

Landes-Bibliothek  
Mus.ms.  
**9**  
Bd. **5**  
Darmstadt

Mus. 9

14 Bl.

J. 2.

SINFONIA.

5.

2. Corni,

2. Violini,

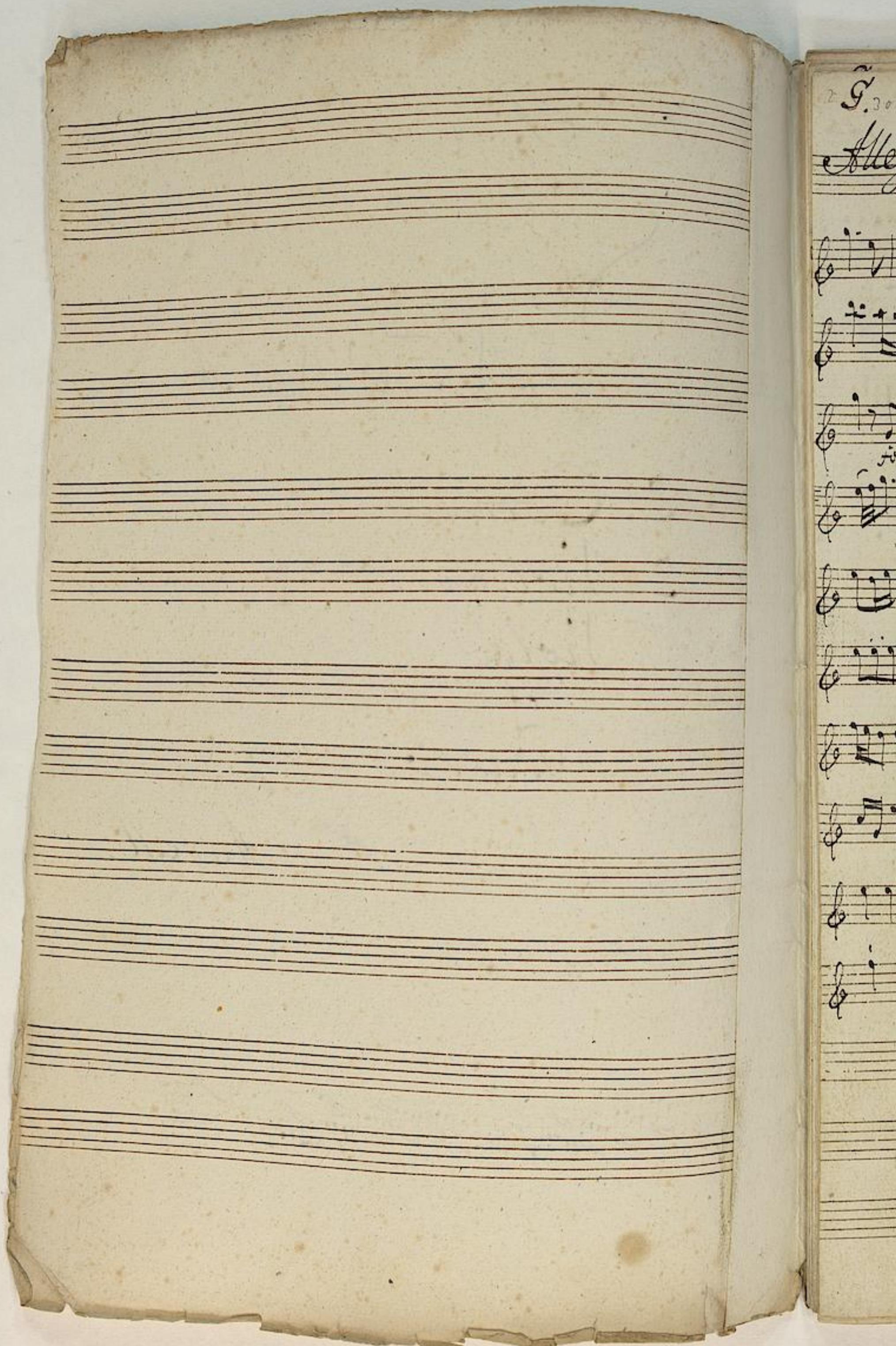
Viola

et

Basso.

