

Compositions Favorites

Pour ORGUE

PAR

ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

- | | |
|--|------|
| 1. Cantilène Pastorale (Op. 15) | 7.50 |
| 2. Prière en Fa (Op. 16) | 5. |
| 3. Tempo di Minuetto en Ut (Op. 45) | 5. |
| 4. Marche Nuptiale (Op. 25) | 9. |
| 5. Canzone en La mineur (Op. 40) | 7.50 |
| 6. Andante con moto en Mi (Op. 16) | 7.50 |
| 7. Grand Chœur alla Händel en Ré (Op. 18) | 7.50 |
| 8. Allegretto en Si mineur (Op. 19) | 7.50 |
| 9. Marche religieuse sur un thème de Handel (Op. 15) | 7.50 |
| 10. Pastorale (Op. 26) | 6. |
| 11. Prière et Berceuse (Op. 27) | 5. |
| 12. Élévation en La (Op. 25) | 6. |

Paris A. DURAND & FILS, Éditeurs,
4, Place de la Madeleine

Leipzig OTTO JUNKE

Bonnar L. E. DETESIO

8, Calle de Santa Maria Mayor

London
SCHOTT & S^{rs}

Bruxelles SCHOTT, Theres
56, Montagne de St. Gode

New-York G. SCHIRMER

Amsterdam G. ALSBACH & C^{ie}

101, Voorburgwal 99

MARCHE NUPTIALE,

TRANSCRIPTION POUR LE PIANO.

ALEX: GUILMANT.

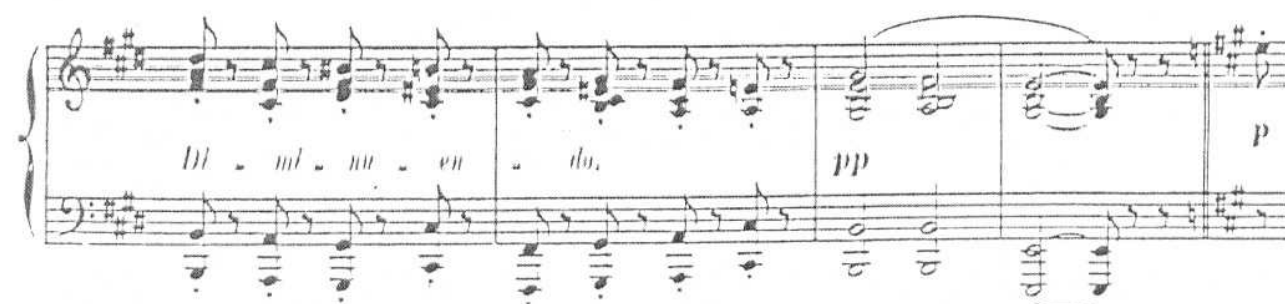
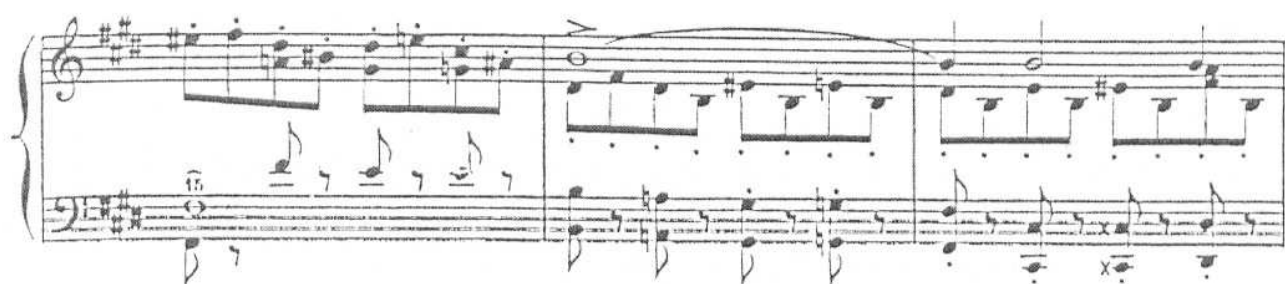
(OP. 25.)

Allegro. (♩. 108.)

PIANO.

pp Una corda.

(A. G. 66.)



