

Mus 9

14 Bl

S. 4.

5.

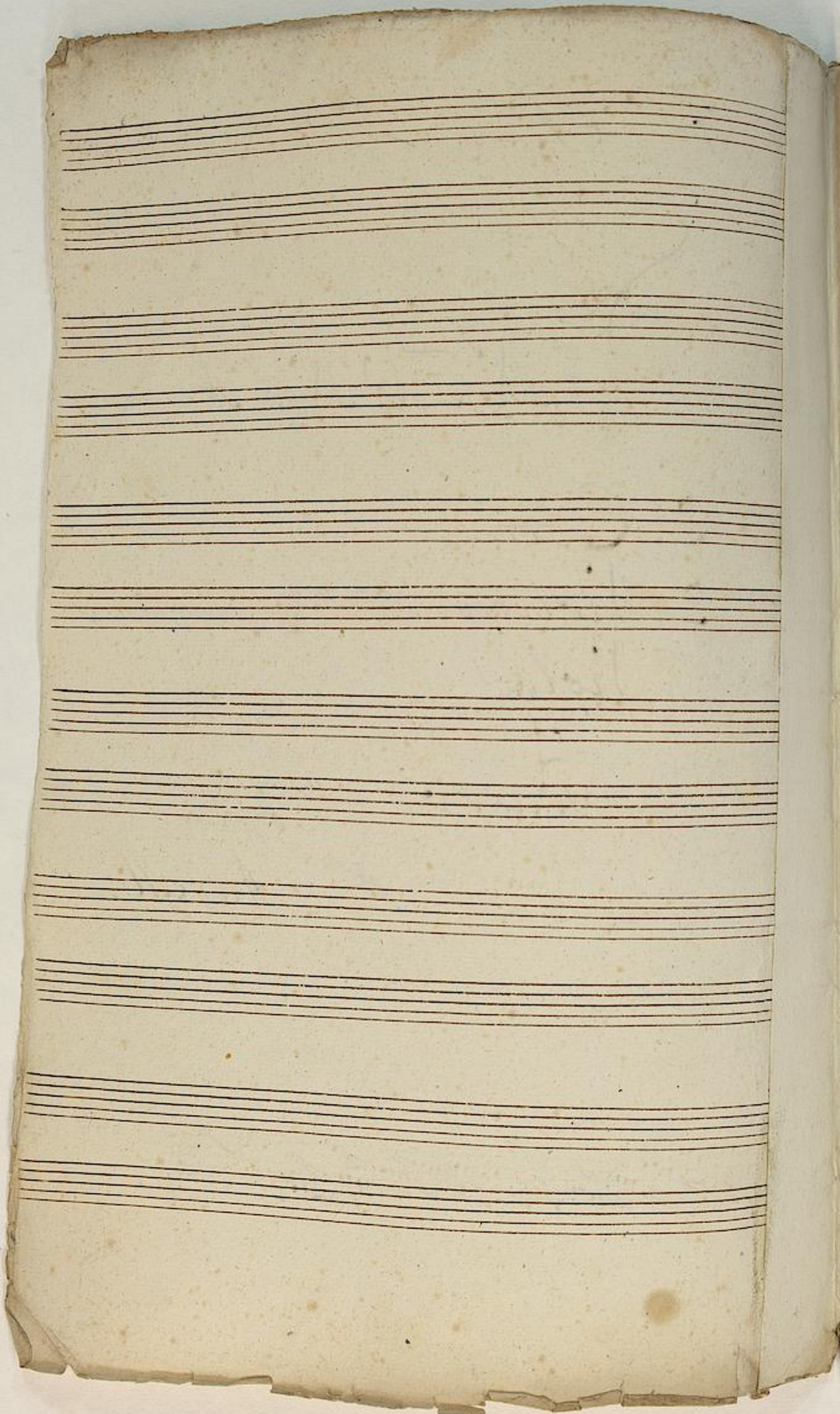
# SINFONIA.

