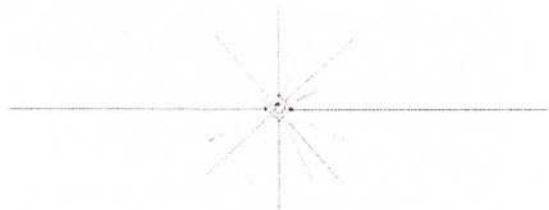


Compositions Favorites

Pour ORGUE
PAR
ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

- | | |
|--|------|
| 1. Cantilène Pastorale (Op:15)..... | 7.50 |
| 2. Prière en Fa (Op:16)..... | 5. » |
| 3. Tempo di Minuetto en Ut (Op:45)..... | 5. » |
| 4. Marche Nuptiale (Op:25)..... | 9. » |
| 5. Canzone en La mineur (Op:40)..... | 7.50 |
| 6. Andante con moto en Mi (Op:16)..... | 7.50 |
| 7. Grand Chœur alla Händel en Ré (Op:18)..... | 7.50 |
| 8. Allegretto en Si mineur (Op:19)..... | 7.50 |
| 9. Marche religieuse sur un thème de Händel (Op:15)..... | 7.50 |
| 10. Pastorale (Op:26)..... | 6. » |
| 11. Prière et Berceuse (Op:27)..... | 5. » |
| 12. Élévation en La b (Op:25)..... | 6. » |



Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

Leipzig, OTTO JUNNE
Bilbao, L. E. DOTÉSIO
8, Calle de Doña Maria Muñoz

Londres,
SCHOTT & Co

Bruxelles, SCHOTT Frères
56, Montagne de la Cour

New-York, G. SCHIRMER
Amsterdam, G. ALSBACH & Co
D. Z. Voorburgwal, 99.

CANZONE

en La mineur

POUR L'ORGUE

Transcription pour le Piano

par

ALEX: GUILMANT.

OP: 40.

Allegretto grazioso. (♩ = 88.)

PIANO.

p

Ped.

Ped.

Ped.

Ped.

mf

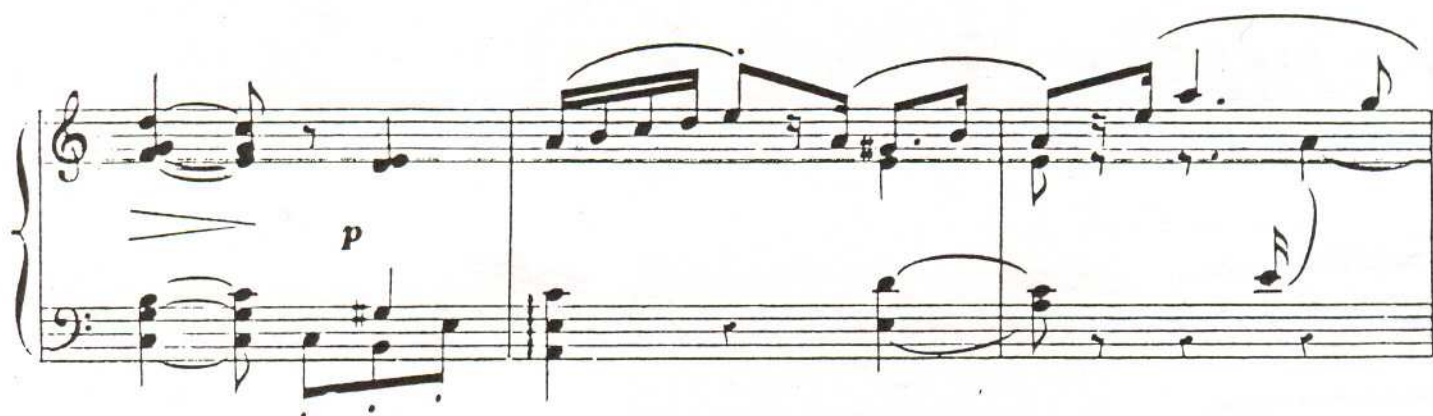
Ped.