~~Agrell.~~ Agrell.





G. 3001

# Corno i.

12

Allegro. & C.

piano

piano

sforz.

sforz.

sforz.

piano

adagio

allegro

piano

Adante fac:

Allegro.





Großherzoglich  
Hessische  
Hofbibliothek



2 G. 3001

Corno 2.

13

Allegro. 2 C

A handwritten musical score on a single page. The top right corner has the number '2.'. Below it is a staff with several notes and rests. The first note is a whole note with a vertical line through it. Following it are two eighth notes, a quarter note, a half note, another half note, and a quarter note.

A single melodic line is written on a five-line staff. The music begins with a quarter note followed by a eighth note. This is followed by a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, another pair of eighth notes, and a pair of sixteenth notes. The next measure starts with a eighth note, followed by a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, another pair of eighth notes, and a pair of sixteenth notes. The final measure shown consists of a eighth note, followed by a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, another pair of eighth notes, and a pair of sixteenth notes.

A single line of musical notation on a staff, consisting of various note heads and stems.

A handwritten musical score for three instruments: piano, violin, and cello. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and rests. The bottom staff is divided into two parts: the left part is for the violin (indicated by a violin bow) and the right part is for the cello (indicated by a cello bow). Both the violin and cello staves have bass clefs and common time signatures. The violin part has four measures, and the cello part has five measures. The score is written on a single page with some text and markings below the staff.

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

A handwritten musical score page featuring a single staff in common time. The staff begins with a bass clef and consists of six measures. Measures 1-4 contain eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note triplets, measure 3 has eighth-note pairs, and measure 4 has eighth-note triplets. Measure 5 starts with a repeat sign and contains eighth-note pairs. Measure 6 concludes with a final eighth-note pair. The score is written on five-line staff paper.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a series of eighth and sixteenth note patterns. There are two measure numbers: '3.' at the start and '5.' further along. The music consists of a continuous line of notes connected by slurs.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measures are separated by vertical bar lines.

A handwritten musical score page featuring a title 'Adagio allegro' at the top left, followed by a single system of music on five staves. The music consists of measures starting with a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes.

piano

||. Andante sicc: ||

Allegro.



*Allegro.*  $\frac{2}{8}$

10.

15.

pian.

pian.

f.

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3001

Violino Primo.



# Violino i.

Allegro.  $\frac{2}{4}$  C

pian. forte.

pian.

pian.

pian.

pian.

pian.

pian. forte.

pian.

pian.

pian.

pian.

pian. forte.

pian.





A handwritten musical score for piano, featuring five staves of music. Staff 1 starts with a forte dynamic (f) and consists of four measures. Staff 2 starts with a forte dynamic (f) and consists of four measures. Staff 3 starts with a forte dynamic (f) and consists of four measures. Staff 4 starts with a forte dynamic (f) and consists of four measures. Staff 5 starts with a forte dynamic (f) and consists of four measures. The music is primarily composed of eighth and sixteenth notes.

Allegro.



Allegro. ♫ 3

pianiss.