2. Corni,  
2. Violini,  
Viola  
et  
Basso.

di  
Agrell.









G. 3001

# Corno I.

12

*Allegro.*

*pian.*

*fist.*

*Andante fac:*

*Allegro.*





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G. 3001

## Corno 2.

13

*Allegro.*  $\text{C}$

1.  
2.  
3.  
piano  
f  
soli  
soli  
3.  
soli  
2.  
adagio  
allegro  
piano

|| *Andante fac:* ||

*Allegro.*





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2 3001

2

*Violino Primo.*

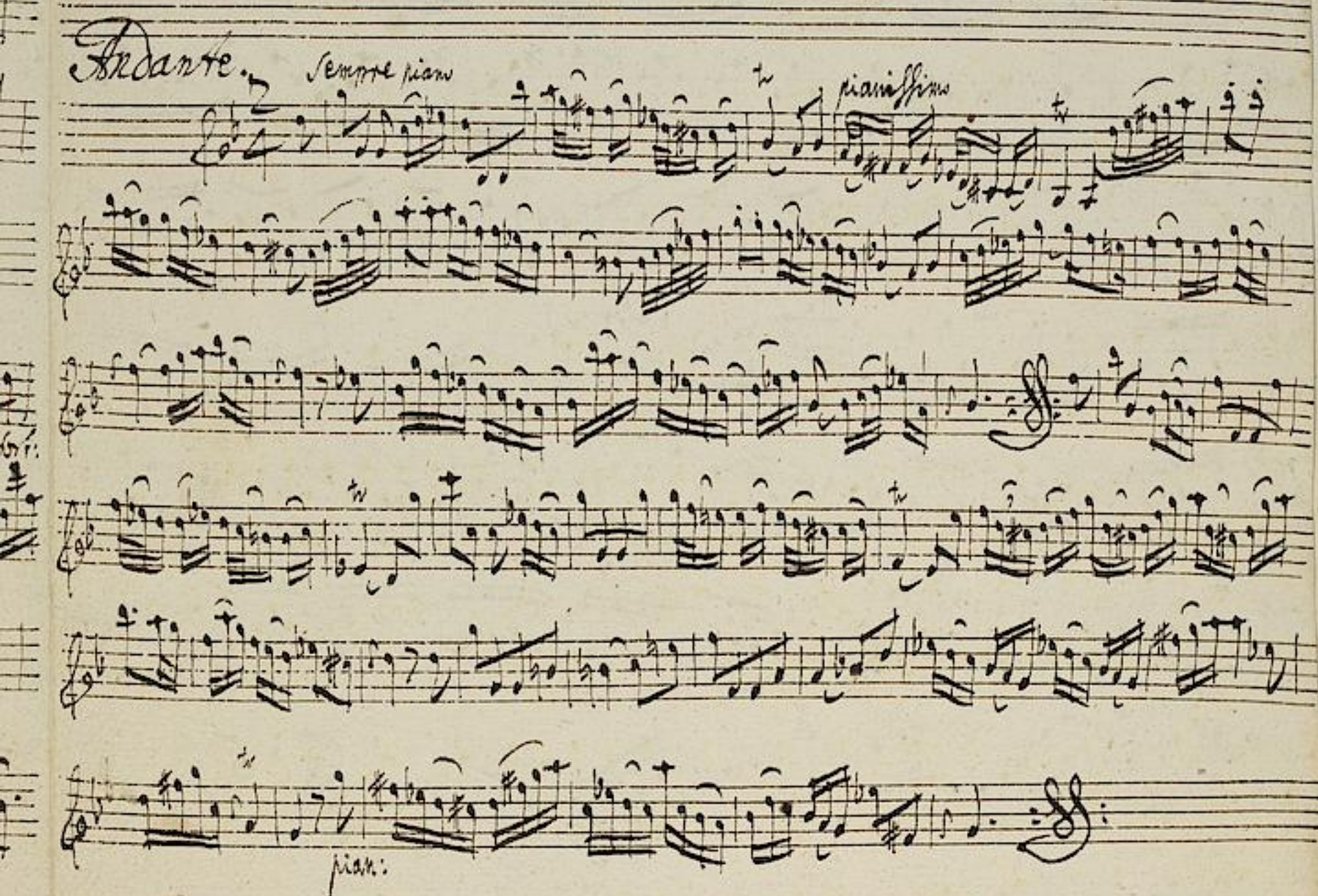


# Violino I.

*Allegro.*  $\text{C}$

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro.' and a common time signature 'C'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are used throughout: 'pian.' (piano) appears on staves 4, 6, 7, 8, 10, 11, 12, and 14; 'for.' (forte) appears on staves 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, and 14. The score is written in a cursive, handwritten style.





*Allegro*



*Allegro.*  $\#$   $\frac{3}{8}$

*pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.*

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Mus. ms. 9/5

4

Violino Primo.



# Violino I.

*Allegro.*

This page contains a handwritten musical score for the first violin part of a piece. The tempo is marked 'Allegro.' at the beginning. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent dynamic changes. Dynamic markings include 'piano' (p), 'forte' (f), and 'cresc.' (crescendo). The notation is fluid and expressive, typical of a working manuscript.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- 3.* (above the first staff)
- piano* (above the first staff)
- fort.* (below the first staff)
- pian.* (below the second staff)
- fort.* (below the third staff)
- pian* (below the fourth staff)
- fort.* (below the fourth staff)
- piano* (above the fifth staff)
- forte* (above the fifth staff)
- Andante.* (written across the sixth staff)
- sempre piano* (below the sixth staff)
- piu piano* (above the seventh staff)
- pian.* (below the eighth staff)

*Allegro.*



*Allegro.*