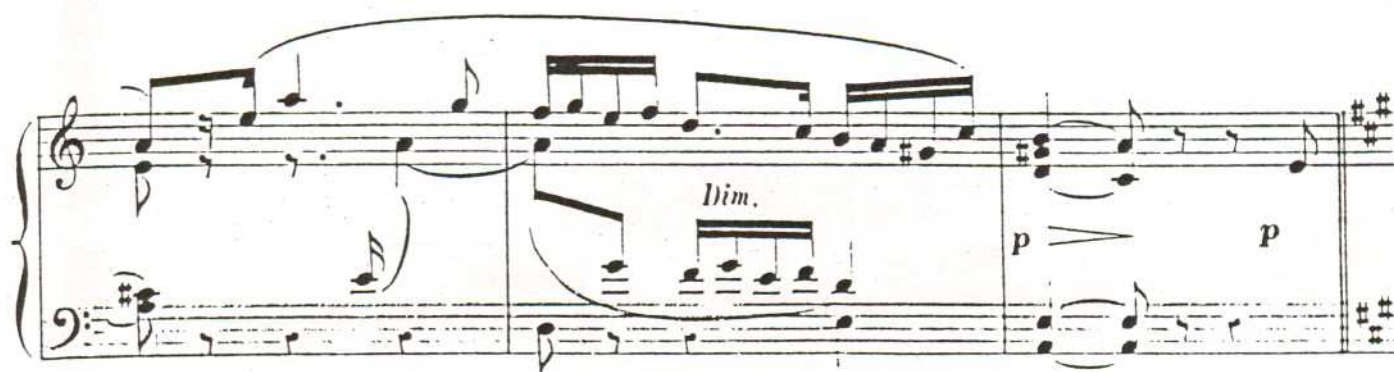
Ped.

Ped.

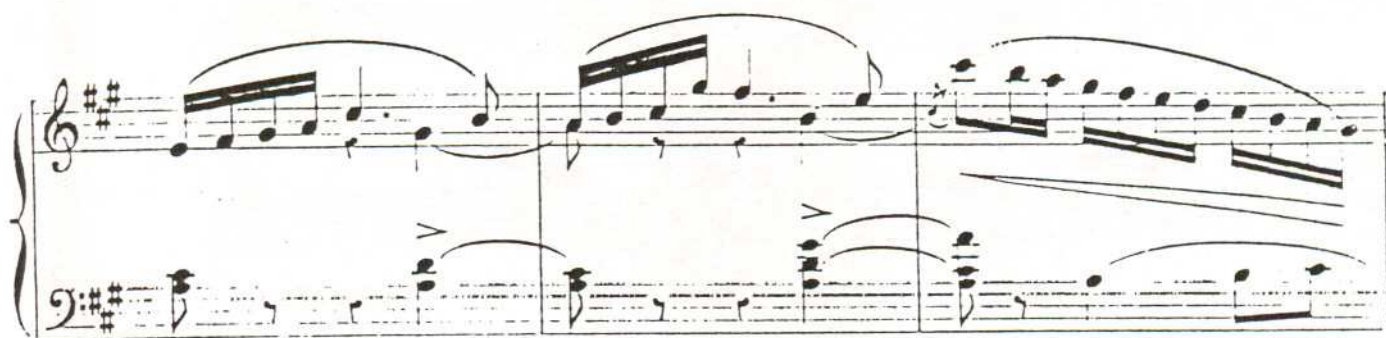
Ped.

(U. G. 67)





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking *Dim.* in the third measure. The bass staff contains a supporting line with a slur over the first two measures and a dynamic marking *p* in the third measure. The system concludes with a double bar line and a key signature change to two sharps.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking *p* in the third measure. The bass staff contains a supporting line with a slur over the first two measures and a dynamic marking *p* in the third measure. The system concludes with a double bar line and a key signature change to two sharps.