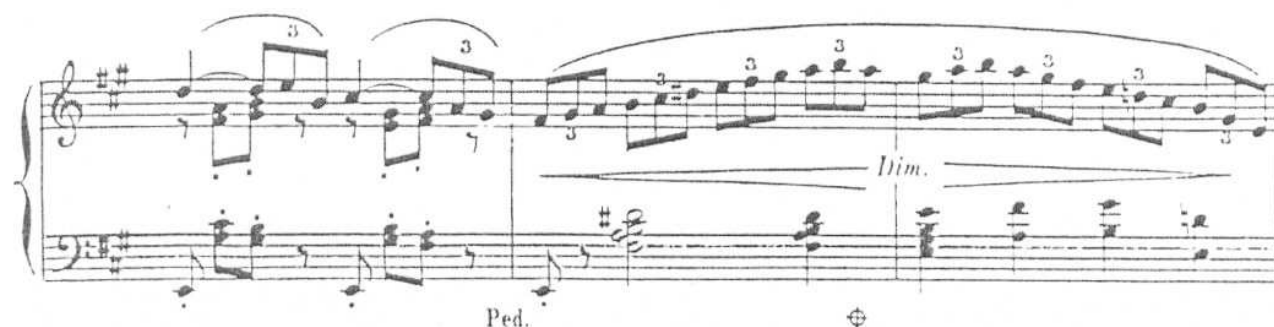
The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*. Pedal markings: *Ped.* and a circled cross symbol.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* and *Cresc.*. Pedal markings: *Ped.* and a circled cross symbol.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*. Pedal markings: *Ped.* and a circled cross symbol.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*, *Cresc.*, and *mf*. Pedal markings: *Ped.* and a circled cross symbol.

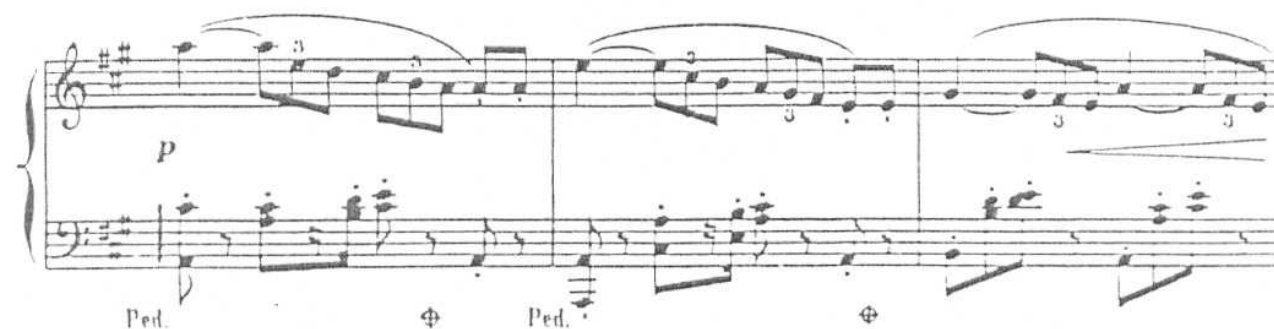
Additional markings include "1. Volta." and "2. Volta." above the staves, indicating first and second endings. The piece is in G major, indicated by two sharps (F# and C#) in the key signature.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment. Dynamics include *Cresc.* and *f*.



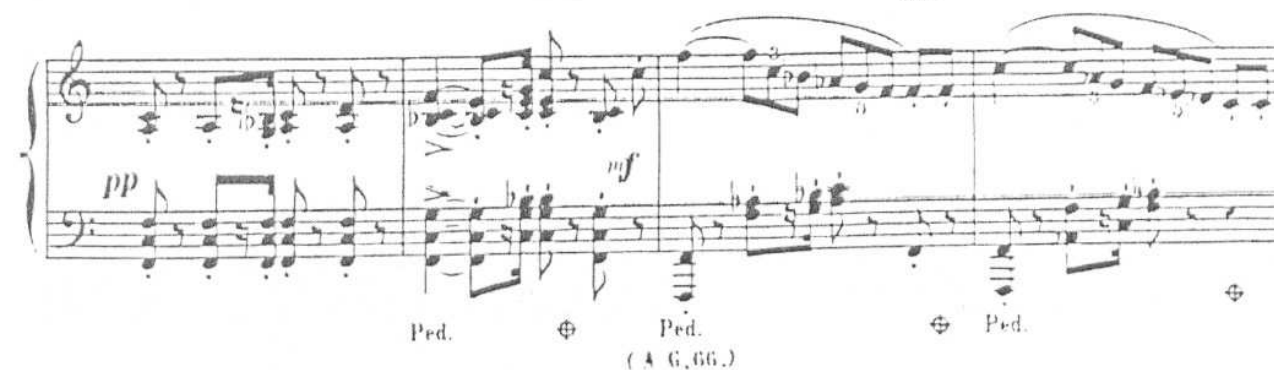
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics include *Dim.* and *Ped.*.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *Ped.*.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics include *Ped.*.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics include *pp*, *mf*, and *Ped.*. The system ends with the instruction *(A G. GG.)*.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕

Second system of musical notation. The treble staff features a melodic line with a forte (*f*) dynamic marking. The bass staff has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕

Third system of musical notation. The treble staff contains a melodic line with a crescendo (*Cres*) marking. The bass staff has a rhythmic accompaniment. A measure rest of 15 measures is indicated in the bass staff.

Cres 15 *ven*

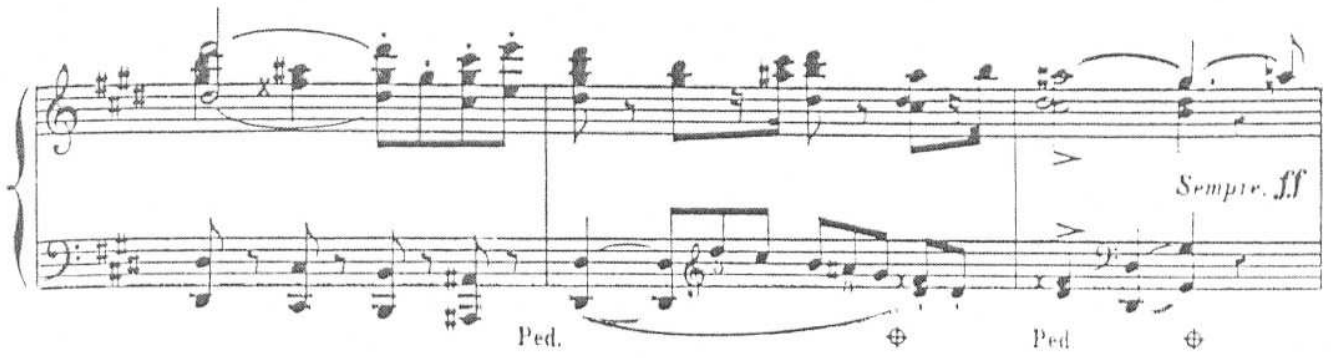
Fourth system of musical notation. The treble staff contains a melodic line with a *do.* marking. The bass staff has a rhythmic accompaniment. Pedal markings are present below the bass staff.

do. *Rit.* *ff a Tempo.* Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕

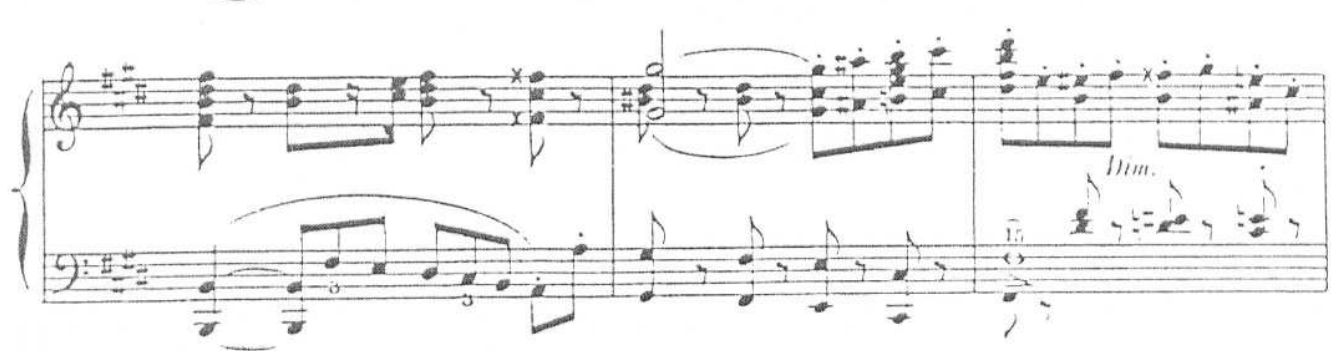
(A.G. 66)



First system of musical notation, featuring treble and bass staves. The music includes complex chords and melodic lines. Pedal markings (Ped.) and a circled cross symbol (⊕) are present. The dynamic marking *Sempre. ff* is indicated.