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3081

Mus.ms.9/5

4

# C. Violino Primo.



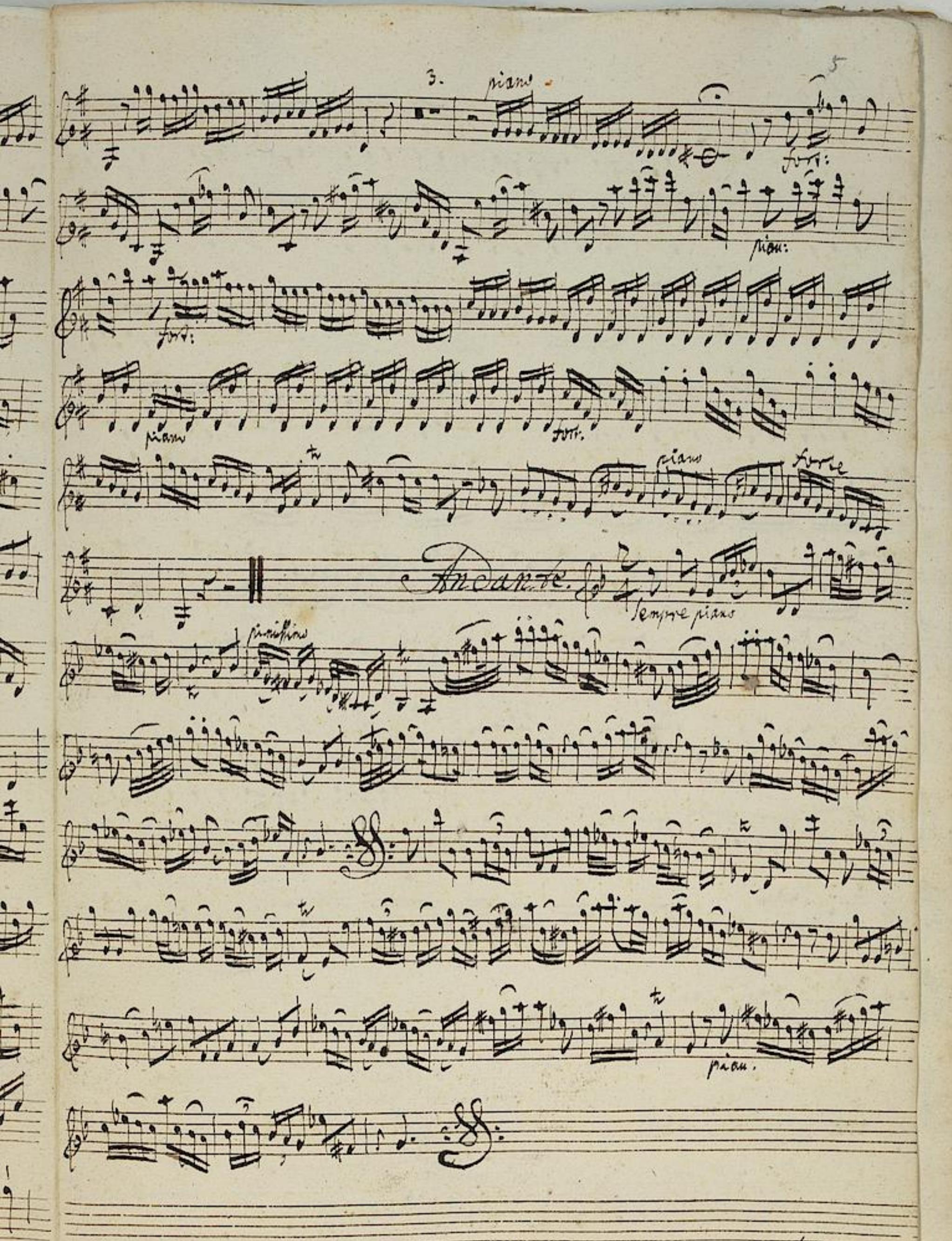
# Violino i.

Allegro. D major

1 2 3 4 5 6 7 8 9 10 11 12

pianiss.  
pian.  
fort.  
pian.  
fort.  
pian.  
fort.  
pian.  
fort.  
pian.  
fort.  
pian.  
fort.



