p
f
p
p
f
f
p
p
f
p
f
f
p
f

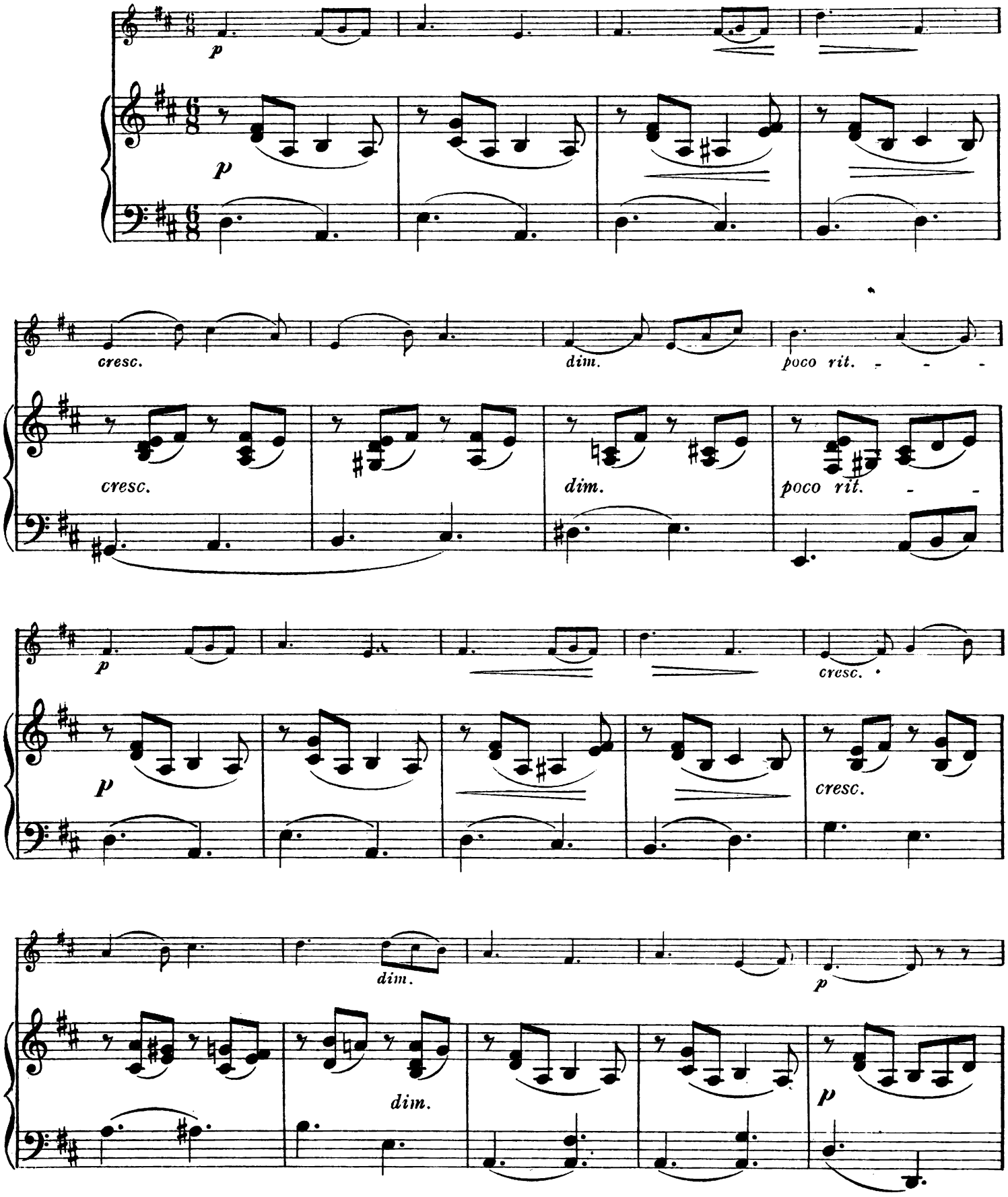


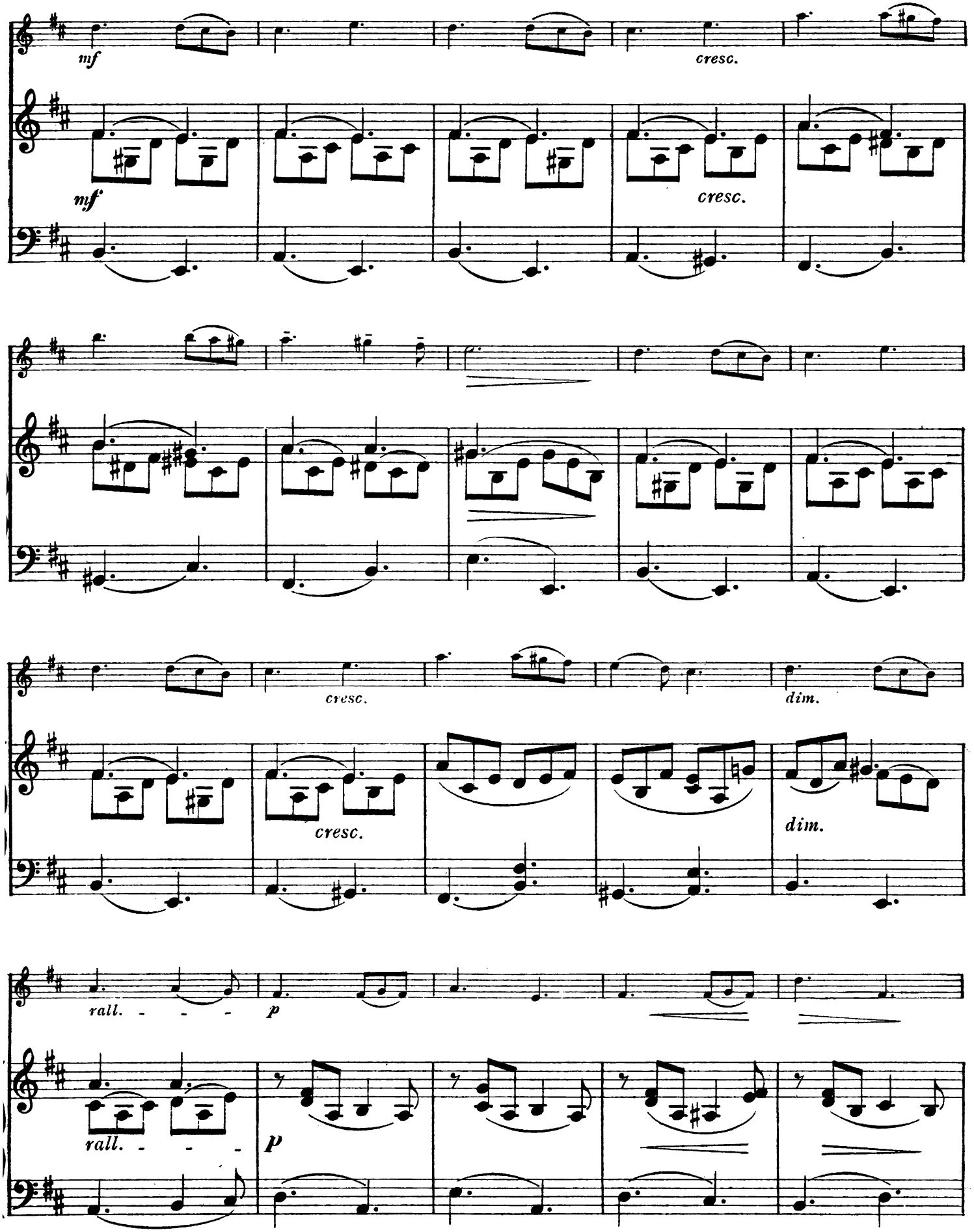

f
f
p
cresc.
p
cresc.
f
p
f
f
f
p
f
p
p
ff
p
ff

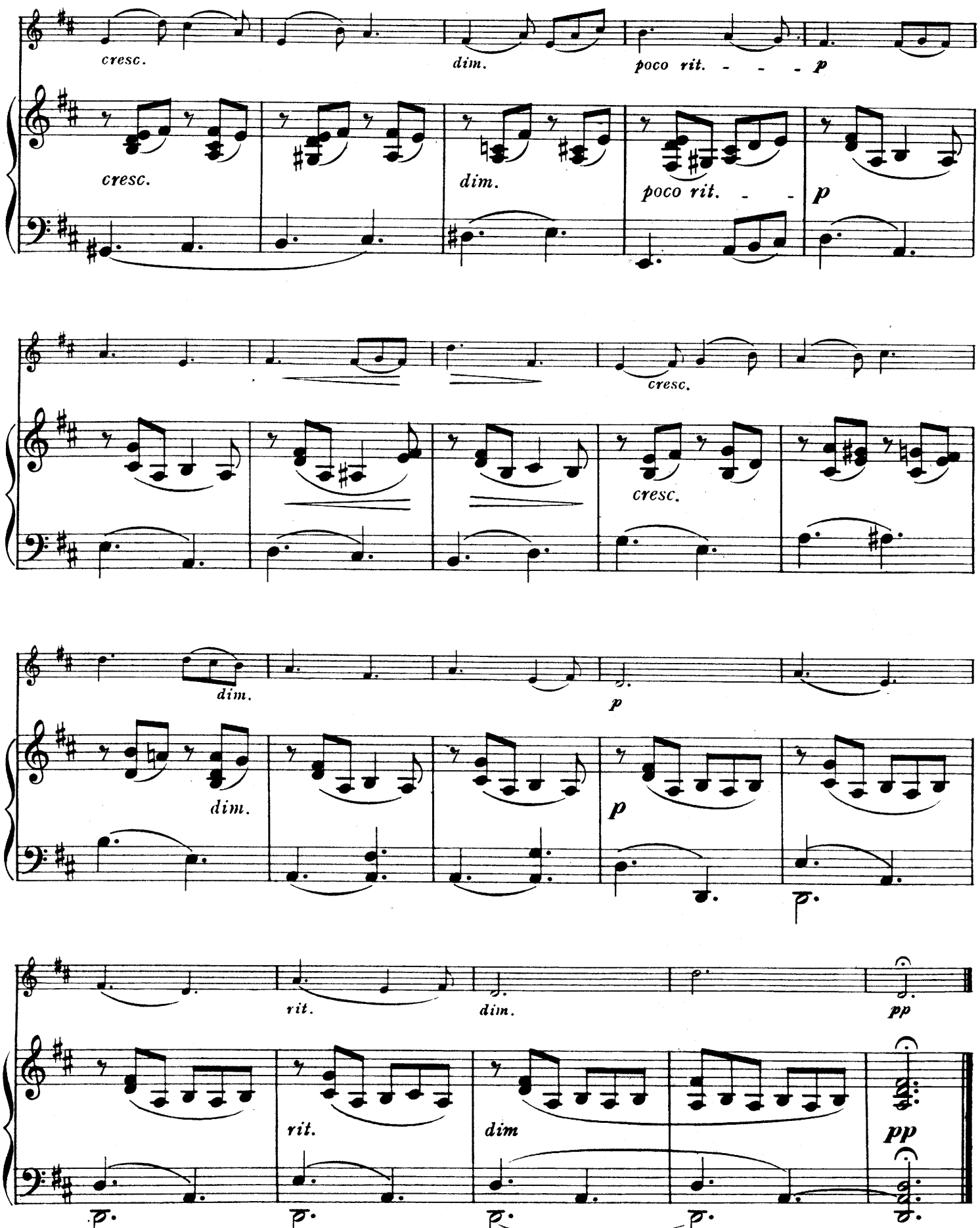
SWINGING

Adam Carse

Andante grazioso ♩. = 48




mf
cresc.
mf
cresc.
cresc.
dim.
cresc.
dim.
rall. - - -
p
rall. - - -
p



15366 Printed in England by Augener Ltd., Acton Lane, London, W.4.

ADAM CARSE

STRING MUSIC

VIOLIN SOLO

No.		Net s.	d.
5642*a–f*	NEW SCHOOL OF VIOLIN STUDIES. Six Books. In progressive order from 1st position, each	2	8
5647	PRELIMINARY EXERCISES (To precede Progressive Studies)	2	6
5648*a–c*	SCALES & ARPEGGIOS. Three Books. In progressive order from 1st position ... each	2	6
5649*a–d*	PROGRESSIVE STUDIES. Four Books. In progressive order from 1st position ... each	2	8
5650*a,b*	SIGHT-READING EXERCISES. Two Books ... ... each	2	8

