

JEFF MANOOKIAN

VISIONS FUGITIVES

for Solo Violin

Windsor Editions

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I.

Mesto a piacere (♩ = 50)

Violin

4

9

14

mp

pp

mp

pp

p

pizz.

arco

stretto

stretto

rit.

ff

cresc.

II.

Presto furioso (♩ = 152)

19

21

23

pp

f

pp

mf

f

stretto

rit.

25

27

29

31

33

35

38

41

43

46

ff

mp

cresc.

p

sfz

sfz

sfz

sffz

sffz

sffz

pizz.

arco

III.

Sardonico (♩ = 92)
pizz. sempre

52

54

57

60

calando

mp *p* *pp*

IV.

Amoroso (♩ = 54)
arco

66

70

mf *p* *pp* *mf* *pp*

rall.

73 *intimo* *a tempo* *pp*

76 *mp* *appassionato*

80 *p* *ppp* *cantabile*

83 *ppp*

85 *cantabile*

87 *pp* *p* *mp*

91 *rall.* *ppp* *pp* *lento*

Detailed description: This musical score consists of seven staves of music, numbered 73 to 91. The notation is in treble clef. Measure 73 starts with a 4/4 time signature and a piano (*pp*) dynamic. It features a half note followed by a series of eighth notes. Above the staff, the markings *intimo* and *a tempo* are present. Measure 76 continues the melodic line with various note values and rests, marked with *mp* and *appassionato*. Measure 80 shows a change in dynamics to *p* and *ppp*, with the tempo marking *cantabile*. The time signature changes to 3/4 and then back to 4/4. Measure 83 continues the *ppp* dynamic. Measure 85 returns to *cantabile*. Measure 87 features a sequence of dynamics: *pp*, *p*, and *mp*. Measure 91 begins with a *rall.* (rallentando) marking, followed by *ppp* and *pp* dynamics, and ends with a *lento* marking. The score includes various musical notations such as notes, rests, beams, and slurs, along with performance instructions like *pp*, *mp*, *ppp*, *appassionato*, *cantabile*, *rall.*, and *lento*.

98 *mf* *mp*

100 *f* *allargando* *mf* *a tempo*

103 *meno* *a tempo* *ff* *pp*

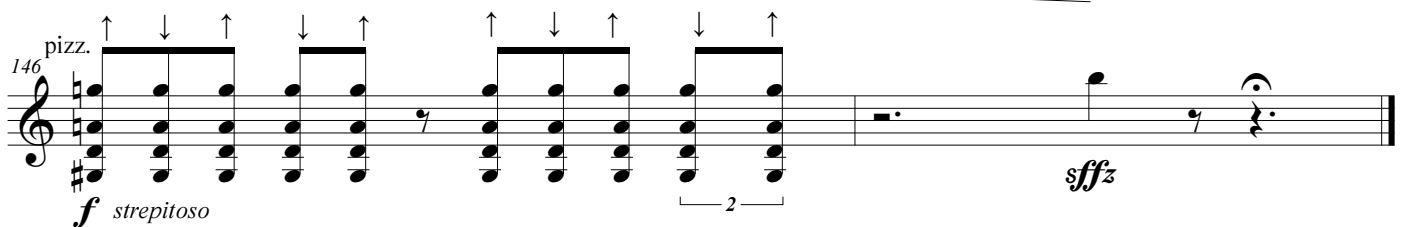
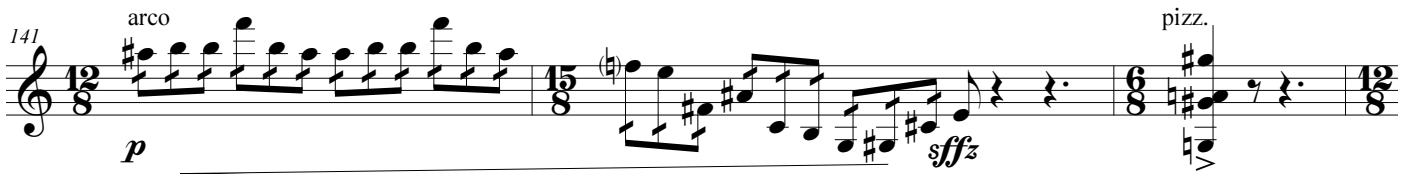
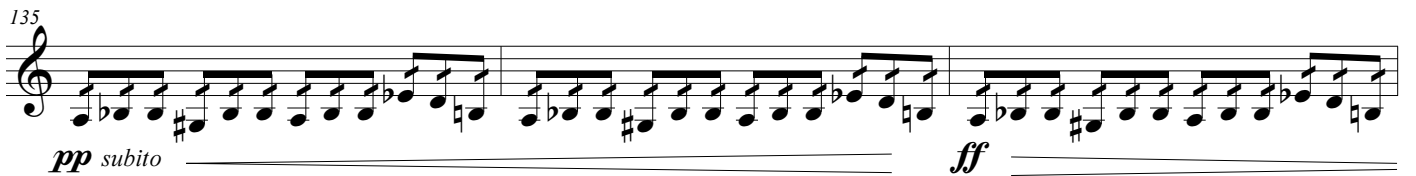
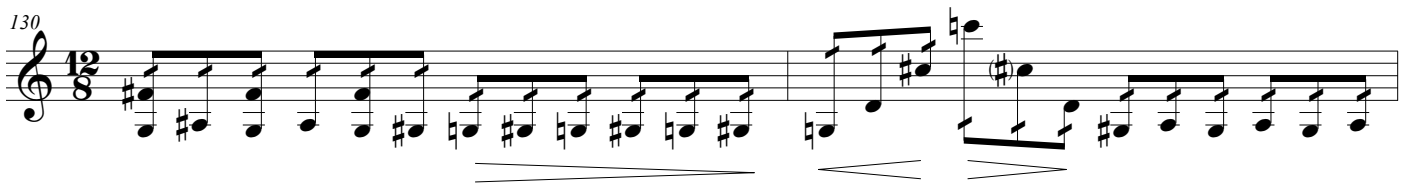
105 *lontano* *a tempo* *poco stretto* *rall.*

108 *a tempo* *meno* *rall.* *pp* *ppp*

VI.

112 Agnato assai (♩. = 120)

f *simile* *pp* *ff* *ff*



VII.

Moderato senza misuri (♩ = 84)

arco

f *arco* *6* *accelerando* *p*

150 *a tempo* *f* *lento* *pp* *a tempo* *mf* *meno* *p* *pp*

153 *a tempo* *mp* *mp* *ppp* *mp*

155 *pp*

156 *meno* *mf* *mp* *pp* *a tempo* *p*

158 *p* *pp*

160 *meno* *accelerando* *ppp*

162 *f* *lento* *pp* *pizz.* *ppp*

VIII.

Lento misterioso (♩ = 50)
Con sord.
arco

mp *f* *pp* *rall.* *a tempo* *mp* *f*

170 *pp* *rall.* *a tempo* *mp* *ff* *pizz.* *arco* *pp*

174 *ppp* glissando armonico sopra IV

176

179

181 *mp* *f* *pp* *ppp*

184 *pp* *f* *p*

190 *f* *p* *pp*

IX.

Scorrevole (♩ = 69)

Senza sord.

pp sempre

200

204

208

211

214

218

221

X.

Largo (♩ = 44)

230 *f* *pp* *mp* *dolente*

234 *p* *f* *mp*

239 *pp* *p* *pp*

243 *f* *mp*

246 *poco stretto* *a tempo* *pp* *ppp*

250 *f* *pp* *p* *pp* *ppp* *pizz.*