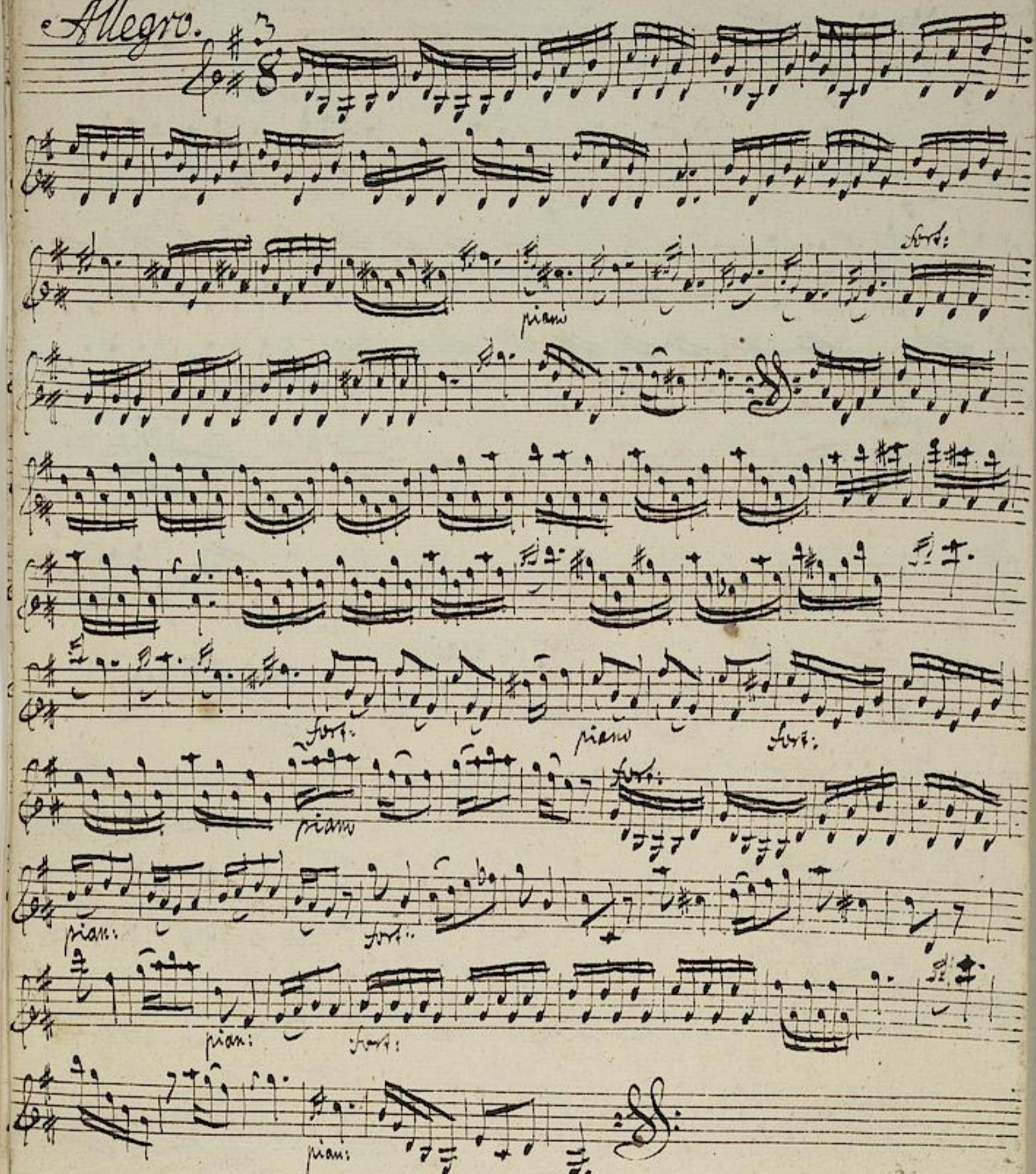


• Allegro.



Allegro.

3



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Violino Secondo.

Violino 2.

Allegro.  $\frac{2}{4}$  C

pian.

forte

pian.

forte

pian.

forte

pian.

forte

pian.

forte

pian.

forte

pian.

