

1.
SINFONIA.

a

2. Violini.

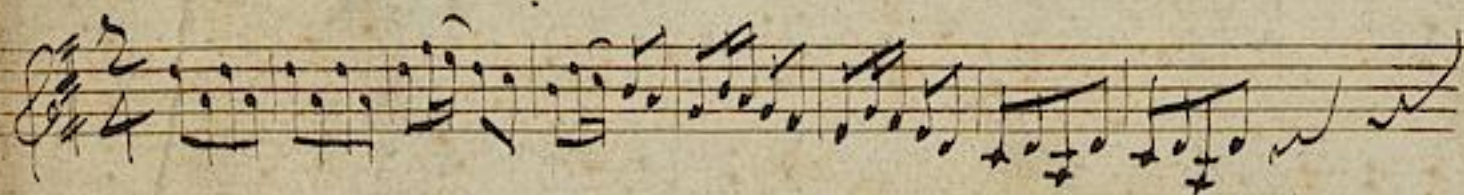
Viola

et

Basso.

di

Agrell.

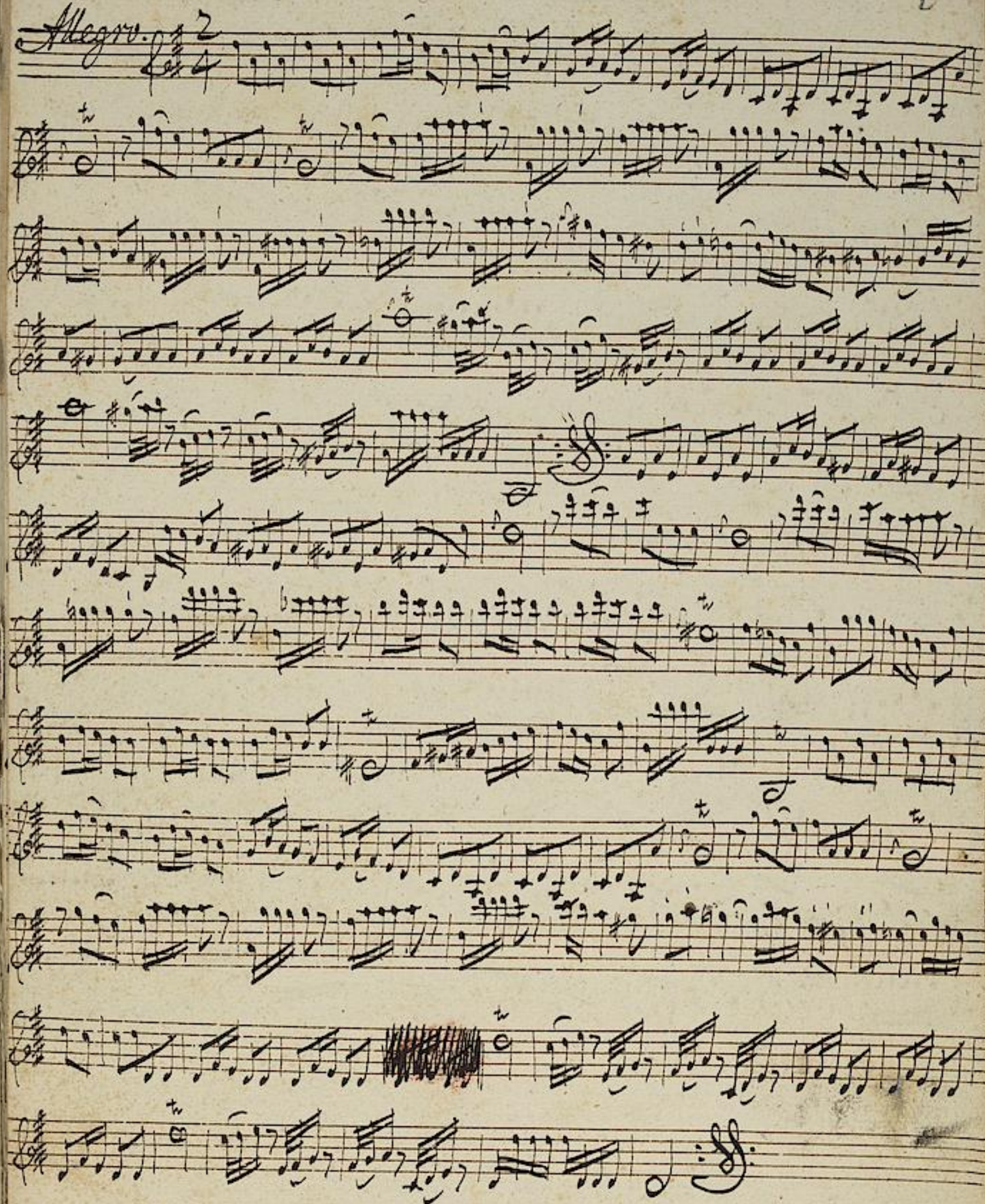


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Violino I.

2

6 3001
Allegro. 2/4



Andante.

Andante.



Presto.



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Violino

Allegro.

Handwritten musical score for Violino I, measures 1-12. The notation is in 2/4 time, key of D major (two sharps). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and slurs. A large, dense scribble obscures the notation in measure 11. The manuscript is written on aged, slightly discolored paper.

Andante.