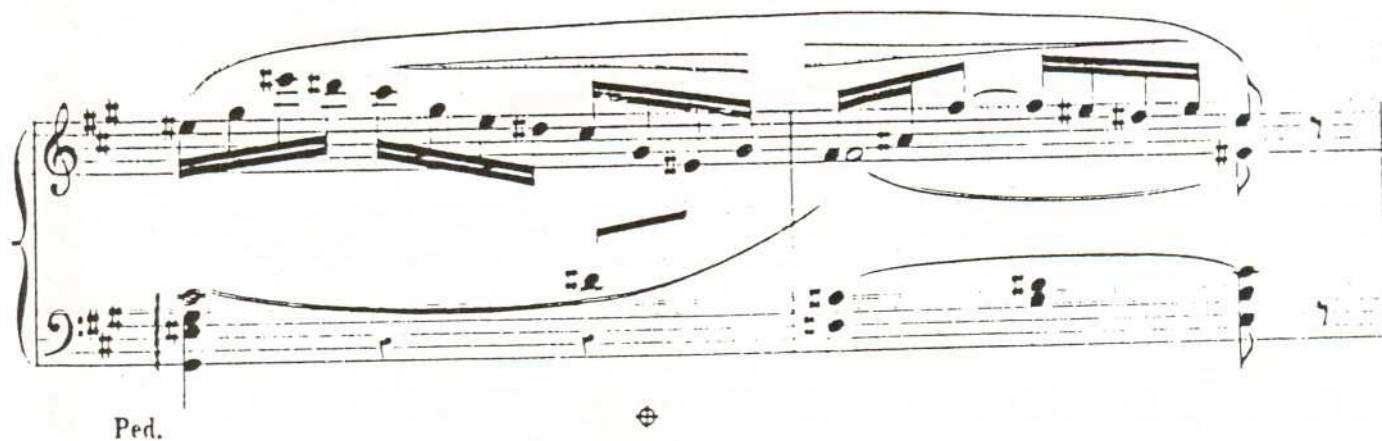


Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking *Cresc.* in the third measure. The bass staff contains a supporting line with a slur over the first two measures and a dynamic marking *Cresc.* in the third measure. The system concludes with a double bar line and a key signature change to two sharps.

Ped.



Ped.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking *Cresc.* in the third measure. The bass staff contains a supporting line with a slur over the first two measures and a dynamic marking *Cresc.* in the third measure. The system concludes with a double bar line and a key signature change to two sharps.

Ped.



(A. G. 67.)



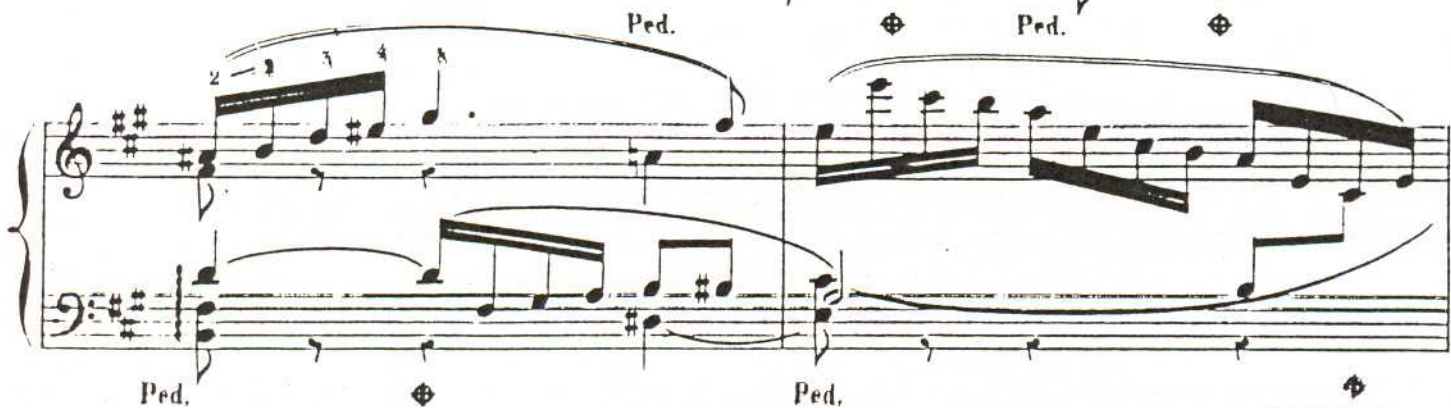
First system of musical notation. Treble and bass staves. Treble staff has fingerings 2-2, 3-3, 5, 2, 4, 2, 2, 3, 4. Dynamics include *mf*.