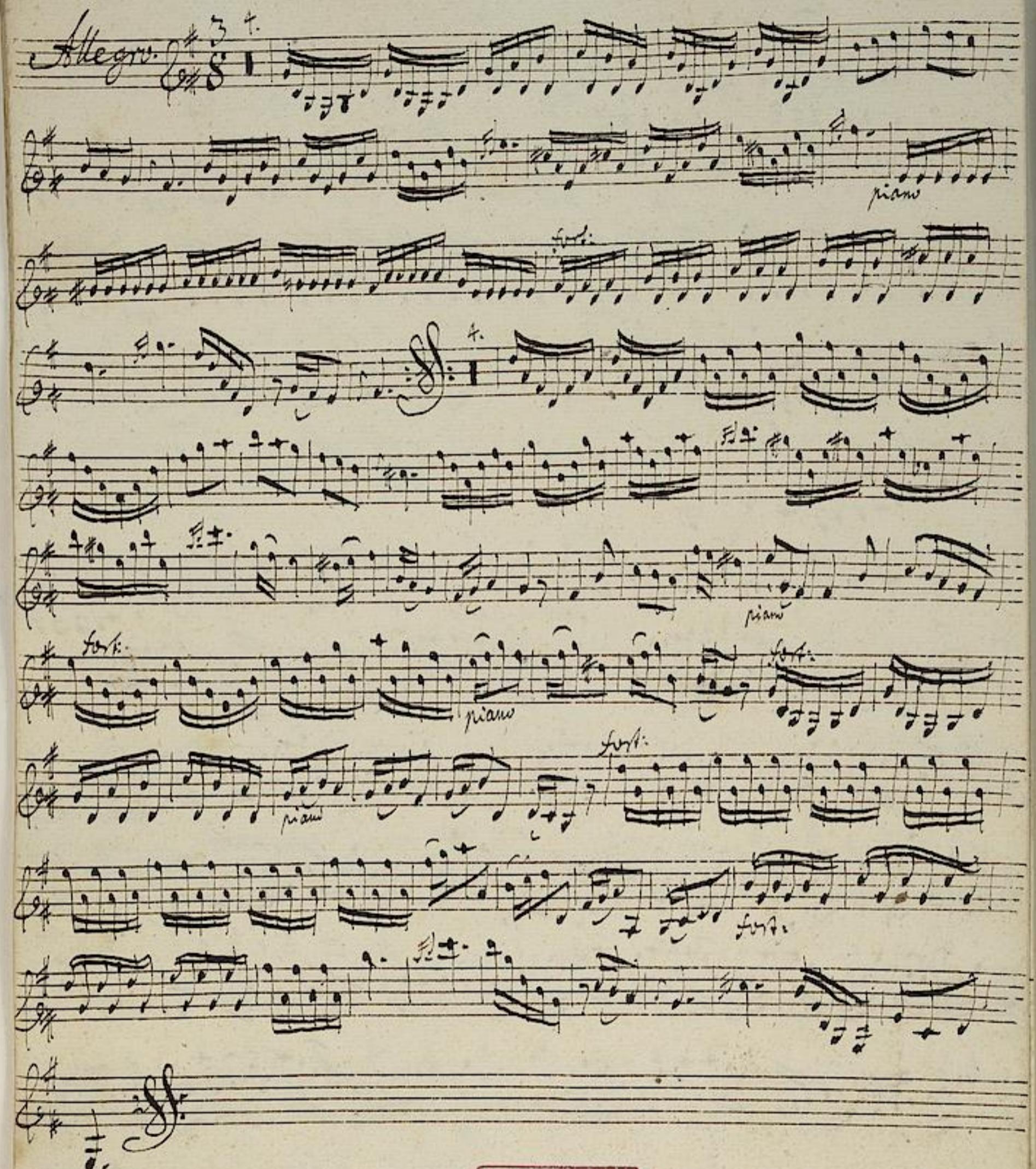
pian.

pian.