Andante



Presto

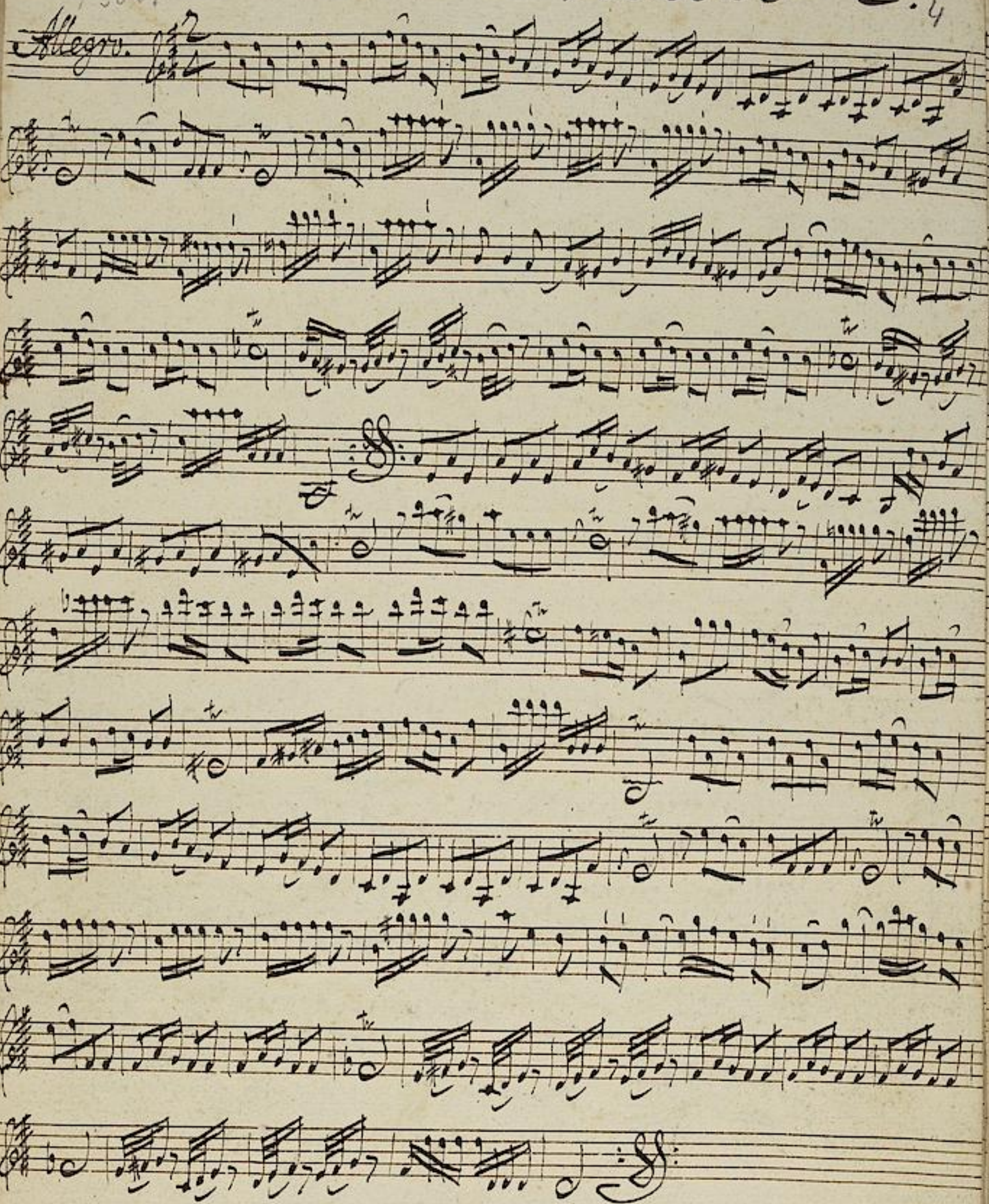