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score is written on ten staves, with the first two staves forming the beginning of the piece. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps, naturals, and flats), and dynamic markings such as *fort.* (forte), *pian* (piano), and *pian:* (piano). The piece concludes with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly discolored paper.

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*Violino Secondo.*



# Violino 2.

*Allegro.*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro.' The notation includes a variety of note values, rests, and slurs. Dynamic markings are used throughout: 'piano' appears on the 4th, 6th, 8th, 10th, and 14th staves; 'forte' appears on the 5th, 7th, 9th, and 11th staves; and 'pian.' appears on the 6th and 12th staves. The score concludes with a double bar line on the 14th staff.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *pian.* marking. The third staff has a *piano* marking. The fourth staff has a *piano* marking. The fifth staff ends with a double bar line.

Handwritten musical score on five staves. The first staff begins with the tempo marking *Andante* in a large, flowing script. The second staff has a *sempre piano* marking. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with a double bar line.

*Allegro.*



*Allegro*  $\frac{3}{4}$

*piano*

*forti*

*piano*

*forti*

*piano*

*forti*

*piano*

*forti*

*forti*

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*Allegro.*

# Viola.

8

Handwritten musical score for Viola, Allegro tempo. The score consists of 15 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'pian.' and 'for.' are written below the staves at several points. The piece concludes with a double bar line on the 15th staff.

*Andante.*



*Andante.*

*Allegro.*

*pp.*

*8.*

*8.*

*fort.*

*pian.*

*fort.*

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## Basso

Allegro.

Handwritten musical score for Bass, starting with "Allegro." and ending with a double bar line. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pian." and "fort.".

Andante.



*Andante.*

*Allegro.*

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Basso.