Second system of musical notation, continuing the piece. It features complex chords and melodic lines. Pedal markings (Ped.) and a circled cross symbol (⊕) are present.



Third system of musical notation, continuing the piece. It features complex chords and melodic lines. The dynamic marking *Dim.* is indicated.



Fourth system of musical notation, continuing the piece. It features complex chords and melodic lines. The dynamic marking *Dim.* is indicated.



Fifth system of musical notation, continuing the piece. It features complex chords and melodic lines. The dynamic marking *mf* is indicated. Pedal markings (Ped.) and a circled cross symbol (⊕) are present.

p

Dimi.

Ped.

p

mi en do.

pp

Una corda.

Ped.

(A.G. G.G.)

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *p* and *pp*. Text annotations include "Tre corde." and "Una corda."

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *p*, *Dim.*, and *pp*. Text annotations include "Tre corde."

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *p*. Text annotations include "Cresc." and "Una corda."

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *pp*.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ppp*.

New Edition
on three Staves.

ALEXANDRE GUILMANT

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR LE
GRAND ORGUE

THE PRACTICAL ORGANIST

a Collection of Pieces
FOR THE
GRAND ORGAN

1^{re} LIVRAISON (Op.39)

Communion *en mi mineur*
Marche *en re majeur*
Offertoire *en la majeur*
Élévation *en la majeur*
Deux Antennes.

2^e LIVRAISON (Op.41)

Offertoire *en ut* sur des Noël.
Élévation *en mi mineur*
Magnificat, six versets *en sol majeur*
Marche de procession *en la majeur*
Prélude *en mi b*

3^e LIVRAISON (Op.46)

2^e Marche funèbre *en ut mineur*
Mélodie *en sol majeur*
Marche *en la majeur*
Prière *en si b*
Communion *en re majeur*
Strophe pour l'Hymne *lute confessor*
Cantabile *en la majeur*

4^e LIVRAISON (Op.47)

Canzona *en la mineur*
Offertoire *en mi b*
Sortie *en la majeur*
Absoute *en mi mineur*

5^e LIVRAISON (Op.49)

Grand chœur triomphal *en la majeur*
Choral *en sol majeur*
Ite missa est.
Offertoire *en ut mineur*

6^e LIVRAISON (Op.50)

Offertoire sur « O Noli » pour la fête de Pâques
Invocation *en mi b*
Quatre versets.
Madrigal *en mi b*

7^e LIVRAISON (Op.52)

Grand chœur dans la tonalité grégorienne.
Offertoire *en re majeur*
Andante con moto *en la majeur*
Verset *en mi b*
Sortie pour la fête de l'Assomption.

8^e LIVRAISON (Op.55)

Fuga alla Hændel *en la majeur*
Allegretto *en si majeur*
Prière *en la b*
Allegro non troppo *en la mineur*

9^e LIVRAISON (Op.56)

Scherzo symphonique *en ut majeur*
La Crèche, pastorale et adoration.
Chant élégiaque *en la mineur*

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*
Marche *en re majeur*
Strophes pour l'Hymne de l'Ascension.
Méditation *en si mineur*

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*
Epithalame.
Andante con moto *en mi b*

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
O salutaris Hostia, Élévation
Communion sur *Ecce panis*

1^{re} Livraison.

Chaque Livraison 10^f

Paris P. SCHOTT & C^e Editeurs
10 Faubourg St Honoré, 10

Mayence, les fils de P. SCHOTT

Bruxelles, SCHOTT frères.
82, Montagne de la Cour 82

Londres, SCHOTT & C^e, 153, Regent Street

et chez l'Auteur 62 Rue de Clichy, Paris.

À l'impression de l'Édition, pour tous pays