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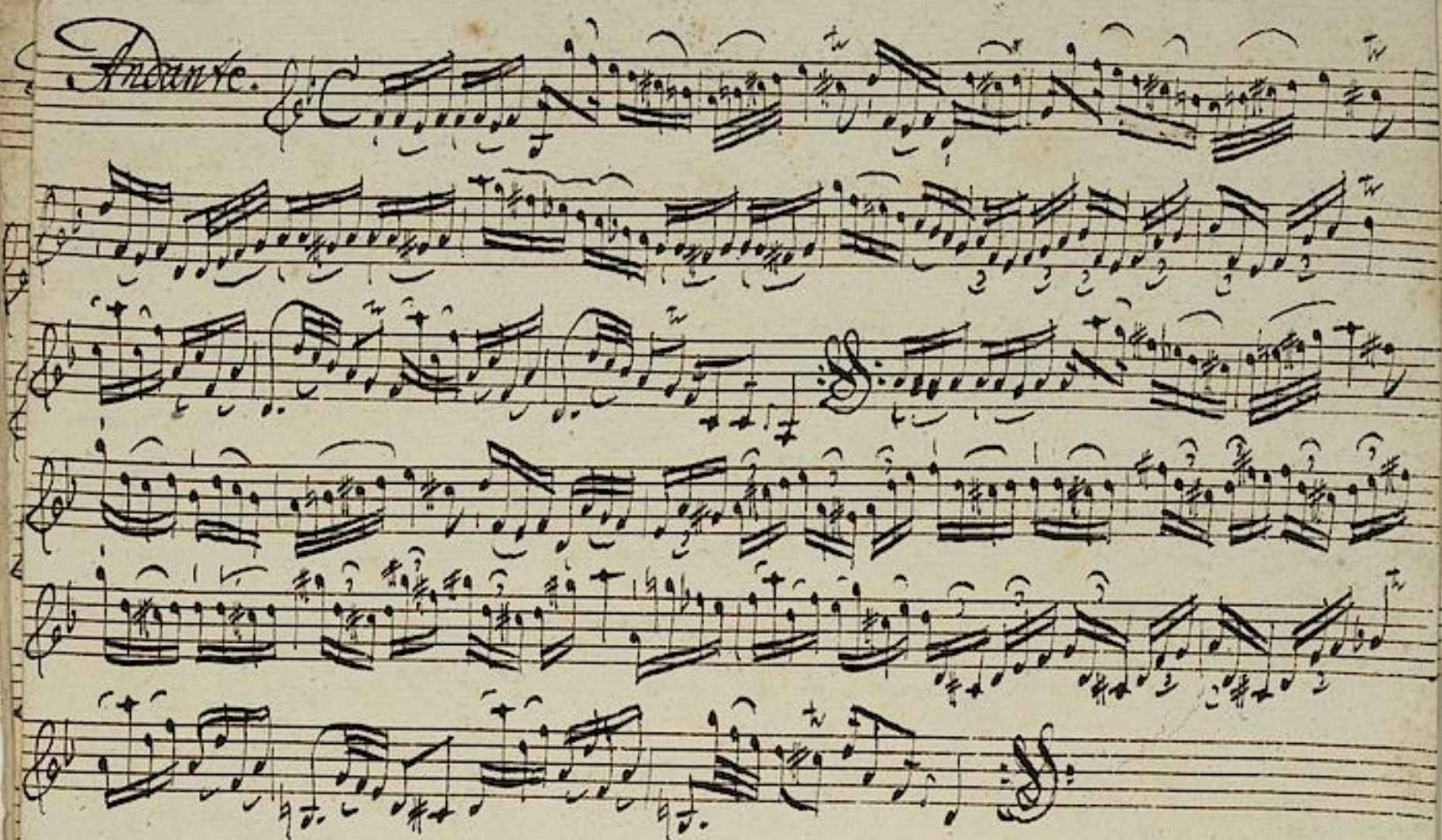
6. 3007