Second system of musical notation. Treble and bass staves. Treble staff has *a Tempo* marking. Bass staff has *Dim. e rit.* and *p* markings. Pedal markings (Ped.) are present.



Third system of musical notation. Treble and bass staves. Treble staff has *Delicatamente.* and *Cresc.* markings. Pedal markings (Ped.) are present.

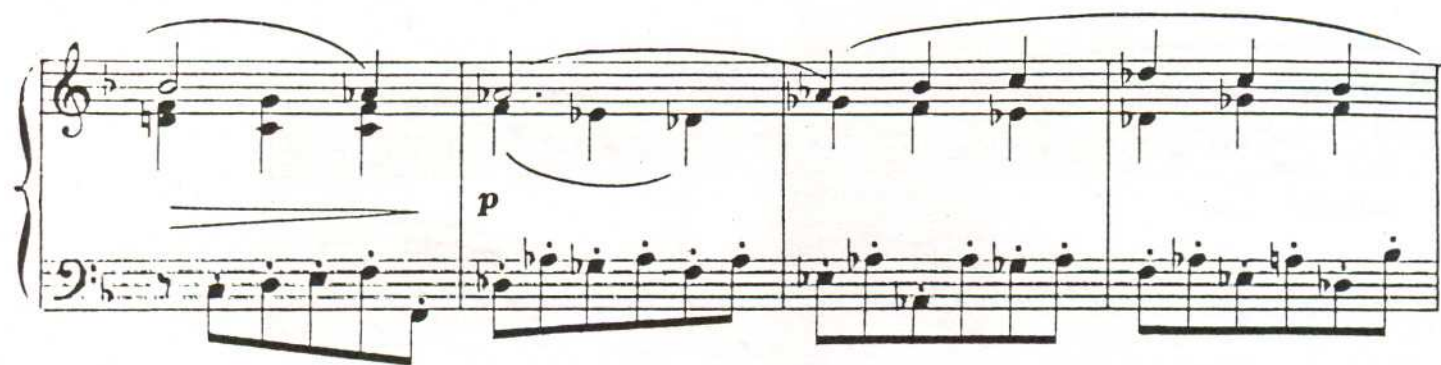


Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 3, 4, 5. Pedal markings (Ped.) are present.



Fifth system of musical notation. Treble and bass staves. Treble staff has *1^o Tempo.* marking. Bass staff has *Rit. e dim.* and *p* markings. Pedal markings (Ped.) are present.

The musical score is written for piano and consists of five systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a 'Ped.' marking. The second system includes a 'p' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The score is written in a style that suggests it is a simplified or 'easier' version of a piece, as indicated by the title 'OSSIA più facile.'



First system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Dynamics: *p* (piano) in the second measure of the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures.



Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Dynamics: *f* (forte) in the second measure of the bass staff. *Rit. e dim.* (Ritardando e Diminuendo) in the third measure of the bass staff. *p* (piano) in the fourth measure of the bass staff.

Ped.



Ped.



Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Dynamics: *pp* (pianissimo) in the first measure of the bass staff. *Cresc.* (Crescendo) in the third measure of the bass staff.