*Allegro* C#C

*pian. fort. pian.*

*fort. pian. fort.*

*fort. pian. fort.*

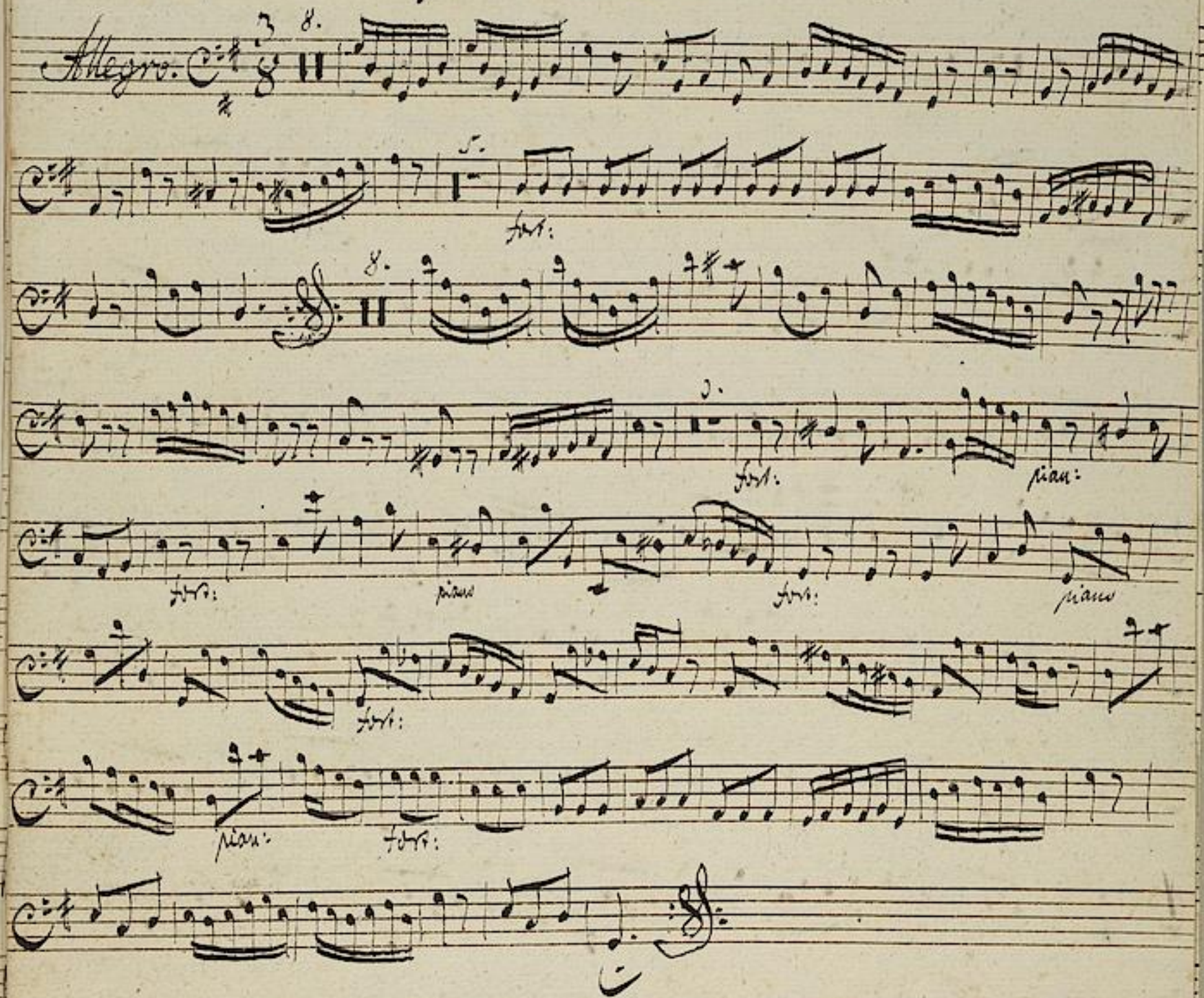
*Andante.*



*Andante.*



*Allegro.*

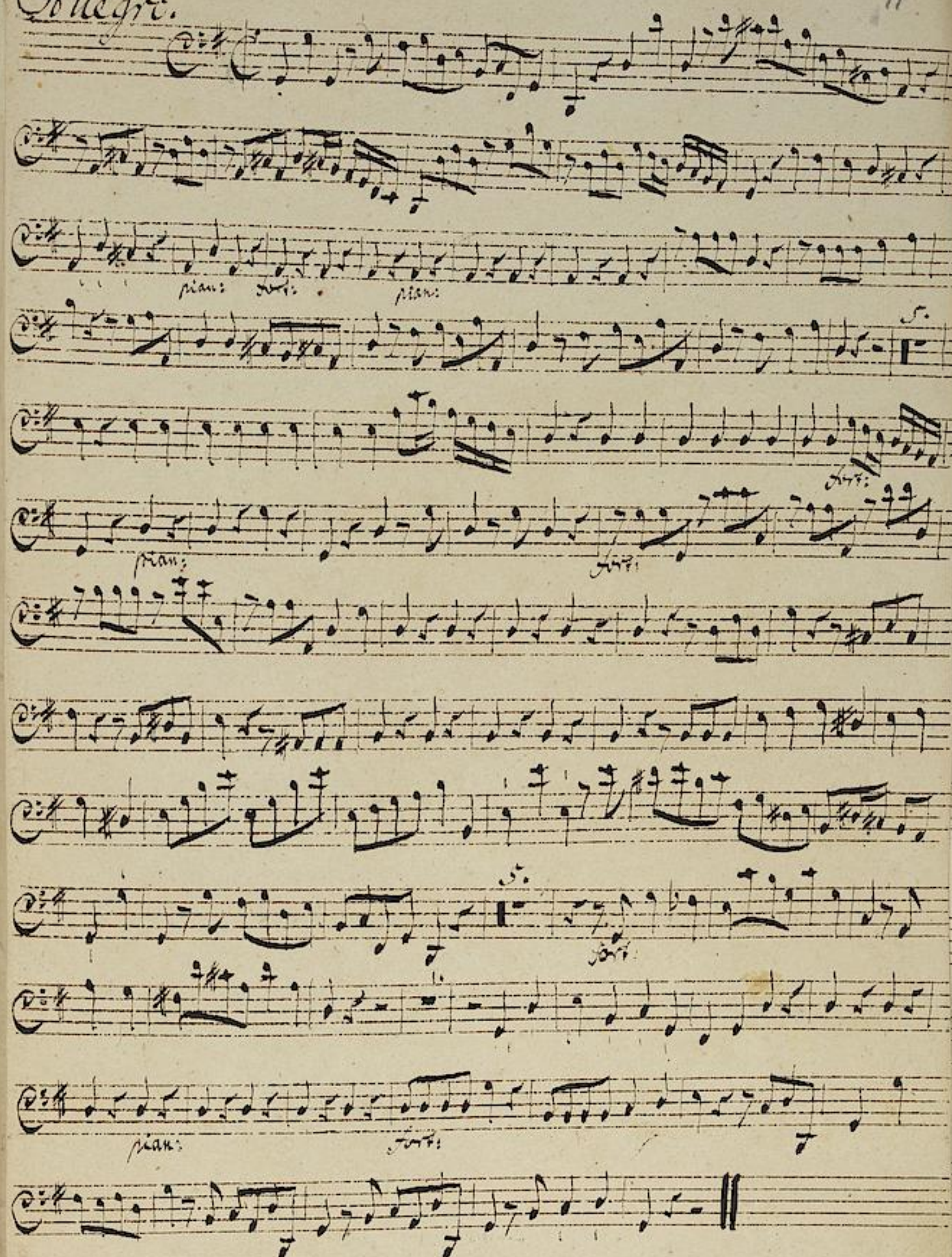


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2. 700 Mus. Ms. 9/5 *Basso.*  
*Allegro.*

11



*Andante.*



# Andante.



# Allegro



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