Violino 2.4

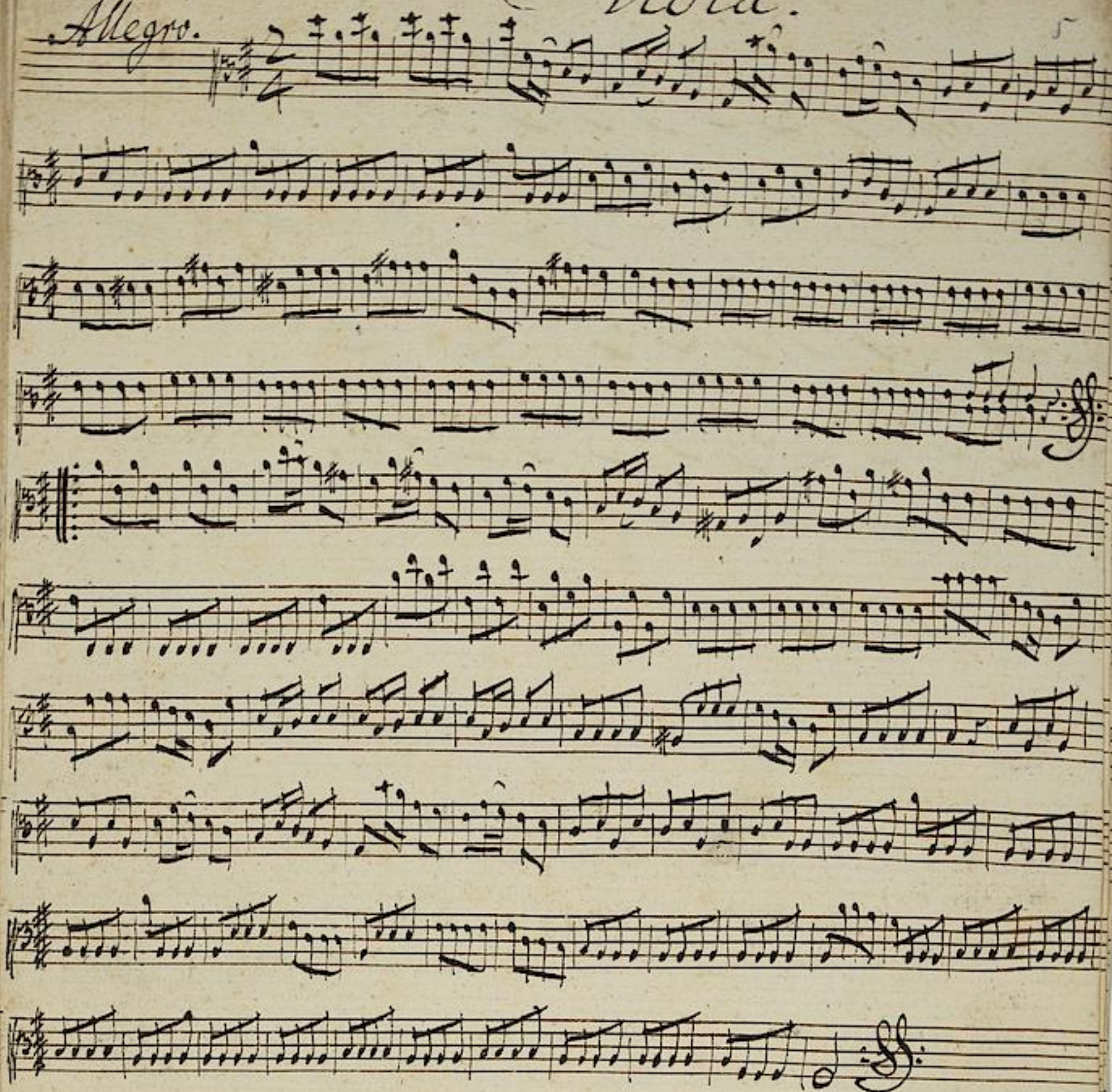
Allegro.