A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. The first six staves are in G major, indicated by a key signature of one sharp. The seventh staff begins with a key signature of zero sharps or flats, followed by a section in A major (one sharp). The eighth staff returns to G major. The ninth staff starts with a key signature of two sharps, followed by a section in D major (two sharps). The tenth staff concludes with a key signature of one sharp. Various dynamics are indicated throughout the score, including *pianissimo*, *piano*, *forte*, and *fortissimo*. The score includes several measures of rests and complex rhythmic patterns. The word "Andante" is written above the first staff, and "Allegro" is written at the end of the score.





(trofshwenzlich  
hessische  
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<sup>2</sup> Allegro.

307

Viola.

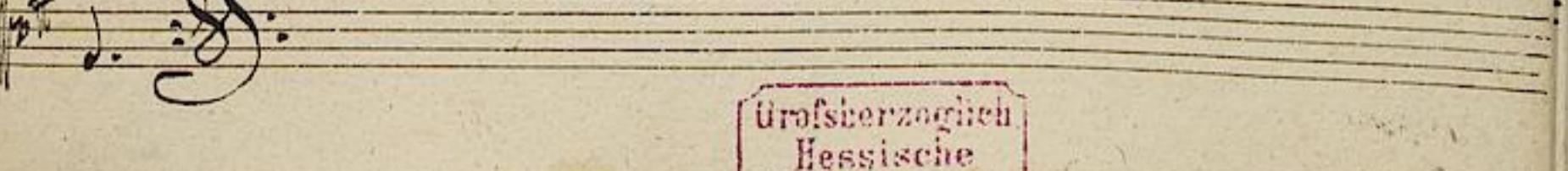
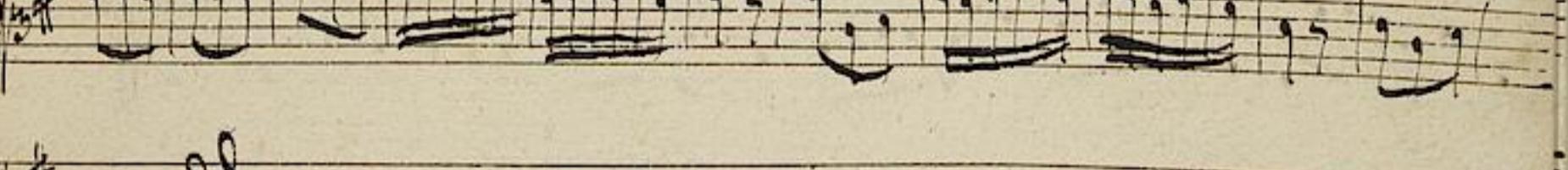
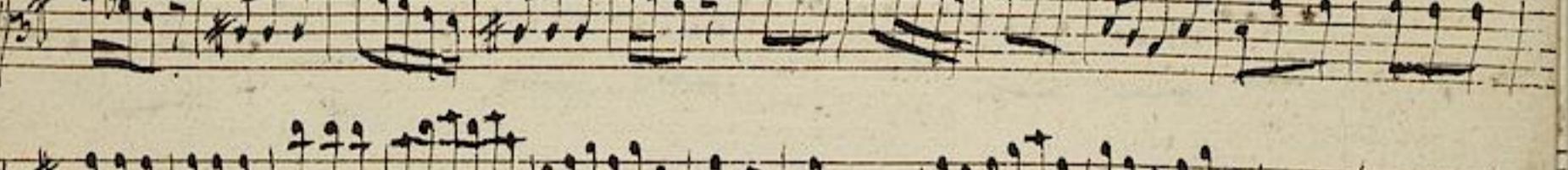
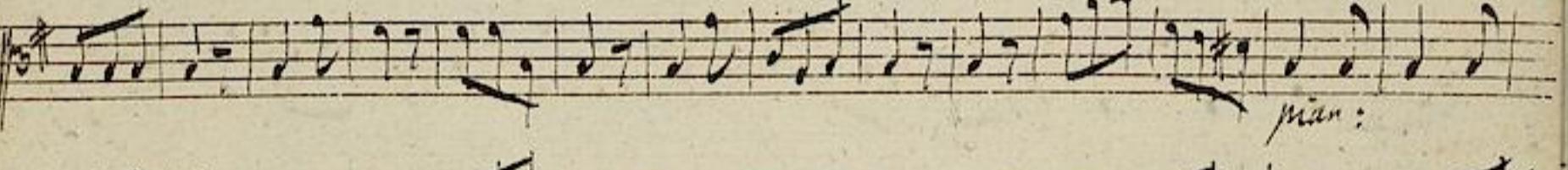
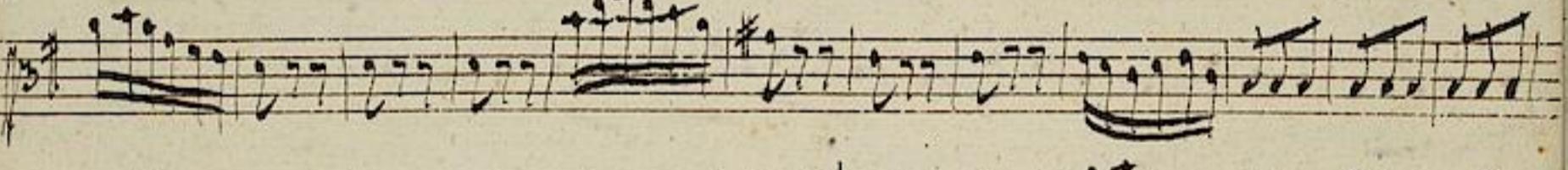
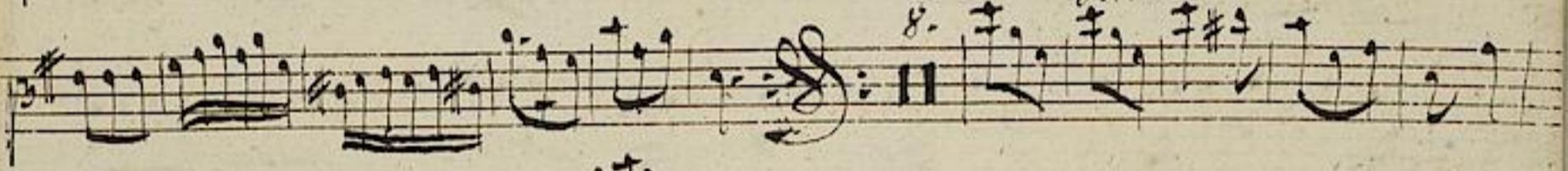
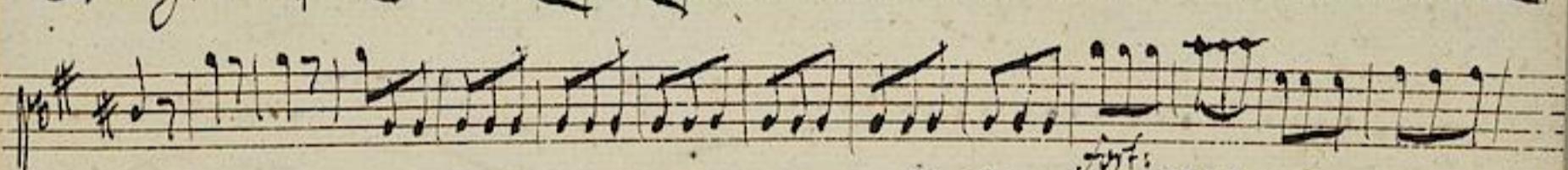
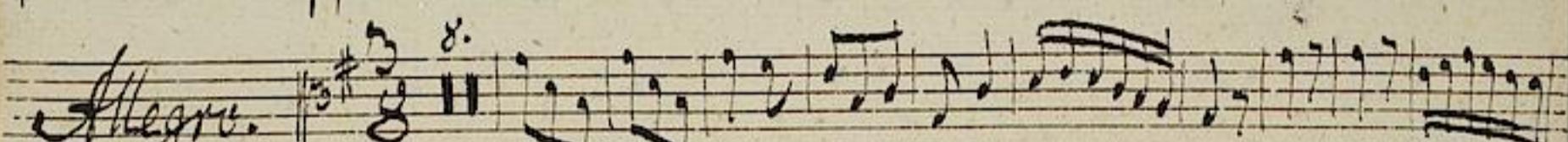
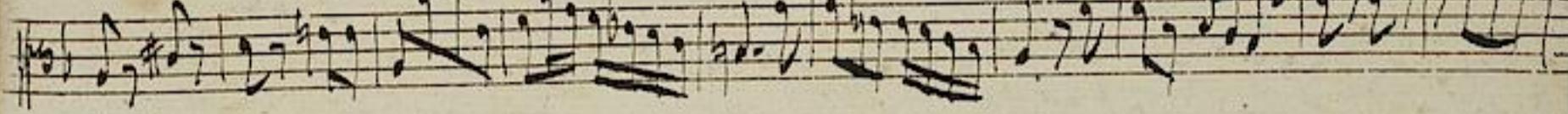
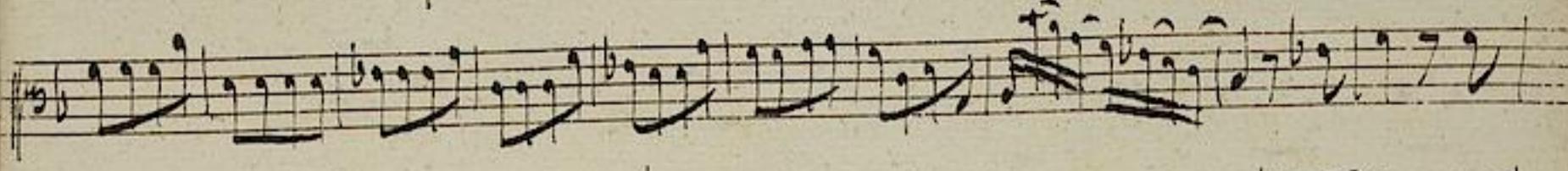
8