VIOLIN & PIANO

			Net s.	d.
	A FIDDLE TUNE	E	2	–
	A MORNING SONG		2	–
	AIR DE BALLET	E	1	–
	ALL 'ANTICO	E	2	–
	BERCEUSE	E	1	6
	CAPRICCIETTO	E	2	–
	CONCERTINO in D	MD	4	–
	CRADLE SONG	VE	1	6
	DAYDREAMS	E	2	–
	EVENING SONG	E	1	6
	FIDDLE FANCIES. 7 short pieces.			
	Sweet Sorrow / Hopping Dance	VE	1	6
	Bluebell Chimes	VE	1	–
	Waltz Steps	VE	1	6
	Sadness	VE	1	–
	Frog Dance	VE	1	6
	Swinging	VE	1	6
	GAVOTTE from Sonatina in D ...	E	1	6
	GENTLY SWAYING		1	6
	LAMENT	VE		–
	LOVE SONG	VE	1	–
	LULLABY	E	2	–
	MARCH	VE	1	6
	MEDITATION	VE	1	–
	MELODY in G	VE	1	–
	MINUET & TRIO	VE	1	6
	MINUET from Sonatina in G ...	E	1	–
	MINUETS BY 18th CENTURY COMPOSERS		2	6
	Extra Violin parts, each		–	9
	PENSIVE MOMENTS	VE	1	–
	PROCESSIONAL MARCH ...	VE	1	–
	REVERIE	VE	1	–
	REVERIE & MINUET	VE	1	–
	RONDINO	VE	1	–
	SCHERZO-CAPRICE	E	1	–
	SERENADE	VE	1	6
	SERENATA	E	2	–
	SHEPHERD'S LILT	E	2	–
	SLUMBER SONG	VE	1	–
	SONATA in C minor	MD	6	–
	SONG WITHOUT WORDS & WALTZ	VE	1	–
	SPRING SONG	VE	1	–
	STEPPING LIGHTLY	VE	1	–
	SUITE in the olden style. 5 pieces.			
	Prelude	E	1	6
	Rigaudon	VE	1	6
	Gavotte	E	1	6
	Aria	E	1	6
	Minuet	E	1	6
	THREE ELEMENTARY PIECES ...		2	–
	VALSE AMOUREUSE	VE	1	–
	VALSE LENTE	E	1	6
	VALSE RONDINO		1	6
No.				
11306	SONATINA in D		2	8
11307	SONATINA in G minor		2	8
11308	SONATINA in A		2	8

VIOLIN & PIANO—Contd.

A.S.			Net s.	d.
85	FIDDLE DANCES ...	E	2	6
92	FIDDLE FANCIES	VE	2	6
21	FIRST STRING TUNES	VE	2	6
88	SEA SKETCHES	E	2	6
84	THE FIDDLER'S NURSERY	VE	2	6
94	SUITE IN THE OLDEN STYLE	E	2	6

TWO VIOLINS

5635	3 EASY DUETS in C & G ...		2	6

THREE VIOLINS

KING COLE'S FIDDLE BOOK
Easy & Progressive Trios

Part I.	Score & Parts	3	–
	Extra parts each	–	9
Part II.	Score & Parts	3	–
	Extra parts each	–	9

TWO VIOLINS & PIANO

SCENES AFLOAT

On the River; Sea-bird's call; A Dance on Deck	2	6
Extra string parts each	–	9

THREE EASY DUETS in 1st position:

1.	In double harness: Waltz in D	2	–
2.	The Mimic: Canon in G ...	2	–
3.	Two Abreast: March in C ...	2	–
5300	THREE WALTZES	3	–

VIOLA & PIANO

VIOLA SCHOOL

7655a	Book I.	Preliminary Exercises ...	2	8
7655b	Book II.	Progressive Studies. 1st pos.	2	8
7655c	Book III.	Progressive Studies. Half, 1st & 2nd position ...	2	8
7655d	Book IV.	Progressive Studies. 1st to 3rd positions ...	2	8
7655e	Book V.	Progressive Studies. 1st to 5th positions	2	8

EASY PIECES: Grade I. 1st position

1.	Calm reflections (G major) ...	1	6
2.	Thoughtfulness (C major) ...	1	6
3.	A breezy story (G major) ...	1	6

VIOLONCELLO & PIANO

SERENATA	2	–

VIOLIN, VIOLONCELLO & PIANO

FIVE EASY TRIOS:

1.	Minuet	3	–
2.	Rondino	3	–
3.	Duetto	2	–
4.	Follow your leader! ...	2	–
5.	Serenade	2	–
TWO EASY TRIOS	3	–
Extra string parts, each	–	9