Andante.

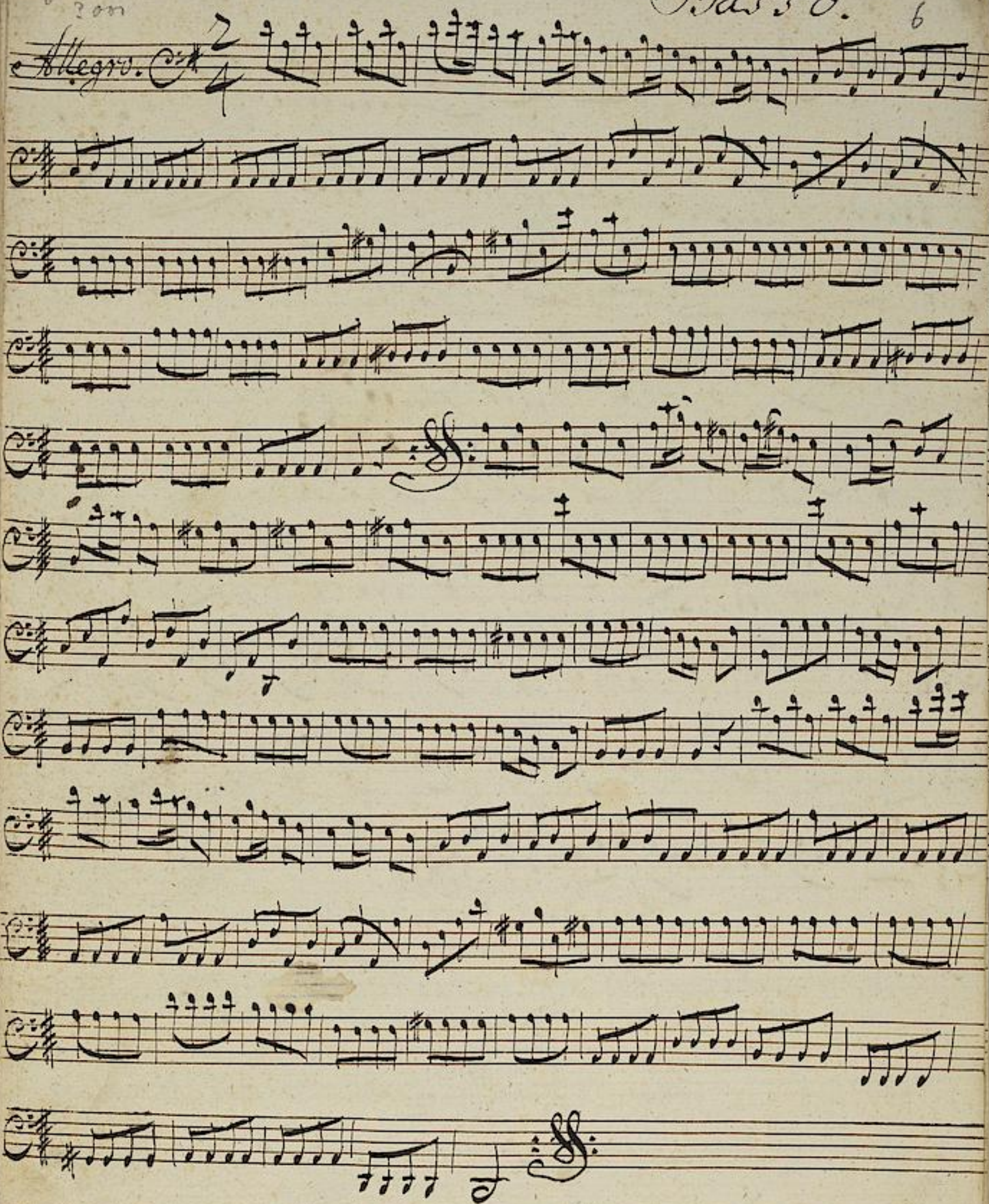


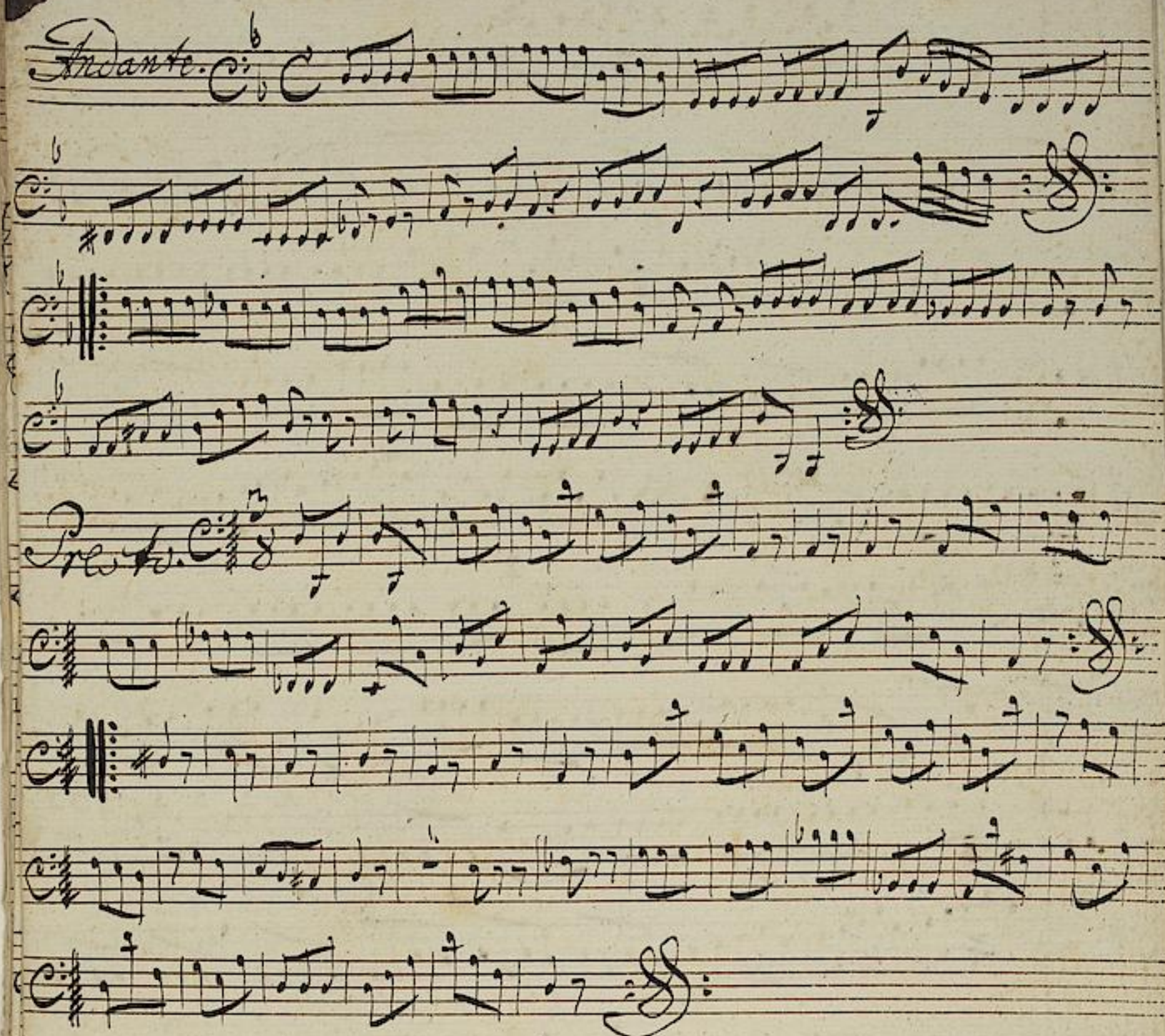
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*Allegro.**Viola.**Presto.*