A handwritten musical score for the viola, consisting of ten staves of music. The score is in common time and includes dynamic markings such as 'pian.' and 'fiss.' The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. The handwriting is cursive and appears to be a personal sketch or working manuscript.

Andante.



Fantante.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-9-5/0020>

Universitäts- und Landesbibliothek Darmstadt

230m

Bass

Allegro. C major

fremente.



*Andante.*

*Allegro.*

3. 6 6 6 6

fort. piano forte piano

fort. piano forte piano forte

piano forte piano forte

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Bass.

Allegro C: C

pianissimo  
fortissimo  
pianissimo  
fortissimo

Adante.



Adante.

C: 2  
C: 8

Allegro. C: 8

f  
sf  
pian:  
pian:  
pian:  
pian:  
sf  
sf

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2700+ Mess. 9/5

Bassv.

Allegro.

The musical score is handwritten on twelve staves. The top staff is labeled 'Bassv.' and 'Allegro.'. The score includes dynamic markings such as 'pianiss.', 'pian.', and 'f.'. Measures 1-12 are shown, with measure 12 ending with a double bar line. The bassoon part is supported by a piano part, indicated by the 'pian.' and 'pianiss.' markings.

etendante.



*Andante.*

Allegro

pianiss.

fortiss.

pianiss.

mar.

fortiss.

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Grafscherzoglich  
Bassische  
Musiknotenbuch