First system of musical notation, measures 1-3. The system consists of two grand staves (treble and bass clef). Measure 1 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 2 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 3 continues the treble staff pattern. Pedal points are indicated by 'Ped.' and a diamond symbol below the bass staff in measures 1, 2, and 3. Dynamic markings include *mf* in measure 2.

Second system of musical notation, measures 4-6. Measure 4 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 5 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 6 continues the treble staff pattern. Pedal points are indicated by 'Ped.' and a diamond symbol below the bass staff in measures 4, 5, and 6. A *Dim.* marking is present in measure 5.

Third system of musical notation, measures 7-9. Measure 7 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 8 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 9 continues the treble staff pattern. Pedal points are indicated by 'Ped.' and a diamond symbol below the bass staff in measures 7, 8, and 9. Dynamic markings include *p* in measure 7 and *pp* in measure 8.

Fourth system of musical notation, measures 10-12. Measure 10 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 11 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 12 continues the treble staff pattern. Pedal points are indicated by 'Ped.' and a diamond symbol below the bass staff in measures 10, 11, and 12. Dynamic markings include *pp* in measure 10 and *ppp* in measure 11. A *Rall.* marking is present in measure 11.

New Edition
on three Staves.

ALEXANDRE GUILMANT

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR LE
GRAND ORGUE

THE PRACTICAL ORGANIST

a Collection of Pieces
FOR THE
GRAND ORGAN

1^{re} LIVRAISON (Op.39)

Communion *en mi mineur*
Marche *en ré majeur*
Offertoire *en la majeur*
Élévation *en fa majeur*
Deux Antennes.

2^e LIVRAISON (Op.41)

Offertoire *en ut* sur des Noëls.
Élévation *en mi mineur*.
Magnificat, six versets *en sol majeur*.
Marche de procession *en la majeur*.
Prélude *en mi b*.

3^e LIVRAISON (Op.46)

2^e Marche funèbre *en ut mineur*.
Mélodie *en sol majeur*.
Marche *en fa majeur*.
Prière *en si b*.
Communion *en ré majeur*.
Strophe pour l'Hymne *Iste confessor*.
Cantabile *en fa majeur*.

4^e LIVRAISON (Op.47)

Canzona *en fa mineur*.
Offertoire *en mi b*.
Sortie *en fa majeur*.
Absoute *en mi mineur*.

5^e LIVRAISON (Op.49)

Grand chœur triomphal *en la majeur*.
Choral *en sol majeur*.
Ite missa est.
Offertoire *en ut mineur*.

6^e LIVRAISON (Op.50)

Offertoire sur « O Nili » pour la Fête de Pâques.
Invocation *en mi b*.
Quatre versets.
Madrigal *en mi b*.

7^e LIVRAISON (Op.52)

Grand chœur dans la tonalité grégorienne.
Offertoire *en ré majeur*.
Andante con moto *en fa majeur*.
Verset *en mi b*.
Sortie pour la fête de l'Assomption.

8^e LIVRAISON (Op.55)

Fuga alla Hændel *en fa majeur*.
Allegretto *en si majeur*.
Prière *en la b*.
Allegro non troppo *en la mineur*.

9^e LIVRAISON (Op.56)

Scherzo symphonique *en ut majeur*.
La Crèche, pastorale et adoration.
Chant élégiaque *en fa mineur*.

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*.
Marche *en ré majeur*.
Strophes pour l'Hymne de l'Ascension.
Méditation *en si mineur*.

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*.
Epithalame.
Andante con moto *en mi b*.

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
O salutaris Hostia, *Élévation*.
Communion sur *Ecco panis*.

1^{ère} Livraison.

Chaque Livraison : 10^f

Paris P. SCHOTT & C^{ie} Editeurs
50 Faubourg St Honoré, 70

Mayence, les fils de B. SCHOTT

Bruxelles, SCHOTT frères.
82, Montagne de la Cour, 82

Londres, SCHOTT & C^{ie}, 159, Regent Street.

et chez l'Auteur, 62 Rue de Clichy, Paris.

Reçu par l'Auteur pour tous pays