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*Andante.*



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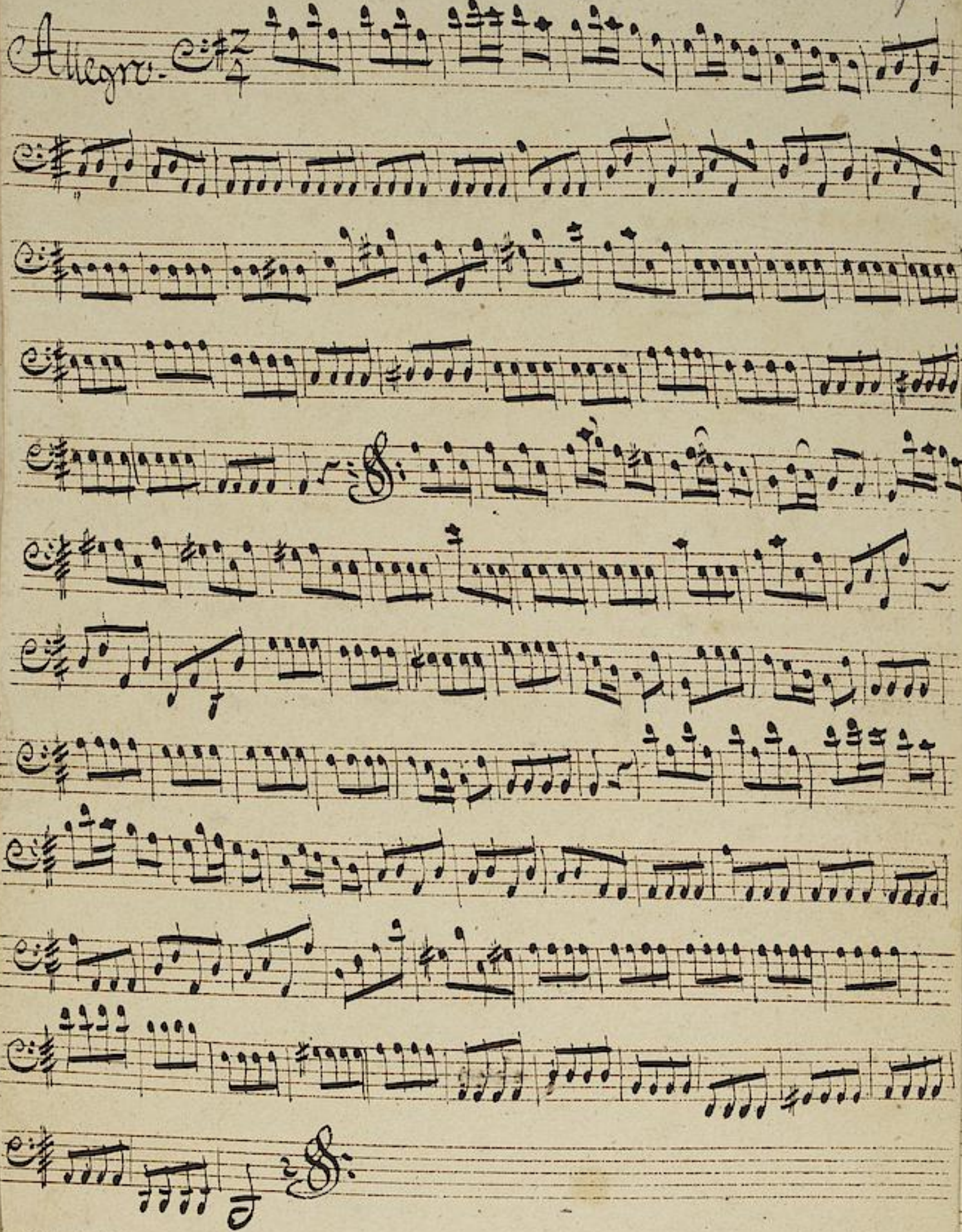
6 3001

Mus. ms 9/1

Basso.

7

Allegro. $\text{C}\sharp\text{F}$ $\frac{2}{4}$



Andante.





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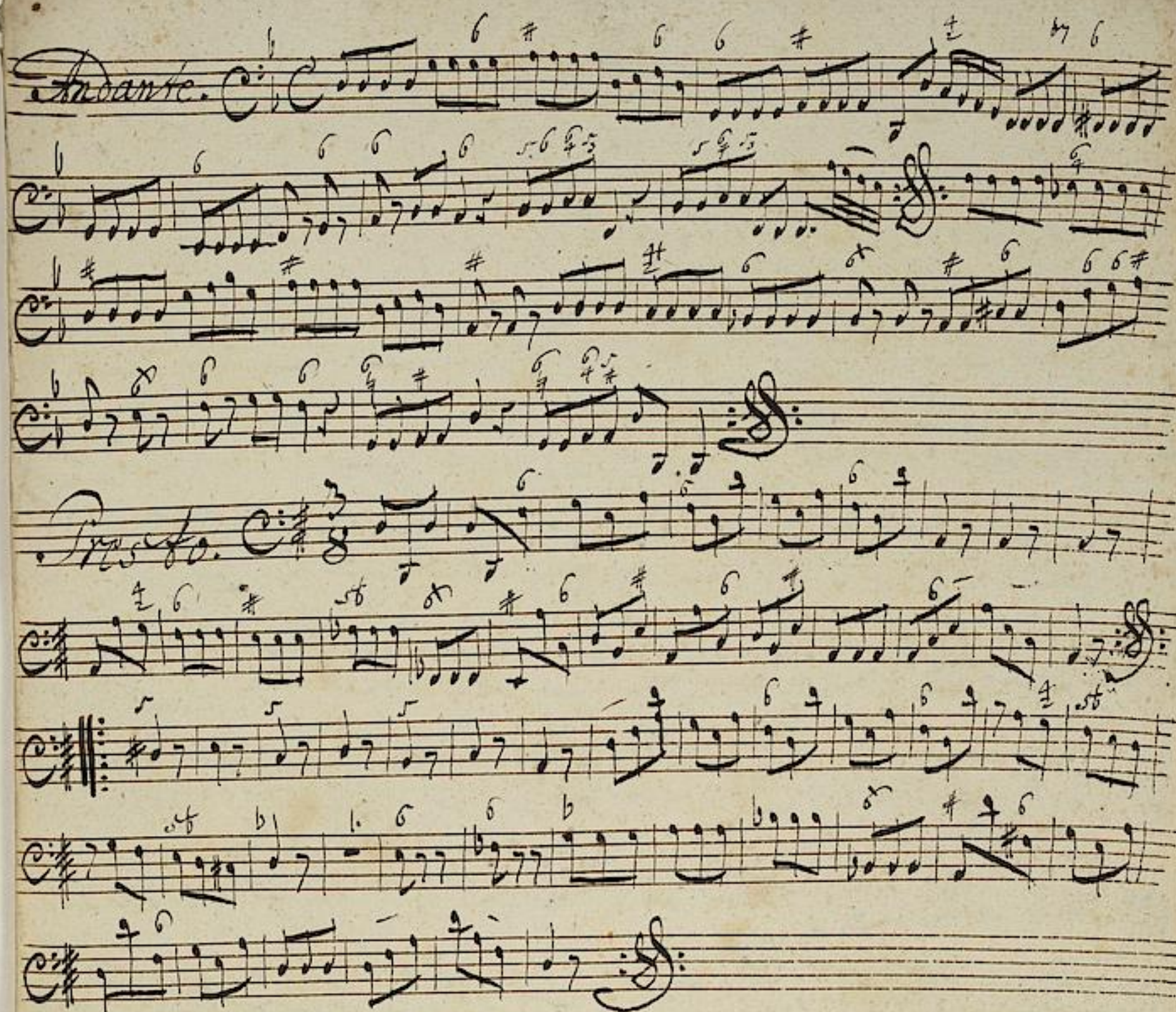
6-3601

Basso.

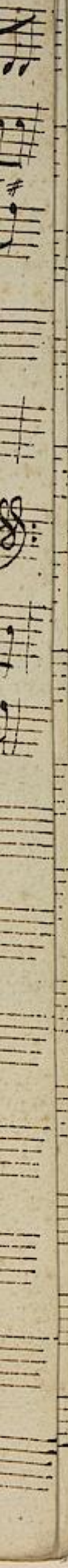
Allegro.

The musical score is written for a Bassoon (Basso) in 2/4 time, marked *Allegro*. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are numerous fingerings and breath marks indicated above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign on the 14th staff.

Andante.



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Handwritten text in a script, likely Hebrew or Arabic, running vertically along the left edge of the page. The text is partially obscured by the binding and the texture of the parchment.